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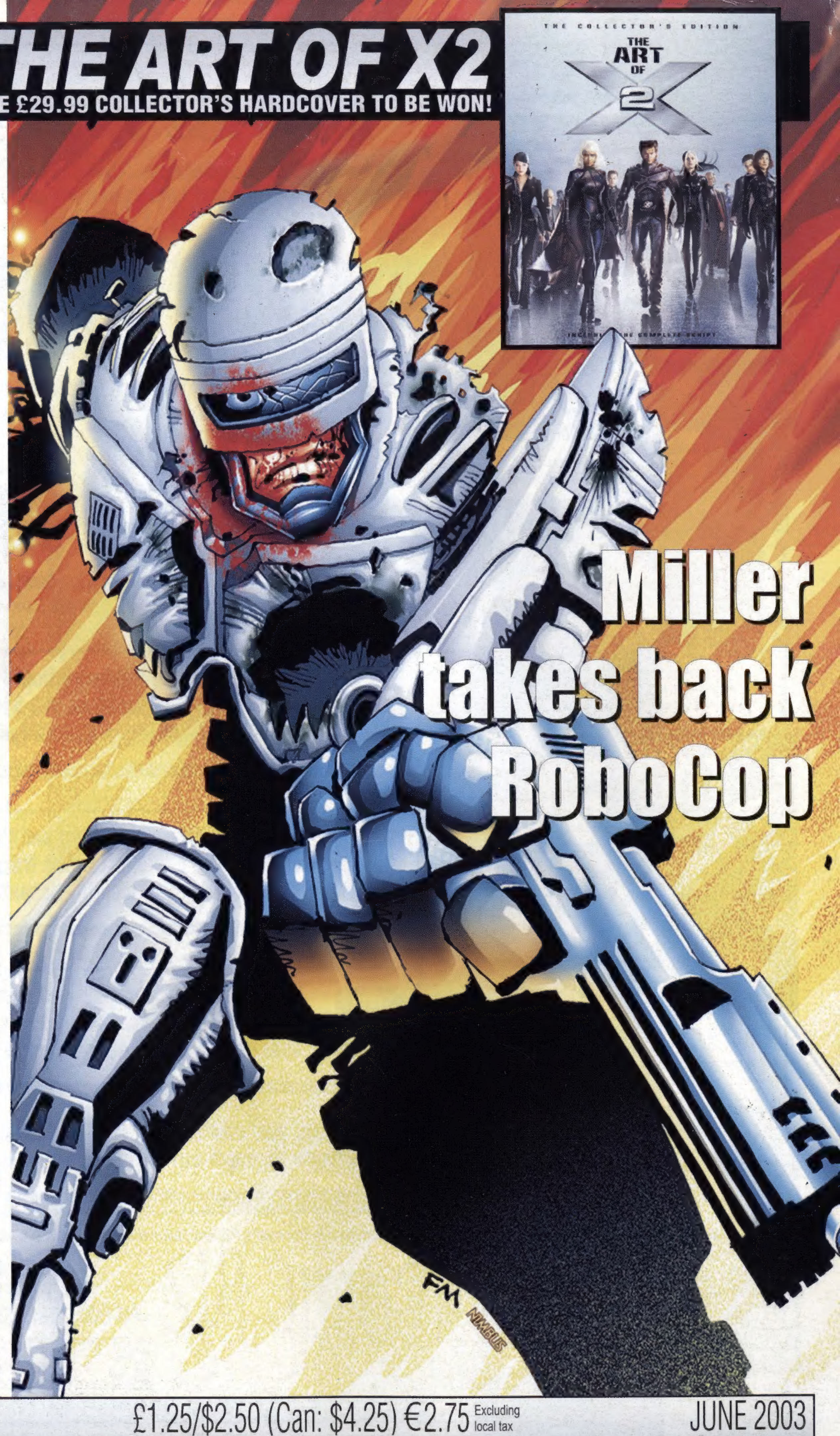
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Publisher/editor: Dez Skinn
dez@comicsinternational.com
Production: Loriann Luckings
loriann@comicsinternational.com
News: Mike Conroy
mike@comicsinternational.com
Listings: Jim Hannah
jim@comicsinternational.com
Research: Tim Pilcher
tim@comicsinternational.com
Assists: Carlie, Gary and Max
Print Liaison: Jim MacDonald

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A Quality Communications magazine

#158 JUNE 2003

WIN THE ART OF X2
Comics INTERNATIONAL
Miller takes back RoboCop

Inside this issue

COVER: Continuing our *Frame to Frame* style comics-to-film theme, but with a twist. Rather than a four-colour fantasy about to explode on the big screen, this issue focuses on a comic creator's chance to use the medium to show what the film should have looked like as Frank Miller returns to RoboCop, courtesy of Avatar Press. See page 5

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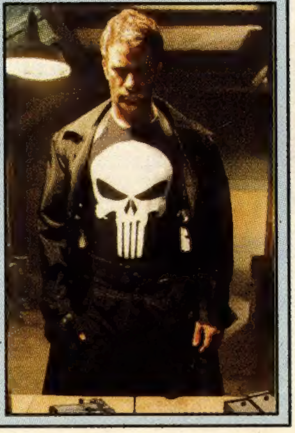


Sez Dez

Editorial

Dez Skinn

AS AN idealistic teenager with a passion for comics, I used to produce fanzines full of news and advertising – not that much of a change there then. In fact, I'd say that the two biggest differences between then and now are technology and comics creator accessibility.

The former is obvious, the latter not so much so. Back in those cold grey days, none of us knew anybody working in the industry. I was actually impressed to hear that one amateur artist friend of mine lived next door to the niece of a man who drew for a nursery comic. That's how inaccessible everybody was.

Then I heard a rumour that Superman co-creator Jerry Siegel was writing for London-based IPC Magazines, on its **Valiant** weekly comic. Wow, a major league comics pro working in Britain.

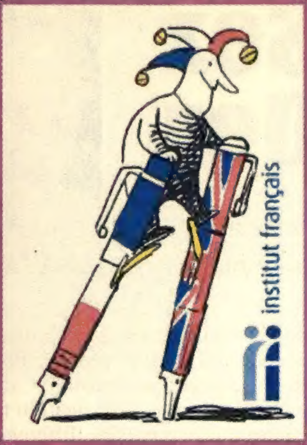
I wrote a letter to "The Editor, **Valiant**" from my lofty position as editor of comics newszine **Oracle** and was totally gobsmacked to actually get a reply. OK, it was from **Lion**'s editor, Geoff Kemp, but like I said, we worked on rumours in those days. Ah, come on now – no *Not-Much-of-a-Change-There-Then-Either* wisecracks, please.

Apparently Jerry Siegel was writing *The Spider* for **Lion**, that wizened beanstalk anarchic anti-hero who was a million miles removed from the Man of Steel. In his letter, editor Kemp told me about Siegel's lifestyle. How he was writing the weekly strip and mailing it across the Atlantic from all different parts of America. Apparently Siegel was a man with itchy feet and lived in a mobile home as he travelled across the States.

Back in those days of *Easy Rider* and *On the Road*, hearing this had a huge impact on me, and I dreamed of a similar lifestyle. Travelling the globe, typewriter in hand, with regular cheques going into my bank account, so I'd always have funds but would only have to spend a few hours a week working, wherever I may choose, with no worries about commuting, timekeeping or office politics.

Enter modern technology. Our team is scattered across the country, emailing in their pages. Our Edinburgh-based printer receives pages by Broadband and turns the magazine around in two days. Our distribution and accounts are in Essex, our bank in London. I could be anywhere on the planet. I chose Brighton with an office upstairs from my home. Job done.

***Comics International** editor Dez Skinn's career in the industry spans over 30 years. Titles he has created include **Doctor Who Weekly**, **House of Hammer**, **Hulk Comic**, **Starburst** and **Warrior**. Ex-editorial director of Marvel UK – where his Stan Lee-coined Sez Dez column had a monthly audience of over 500,000 – he has also edited titles including **Buster**, **Conan, MAD**, **Star Wars Weekly**, **2000 AD Presents**, **Miracleman** and **Spider-Man** and won over 20 Eagle Awards. A contributor to several lifestyle magazines and consultant on a new Thames TV series, his co-created **V for Vendetta** is under option to Warner Bros.*



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11.00am	**Comics strip as seen by women** With Posy Simmonds, Suzy Varty, Kate Charlesworth, Aude Samama and Pauline Martin
2.00pm	**Hermann: a life dedicated to "bandes dessinées"** In conversation with John Anderson, editor of Comics Forum
3.45pm	**How to create a hero?** Boucq and Makyo in conversation with Paul Gravett
5.45pm	**Corto Maltese**, film by Pascal Morelli (2002) adapted from Hugo Pratt's graphic novel

Sun 18 May

cinema double bill

2.00pm	**Wild Planet** by Topor and René Laloux (1973)
3.30pm	**Time Masters** by Moebius and René Laloux (1982)

Free entry for talks
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For a detailed programme: www.institut-francais.org.uk/comics

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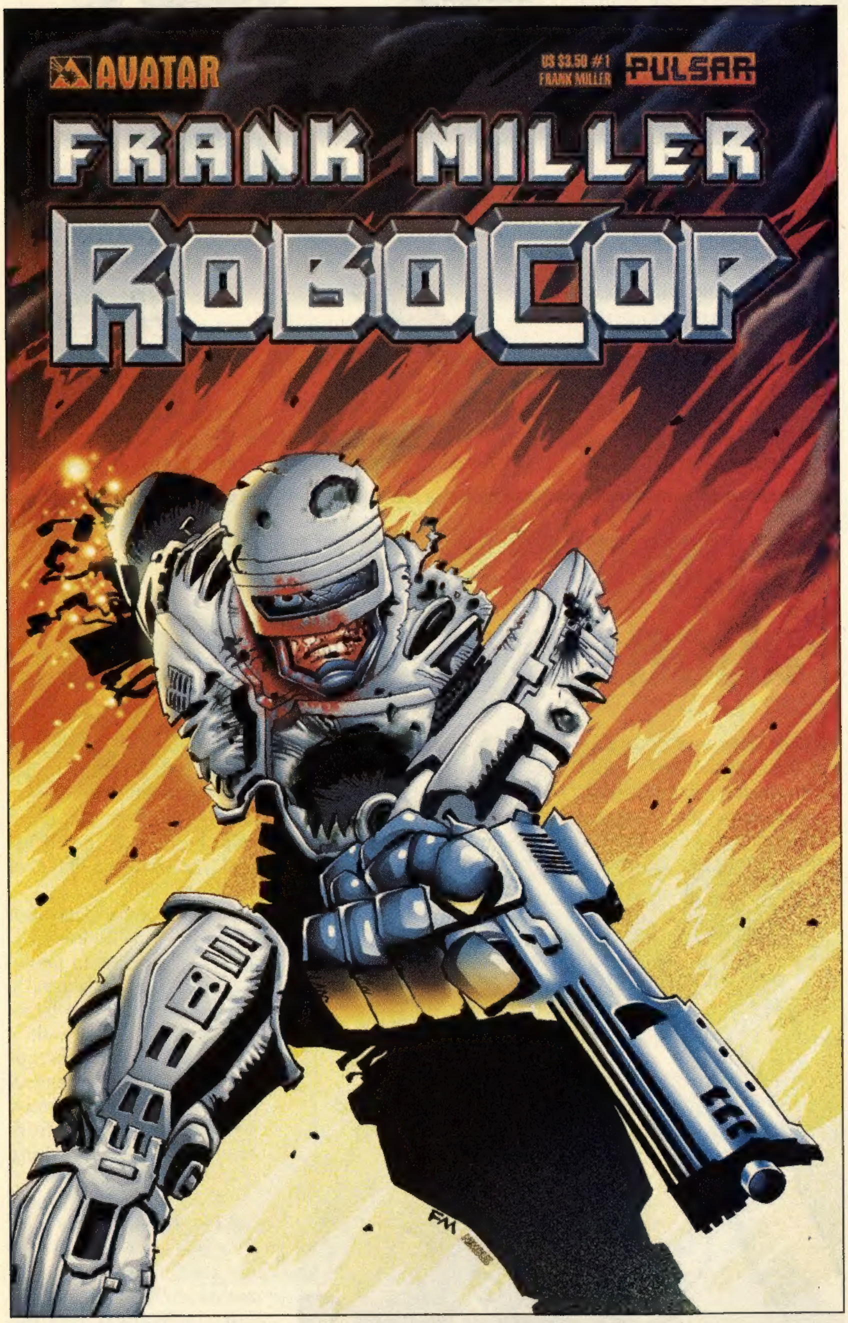
Frank Miller propels Avatar's licensed line into spotlight



Adaptation of ***Batman: The Dark Knight Returns*** *creator's* Robocop 2 *movie leads screen-based SF imprint*

CLEARLY trying to distance itself from its earlier reputation for soft-core porn and nasty horror comics, Avatar Press is striving to attract top name creators to its stable.

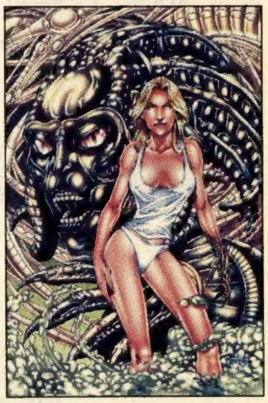
Latest to join a growing roster that already includes Alan Moore, Warren Ellis and Garth Ennis is Frank Miller, the writer/artist lauded for his work on **Daredevil** and for **Batman: The Dark Knight Returns**.

Miller is both lending his name to and providing covers for **Robocop**, the flagship title of Pulsar Press, an imprint Avatar is launching in July as an umbrella for three screen-based SF comics it has licenced from MGM.

Miller's Robocop

In addition, the writer/artist is overseeing **Frank Miller's Robocop**, a $3.50 adaptation of his original *Robocop 2* screenplay. "It has *tons* of material that was cut, altered, and ruined by the time several more drafts were done by Hollywood and the film was made," publisher William Christensen told **CI**. "It is hardly even recognisable. The nine-issue series is Frank's true vision put on paper without edits, cuts or alterations. This is the *Robocop* Frank wanted to make."

The series is scripted by Steven (**X-Man**) Grant with art by Avatar regular Juan Jose Ryp, who includes **Alan Moore's Magic Words** among his credits. It is to be followed in 2004 by **Simple Machines**, a mini featuring a new **Robocop** story.



Above: ***Species*** *interior art by Rich Bonk. Left: The cover to* ***Robocop****; Frank Miller art.*

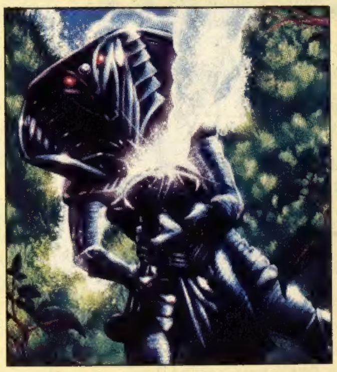
Human Race

Pulsar is also to publish a tie-in with the TV spin-off from 1994's *Stargate* feature *[see below]* and a **Species** comic based on the 1995 film and its 1998 sequel.

Naked Aggression – the first of Pulsar's **Species** titles – is a three-parter. It is written by former WildStorm **Authority** editor John Layman and drawn by **Spawn: The Dark Ages**' Rich Bonk.

Taking place after events chronicled in the second movie, the Pulsar minis are to ignore additions to the canon introduced in **Species: Human Race**, Dark Horse's four-issue [1996] contribution to the SF franchise.

Pulsar re-establishes Stargate in comics



PULSAR Press's **Stargate SG-1** is a spin-off from a spin-off.

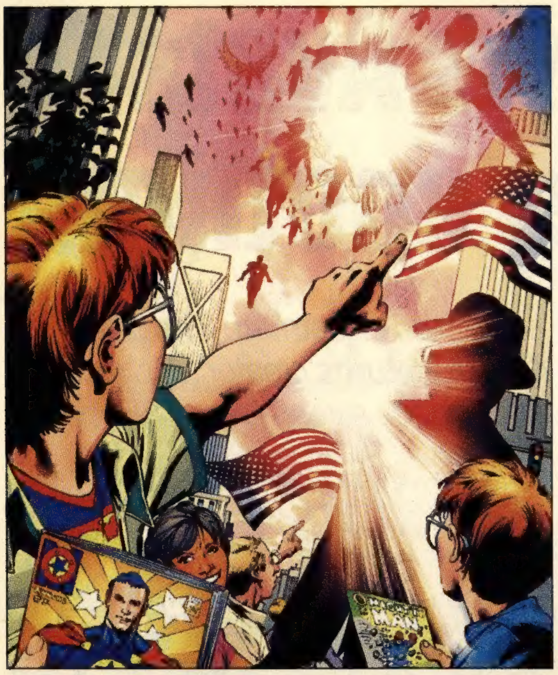
Its planned minis are based on the TV series of the same name rather than the *Stargate* movie that launched the franchise. They totally ignore the 1994 film and its various spin-offs published by Entity from 1996 to 1997.

The initial Pulsar mini is a three-parter subtitled **P.O.W.** and set during the first season of the TV series, which is now in its seventh year. Illustrated by newcomer Renato Guerdes *[see art right]*, it is written by James Antony Kuhoric, whose credits include two other SF TV tie-ins – Realm Press's **Battlestar Galactica** and Andromeda Entertainment's **First Wave**.

Giveaway preview

P.O.W. – together with Pulsar's other two licensed titles *[see above]* – is being previewed in **Frank Miller's Robocop/ Stargate SG-1 Free Comic Book Day Edition**, a special available on May 3.

A second one-shot – the 16-page **Stargate SG-1 Convention Special** – is lined up for August. This $2.99 comic features a standalone story by Kuhoric and Guerdes and serves to further promote Pulsar's TV spin-off title, which premieres in the autumn with **P.O.W.**.

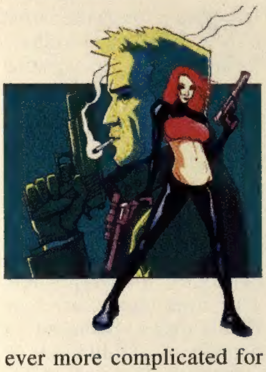


WITH such movies as Daredevil *and* X2 *making the non-comics reading public increasingly aware of superheroes, the UK's Future Publishing is to offer a 116-page guide to the genre. The £4.99* ***SFX Superheroes Special*** *traces the history of these masked crimefighters from the 1930s on. Its coverage encompasses both comics and films with contributions from Jim Steranko and Mark Millar among others. Above is Bryan Hitch art commissioned exclusively for the magazine, which ships on May 29.*

Image unleashes its Hellhounds

JUST how the acquisition of superpowers can change a person is the main focus of writer George T Singley's first comicbook work.

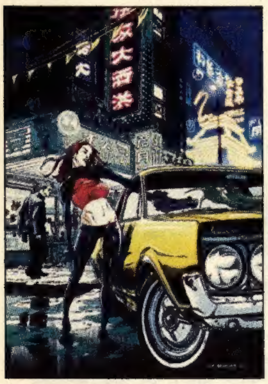
Drawn by Joe Abraham, another newcomer, Singley's **Hellhounds** is set up at Image where it launches as an ongoing series in August.



The comic stars King and Shock, who the writer told **CI** are a pair of elite bounty hunters regularly hired for special missions involving the defence of Earth by any means necessary. With money as their motivation, life gets ever more complicated for the hired guns when they start to develop superpowers.

"I love superheroes, but like most readers who've been with comics for a while, I'm well aware that a lot has been done with the genre," Singley explained. "With **Hellhounds**, my goal is to explore a completely different aspect of being or becoming a superhero.

"On one level," he continued, "King and Shock are used to performing heroic acts – sometimes by less than heroic means – for the greater good of society and due to their human limitations, they're more or less accepted as heroes. What happens, though, when they suddenly gain abilities that make their tasks easier, and other things more tempting?"



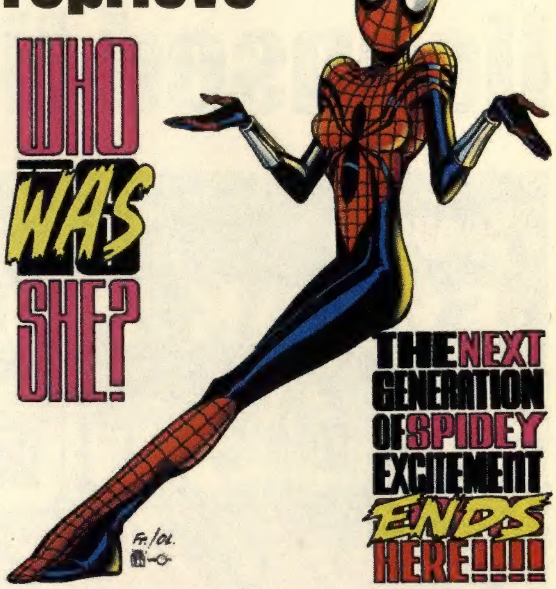
Pictured: Cover art for the first issue of ***Hellhounds*** *by Chris Brunner* [alternate, above] *and Joe Abraham* [regular, top].

Spider-Girl gets stroke of midnight reprieve

JUST how lucky can one girl be? Spider-Girl has not only staved off a third attempt to cancel her Marvel title but this time she's done it after her tale had been concluded.

"The story we originally planned for #61 was definitely Mayday's last story," Tom DeFalco told **CI**. "I never planned to write another one."

With a standalone tale now replacing that finale, the former Marvel editor-in-chief explained, "Issue #62 is also a good jumping on point. It begins a six-part roller coaster ride called *Marked for Death!* –a title that just seemed oh-so-appropriate. In this we'll reintroduce some old friends and bring some new elements into the series."


WHO WAS SHE?
THE NEXT GENERATION OF SPIDEY EXCITEMENT ENDS HERE!!!!
Fr./OL.

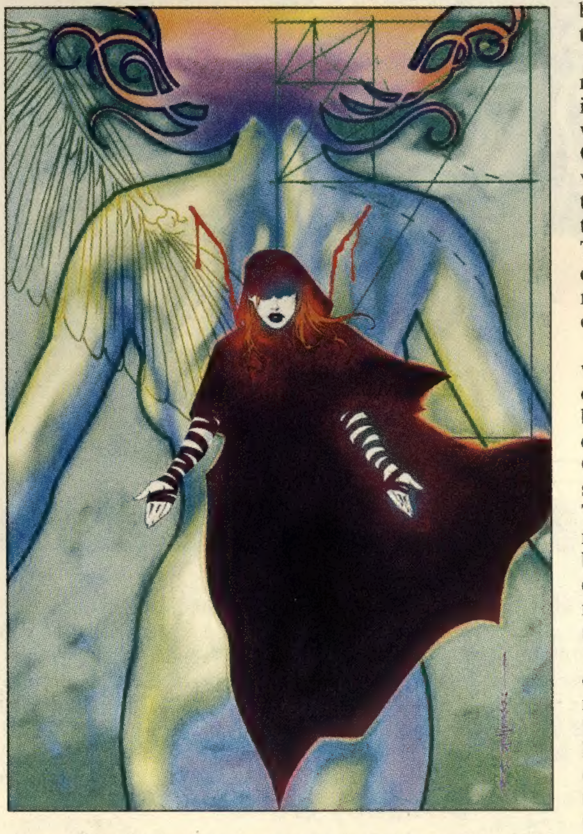
Above: Pencilled by series regular Ron Frenz, the now-shelved cover art for the $2.99 ***Spider-Girl*** *#61, solicited to ship on June 4.*

Supergirl writer's Fallen Angel lands at DC

PETER David may have lost one fictional heroine from his life but he has gained another.

With **Supergirl** axed, the writer is launching **Fallen Angel**. Another DC series, it is the latest step in his ongoing attempt to broaden his appeal.

"I'm going for a film noir feel," he told **CI**. "The tone of the book will fall somewhere between the fights-and-tights of the standard DCU book and the ultra-bleak, extremely adult feel of the Vertigo titles.



Above: Brian Stelfreeze's cover art for the first issue of the $2.50 ***Fallen Angel****, which ships from DC on July 9.*

"I'm endeavouring to push myself in terms of storytelling style," explained David who also authors Marvel's **Captain Marvel**. "To 'reinvent' myself, if you will. I think fans have this perception that they have me pegged. That they think they know exactly what to expect from me, and I've been working on thwarting this.

"My first step on that path was **The Haunted**, but a lot of folks were resistent to it being a Chaos! book," he continued. "The relaunch of **Captain Marvel** was the second step. This is the third: To start from scratch with a new series from one of the big two publishers and get even longtime readers of mine to feel that they ain't seen nothin' yet."

The series, which David describes as *The Equalizer* in *Casablanca* by way of the *Twilight Zone* is drawn by David Lopez, a relative newcomer who previously illustrated **Batman: Legends of the Dark Knight** #159-161, and **JLA: Black Baptism**'s Fernando Blanco.

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Future conflict transforms writer

SIMON Furman is seeking to reach a wider audience after years of writing what he described to **CI** as PG-rated licensed material.

"One thing I really wanted to do with **NecroWar** was stretch myself as a writer, to demonstrate that there's more to me than just this licensed book or that toy spin-off," explained the writer best-known for his **Transformers** material while discussing his latest DreamWave project.

"I do want **Transformers** fans to check the book out, but this has a much, much wider appeal," he added. "It's sci-fi/action, but hopefully with an extra layer or two that readers more used to picking up **Lucifer** or **Y: The Last Man** will enjoy."

Future war

Illustrated by newcomer Adi Granov *[see promo art right]*, the monthly series was developed from DreamWave head Pat Lee's idea of a future war against a massed and unstoppable enemy.

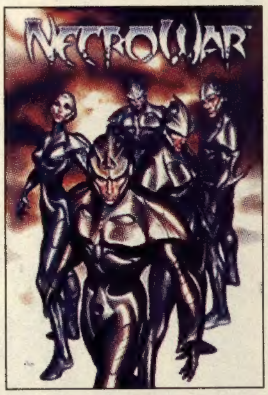
"Some elements I kept as per the original pitch, others I amped up or added in. The concept had a dark, brooding element that appealed to me – after a lot of PG-rated licensed material – but I felt it needed to go further, get bigger, badder... and even darker in tone," stated Furman. "I also wanted to create an enemy with real depth, with a fully rounded back story and motive. I wanted intrigue, lies, deceptions, a melting pot of political thrust and counter-thrust."

According to Furman, the series tells of dead soldiers in living battlesuits, fighting an enemy from the Dark Matter universe. "It is spreading into the universe as we know it, contaminating, corrupting and destroying.

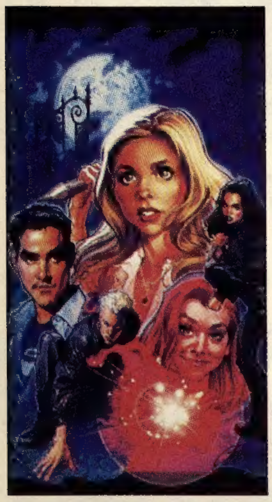
"No one knows exactly what it is, if it has some kind of central intelligence, or how to stop it," explained Furman. "Conventional defences and armour are useless.

"All they know is that the Progeny, as it's known, is legion," he added. "There seems to be no end to its variety, numbers and sheer lethality. It's more like a particularly virulent virus than an enemy force."

***NecroWar** #1, priced $2.95, ships in July.*



Buffy's game comic



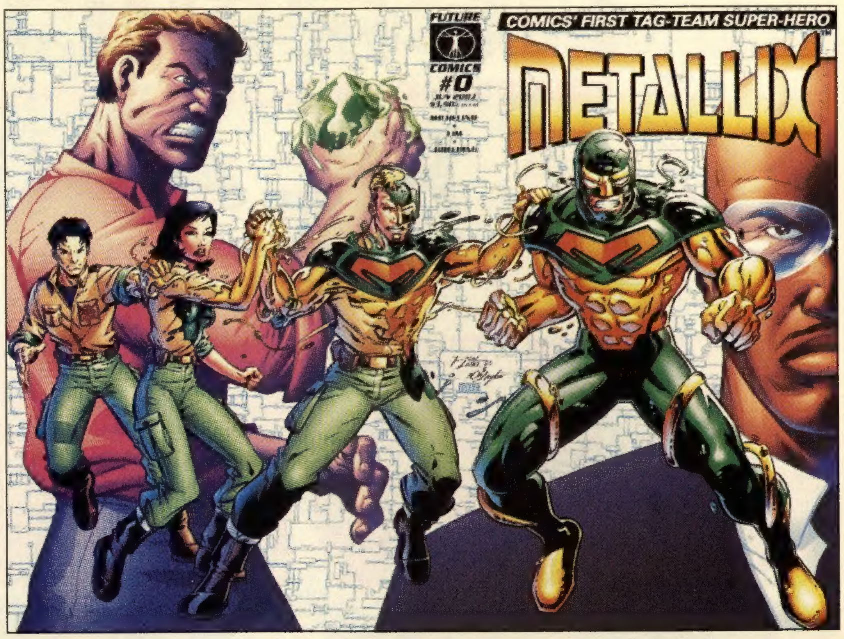
*Above: J Scott Campbell's cover art for Dark Horse's **Chaos Bleeds**, a **Buffy the Vampire Slayer** one-shot.*

THE authors of the second ***Buffy the Vampire Slayer*** game for the Microsoft Xbox are adapting it to comics.

Already well-known for their contributions to the TV heroine's canon, Christopher Golden and Tom Sniegoski are joining forces with artist Cliff Richards, another **Buffy** comics regular, for the title **Chaos Bleeds**.

This one-shot is based on Eurocom's forthcoming third person action-adventure game. Developed with the TV show's writers as a 'lost' Season 5 episode, the story revolves around a dimensional bleed, enabled by Pure Evil to consume humanity once and for all.

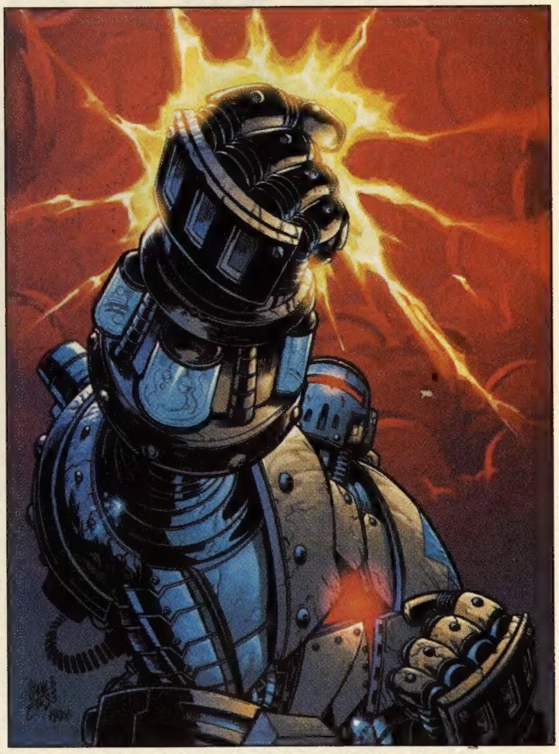
***Buffy the Vampire Slayer: Chaos Bleeds**, priced $2.99, ships on June 11.*



*FUTURE Comics is adding another layer to the origin of its squad of armoured problem-solvers-for-hire in a one-shot rush-released to capitalise on the reissue of **Metallix** #1 as part of the May 3* Free Comic Book Day *promotion. Originally scheduled for June, the $3.50 **Metallix** #0 is pencilled by Ron Lim and inked by Brett Breeding* [wraparound cover art above]. *It reprints* The Origin of Metallix *backup from the first four issues of the team's title together with a new fifth chapter that expands and concludes the saga written by David Michelinie and co-plotter Bob Layton.*

Industry insiders at Epic

Established comics journalists to mastermind second and third projects announced by Marvel's newly relaunched creator-owned imprint



*Above: Steve Ellis promo art for Epic's **Crimson Dynamo** series.*

WHILE comics wannabes are rushing to produce their proposals for submission to Marvel's recently resurrected Epic Comics imprint, others have gained a head start.

Already lined up to follow the five-issue **Trouble** by **The Ultimates** writer Mark Millar and the former **Harley Quinn** art team of Terry and Rachel Dodson are two titles by established members of the comics community.

Scheduled to premiere in July is **Crimson Dynamo**, an ongoing series written by John Jackson Miller, editorial director of the comics and games division of **Comics Buyer's Guide** publisher, Krause Publications.

Said to be set in a very realistic corner of the Marvel Universe, the monthly stars the former Communist and armoured Iron Man foe as he attempts to deal with the repercussions of the collapse of the Soviet Union.

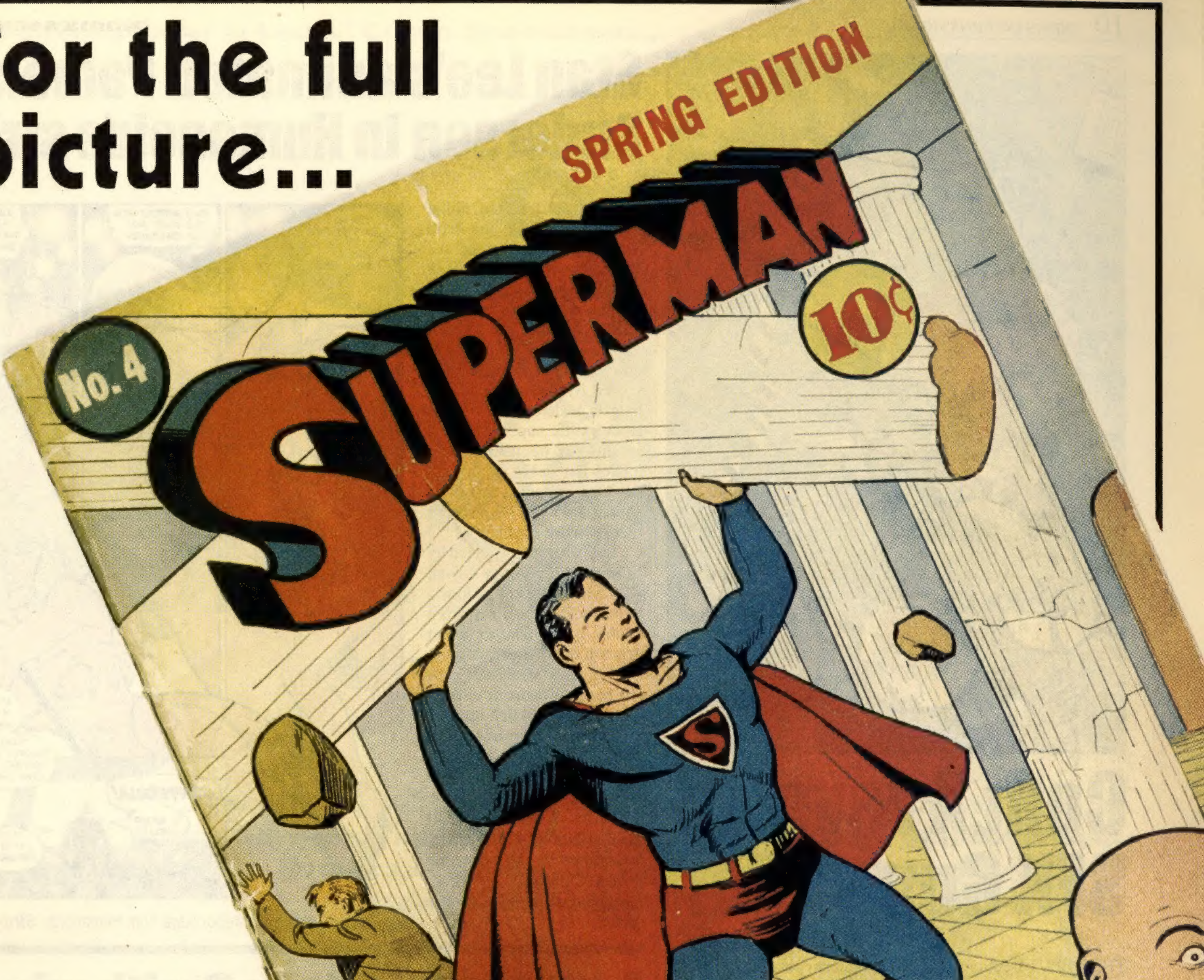
Miller stated **Crimson Dynamo** will give him the opportunity to explore such topical issues as Russian politics and approaches to weapons of mass destruction. While the series will have a very personal story, it will also offer a look at what the writer says the **Chicago Tribune** called Russia's policy on WoMD – leaving them to lie and ignoring them.

Crimson Dynamo is illustrated by **Jezebelle**'s Steve Ellis but Mike Sangiacomo's tentatively titled **Nowhere Man** has yet to have an artist attached.

Currently unscheduled, the journalist-cum-comics Internet columnist's miniseries stars a reporter whose apparently interesting power helps him in his job.

***Crimson Dynamo** #1, priced $2.99, ships on July 30.*

For the full picture...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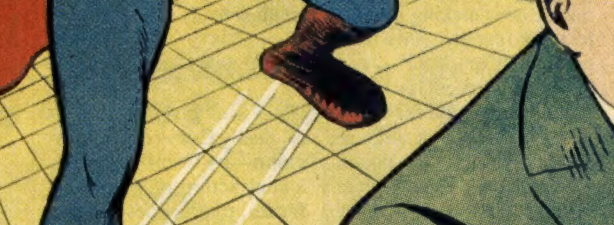
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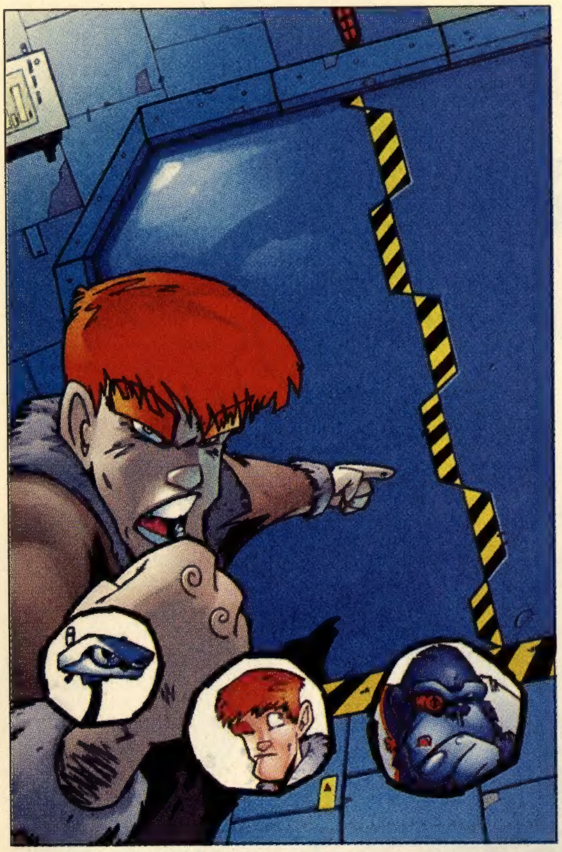


Com.X revs up SFX Guy's Njin

THE DEPUTY editor of **SFX** magazine is making his first foray into comics with a four-parter for Com.X.

Njin is, writer Guy Haley told **CI**, set in the far future where a band of near-immortals imbued with the power of hyper-advanced nanotechnology must unwillingly struggle to save what remains of the human race from itself.

Decent beer

Giving an early indication that this series drawn by Daniel Boultwood, a Com.X staffer also making his comics debut, is not intended to be taken too seriously, Haley then suggested that these near-immortals must, also struggle to find somewhere that serves decent beer and has reasonable opening hours.

"I wanted to do something that fuses enormous silliness with great pathos," Haley explained. "Or something. Bathos, basically. Every comic at the moment is either comedy or straight. I have seen great humour and ridiculousness in the most serious of situations. Likewise the dumbest circumstances and actions can have enormous consequences. Only **Hellboy** really manages this."

Kinsey Report

Haley was given the title – originally **Curse of the Nanoman** – by Com.X. "Njin is a contraction of Nagasaki-Jennai, the Japanese-Indian corporation which will develop NTech sometime in the near future. Jin is also 'man' in Japanese and Njin sounds like engine."

Asked what inspired the concept he developed, the **SFX** guy dropped any pretence at being serious and responded, "Current advances in nano-technology and 'what if…?' questions as to its medical applications souped up with kerazzzy comicbook speculations; a joke about my boss; the infamous Kinsey report; *The Last Of The Summer Wine*. Oh, and monkeys. And jelly,"

The miniseries is being promoted with a #0 issue. While the $2.99/£2.25 one-shot is being solicited to ship in August, advance copies will be available in May at SFX: The Event [London] and at Comics Festival 2003 [Bristol] as well as through the Com.X website.

Stan Lee's animated Pamela Anderson in Humanoids strip

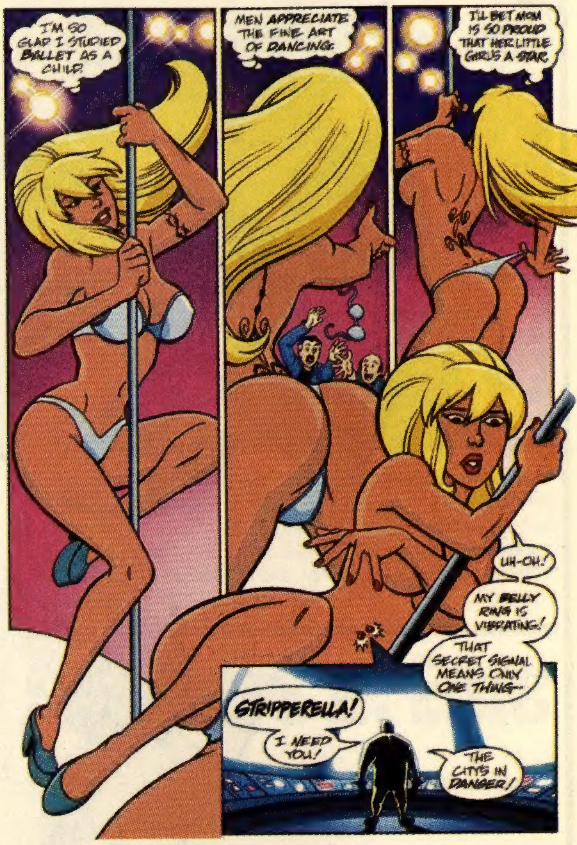
X-MEN, Spider-Man, Hulk, Daredevil, Thor and Iron Man are just a few of the characters Stan Lee has been involved in the creation of. To that list can now be added Stripperella.

Originated by the one-time Marvel main man and voiced by *Baywatch* beauty Pamela Anderson, the world's most exotic superheroine – as she has been dubbed – makes her debut in June in her own animated series on America's TNN, television's first network for men.

The cartoon is directed by *Batman Beyond*'s Kevin Altieri. It stars Erotica Jones, an exotic dancer who leads a double life as a super secret agent. It is set in a near-future Los Angeles where Stripperella battles a cadre of villains with the aid of such unique, high-tech gadgets as the all-purpose Laser-Lipstick.

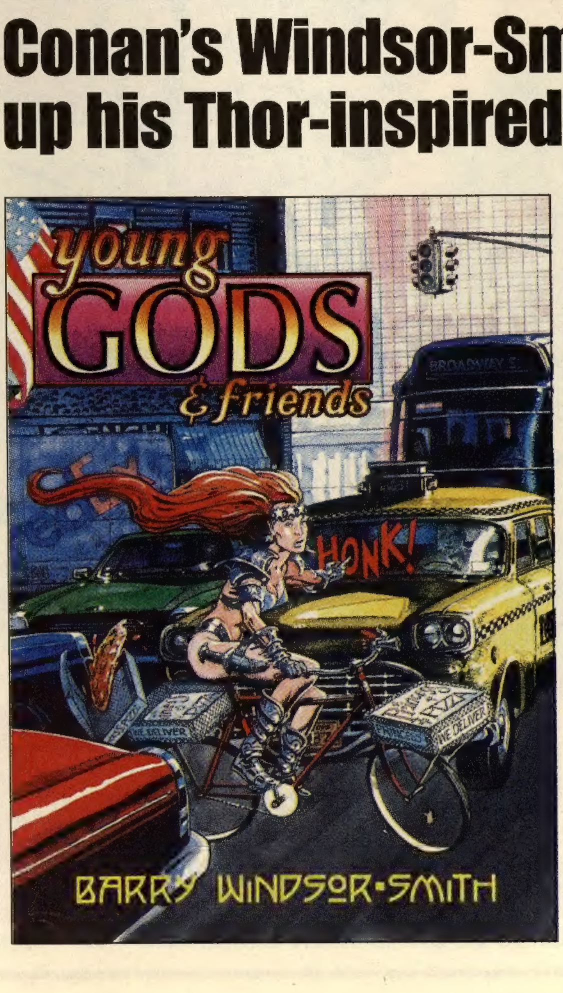
Humanoids is set to issue a one-shot spin-off from the TV series. Written by Lee, it is illustrated by Harry Cane, a member of the cartoon's production team.

***Stripperella**, priced $2.95, ships on June 11.*


I'M SO GLAD I STUDIED BALLET AS A CHILD.
MEN APPRECIATE THE FINE ART OF DANCING.
I'LL BET MOM IS SO PROUD THAT HER LITTLE GIRL'S A STAR.
UH-OH!
MY BELLY RING IS VIBRATING!
THAT SECRET SIGNAL MEANS ONLY ONE THING–
STRIPPERELLA!
I NEED YOU!
THE CITY'S IN DANGER!

Above: A Harry Cane interior page from Humanoids' ***Stripperella**.*

Conan's Windsor-Smith winds up his Thor-inspired saga



WHEN Barry Windsor-Smith and Dark Horse fell out in 1997, the resulting cancellation of the original **Conan the Barbarian** artist's **Storyteller** left the anthology's three features in limbo.

Fantagraphics is now set to remedy that situation, beginning with **Young Gods & Friends**, the first in a series of 6¾x12" hardcovers that will also complete *The Paradoxman* and *The Freebooters*, the other two strips from the oversized comic.

The 192-page first volume reprints the *Young Gods* episodes from **Storyteller** #1-9 together with those from the unpublished #10 and 11. In addition, Windsor-Smith has written and drawn the concluding chapter of the story he says was inspired by Stan Lee and Jack Kirby's **Thor** especially for this compilation.

***Young Gods & Friends** hardcover, priced $29.95, ships in August.*

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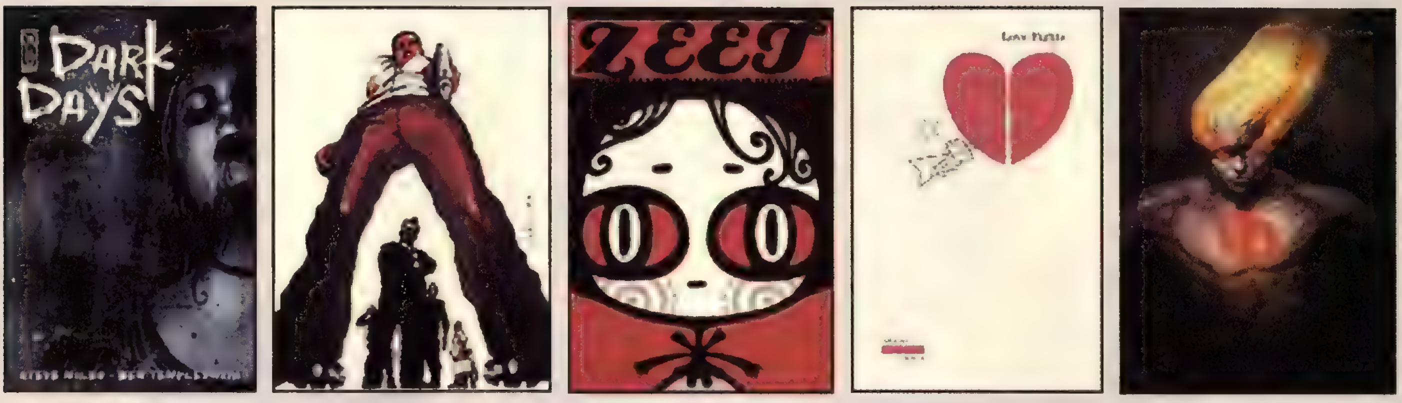

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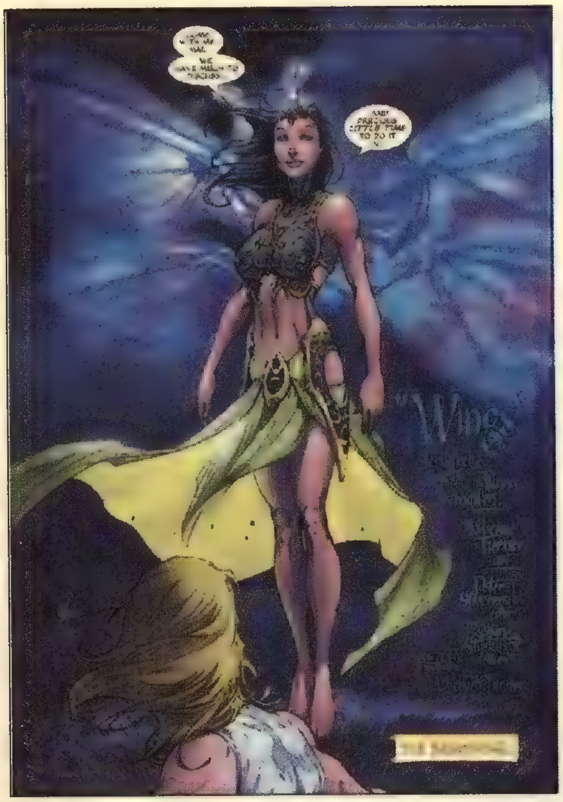


MICHAEL Turner has gone independent. Planning to conclude his Image/Top Cow title, ***Fathom****, at his newly-formed Aspen Entertainment, the artist has brought writer Geoff Johns on board for a serial that runs through all three issues of* ***Michael Turner Presents: Aspen****. The June-launching $2.99 series also introduces Turner's next as-yet unscheduled projects:* ***Dragonfly: Soulfire*** [art above], a fantasy *written by Jeph Loeb, and the Johns-written* ***Ekos****, an SF series about an alien invasion.*

Marvel has novel idea

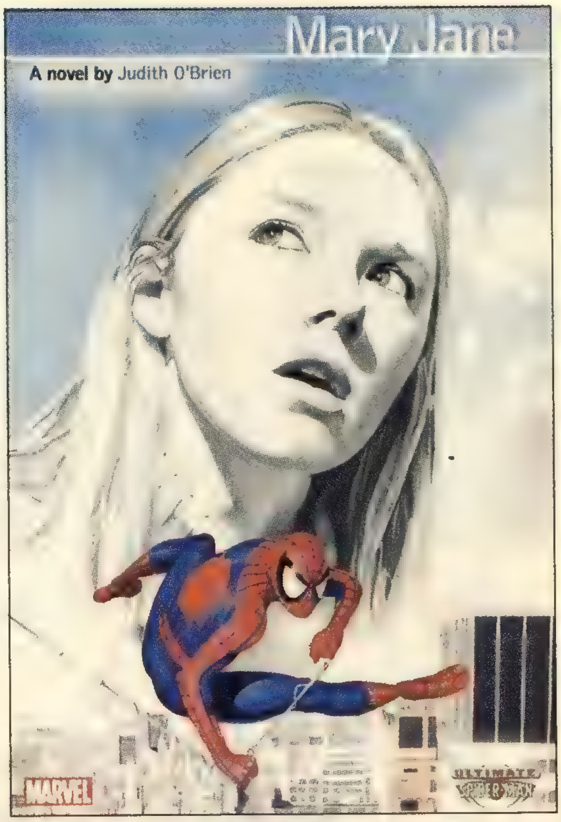
AFTER 25 years of licensing others to publish prose fiction featuring its superheroes, Marvel is launching its own line of novels.

The series kicks of with **Mary Jane**, a 216-page hardcover by romance novelist Judith O'Brien. Set early in Ultimate Spider-Man's career, it features black and white spot illustrations by Topps' **Lady Rawhide** artist Mike Mayhew.

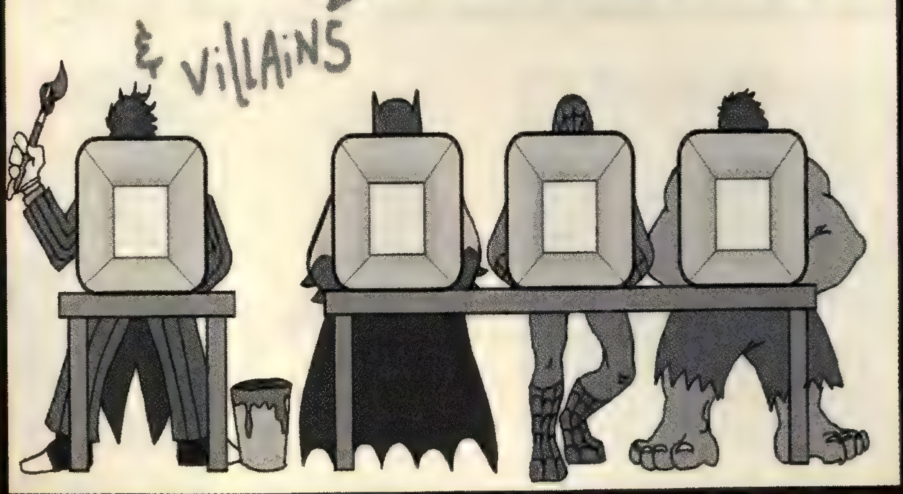
"So far, all of the diehard comic fans that read the book gave it the thumbs up. It is a well-written novel about great characters," Marvel president Bill Jemas's responded when **CI** suggested the romance is intended primarily for a bookstore audience rather than the traditionally male-dominated direct sales market.

"**Ultimate Spider-Man** and **Origin** are not really superhero books," he added unexpectedly. "They revolve around romantic and family relationships and are our top selling graphic novels inside and outside of the traditional comic market."

Mary Jane *hardcover, priced $14.99, ships on July2.*



Above: The dust jacket to Marvel's first Young Adult *fiction title, the 216-page* ***Mary Jane*** *prose novel; art by Mike Mayhew.*



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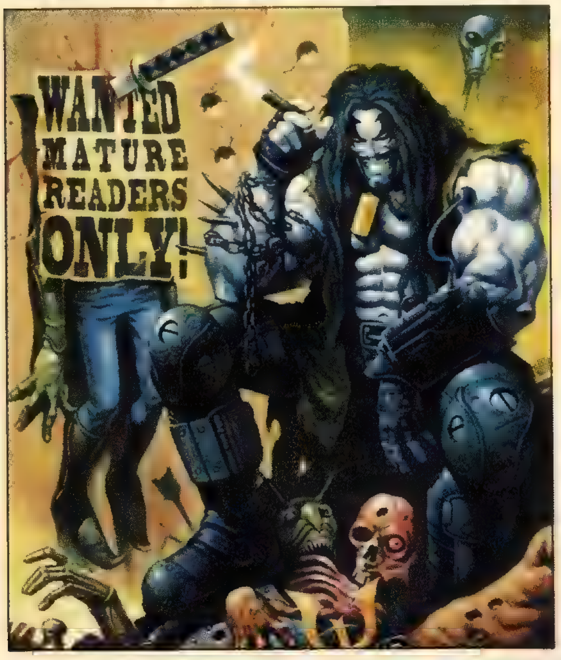


The bastitch is back

KEITH Giffen is setting out to return the galaxy's baddest bastitch to his original rude and crude persona.

The writer is reuniting with **Lobo: Death and Taxes** artist Alex Horley for **Lobo Unbound** – Giffen's first story of the character he co-created since that 1996 mini.

SF Iraqi fur flies

Giffen proclaims the new six-parter as returning Lobo to his roots. "Back to his basics, an R-rated, f*ck you if you can't take a joke romp."

"This Lobo story," Giffen explained, "can pretty much be summed up along the lines of: Let's drop Lobo into the middle of the Middle East situation and see what happens. Let's put Lobo into the science fiction version of Iraq, and watch the fur fly."

Rob Zombie flair

Critical of the way in which later writers handled the character, Giffen commented, "We needed to rework him a bit, and get rid of that Aerosmith 1980s guy with the Kiss boots look, and give him more of a Rob Zombie flair. Give him a different look and get that attitude back.

"The monthly **Lobo** book, and all of his subsequent appearances in other comics did the character an injustice by homogenising him into that horrifying DC continuity a bit too much. He became a pussy."

***Lobo Unbound** #1, priced $2.95, ships on June 4.*

Bloodsuckers do America's dirty work

DANGER Girl inker Alex Garner is making his writing debut with a one-shot that introduces a horrific element into the world of espionage.

Speaking with **CI** about his 48-page **Covert Vampire Operations**, the fledgling writer explained, "CVO is a top-secret branch of the CIA that deals with the United State's most dangerous worldwide threats. The catch? It's made up of vampires..."

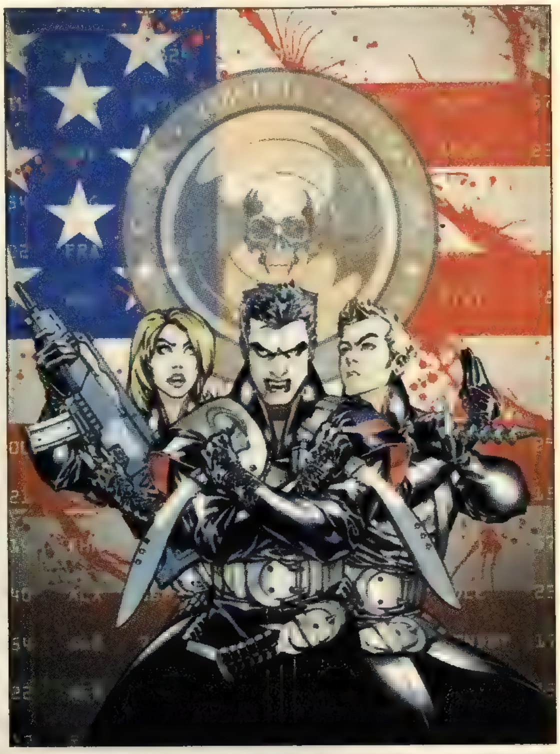
The unit is based in a high-tech underground compound. Codenamed The Coffin, it is located far below the CIA's Langley headquarters. "That is where CVO launches and maintains operations, sending agents all over the world to do America's dirty work.

"CVO was formed in the early '50s as a response to a mysterious increase in supernatural activity during that era," Garner added. "The CIA felt that in order to stay competitive with rival nations it reluctantly needed to accept paranormal elements rather than try to squelch them. Vampires, appearing human and possessing abilities that lend well to stealth and espionage, were thought to be the best and most trustworthy option as assets.

"Over time," continued Garner, "CVO has successfully achieved US objectives that basic human resources were incapable of handling."

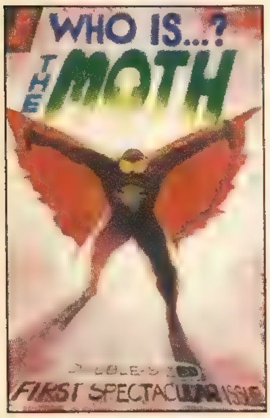
The prestige format IDW comic is illustrated by newcomer Mindy Lee.

***CVO: Covert Vampire Operations**, priced $5.99, ships in May.*



*Above: Alex Garner's cover art for IDW Publishing's **CVO: Covert Vampiric Operations** one-shot.*

Rude's Moth flies again

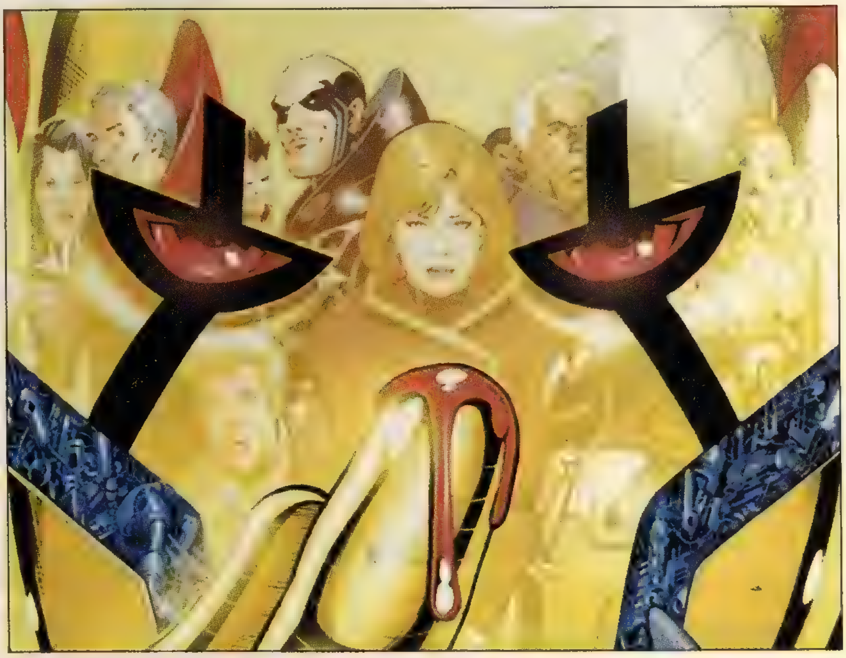


*Above: Steve Rude's cover rough for the 48-page first issue of his planned Image bimonthly, **The Moth**.*

NEXUS co-creator Steve Rude is reviving a flawed superhero he introduced in ***Creators Universe***, Dynamic Entertainment's 1993 trading card set.

Described as devil-may-care and off-the-wall, The Moth is not always the most honest of heroes. He has previously flown in 1998's **Dark Horse Presents** #138 but, on July 16, gets to star in his own 48-page Image one-shot.

Pencilled by Rude, the $5.95 comic is the set up for a planned bimonthly series. It is written by **The Art of Comic Book Inking** author Gary Martin, who also provides the finished art.



*MARK Waid and Barry Kitson are relaunching their futuristic saga of the tyrannical world conqueror Golgoth at DC. To re-establish **Empire**, aborted by the swift collapse of the creator-owned Gorilla imprint, the **Fantastic Four** writer and **Titans** artist are rereleasing the two issues published through Image in 2000 as a 64-page issue #0. Shipping on June 25, the $3.95 one-shot [cover art above] leads into a new six-parter, which premieres on July 30. The $2.50 mini is inked by **Azrael: Agent of the Bat**'s James Pascoe and chronicles the tyrant's continuing struggle to maintain his decade-long reign over Earth against not only those who rebel against his dominion but his closest aides as well.*

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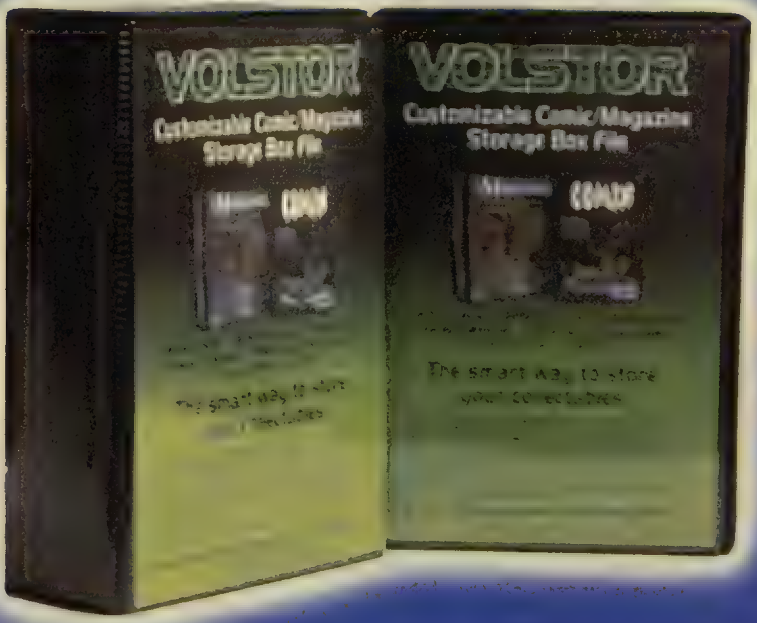
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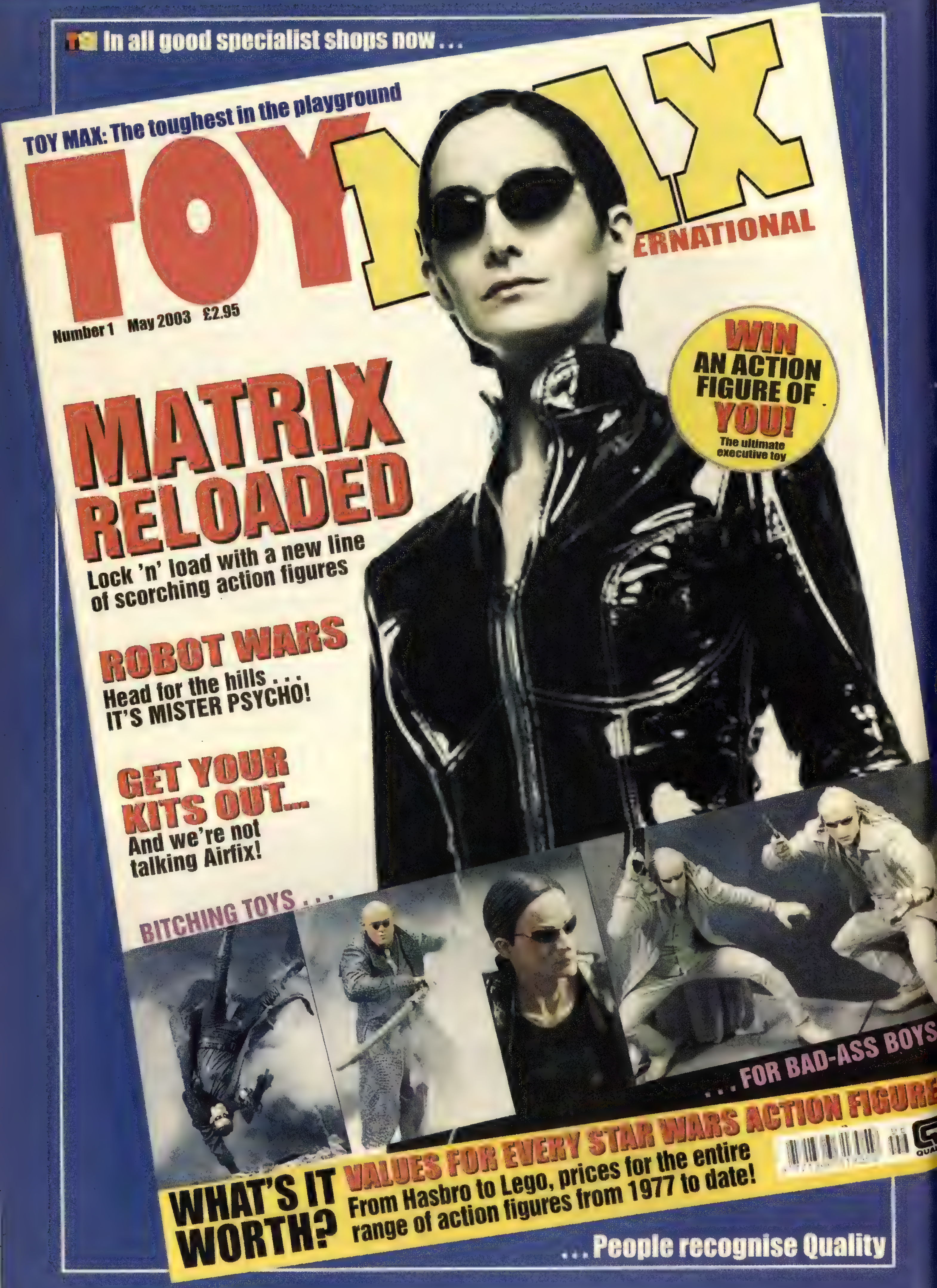

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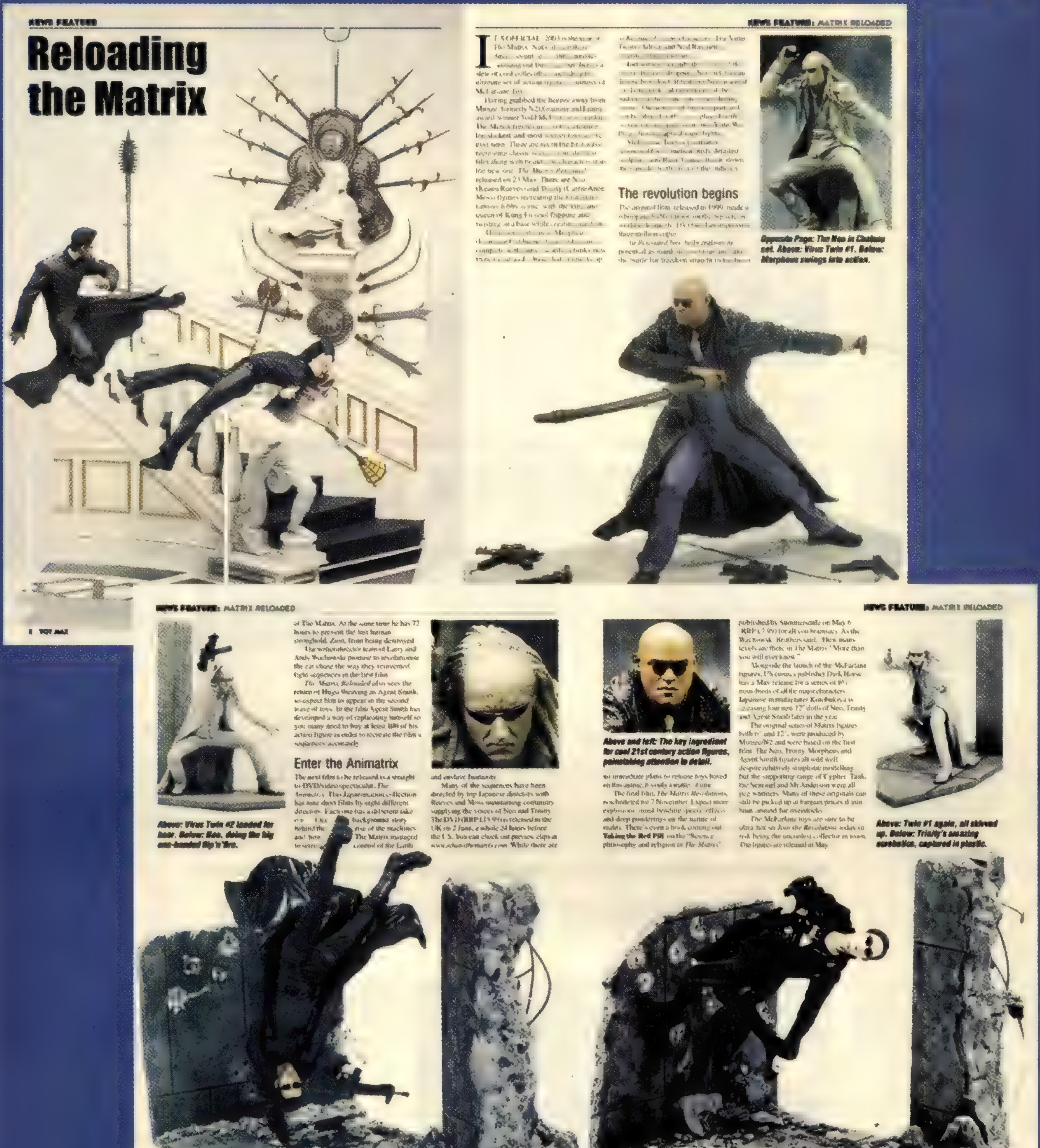

NEWS FEATURE

Reloading the Matrix

NEWS FEATURE: MATRIX RELOADED

The revolution begins

Opposite Page: The Neo in Chateau set. Above: Virus Twin #1. Below: Morpheus swings into action.

NEWS FEATURE: MATRIX RELOADED

Enter the Animatrix

Above: Virus Twin #2 loaded for bear. Below: Neo, doing the big one-handed flip 'n' fire.

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Above: Twin #1 again, all skinned up. Below: Trinity's amazing acrobatics, captured in plastic.

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In Brief

AS SALVADOR Larroca moves off to draw **Namor**, Marvel's flagship *Tsunami* title, Igor Kordey takes his place as penciller on **X-Treme X-Men**.

The former **Soldier X** artist joins writer Chris Claremont from #25. The May 7 shipping $2.99 comic features the first episode of *God Loves, Man Kills II*, a five-part sequel to the acclaimed 1992 graphic novel.

STEVE Niles is to leave the $2.50 Image/Todd McFarlane **Hellspawn** title after #16. Originally scheduled for last August, it shipped on April 16. **Spawn**'s Brian Holguin is to replace him on the already solicited #17-25 and Ben Templesmith remains as artist.

THIS May Jason Cobley celebrates the 10th anniversary of the UK's longest-running small press comic with the publication of his **Bulldog Adventure Magazine** (**BAM**) #24.

The £2.50 40-page A4 title stars Captain Winston Bulldog, who first appeared 20 years ago in the second issue of Rob Kirby's **Amalgam** magazine.

ADHESIVE Comics is dropping the frequency of its **Too Much Coffee Man Magazine** from bimonthly to quarterly.

MARVEL has truncated **The Call**. Originally announced as ongoing, the $2.25 title written by Chuck Austen and pencilled by Patrick Olliffe has been reduced to a six-issue mini.

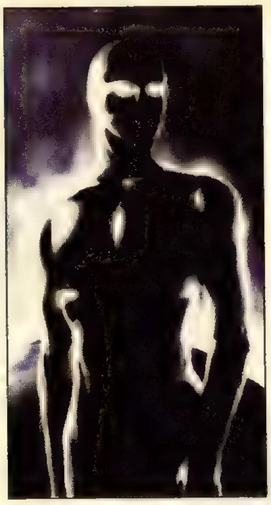
COMICBOOK limbo beckons Harry Kraft, the Vertigo hero created by co-writers Howard Chaykin and David Tischman.

The star of **American Century** is having his series cancelled at the conclusion of *Bite the Dust*. The three-parter begins on June 18 in the $2.75 #25, which is drawn by Lan Medina and John Stokes.

CYBEROSIA Publishing will release a trade paperback collecting a four-parter by the team responsible for the 1986 revival of Marvel's Punisher.

Shipping in August, the $19.95 **Damned** reprints the series first published by WildStorm's Homage imprint while still at Image in 1997. Written by Steven Grant and drawn by Mike Zeck, the 112-page compilation is to include a new six-page coda.

Surfer soars again



Above: Joe Jusko's cover art for the first issue of Marvel's latest ***Silver Surfer*** *relaunch.*

EDITOR Tom Brevoort is spearheading the relaunch of one of Marvel's most unique heroes in his own title.

Created by Stan Lee and Jack Kirby and introduced as the herald of Galactus in **Fantastic Four** #48 [1966], the Silver Surfer has appeared in several series since he first gained his own comic in 1968. But Brevoort believes the hero's inimitable characteristics have been eroded by his involvement in such titles as **Defenders** and that a new approach is required to return the former Norrin Rad to his original glory.

"The challenge of finding a way to bring him back to what he'd been was interesting to me," stated the editor. "When we hit on the idea of portraying him like a character in an M Night Shyamalan film, I had the hook that would make the series work for me."

The third ongoing title to star the Sentinel of the Spaceways, **Silver Surfer** is the work of three newcomers: writers Dan Chariton and Stacy Weiss and Malaysian artist Milx.

Silver Surfer *#1, priced $2.50, ships on July 30.*

ibooks adds Vic & Blood

ONE OF America's first graphic novel publishers is to expand the line of trade paperbacks he inaugurated in March with a compilation of Don Lomax's 1992 Apple series, **Vietnam Journal**.

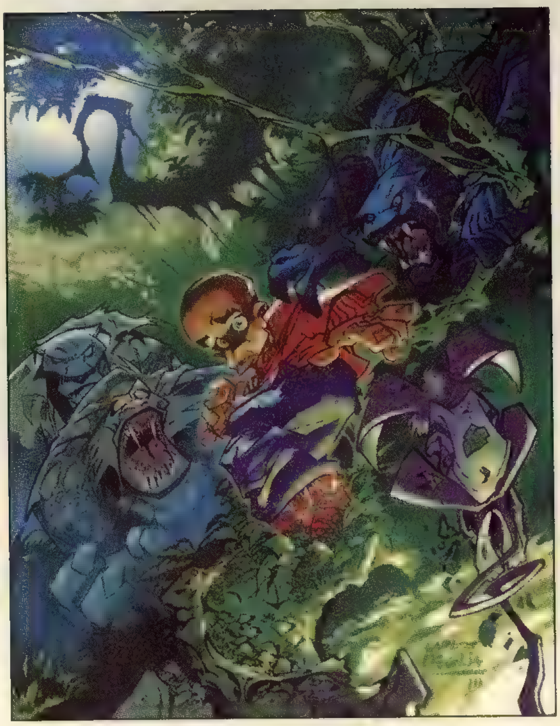
Headed by Byron Preiss – who launched the **Fiction Illustrated** series in 1976 – ibooks has three $17.95 titles shipping in June including **Vic & Blood**, a 128-pager reprinting all of Harlan Ellison's *A Boy and His Dog* prose tales alongside the SF author's **Vic & Blood** two-parter illustrated by Richard Corben and published by Mad Dog Graphics in 1992.

Also lined up for June is the black and white **Honour Among Punks**, a 336-page collection of Guy Davis's 1989 Caliber series **Baker Street**, as well as ibooks' first original title, **Raymond Chandler's Marlowe**.

A 144-pager, it features adaptations of three stories of the crime author's archetypal private eye. Alfredo Alcala, David Lloyd and **Dare**'s Rian Hughes are the artists.

DON LOMAX
VIETNAM JOURNAL

Hell comes to Dark Horse



Above: Carlos Meglia's cover art for ***Hell*** *#1.*

BRIAN Augustyn is giving Rocket Comics **Hell**.

The **Out There** writer, who told **CI** he was invited to develop a title for Dark Horse's manga-influenced imprint, says he was handed a springboard consisting of a weird island, covert government genetic experimentation and a kid hero. This he has fleshed out to become **Hell**. Originally to be illustrated by **Human Torch**'s Skottie Young, the monthly series features art by Todd DeMong, who draws the weekly ***100 Girls*** strip for darkhorse.com, and newcomer Tim Kane.

"Hell is where nightmares live and breed, where humans are a hated minority, where secrets that could shatter the world are hidden," the writer explained. "Alone in the vastness of the Atlantic Ocean, the horrors of Hell remain undiscovered – and if you wind up on its shores, don't count on getting off alive."

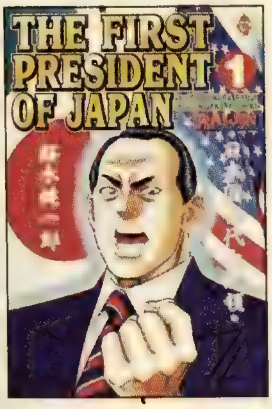
Hell *#1, priced $2.99, ships July 16.*

FIST OF THE BLUE SKY
RAIJIN

GUTSOON! is expanding its trade paperback line with seven black and white titles reprinting strips from ***Raijin Comics****.*

CITY HUNTER
1

The first volumes of ***Fist of The Blue Sky****,* ***City Hunter****,* ***Slam Dunk*** *and* ***First President of Japan****. are set for June.*



SLAM DUNK
1
SHOHOKU
ART&STORY: INOUE TAKEHIKO

Then ***Baki the Grappler*** *debuts in July and* ***Guardian Angel Getten*** *in September. The single volume* ***Bomber Girl*** *follows two months later. Priced $9.95, these 5x7½" (manga-sized) digests run to approximately 190 pages.*

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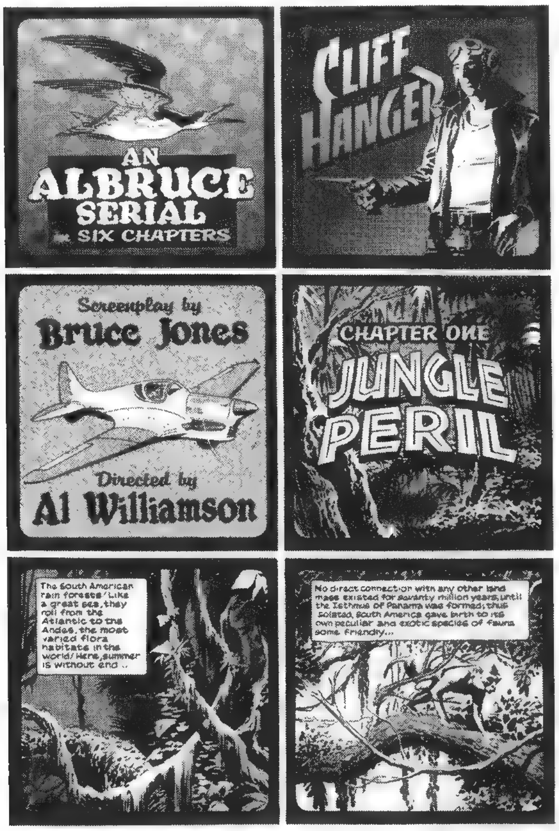

AN ALBRUCE SERIAL
SIX CHAPTERS
CLIFF HANGER
Screenplay by
Bruce Jones
Directed by
Al Williamson
CHAPTER ONE
JUNGLE PERIL
The South American rain forests! Like a great sea, they roll from the Atlantic to the Andes, the most varied flora habitats in the world! Here, summer is without end ..
No direct connection with any other land mass existed for seventy million years, until the Isthmus of Panama was formed; thus isolated, South America gave birth to its own peculiar and exotic species of fauna some friendly...

No more Insight

A DELUXE collection of stories from the 1980s drawn by Al Williamson could be the last title published by Insight Studios.

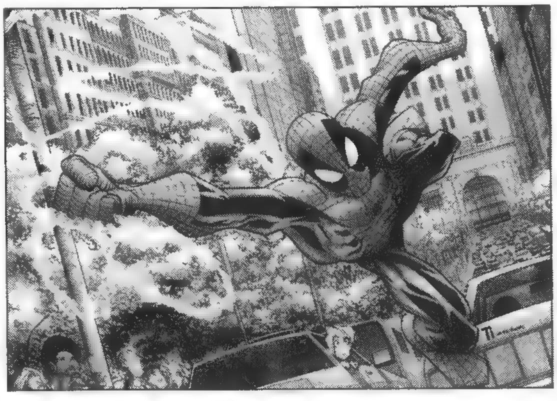
"We have shifted from publishing to packaging in the past year," studio head Mark Wheatley told **CI**. "**Al Williamson Adventures** could be the last of our own publications for a while."

The 96-page compilation – which is being produced in the same 9x12" hardcover format Insight utilised for **Frank Cho, Illustrator** and **Gray Morrow, Visionary** – includes reprints of strips written by Archie Goodwin and Mark Schultz together with *Tracker*, a new story scripted by Wheatley for this volume.

"Of the other strips, about half of them are seeing print for the first time in their original form," explained Wheatley who said Insight had remastered much of the material to improve on the original publication.

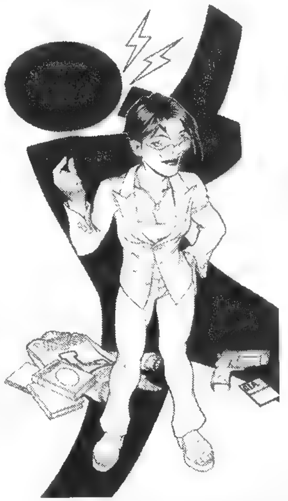
Featured is Williamson's only painted strip – *Along the Scenic Route* by Harlan Ellison – and a black and white 48-pager, *Cliff Hanger* by Bruce Jones.

***Al Williamson Adventures** hardcover, priced $34.95 (regular) and $54.95 signed and numbered, ships in June.*



*Above: Humberto (**Out There**) Ramos art from Marvel's latest **Spectacular Spider-Man** #1. The $2.25 title – written by Paul (**Origin**) Jenkins – is relaunched on July 9. Speaking with **CI**, editor John Miesegaes said, "We are bringing back the classic villains and getting to the heart of them. There's a reason why these villain are still so popular today and we hope to bring that out."*

Second star rises



*Above: Promo art for Image/ Top Cow's four-issue **Rising Stars: Untouchable** series.*

FIONA Avery – *Babylon 5* creator J Michael Straczynski's protege – is writing a second spin-off from her mentor's Top Cow series, **Rising Stars**.

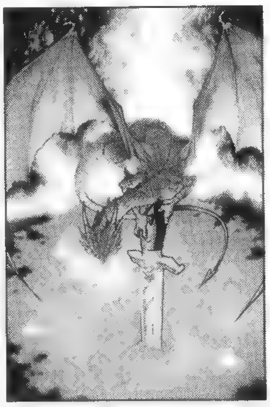
Already carving a name for herself with such projects as **No Honor** for Image and Marvel's **X-Men Icons: Rogue**, the writer is following **Bright** – her story of **Rising Star**'s Matthew Bright – with **Untouchable**.

The five-parter spotlights the telekinetic assassin Laurel Darkhaven, who was introduced – and died – in issue #16 of Straczynski's series. It explores her days working as a covert operative for the government.

Discussing Darkhaven's limited powers, Avery said, "The smaller the items you can telepathically manipulate, the more dangerous you are. Think about it – if you can manipulate things on a cellular level or even at a biological level, you can cause heart failure, pinch shut the carotid artery, or get into the electronics or small switches of a place to infiltrate for theft or attack. Therefore, she's very deadly – and very valuable to the intelligence community, because she leaves no trace of her actions."

Untouchable is currently scheduled to launch through Image in September. It was to have been illustrated by **Zatanna: Everyday Magic** artist Rick Mays but he has now bowed out of the project. His replacement has yet to be announced.

Busiek conjures up mini



*Above: Carlos Pacheco and Jésus Meriño's cover art for the first issue of **Arrowsmith**, a six-parter from DC/WildStorm's creator-owned Homage imprint.*

THE **AVENGERS Forever** writer/artist team Kurt Busiek and Carlos Pacheco are reuniting to create an alternate Earth, one where sorcery still has its place.

Joined by **JLA/JSA: Virtue & Vice** inker Jésus Meriño, the pair have reunited at Cliffhanger for **Arrowsmith**. A six-part mini, it introduces Fletcher Arrowsmith, a teenager who resides in a world where wizards, trolls, dragons and magic are real.

Set in 1915, during the early days of World War I, the series – which Busiek suggests is similar in tone to Hugo Pratt's **Corto Maltese** stories – follows the youngster as he runs away from home, losing his innocence as he becomes embroiled in a war against an ancient, unleashed evil. A confrontation with far-reaching consequences, it is being fought with advanced weaponry and armament which are proving to be as important as magical power and creatures.

Forced to choose sides in the struggle, Arrowsmith soon realises his world is likely to change forever if the so-called good guys win. But will it be for better or worse? He must ask: Will he be able to find his place – and himself – in this world?

***Arrowsmith** #1, priced $2.95, ships on July 16.*

CGG set up to rival CGC

ALTHOUGH the existence of the facilities offered by Comics Guaranty Corporation [CGC] have polarised the industry, it looks like the contentious subject of third party grading of back issues is not going to go away.

Less than two years after CGC began offering its 'slabbing' service – with a resulting stratospheric increase in back issues which had been graded and then encased in plastic containers – a new kid has arrived on the block. Currently only grading comics from the Silver Age and later, the Comics Grading Group [CGG] officially opened its doors on April 30.

CGG is looking to attract business by offering low prices and quick turnaround times. But this is only part of its plans for establishing itself as a large presence in the comicbook marketplace.

With CGG obviously seeking to capture the hearts and minds of those collectors unhappy with the CGC operation, CGG senior grader Daniel Patterson claimed, "Working for more than a year putting together CGG gave us lots of time to talk to people, read articles, and peruse forums, looking for anything people disliked or thought was unfair."

Full details of the Comics Grading Group's services can be obtained from P O Box 22912, Eugene, Oregon, OR 97402, USA or by logging on to the website at: comicgradinggroup.com

Magazines next

Shortly before CGG's plans became public knowledge, Comics Guaranty Corporation announced its intention to extend its grading and slabbing service to include magazines.

"We're getting our feet wet with comics magazines as a natural progression," said CGC primary grader, Steve Borock. "Once we settle on that, we could look at expansion into grading other, non-comics magazines."

Viz axes monthlies

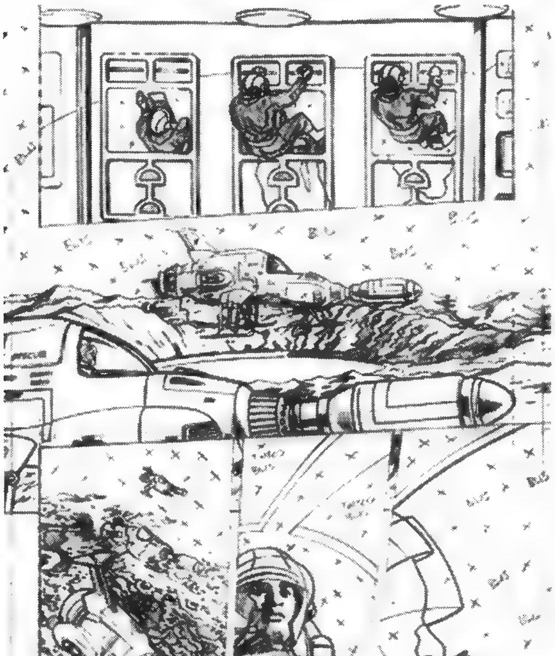
DARK Horse is left as the only US publisher of monthly manga titles after Viz Communications discontinued all its periodical comics.

Now conforming to the Japanese template, the San Francisco-based company has announced its intention to continue all the aborted storylines in its existing trade paperback reprints. This means there will be a delay before the trades catch up to the monthlies' storylines.

The move is being seen by industry insiders as reinforcing the growing belief that publishing pamphlets – as comics are often disparagingly called – is a dying industry and that graphic novels and trade paperbacks are the wave of the future.

The last issues of the cancelled Viz comics are: **All-New Tenchi Muyo** *#2/5*, **Bastard!!** *#15*, **Battle Angel Alita: Last Order** *#1/6*, **The Big O** *#3/4*, **Ceres, Celestial Legend** *#5/1*, **Inu-Yasha** *#7/7* and **Project Arms** *#1/6*.

Viz titles remain unavailable outside North America.



Second Anderson title flies into comics

MISC! Mayhem is adding a second title based on an SF TV show created by British fan favourite Gerry Anderson.

Following up on its acquisition of the licence for *Supercar*, the futuristic 1960-62 *Super Marionation* series, the Texas-based publisher has acquired the rights to *UFO* [1970], Anderson's first live action series.

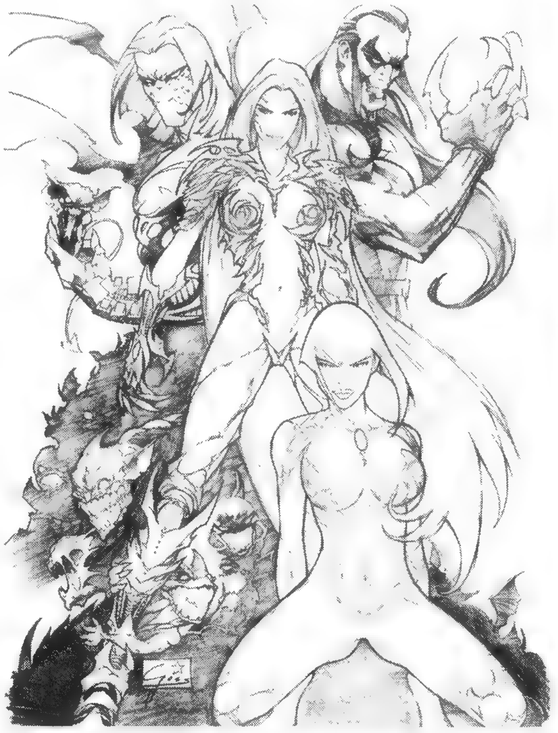
Written by newcomer Anthony Taylor, the Misc! title is drawn by **Justice League Adventures**' Christopher Jones *[see art above]* and one-time **Uncanny X-Men** inker Josef Rubinstein.

The series kicks off with *Cataclysm*, a six-parter that brings S.H.A.D.O. commander Ed Straker out of retirement as Earth faces invasion by an alien armada of UFOs.

Also lined up from Misc! is a **Supercar** five-parter.

Drawn by **The Crossovers**' Ernie Colon and Kez (**Hammerlocke**) Wilson, *Leap Frog* involves Mike Mercury in a top-secret project in a story written by Wilson and Mike Wolff, another newcomer.

***Gerry Anderson's UFO** #1 and **Gerry Anderson's Supercar** #1, priced $2.95 each, ship in July.*



*ABOVE: Christian Gossett's pencilled art for the 3-D cover to **Top Cow Book of Revelations 2003**. The Image one-shot provides background information on a variety of characters created by the studio founded by former **Uncanny X-Men** artist Marc Silvestri. Among those featured are Witchblade, The Darkness, Evo and Cyberforce. The $2.99 special ships in June.*

Endless return for Vertigo's 10th

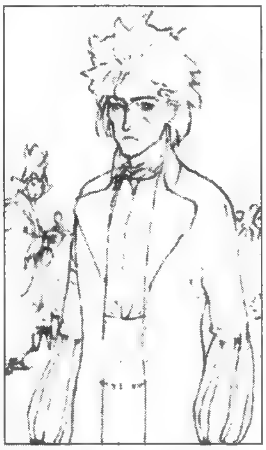
IF EVER a comicbook writer has been intimately linked to just one title it is Neil Gaiman whose **Sandman** has underpinned the Vertigo line since it was established in 1993.

Although the British author brought an end to the series seven years ago, he is returning to the fantasy milieu he established to celebrate the DC mature readers imprint's 10th anniversary of with **The Sandman: Endless Nights**. A hardcover anthology, it features seven stories – each one illustrated by a different artist.

"When Karen Berger and Shelly Bond, my editors at Vertigo, called me and asked if I'd write a book for them for the 10th anniversary," explained Gaiman," I told them the kind of artists I wanted to work with – people like Italian artist Milo Manara, or the Spanish artist Miguelanxo Prado, American artists like Barron Storrey and Bill Sienkiewicz – and suggested a book of tales about the Endless.

"Truth to tell, I missed them: Delirium and Desire and the rest," admitted the writer who had previously returned to the setting in 1998 for **The Sandman: The Dream Hunters**, a prose novel featuring illustrations by Japanese artist Yoshikato Amano..

Tentatively priced at $24.95, **Endless Nights** is scheduled for publication on September 17. The other artists contributing to the 160-page volume are P Craig Russell and Britain's Glenn Fabry and Frank Quitely.



*Above: Miguelanxo Prado's pencilled depiction of Dream from a page in **The Sandman: Endless Nights** hardcover.*

In Brief

ALAN Davis is working on **Another Nail**.

A sequel to the writer/artist's three-issue **JLA: The Nail**, the prestige format series is lined up for a 2004 release. Joining Davis on the *Elseworlds* title – another three-parter – is his frequent collaborator, Mark Farmer, who worked with him on the earlier comic.

STAR Wars: Young Jedi Knights and **X-Files** novelist Kevin J Anderson is writing a graphic novel for release through Simon & Schuster/ ibooks early in 2004.

The 176-page manga-style fantasy is being illustrated by Filipino legend Alex Niño, whose credits include work on several of DC's 1970s mystery/ horror anthologies as well as such Warren magazines as **Creepy** and **1984**.

THE CRYSTAL Ballroom continues one-time **Red Sonja** artist Frank Thorne's heavily-illustrated memoirs.

A follow up to his **Drawing Sexy Women** [2000], the *Ghita of Alizar* creator's second black and white Fantagraphics hardcover is set for release in August. An 8¼x10¾" 96-pager, it is priced $19.95.

BRIAN Michael Bendis and artist David Finch are to extend their planned six-issue run on **Ultimate X-Men** by a further 12 issues.

They are set to replace Mark Millar and Adam Kubert on the $2.25 Marvel with #34, which ships on May 28.

THE *"FIGHT Club* meets Marvel" change of direction instigated by John Arcudi and penciller Francisco Ruiz Velasco with issue #76 came too late to save **Thunderbolts**.

The $2.99 Marvel title is cancelled with #81, which ships on July 16.

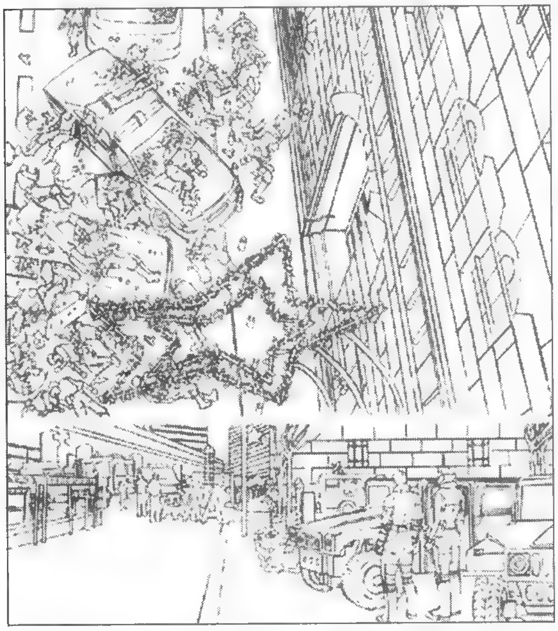
RICK Veitch has stepped down as writer of DC's **Aquaman**.

The former **Swamp Thing** writer's last issue of the $2.50 title is to be the November-shipping #12. His replacement has yet to be named.

THE next project for **The End**'s Jim Starlin is **Thanos**, an unscheduled ongoing series starring the death-worshipping cosmic villain the writer/artist introduced in **Iron Man** #55 [1972].

MV CREATIONS, the company behind the **Masters of the Universe** relaunch, is reviving another blast from the past.

This time it is bringing *Space Ace*, the 1980s arcade game created by animator Don Bluth, to comics. Written by **Tech Jacket**'s Robert Kirkman and drawn by newcomer Paulo Borges, the first issue of the initial six-parter ships through CrossGen in August.



SERIES co-creator Whilce Portacio has exited ***StormWatch: Team Achilles*** *and taken inker Sal Regla with him. His replacement – initially intended only as a guest artist – on the WildStorm* Eye of the Storm *title is* ***Star Wars: Republic*** *contributor C P Smith* [pencilled art above], *who is joined by inker Bill Sienkiewicz. Their first issue is the $2.95 #11, which shipped on May 14.*

Star Hawks collected

HERMES Press is to reprint the complete *Star Hawks* strip as it ran in US newspapers from 1977-1981.

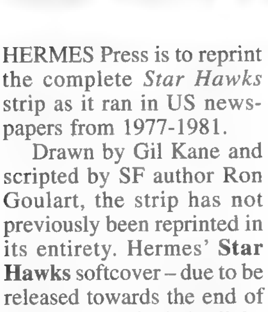
Drawn by Gil Kane and scripted by SF author Ron Goulart, the strip has not previously been reprinted in its entirety. Hermes' **Star Hawks** softcover – due to be released towards the end of the year – is to include all the Sunday versions of the strip in colour, as they originally appeared.

Hermes is also developing a book on the art of Silver Age Comics. This is to include interviews with more than 30 artists who worked on comicbooks between 1946 and 1968, illustrated with original artwork – much of it previously unpublished.

A book on artist Joe Chiodo is also in the pipeline.

First shots fired in graphic novel battle

THE WAR between the two biggest bookstore chains in America continues to heat up with comic compilations becoming the latest weapons of choice.



Above: The cover to the first volume of Viz's ***Di Gi Charat*** *trade paperback series.*

With graphic novels and manga in particular being two of the top growth areas in bookstore sales, Borders/Waldens – the USA's second largest retail book chain – has linked up with Viz Communications to offer the first four volumes of **Di Gi Charat** – a shojo (girl's) comic – exclusively for six months prior to them being solicited to the direct market.

The market leader, Barnes & Noble is striking back with exclusive softcover editions of five **Marvel Masterworks**. Priced at $12.95, they are the first volumes of **Spider-Man, Daredevil, The Incredible Hulk, X-Men** and **Fantastic Four.**

"Saving Private Mulder"

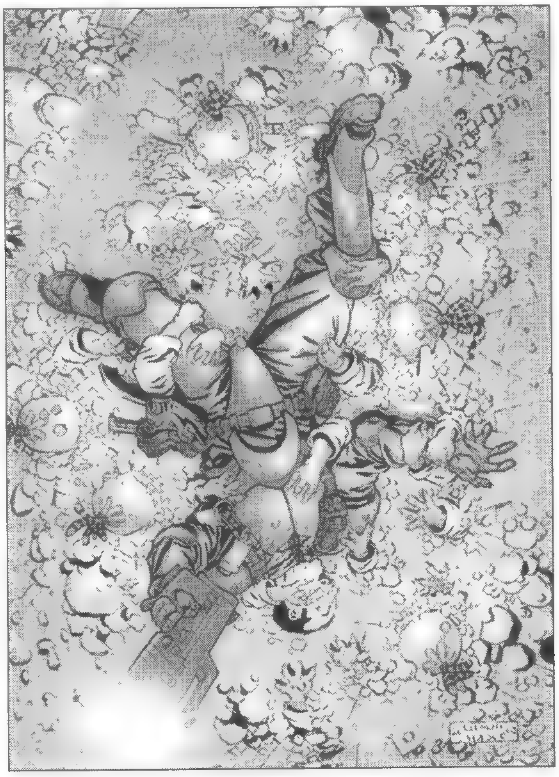
TY TEMPLETON is setting out to match up the nasty, brutish life of a soldier with the idea of a world of paranormal menaces, as in *X Files*, in a DC series he describes to **CI** as *Saving Private Mulder*.

Human Defense Corps is a six-issue mini written by Templeton, who scripted and drew Vertigo's **Bigg Time**. It is illustrated by newcomer Clément Sauve Jr and **Mr Majestic**'s Juan Vlasco.

According to Templeton, what began as an idea for a modern version of Harvey Kurtzman's **Two Fisted Tales** and **Frontline Combat** evolved into a modern war comic set in the DC Universe. "Using the DCU as a backdrop gives a writer room to create stories that are fun and fantasy based – with monsters and aliens, etcetera – but it's also a lovely place to find metaphors for our modern world to create strong stories you might not be able to tell anywhere else.

"Like the **X-Men** series has always had that metaphor for racism and other forms of bigotry as its underlying theme... or like *Star Trek* used intergalactic warrior races to stand in for the Russians and the Chinese in their metaphorical scripts... I thought the DCU was a wonderful playground to romp around in, and still tell serious stories about the modern soldier and what sort of life he faces," explained the writer.

The Corps was formed, says Templeton, specifically to combat *non*-human enemies. "They fight aliens, and monsters and all the things that populate the DCU, and would clearly require a military response from time to time. Small organisations such as the Department of Extranormal Operations or Checkmate aren't anywhere near the scale required to stop alien invasions, but that's all the government had."



Above: Clément Sauve Jr and Juan Vlasco's cover art for the third issue of DC's ***Human Defense Corps*** *six-parter.*

Human Defense Corps *#1, priced $2.50, ships on May 28.*

Vanguard gains Edge over CGE

CROSSGEN has been forced to change the name of its 5½x8¼" **Edge** compilation as the result of a prior claim by Vanguard Productions, which has been publishing its **[Tales from the] Edge** anthology since 1994, around the same time as Steven Grant and artist Gil Kane launched their own **Edge** title, a Malibu/Bravura four-parter.

Above: The cover to Vanguard's ***Edge*** *trade paperback; art by Dave McKean. The 200-page anthology is also available with cover art by Steranko* [right].

The 192-page CGE compendium was retitled **Vector** as of #13. However, that issue of the $7.95 softcover, which went on sale on April 30, was also its last.

Edge/Vector was cancelled because CGE believes anthologies divert sales from trade paperback collections, each of which is dedicated to chronological reprinting of an individual title.

Forge also ended at #13, which shipped on April 9.

Steranko on Edge

With the 10th anniversary of its flagship title looming, Vanguard is putting together a 200-page trade paperback edition of **The Edge**.

The 6½x10¼" anthology is to contain new stories by creators who have contributed to the cutting edge anthology over the years. Among them are Jim Steranko, Dave McKean, Bill Sienkiewicz and **Time** magazine illustrator Barron Storey, with Neil Gaiman and Dave McKean teaming for an eight-pager.

The Edge, *priced $19.95, ships on July 30.*

Annual comics fest planned for London

COMICS are still a long way from being generally accepted as a legitimate art form but the goal is coming ever closer.

A major step forward is being taken at the end of June when London's Institute of Contemporary Arts [ICA] launches Comica, the first in what it hopes will be a series of annual events.

Kicking off on Thursday June 26 and running through to Sunday July 6, the 11-day festival is the latest in the ICA's long history of events promoting the medium to an adult audience, the most recent being *Grant Morrison in Conversation* in March.

Comica takes place at the ICA's facilities in The Mall. Described as a look at international comic art and literature, it includes appearances by such guests as Joe (**Palestine**) Sacco, **Black Hole**'s Charles Burns and **Acme Novelty Library** creator Chris Ware.

The programme is set to include films, exhibitions and a digital showcase of web comics as well as talks and workshops.

Full details on *Comica* can be obtained from the box office on 020-7930 3647.

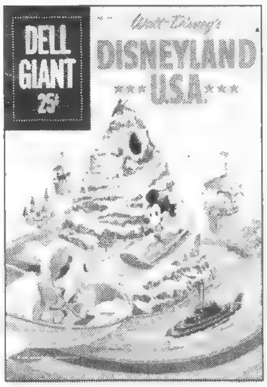
Dell publisher dies

HELEN Honig Meyer died on April 21 at the age of 95.

The president of Dell Publishing from the early 1950s until 1976, she was one of the first women to head a major publishing house. It was in 1923, as a 16-year-old clerk that she began with the company she later steered from pulp magazines into comic books and paperbacks and, eventually, hardcovers.

In 1955, she defended comics at the Congressional hearings on the corrupting influence of the medium, stating, "Dell comics are good comics." This became Dell's comicbook slogan.

Meyer is survived by two children, six grandchildren and four great-grandchildren.



*Above: The cover to issue #30 of **Dell Giant**, just one of the many titles launched during Helen Meyer's reign at Dell.*

Korak artist

Rodolfo 'Rudy' O Florese Sr passed away on April 4, after two consecutive strokes and a long illness. He was 56.

Best-known in the US for drawing **Korak** and **Tarzan** for DC in the late 1970s, the Filipino artist's other work included adaptations of **The Scarlet Pimpernel** and **The Mutiny On Board the HMS Bounty** for Pendulum Press.

CI #157 competition winners

IN CI #157, 5 readers were offered the opportunity to each win a set of Fox's **X-Men 1.5** DVDs. The lucky winners were:

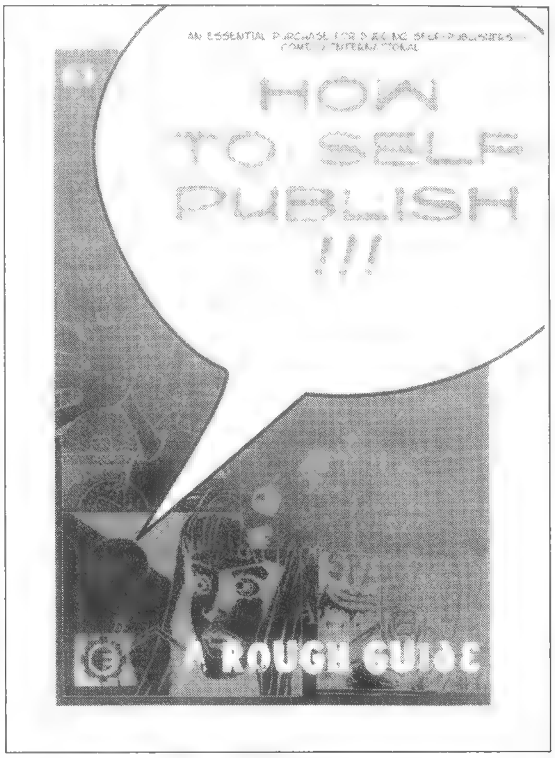
N Bonallie, Monkwearmouth
Ian Clarke, Birmingham
Paul Condron, Worsley
Ken Pardey, Basingstoke
Stephen Rutland, East Knoyle
...who all receive their prizes soon.

The grand prize, a £200 JVC DVD player plus the X-Men 1.5 DVD set has been won by **Peter Read** of Granville Road, Colchester, Essex.

Reader votes scored the 10 most popular sections of **CI** #157 as:

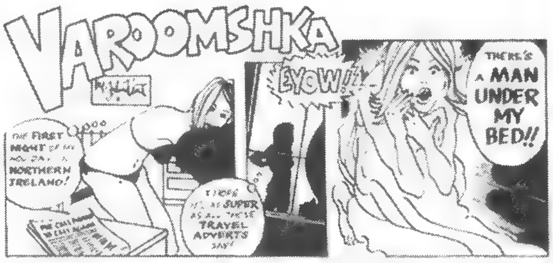
1 News International (19%)
2 X-Men movie feature (14.5%)
3 Reviews (9.8%)
4 Advance Listings (7.0%)
4= Movers & Shakers (7.0%)
6 NetWorks (4.9%)
7 Thor preview (4.5%)
8 Q&A (4.1%)
9 Frame to Frame (4.0%)
10 Sez Dez (3.9%)

The section which scored highest as the least popular feature was David Bishop's Beyond 2000 (14%), scoring just one point more than a reassuring "nothing – I enjoy it all!" vote. David has left the building.



*REFLECTING the ever-increasing popularity in self-publishing, Engine Comics has now released a third updated edition of its 44 page A4-sized **How to Self Publish** magazine. Overflowing with hints and tips from leading small press creators, this indispensable handbook for would-be indie publishers is available for £3 from: Barry Renshaw,8 Avril Close, Stockport SK5 6XH (07941 280 973)*

Varoomshka's John Kent: 1930-2003


VAROOMSHKA
EYOW!!
THERE'S A MAN UNDER MY BED!!
NORTHERN IRELAND!
SUPER
TRAVEL ADVERTS

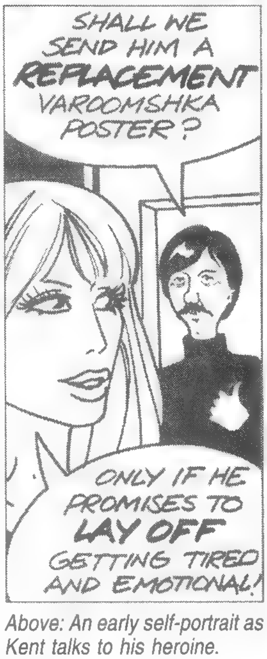
POLITICAL cartoonist John Kent, creator of **Private Eye**'s *Grocer Heath* and the Robert Maxwell spoof *Cap'n Bob*, died on April 14, aged 65.

While the New Zealand-born son of a lawyer's range of work also included *The Brothers* (on Harold Wilson) *Fifth Form at St Maggie's* (on Margaret Thatcher) and *John Major's Big Top*, Kent is best remembered for his felt-tip attack on British politics ("perfumed with courtesy but oiled in subtlety") in **The Guardian**'s *Varoomshka*.

Completely unsolicited, it had been mailed in to the paper as a huge A3-sized piece of finished work in 1969, with a star named after fashion model Verushka.

Despite enraging feminists and trade unions alike, the strip enjoyed a 10-year run.

Kent is survived by his wife, Nina.


SHALL WE SEND HIM A REPLACEMENT VAROOMSHKA POSTER?
ONLY IF HE PROMISES TO LAY OFF GETTING TIRED AND EMOTIONAL!

Above: An early self-portrait as Kent talks to his heroine.

In Brief

G.I.JOE and **Transformers** fans will be relieved to hear that Hasbro is to allow the Image/Devil's Due and DreamWave comics based on its action figures to be sold worldwide.

The new deal came into affect at the beginning of May.

CHRIS Claremont and John Byrne are getting back together.

The writer and artist responsible for reviving the **X-Men** family during the late 1970s/early '80s are to work together on an unscheduled **JLA** serial.

Byrne, whose is plotting and pencilling, commented, "**JLA** editor Mike Carlin asked if I'd do a five-part arc. He suggested – for old times' sake – I might like to have somebody else script. Suddenly, it's Simon and Garfunkel."

"Hopefully, we can kick ass as well as we ever did – if not better," remarked Claremont.

GIVING another boost to its August 27 relaunch of **Planetary**, DC is rush-releasing a 72-page one-shot collecting issues 13-15 of the WildStorm title.

In addition, the $5.95 **Planetary Reader** by Warren Ellis and John Cassaday ships on June 4. It is followed by the same team's $5.95 **Planetary/Batman: Night on Earth**, a 48-pager shipping on June 25.

FABLE'S writer Bill Willingham has signed an exclusive two-year contract with DC.

BOTH titles in painter Christopher Moeller's *Iron Empires* SF series are to be made available by Dark Horse in 2004.

The first of two trade paperbacks is to feature the **JLA: A League of One** writer/artist's four-issue **Shadow Empires: Faith Conquers** – published by Dark Horse in 1994 – while the second reprints his 1995 DC/Helix five-parter, **Sheva's War**.

Moeller is currently working on his second **JLA** hardcover, **Cold Steel**, also scheduled for release in 2004.

DISGRUNTLED with the way his **Eden's Trail** mini was handled by Marvel, writer/artist Steve Uy is publishing his next project through Image.

Feather puts a spin on the traditional dragon tale, according to its creator. Another six-parter, the series debuts in August.

ARCHIE is following its trade paperback reprinting Golden Age **Shield** stories with a Silver Age compilation.

Scheduled for November 4, the $10.95 **Mighty Crusaders** contains the team's earliest appearances from **The Fly** #31-33 together with the first issue of its own title.

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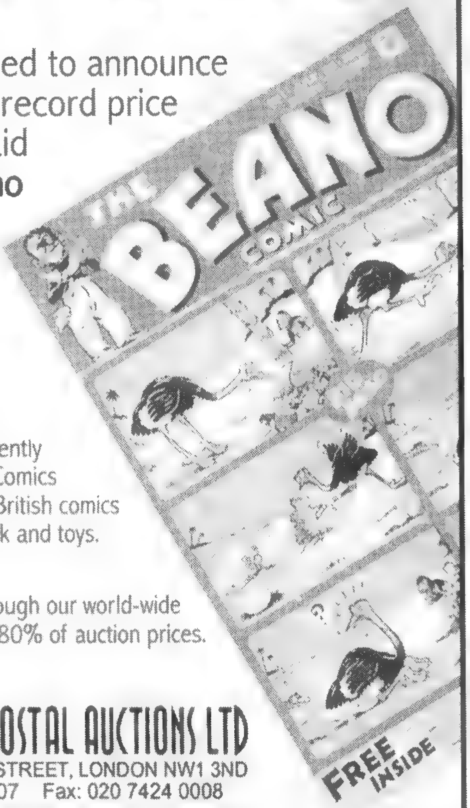

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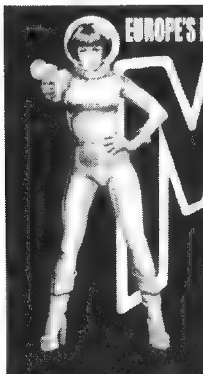


Read any good Boucqs lately?

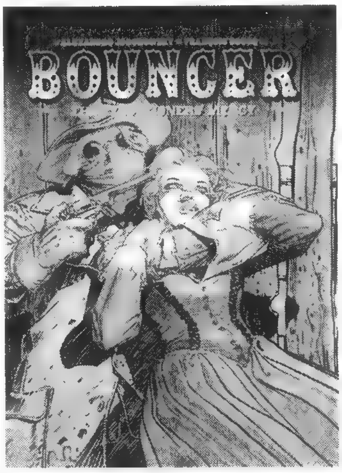
Novel Graphics by Paul Gravett

Highlighting the latest and best in graphic novels

A POIROT-like dapper detective in **The Magician's Wife** put it well: "People aren't really like the image they try to project... they ignore their own mystery."

People, and things, are frequently not what they seem in the unnervingly skewed observations of French comics creator François Boucq, in London on May 17th at The French Institute (*www.institut-francais.org.uk*).

Boucq (rhymes with Luke) always had a fascination with blurring the borders between the everyday and the extraordinary that can lurk beneath the surface. He started in illustration by caricaturing the true faces of politicians and celebs. He also contributed behind the scenes to the theatre and designed huge-headed figures for the street carnival in his hometown of Lille. What better medium than bande dessinée for him to combine his flights of imagination and masterful draughtsmanship?



His debut comedy skits, all black and white strips written by others, got him noticed. This led in 1983 to the B.D. monthly **A Suivre** asking him to write short stories of his own in colour. To free himself from recurring characters and formulae, Boucq set himself the challenge of starting each yarn afresh and pursuing a different bizarre situation to its absurd conclusion. In his artwork, he introduced gloriously vibrant washes of coloured inks to heighten the vivid details of his line drawings and to instil each tale with a different narrative atmosphere.

His taste for the grotesque and the philosophical resulted in some unforgettable Pythonesque scenarios. A mama's boy hooked on war stories is taken hostage in his home by enemy troops seeking those "little cups of yogurt with real fruit at the bottom", only to be rescued by his machine gun-toting mother. For a devout nun, the aisles of a supermarket turn into a gauntlet of temptations fought over between her angelic and devilish sides.

Boucq also sends up the wildlife documentary in several examples, from the bizarre egg-laying habits of turtles on crowded beaches to the nocturnal activities of construction machinery building a Metro station on the Savannah.

Check out these and other shorts in English in **Heavy Metal** magazines and the collection **Pioneers of the Human Adventure** (Catalan Communications, 1989).

Out of these one-offs emerged Boucq's single continuing character, the small but heroic door-to-door insurance salesman Jérôme Moucherot.

For him, life is truly a jungle out there. The journey to work is bad enough, dodging pterodactyls, crocodiles and cannibal punks. Somehow he battles through the day, sporting his leopard-spotted yellow suit, hat and tie, his zebra-striped briefcase and a fountain pen through his nose.

Amidst all this activity, Boucq stretched himself still further in **A Suivre** by collaborating on his first full-length graphic novel and developing for it a more serious and realistic style. The writer was new to the medium. Jerome Charyn, son of Jewish emigrés from Russia and Poland, was born and raised in the Bronx. He had learnt to read from Barks' **Donald Duck** and Beck's **Captain Marvel** and discovered literature through **Classics Illustrated**.

Charyn grew up to be an English professor and writer of unconventional crime novels and surreal urban fables. His passion for comics was revived in Paris by his discovery of adult B.D. albums. For his first try at writing one, Charyn reworked an abandoned novel, which Boucq then interpreted into comics.

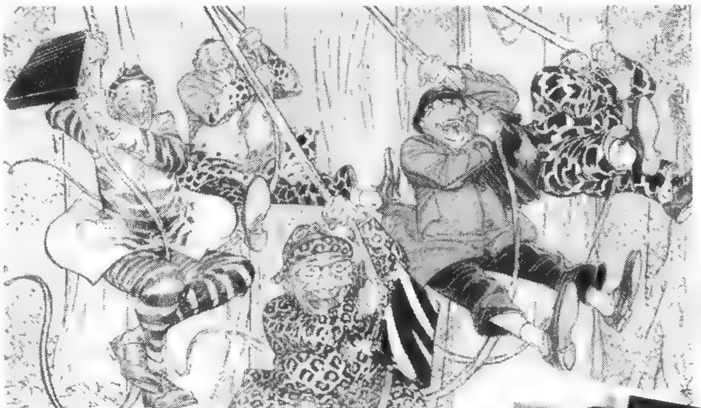
The result was the unsettling love story **The Magician's Wife** (Catalan/Titan,1987). Edmund, an ambitious young illusionist, as white-haired and pink-eyed as the rabbits in his hat, has had his eye on Rita since she was a girl. Edmund begins by seducing Rita's mother, the housekeeper, into running off with him and her daughter and forming his magic act. But all the while he is also manipulating Rita into taking her ageing mother's place on stage as well as becoming his young bride.

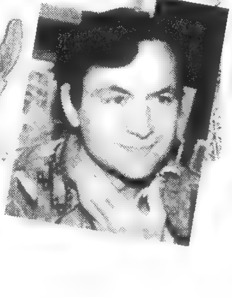
What he has not reckoned with is his mindgames sparking Rita's rage and unleashing the werewolf within. She flees and tries to lose herself in New York, but she cannot escape her curse or being haunted by Edmund. Boucq's new realism is stunningly convincing, shifting from sprawling mansions and seedy tenements to shimmering dreamscapes and a surreal showdown. Rita returns to find Edmund enslaved, but her kiss rekindles his powers. Together they can make magic.

In **Billy Budd, KGB** (Catalan, 1991), a Ukrainian orphan with a harelip is recruited into the Russian secret service. Given corrective surgery and a forged passport, Budd has to assume a double life in New York. In secret he's an undercover agent prized for his nightmare premonitions; in public he's a construction worker on skyscrapers. When he saves the life of a Native American worker, he builds a bond with the man's chief. He introduces Budd to a different path to Communism or the American dream. But can Budd escape his masters? Charyn and Boucq weave together a Cold War psycho-thriller with one man's quest for spiritual truth.

After this, the two of them went their own ways. Since 1991 Boucq has taken to collaborating with Chilean-born film-maker Alexandro Jodorowsky, famed for his weird western *El Topo*. Their latest series **Bouncer** (Humanoids Publishing) marks Jodorowsky's return to the genre. One loveless family's greed for a diamond drives a mother to suicide, her three sons against each other, and one young grandson to swear vengeance for his parents' slaughter. The third brother, now a one-armed bouncer, undertakes to train the boy to kill, in return for being his right arm.

Jodorowsky is in his element again and whether in wide-screen landscapes or saloon shootouts, Boucq's art has never looked so gritty and visceral. Their twisted western looks set to get darker still.





*Opposite page: Cover to Boucq and Jodorowsky's second **Bouncer** graphic novel. Above: Jérôme Mocherot and work colleagues. Right: François Boucq.*

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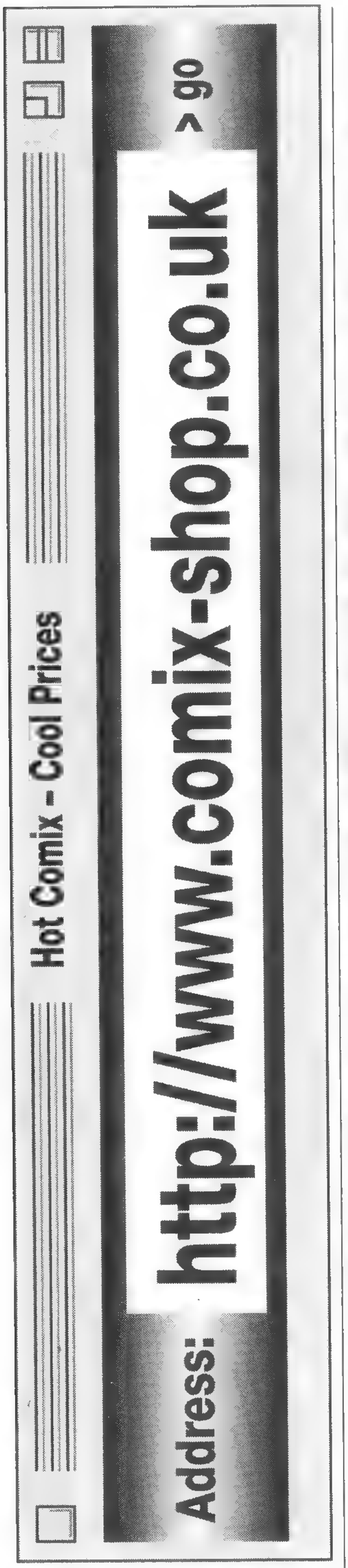
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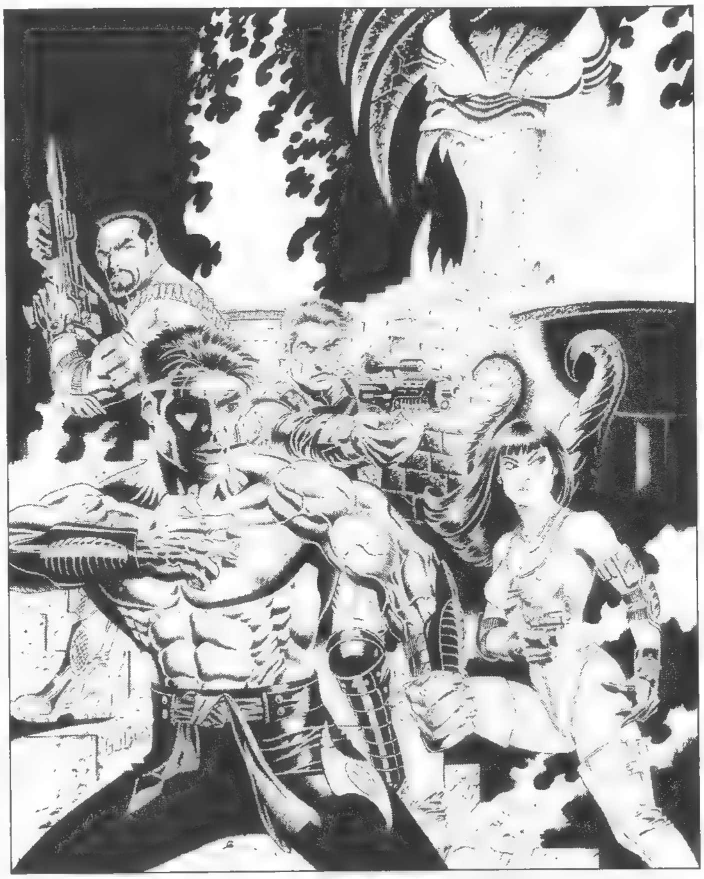
COMIX
Nice!

Could Hulk or LXG end current enthusiasm for comics-to-movie deals?

Mike Conroy's Frame to Frame

Charting the latest news between films and comics



EVEN while movie studios continue to develop such action/adventures properties as Marvel's **Master of Kung Fu** *[pictured above]* there are indications that the current stampede into comics-related projects could be about to run itself into the ground.

Everyone knows that even the biggest goldrush eventually peters out, but it's not only movie moguls who are hoping that the box office rewards reaped by *Daredevil* and *X2* – to name but two – will be duplicated by *The Hulk* and *League of Extraordinary Gentlemen* and those in the pipeline behind them.

The comics industry also needs the income such hits provide. Even if we ignore the '90s as an aberration, comics publishing is just a pale reflection of the flourishing business it once was and these blockbusters do at least provide a major revenue stream.

There are myriad reasons why spin-off films don't result in a surge of interest in the source material, but continuing cinematic success – and the resulting income – does reinforce the commonly-held belief that comics can and will survive as a relatively inexpensive R&D unit for the film and television industry.

Maybe that's not what we want but, even so, what happens when the hits stop coming? Little, it seems, is being done to stem the constant loss of readers and even less to attract new readers.

Kiss of death?

Short-term thinking got the industry where it is now and there's at least a couple of reasons to think that, even if the party's not already over, the police are banging on the door.

The first indication that there's cause for concern in through an early rumour about Ang Lee's *Hulk*. Rather than being some kind of rampaging behemoth-style blockbuster, it's being described as an arthouse movie. Can we say "kiss of death"?

Apparently Lee has shot a film lacking much in the way of over-the-top action and fights cinema-goers have come to expect from what they define as a superhero movie. Instead, it seems, he's gone for personal drama and tragedy. Maybe Ang is short for Angst?

The Hulk is beginning to sound remarkably similar to the Taiwanese *Crouching Tiger, Hidden Dragon* director's *Ride with the Devil*, which starred *Spider-Man*'s Tobey Maguire. Set during the American Civil War and promoted as a western, the movie was short on action and long on interpersonal relationships.

Unconvincing creature

Maybe it's Lee's style. He has also directed at least two other features that were about people rather than thrills and spills. *The Ice Storm* and the Emma Thompson-scripted adaptation of Jane Austen's **Sense and Sensibility** spring to mind.

There are also reported to be problems still with the CGI representation of the Hulk. The creature may have been created for the screen by Industrial Light and Magic but if he can't convince audiences...

It's difficult to judge from the glimpses offered by the trailer, but the Hulk does look a trifle dodgy in places. Worse, however, is the overpowering sense of watching a teaser for a psychological drama, one which just happens to feature a monster.

League publicity

The other movie that could present a potential problem is *Blade* director Stephen Norrington's adaptation of Alan Moore and Kevin O'Neill's *League of Extraordinary Gentlemen*.

There's no word as to how good – or bad – the film is, but in this case the problem's with how 20th Century Fox handles its marketing.

Sure, it stars Sean Connery as an over-the-hill version of H Rider Haggard's explorer-cum-adventurer Allan Quartermain, but is he enough to put bums on seats? Unless Fox is going to down play the team aspect, there's a lot of baggage to take into account.

The concept itself is great but will the idea of a bunch of heroes from Victorian literature who band together to fight evil go over well the cinema-going public? Let's face it, individually Captain Nemo, Dr Jekyll/Mr Hyde and the Invisible Man have hardly set the box office alight over the years. And as for the others...

The trailer – which does push Connery very much to the fore – makes *LXG*, as it's known, look like fun – something of a 19th Century *X-Men* rather than a *Dirty Dozen* or *Magnificent Seven*. But that might not be enough these days when the way a movie is promoted can have such an inordinate impact on its success or failure.

The Hulk opens on June 20 with *LXG* following on July 11. If either – or God forbid – both should flop, Hollywood can be very unforgiving. It won't blame anything but the source material.

"Audiences don't want comicbook movies any more," could very quickly become a mantra among studio heads.

Crouching Shang Chi

Bet you thought the good old Master of Kung Fu had been forgotten in all the doom-saying, hadn't you?

Word is *The Hands of Shang Chi* is currently set up at DreamWorks where it's being described as *The Godfather* with martial arts. *Band of Brothers'* Bruce McKenna is writing the script, while Woo-Pin Yuen – who choreographed the fight scenes in *Crouching Tiger, Hidden Dragon*, the *Matrix* films and Tarantino's next, *Kill Bill* – is to direct.

Godfather in reverse

To be set in China, the film is based on the martial arts hero created by Steve Englehart and Jim Starlin for **Special Marvel Edition** #15 [1974]. The son of Sax Rohmer's Fu Manchu, he's better known as the star of the **Master of Kung Fu** series, especially as produced in the mid-70s by Doug Moench and Paul Gulacy, who recently revived the character for a four-parter under Marvel's MAX imprint.

Outlining his story, McKenna said, "A young kung fu master learns his father is the worst criminal in the world and the drama becomes *The Godfather* in reverse, because Shang Chi doesn't want to be like Michael Corleone.

"There's this contemporary world of Chinese billionaire industrialists, but it's a bit like the Wild West or the robber baron era because the influence of the mafia is so strong," added the writer.

Marvel Entertainment's Avi Arad and DreamWorks' Michael DeLuca are, apparently, hoping to replicate the success of the *Blade* franchise.

"We want it reasonably priced, visually distinctive and totally cool," DeLuca explained.

Sounds like the way to do it – strong story, loads of kick-butt action and no expensive special effects.

Heroes unmasked

In keeping with the public's current level of interest in superheroes, if not in comicbooks per se, two cable channels are showing documentaries of interest to **CI** readers.

In the pipeline is the History Channel's *Comic Book Superheroes Unmasked*. What sounds like a potted history of superhero comics features interviews with Stan Lee, Will Eisner, Jim Steranko, Frank Miller and Neil Gaiman among others.

It premieres in the US at 9.00pm ET/PT on June 23. The first UK showing is at 8.00pm on July 20.

Already broadcast in the US but with no word yet as to when it might hit the UK is *KAPOW! Superhero Science*, which sounds suspiciously like it was heavily influenced by Robert Weinberg and Lois Gresh's **The Science of Superheroes**.

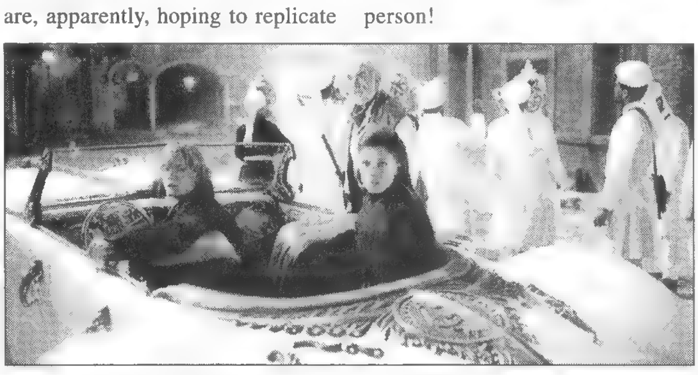
Mind you, they didn't attempt to "investigate real-life cases of super-strength, x-ray vision and speed."

And finally...

With *The Punisher* lined up for a summer 2004 release, Marvel Studios and Artisan Pictures have cast Thomas Jane in the title role.

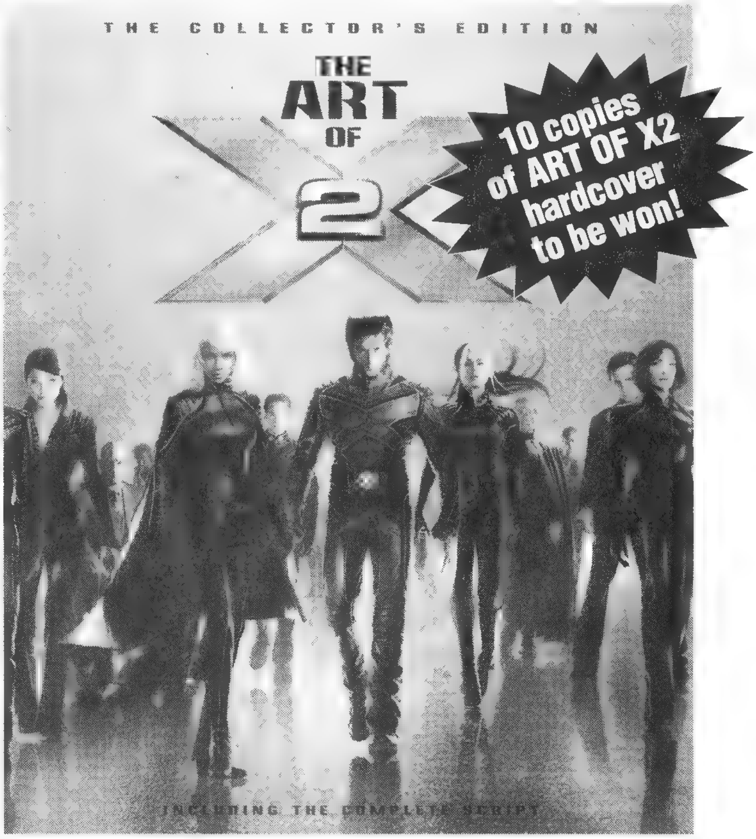
Check out page three to see how the *Dreamcatcher* actor looks as the tortured vigilante. His photo is the one at the foot of the page not at the top of column three.

Mind you, some would say the Punisher name would suit either person!



Above: Shane West, Sean Connery and Peta Wilson as Tom Sawyer, Allan Quartermain and Mina Harker in a scene from League of Extraordinary Gentlemen. *Top: Another shot from the same movie. Left: Shang Chi and friends from* ***Master of Kung Fu*** *as depicted for the cover of* ***Comic Book Artist*** *#7 by Paul Gulacy.*

CUT OUT COUPON ALONG DOTTED LINE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Compiled by Jim Hannah

The following are 32 page colour titles unless stated

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Dark Horse

one-shot **Buffy the Vampire Slayer: Viva Las Buffy** (Scott Lobdell & Fabian Nicieza + Cliff Richards) It's 1996, and Buffy Summers has just accepted her role as the Vampire Slayer. After the destruction of her high school, she flees to Las Vegas to sort out her life, but there's more than Wayne Newton and hookers in the city of sin. 96pg $12.95

Cannon God Exaxxion 15 (Kenichi Sonoda) Our young hero moves in on Tokyo city after assisting in the escape of his mum and his high school crush, Akane. Mature readers. b&w 40pg $3.50

new **Go Boy 7: Human Action Machine** #1 (Tom Peyer & Jon Sommariva + Pierre-Andre Dery) While on a trip to visit his uncle at a top secret facility known as the Go Base, Jonny Zero is critically injured and his parents killed when their plane is shot out of the sky by a mysterious attacker. Now the only thing that can save Jonny's life will leave him changed forever! . $2.99

one-shot **The Lost World** (Osamu Tezuka) When a rogue planet approaches Earth, a team of scientists voyage to the world and discover a land out of the ancient past – a planet populated by dinosaurs! 248pg b&w $17.95

Oh My Goddess! 99 *(The Phantom Racer* 4 of 4; Kosuke Fujishima) Keiichi, his sister Megumi, and Belldandy are investigating a mysterious ghost. It's a ghost motorcycle which Megumi tried to race, but the apparition almost blew her off the cliff! b&w $2.99

Star Wars: Empire 11 *(Yavin Base* 2 of 2; Paul Chadwick & Tomás Giorello) While establishing the Rebel base on Yavin IV, General Dodonna clashes with fellow Rebel commander Roons Sewell over plans for the future of the still fledgling Alliánce. $2.99

DC Comics

100 Bullets 46 *(Chill in the Oven* 4; Brian Azzarello & Eduardo Risso; *Vertigo)* Hell breaks loose as Loop finds himself caught between a rock, a hard place, a psychotic animal, and a sadistic guard. Mature readers. $2.50

21 Down 11 *(Roadside Attractions* 4; Jimmy Palmiotti + Justin Gray & Jesús Saíz + Palmiotti; *WildStorm)* Mickey and Preston have no idea that their time together is running out and death is lurking around every curve! $2.95

Action Comics 805 (Joe Kelly & Pascual Ferry, Jason Pearson, + Cam Smith) The final battle between Superman and General Zod – who will reign supreme? There can be only one winner, and Lex Luthor is looking to fix the outcome. $2.25

Arkham Asylum: Living Hell 3 (of 6; Dan Slott & Ryan Sook + Jim Royal) With all the destruction and mechanical mayhem, can Batgirl put Humphry Dumpler back together again? . $2.50

The Authority 3 (Robbie Morrison & Dwayne Turner + Sal Regla; *WildStorm)* Reality Incorporated's horrifying shock troops have begun their assault on the Carrier. Caught unaware and separated, the Authority fights a desperate battle for survival. Mature readers. $2.95

Batman: Nevermore 4 (of 5; Len Wein & Guy Davis) Edgar Allan Poe's investigations into the Raven Murders have brought him closer to madness than he could have ever imagined. With the body count rising, The Batman and Poe learn the killer has marked them for death! $2.50

one-shot **Challengers of the Unknown Archives** Vol 1 (Jack Kirby + Dave Wood & various) Four years before Jack Kirby and Stan Lee created Marvel's Fantastic Four, there was another adventurous foursome co-created by Kirby that set fourth to challenge the unknown. This volume collects Showcase #6-7 and #11-12, plus Challengers of the Unknown #1- 2, originally published in 1957-1958. 168pg $39.95

Detective Comics 784 *(Made of Wood* 1 of 3; Ed Brubaker + Judd Winick & Patrick Zircher + Aaron Sowd) A serial killer has scrawled an eerily familiar message on the statue of the city's most hallowed Golden Age hero, but to what demonic place will the trail lead? 40pg $2.75

Elfquest: 25th Anniversary Edition (Wendy Pini + Richard Pini & Wendy Pini) Celebrating the 25th anniversary of Elfquest, this issue reprints 1978's Elfquest #1, a story that introduced Cutter and the Wolfriders. 40pg $2.95

one-shot **Enemy Ace: War in Heaven** (Garth Ennis + Robert Kanigher & various; tpbk) *See Close-Up, below.*

new **Extinction Event** 1 (of 5; Robert Weinberg & Brett Booth + Sal Regla; *WildStorm)* Since the dawn of history, man has believed himself to be the most advanced species to ever inhabit the planet. Man is wrong. When a Texas earthquake unearths evidence of an advanced civilisation thousands of years old, a team of specialists is dispatched to investigate. $2.50

new **Formerly Known as the Justice League** 1 (of 6; Keith Giffen + J.M. Dematteis & Kevin Maguire + Joe Rubinstein) Maxwell Lord tries to base a superteam-for-hire in a suburban shopping centre, but his plan is met with hostility by the locals.$2.50

Harley Quinn 34 (A.J. Lieberman & Mike Huddleston + Troy Nixey) Why is Harley feeding and protecting an orphaned 11 year-old girl? $2.50

JSA: All-Stars 3 (of 8; David S. Goyer + Geoff Johns & Barry Kitson + Darwyn Cooke) Travel to Salem, Massachusetts – home to legends both good and evil, including Hector Hall, this generation's Doctor Fate. $2.50

Justice League Adventures 21 (John Ostrander & Min S. Ku + Rob Leigh) An escaped prisoner is being chased by the alien Dominators, and the Justice League is split down the middle whether to provide Sanctuary or give her over to this alien authority. $2.25

Lobo Unbound 2 (of 6; Keith Giffen & Alex Horley) Lobo finds himself on a planet of ticking time bombs! For these beings, self-explosion isn't just a form of expression – it's a way of life! Mature readers. $2.95

Looney Tunes 104 (various) Foghorn Leghorn rigs a beauty contest, Sylvester and Tweety go on safari, and Daffy Duck hunts the fabled *Treasure of Ali's Mama.* $2.25

MAD Magazine 432 (The Usual Gang of Idiots) In honour of US Independence Day, The Usual Gang of Idiots humbly suggests that you show your independence by using your hard-earned cash to liberate as many copies of this issue of MAD from newsstands and book stores as possible. 48pg .. $3.50

The New T.H.U.N.D.E.R. Agents 2 (Marc Andreyko & Manuel Garcia + Jimmy Palmiotti) The team comes together as danger looms on the horizon. While the Dynamo and No-Man take centre stage in the fight against the Alpha-Human threat, tempers flare as the rest of the Agents get reacquainted! . $2.95

Promethea Book 4 (Alan Moore & J.H. Williams III & Mick Gray; *America's Best Comics;* hbk) Reprinting Promethea #19-25, capturing the conclusion of Promethea's sprawling tour of the higher realms of the spirit. 192pg $24.95

Robotech: Love and War 2 (of 6; various; *WildStorm)* After the climatic events surrounding the Zentraedi assault on Earth, Max's life on the SDF-1 returns to a certain degree of normality. Drafted into flight school, he becomes a fast friend with Ben Dixon. But the Zentraedi have plans for the rogue battleship, and the beautiful Miriya has a hand to play in it! $2.95

new **Superman: Birthright** 1 (of 12; Mark Waid & Leinil Yu + Gerry Alanguilan) Taking a closer look at Jor-El's emotional struggles with the decision to punt the infant Superman-elect out to Earth. 40pg $2.95

Vertigo Pop!: Bangkok 3 (Jonathan Vankin & Giuseppe Camuncoli + Shawn Martinbrough; *Vertigo)* After they snatch Taeng from the possessive clutches of American sex-tourist Benny, Marz and Tuze go on the lam from corrupt policemen who demand the young prostitute's return. Mature. $2.95

close-up

Enemy Ace: War in Heaven

DC Comics

Writer: Garth Ennis

Artists: various

Hans Von Hammer earned the nickname The Hammer of Hell during the Great War. Now, it's World War II, and he's a 46-year old with plenty of enemies in the Nazi regime. And he wishes to live out his life within the solitary confines of his family estate in Bavaria, hoping he never has to climb into a cockpit again. Some hope. 128pg $14.95

ON SALE JULY 2

Marvel

Alias 24 *(Purple* 1; Brian Michael Bendis & Michael Gaydos; *MAX Comics)* Secrets of one of the darkest chapters in Marvel Comics history are revealed in the story that changed Jessica Jones' life forever! Mature readers. $2.99

The Call 4 (Chuck Austen & Patrick Olliffe) America's newest superteam suffers growing pains, while the power of the evil Halidon Corporation encounters its own growth problems. $2.25

Elektra 25 (Robert Rodi & Sean Chen; *Marvel Knights)* Part 1 of a three-part story arc taking Elektra around the globe in the hunt for an elusive African dictator. $2.99

The Eternal 2 *(Gift of the Gods* 2; Chuck Austen & Kev Walker; *MAX Comics)* The Eternals have come to Earth, but will they lead it into an age of paradise... or destruction? Mature readers. $2.99

Exiles 29 *(Unnatural Instincts* 2 of 3; Chuck Austen & Clayton Henry) Will the Exiles be forced to kill an X-Man in order to save the life of a child? $2.99

one-shot **Fantastic Four Legends Vol 1: Unstable Molecules** (James Sturm & Guy Davis + James Sturm; tpbk) Collects the four-issue limited series. Few people realise that the Fantastic Four – a family of sci-fi adventurers gifted with amazing powers – were actually based on the lives of real people. This is a biography revisiting the Fantastic Four's beginnings with a historian's eye. 128pg $13.99

one-shot **Mary Jane** (Judith O'Brien & Mike Mayhew) Shining the spotlight on Peter Parker's girlfriend, Mary Jane Watson! Written by the romance and young adult novelist Judith O'Brien, this prose novel is a high school romance updated for today's teens. b&w 216pg $14.99

Quest 2 (of 6; Yuji Iwahara & Andi Watson) Katherine West, a.k.a. Quest, and her pal Kaori make a strange new friend, a very wise and ancient anteater. True. .. $2.50

Sentinel 4 (Salvage 4; McKeever & UDON) $2.99

Thor 66 (Spiral 7; Dan Jurgens & Ben and Ray Lai) Thor is besieged from without and bedevilled from within. $2.99

new **Trouble** 1 (of 5; Mark Millar & Terry Dodson; *Epic)* Presenting the story of four teenagers who spend a summer of love and romance, and then face consequences they will never forget. $2.99

Ultimate Marvel Team-Up Vol 2 (Brian Michael Bendis & various; tpbk) New tales of Spider-Man teaming up with the stars of the Ultimate Universe. Collects Ultimate Marvel Team-Up #9-13. 120pg $11.99

Uncanny X-Men 427 (Chuck Austen & Steve Kim) The X-Men deal with the recent death of a former team-mate. $2.25

US War Machine 2.0 #3 (of 3; Chuck Austen & Christian Moore; *MAX Comics)* The conclusion arrives as Rhodey and Tony Stark put aside their differences to save England from a nuclear bomb! Mature readers. $2.99

Wolverine: Snikt! 3 (of 6) (Tsutomu Nihei) In an alien land, against an army of inhuman enemies, Wolverine's own humanity threatens to slip away as he's overcome by a berserker rage! $2.99

ON SALE FROM

JULY 9

Dark Horse

The Blackburne Covenant 4 (of 4; Fabian Nicieza & Stefano Raffaele) The conclusion to the supernatural conspiracy finds author-turned-messiah Richard Kaine out for vengeance – but how will he find the solution when he's part of the problem? $2.99

one-shot **Blade of the Immortal 80: Petals on the Wind** (Hiroaki Samura) Presenting the crux of a long, mysterious story – a winding path that will soon begin its descent into the complex chaos. Mature readers. b&w $2.99

Criminal Macabre: A Cal Mcdonald Mystery 3 (of 5; Steve Niles/ Ben Templesmith) Strange experiments are being conducted by a mysterious and unknown madman, and it's up to Cal to track him down before an unholy Hell is unleashed on Los Angeles. $2.99

Grendel: God and the Devil 6 of 10 (Matt Wagner & Jay Geldhof + John K. Snyder III) As the Devil descends into a hallucinogenic search for greater truth, Pellon Cross – newly appointed foot soldier of God – embarks on a long, strange trip of his own. $3.50

The Invincible Ed: Lance Lundgrin Unleashes 3 of 4 (Ryan Woodward) Ed the Geek takes the blame for the accident with Robin on the football field. Will Ed give up on his training and superhero destiny? $2.99

DC Comics

Adventures of Superman 618 (Joe Casey & Charlie Adlard) The Mxy Twins have got rid of Earth's gravity, with devastating consequences. Superman must find a way to restore order to the world, and the solution isn't as easy as getting the twins to say their names backwards. $2.25

Batman: Legends of the Dark Knight 169 (*Irresistible* 1 of 3; Tom Peyer & Tony Harris) Frank Sharp wasn't blessed with good looks – in fact, he's probably one of the ugliest men alive. Fortunately, nature balanced that by giving him the unique ability to make people do whatever he wants, just by shaking their hands. $2.50

Blood and Water 5 (of 5; Judd Winick & Tomm Coker; *Vertigo)* Adam and Nikki will stand and fight, but are they ready to face the most ancient and terrifying form of their Vampire heritage? Mature readers. $2.95

final issue **Doom Patrol** 22 (John Arcudi & Tan Eng Huat) In a desperate attempt to save a team member's life, the Doom Patrol turns to Doc Magnus – but is it too late? $2.50

Fables 15 (*Storybook Romance* 2 of 4; Bill Willingham & Mark Buckingham + Steve Leialoha; *Vertigo)* When Bigby and Snow White wake up in the middle of the woods, they don't know where they are, how they got there, or why the hell they went camping with only one sleeping bag. Mature readers .. $2.50

new **Fallen Angel** 1 (Peter David & David Lopez + Fernando Blanco) Welcome to Bete Noire, a city that superstition claims to be the City that Shapes the World. And Bete Noire's most mysterious inhabitant is the Fallen Angel. When a mother turns to her for help finding her son, it puts the Angel in direct conflict with Bumper Ruggs and the Muscle Men. $2.50

Gen^{13} #11 (Chris Claremont & Alé Garza + Sandra Hope; *WildStorm)* There are two Caitlin Fairchilds – both look real, but only one of them is! The new Gen13 team must choose which one to trust, which one to fight for, and if they choose wrong, more than their own lives will be forfeit! $2.95

Green Arrow 28 (*Straight Shooter* 3 of 6; Judd Winick & Phil Hester + Ande Parks) After a tough battle with the ogre of the Lamb Valley District, things begin to heat up between Ollie and Joanna Pierce – but can our torn, tattered hero step up to the challenge? $2.50

Hawkman 17 (*The Thanagarian* 3 of 3; Geoff Johns & Rags Morales + Michael Bair) Hawkwoman has finally tracked down the final fate of her ex-partner, and what it means to the world of the Animal Avatars. But an unexpected tag-along will send Shayera's life in an entirely new direction! $2.50

final issue **Hunter: The Age of Magic** 25 (Dylan Horrocks & Richard Case + Steve Bird; *Vertigo)* A new Age of Magic has dawned, and at its heart stands a young man named Tim Hunter. After years of struggling to make sense of the world and his place in it, Tim has finally embraced his destiny as the voice of magic. Mature readers. $2.75

one-shot **In the Shadow of Edgar Allan Poe** (Jonathan Scott Fuqua & Stephen John Phillips + Steven Parke; *Vertigo)* When a journal purported to be written by Edgar Allan Poe falls into the hands of Poe scholar Sterling Tuttle, the voice of the long-dead author reaches out from beyond the grave to give a chilling account of his tortured life. Mature readers. 96pg $17.95

JSA 50 (David S. Goyer + Geoff Johns & Leonard Kirk + Keith Champagne) Mordru and Obsidian continue their reign of darkness over the world, threatening to destroy it. But the JSA has allies that will help turn the tide of this war! 56pg $3.95

MAD XL 23 (The Usual Gang of Idiots) More Best of the Web, MAD Marginals XL, a Readers' Choice poll winner, a MAD Moldy Oldie, and a special creator of the month highlight this summer fun issue. 96pg b&w $4.99

Nightwing 83 (Devin Grayson & Rick Leonardi + Jesse Delperdang) Amy knows Dick Grayson's secret, but what will she do with that information? Will she turn her former partner in to the Blüdhaven P.D.? $2.25

final issue **The Power Company** 18 (Kurt Busiek & Tom Grummett + Prentis Rollins) As the series ends, the heroes of the Power Company are left wondering whether the firm will survive a hostile takeover. $2.75

Robotech: The Macross Saga Vol 3 (Jack Herman + Markalan Joplin & Mike Leeke + Mike Chen; *WildStorm* tpbk) Reprints issues #13-18. The battle for possession of the massive SDF-1 ship heats up as the Zentraedi desperately fight for supremacy. 176pg $14.95

Scooby-Doo 74 (John Rozum & Joe Staton + Horacio Ottolini) A salute to classic Scooby-Doo villains, featuring Who's Who-style entries on some of the weirdest bad guys ever! $2.25

Stormwatch: Team Achilles 13 (Micah Ian Wright & C.P. Smith + Bill Sienkiewicz; *WildStorm)* Through the horrors of Project Entry, we learn what put Ben Santini on his path to forming Team Achilles. Mature readers. $2.95

one-shot **Supergirl: Many Happy Returns** (Peter David & Ed Benes + Alex Lei; tpbk) Collecting the final 6 issues of Supergirl, #75-80, in one volume featuring an intro by Peter David and a new cover by Ed Benes. Linda Danvers isn't sure whether Kara Zor-El is for real, but she plans to find out. 144pg $14.95

Superman & Batman: Generations III #7 (of 12; John Byrne) In the 26th Century, Superman returns to Earth after 500 years of exile, but what he finds is a world he barely recognises! Who is the mysterious Superwoman who looks so much like his long-lost Lois? ... $2.95

Tokyo Storm Warning 2 (of 3; Warren Ellis & James Raiz + Andrew Currie; *Cliffhanger Productions)* What would really happen if a giant robot was thrown into a building? Zoe Flynn, a US pilot on a military exchange program, may just find out, as she's thrust into a war between machines and monsters. $2.95

Marvel

Captain America 15 (*Ice* 4 of 5; Chuck Austen & Jae Lee; *Marvel Knights)* Captain America faces mysteries of his past and the man who has brought them to light. $2.99

Domino 3 (of 4; Joe Pruett & Brian Stelfreeze) Domino's search for her past has led her to a remote area in the Florida Everglades where an unforeseen enemy is waiting to make she doesn't have a future! $2.50

new **Emma Frost** 1 (*Higher Learning* 1 of 6; Karl Bollers & Randy Green) Exploring the early life and times of the New X- Men's Emma Frost. Witness the first time her powers manifested and how she blossomed from an innocent teenager into the ruthless woman we know her as today. . $2.50

Fantastic Four 500 (Mark Waid & Mike Wieringo) Marvel celebrates its first series to reach 500 issues by returning Fantastic Four to its original numbering. In this double-sized conclusion to *Unthinkable*, it's the FF versus Doom for all the marbles – and there's a tragic outcome. 48pg $3.50

Human Torch 4 (*Burn* 4; Karl Kesel & Skottie Young) To find the combustion killer, the Torch must train to become everything he's not! $2.50

Incredible Hulk 57 (Bruce Jones & Leandro Fernandez) The Absorbing Man is back with a vengeance! $2.25

Iron Man 70 (*Vegas Bleeds Neon* 1 of 3; Robin Laws & Rob Teranishi) Tony Stark was only intending to vacation in Sin City, so how did Iron Man become embroiled in a conspiracy involving a missing writer, Howard Hughes, and a crashed alien spaceship? $2.99

Marvel Masterworks: The X-Men Vol 2 (various) Collects X-Men (Vol 1) 11-21, showing the origin of Professor X, and the birth of the Juggernaut. Plus, all sorts more. 240pg $49.99

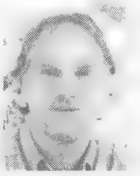
Marvel Must Haves: Incredible Hulk (Bruce Jone & John Romita Jr) Collects Incredible Hulk #34-36. 80pg $3 99

The Punisher 29 (*The Streets of Loredo* 2 of 5; Garth Ennis & Cam Kennedy; *Marvel Knights)* The Punisher delves deeper into a mysterious illegal weapons ring in Texas. $2.99

Punisher Vol 4: Full Auto (Garth Ennis & Steve Dillon + Tom Mandrake; *Marvel Knights;* tpbk) The Punisher discovers a strange society that lives in the subway tunnels of New York, and uncovers their link to the disappearance of homeless people. Collects Punisher #20-27. 168pg $17.99

one-shot **Spectacular Spider-Man** 1

Illuminations



Highlights from July's releases

Selected by Martin "Biff" Averre

THE biggest growth area in comics for the last few years has been in trade paperback collections, so much so that in the US the book trade has finally given trades their own category. This means that more book stores in America will be buying and stocking them now they are an officially recognised form of book.

Manga trade sales have seen an incredible growth in the last year; led by TokyoPop's digest-sized innovation. Now Viz has cancelled all its regular comics to concentrate on producing trades in the same format (the most sincere form of flattery is imitation).

This preamble leads me to Vertigo's decision to release a new *Death* trade paperback **At Death's Door** in the manga digest-sized format. This 208-page black and white all new story has been written and drawn by Jill Thompson who rose to fame via her **Scary Godmother** hardcover series from Sirius. Told as a traditional girls manga tale this is replete with drama, love stories, symbolism and a strong cast of alluring and androgynous characters with a flair for fashion. Couple this with an introduction to the Death character, a summary of all 10 **Sandman** volumes and we could find that this will be the best selling trade of the year. The perfect item to achieve our holy grail of New Customers; it will appeal to Goths, Vertigo readers, Sandman fans, manga aficionados and heck, even young teenagers. A tip of the fedora to DC. **Sales 10/5 Quality 5/5**

Marvel, the leader in the relaunch of titles, is at it again with a relaunch of **Spectacular Spider-Man**, **Peter Parker** as **Spider-Man** is cancelled with #57. Then in direct contradiction to the notion that has driven Marvel for the last five years, (high series numbers hinder sales) **Fantastic Four** returns to its original numbering and #500 follows **Fantastic Four** #70. The most successful creative team on **Peter Parker, Spider-Man** over its 57 issues has been Paul Jenkins and Humberto Ramos, their teaming always led to good stories and higher sales, so naturally enough they are the team for the relaunch. To further enhance it, the protagonist for this inaugural plotline is that classic villain Venom. Stock up, it's a number one, it's Venom and it's Humberto Ramos art. **Sales 5/5 Quality 5/5**

Now over at the Baxter Building I feel I am in a time-warp. Not only because the numbering has gone back to basics to give us #500, but there is a foil-enhanced Directors Cut too. This type of dual cover version was all the rage 10 years ago and was applied to a title every time the numbering reached a multiple of 25, even **Darkhawk** #25 got the treatment. Still, at least the story is a real humdinger – being the conclusion to the current Doctor Doom plot line. A real pivotal ending is promised, shocking even, but then this is Marvel and hyperbole rules. **Sales 5/5 Quality 5/5**

Top independent of the month means yet another Avatar comic. This month they have managed to entice Frank Miller to work for them and are releasing **Frank Miller's Robocop** #1 (a nine-issue miniseries). This is the never before seen FULL **Robocop** epic as envisaged by Frank Miller nearly 20 years ago. It is written by Steven Grant, but directly from the original writings and scripts by Miller. Most of his insane ideas, black humour and violent mayhem never made it to the screen so brace yourselves. now you can see it all. RoboCop has passed into cult classic and this series will be a strong seller, mainly due to Miller's input, but also down to the longevity of the RoboCop character. **Sales 5/5 Quality 5/5**

*With 21 years of comic retail experience as Ace Comics, Biff also produced his **Illuminations** monthly fanzine for 19 years before moving it to the web.*

(Paul Jenkins & Humberto Ramos) Spidey faces off against his deadliest foe, Venom! $2.25

Ultimate X-Men 35 *(Blockbuster* 2; Brian Michael Bendis & David Finch) Spider-Man tries to work closely with Wolverine to discover who was behind the near-fatal attack on the X-Man last issue. $2.25

Wolverine Legends Vol 4: Xisle (Bruce Jones & Jorge Lucas; tpbk) Intending to spend a rare carefree moment at a carnival with his beloved stepdaughter Amiko, Wolverine shows a violent side of himself that sends the young girl running in fear. Collects the Wolverine Xisle limited series. 120pg $13.99

X-Men Unlimited 50 (Kazuo Koike & Paul Smith) Lone Wolf and Cub creator Kazuo Koike steps in to bring his feudal flair to X-Men Unlimited. $2.50

X-Men: Phoenix – Legacy of Fire 3 (of 3; Ryan Kinnaird) Jena and Madelyne finally learn the truth about the Sword of Limbo and the hold it has over their family in this steamy conclusion. $2.99

ON SALE FROM

JULY 16

Dark Horse

one-shot **BPRD: Dark Waters** (Brian Augustyn & Guy Davis) *See Close-Up, below.*

new **Hell** 1 (Brian Augustyn & Todd Demong & Time Kane) Corey Rolllins has tried his best to take care of himself and his mother since his father disappeared 10 years ago. The military claimed that Corey's father went AWOL and vanished, but Corey and his family have never believed the official story. After being visited by a mysterious stranger who tells him his father is still alive, Corey sets out on an adventure that will take him to the island called Hell. $2.99

Kiss 11 (Mike Baron & Mel Rubi) The Demon, Starchild, Beast King, and the Celestial probe the genetic mysteries behind the bizarre transformations of the young woman named Christine 16. Photo variant cover. $2.99

Star Wars: Republic 56 *(The Battle of Jabiim* 2 of 4; Haden Blackman & Brian Ching) Obi-Wan Kenobi is presumed dead. When his master is killed in a battle with Jabiimi rebels, Anakin Skywalker finds himself assigned to a squad of similarly orphaned Padawans. $2.99

DC Comics

Aquaman 8 (Rick Veitch & Yvel Guichet + Mark Propst) Aquaman is faced with the ultimate choice: to save the villain who killed his only son, or let him die? $2.50

new **Arrowsmith** 1 (of 6; Kurt Busiek & Carlos Pacheco + Jesus Meríno; *Cliffhanger)* It's 1915, and young Fletcher Arrowsmith lives in a troubled times, where magic is every bit as important as arms in the First World War. Arrowsmith longs for adventure in a world in which the highest call to answer is a call to duty, and the loftiest goal is to maintain one's honour! $2.95

Batgirl: Year One 8 (of 9; Scott Beatty + Chuck Dixon & Marcos Martin + Alvaro Lopez) Features night out for Batgirl and Robin. Dinner and a movie? Flowers and whispered sweet nothings? How about a runaway subway train, a hostage situation and the superpowered maniac called Blockbuster? $2.95

Batman Adventures 4 (Ty Templeton + Dan Slott & Rick Burchett + Terry Beatty) Batman confronts an old foe – Ra's Al Ghul – in a very old place: Easter Island! $2.25

Batman: Gotham Knights 43 (Scott Beatty + John Ostrander & Dave Ross + John Floyd) Events in the present force Bruce Wayne and Barbara Gordon to reflect on the short life of Jason Todd, the second Robin. 40pg $2.75

Beware the Creeper 4 (of 5; Jason Hall & Cliff Chiang; *Vertigo)* Pursued through the lively Parisian nightlife above and the murky sewers below, The Creeper continues to stay one step ahead of the police as secrets are discovered and lives are lost. Mature readers. $2.95

one-shot **Catwoman: Selina's Big Score** (Darwyn Cooke & various; sbk) This tale takes place just prior to Catwoman #1, as Selina is presumed dead and desperate for cash. Can her assembled crew of thieves pull off one big heist? 96pg $17.95

one-shot **Death: At Death's Door** (Jill Thompson; *Vertigo)* In an original story that parallels the events of Sandman: Season of Mist, the minions of Hell end up in Death's apartment. Sisters Delirium and Despair decide to throw a party for the dead – which quickly gets out of control. Mature. 192pg b&w $12.95

Gotham Central 9 *(Half a Life* 4 of 5; Greg Rucka & Michael Lark) Renee Montoya finds herself behind bars and out of options until an old admirer comes to her temporary rescue. But the disgrace she's suffered is nothing compared to the horror she's about to face. $2.50

H-E-R-O 6 (Will Pfeifer & Kano) Young Andrea Allen has found the H-E-R-O device, and just in time, because her middle school has been overrun by superheroes, supervillains, and invaders from another dimension. $2.50

Human Defense Corps 3 (of 6; Ty Templeton & Clément Sauve Jr + Juan Vlasco) The Corps contends with blood-sucking demons, a raging inferno, and razor-sharp barbed wire. $2.50

The Powerpuff Girls 40 (Ian Boothby & Phil Moy) A hot debate breaks out in Pokey Oaks Kindergarten: How did the Powerpuff Girls come to be? ... $2.25

Smallville 3 (Mark Verheiden + Clint Carpenter & Renato Guedes + Oclair Albert) Lex Luthor finds an old friend murdered and his life is turned upside-down. 48pg $3.95

Sleeper 7 (Ed Brubaker & Sean Phillips; *WildStorm)* Someone on the right side of the law is trying to contact Holden Carver, and they're using Lynch's old codes Is it a trick, or has Lynch emerged from his coma? Mature readers. $2.95

Superman: Metropolis 6 (of 12; Chuck Austen & Danijel Zezelj) The Tech takes human form and leaves the city's machinery to run uncontrolled. . $2.95

new **Teen Titans** 1 (Geoff Johns & Mike Mckone + Marlo Alquiza) What do teenage superheroes do at weekends? They hang with the Teen Titans! The invitations go out to a handful of reluctant heroes: Superboy, Robin, Impulse and Wonder Girl. Variant covers. 40pg $2.50

Y: The Last Man 13 *(One Small Step* 3 of 5; Brian K. Vaughan & Pia Guerra + José Marzan Jr; *Vertigo)* As a Soyuz escape vehicle leaves the International Space Station, chaos erupts below. Five women risk their lives to make sure that Yorick Brown, the only man on Earth, is not the last. Mature readers. $2.95

Marvel

Captain Marvel 12 *(Coven* 4 of 4; Peter David & Ivan Reis) The dominos start to fall uncontrollably as Marv's judicial actions bring forth violent reactions. $2.99

Crew 3 (Priest & Joe Bennett) Meet Danny Vincent – he's the nicest scoundrel you'll ever find – just don't believe his lies! $2.50

Daredevil 49 *(Hardcore* 4 of 5; Brian Michael Bendis & Alex Maleev; *Marvel Knights)* $2.99

Exiles 30 *(Unnatural Instincts* 3 of 3; Chuck Austen & Clayton Henry) Will the Exiles be forced to kill an X-Man in order to save the life of a child? $2.99

one-shot **Marvel Masterworks: The Mighty Thor** Vol 1 (various) Introducing the mild-mannered Dr Donald Blake and his alter ego, Thor, the Norse God of Thunder. Collects Journey Into Mystery #83-100. 288pg ... $49.99

Marvel Must Haves: New X-Men (Grant Morrison & Frank Quitely) Collects together issues of the New X-Men #114-116. 80pg $3.99

Namor 4 (Bill Jemas & Andi Watson + Salvador Larroca) Namor and Sandy get further acquainted as Sandy is introduced to Namor's underwater kingdom. $2.25

New Mutants 3 (Nunzio DeFilippis & Christina Weir + Keron Grant) Dani Moonstar recruits a new student for Xavier's school for mutants. But would she have agreed to do it if she knew the secret Professor X was keeping from her? $2.50

New X-Men 144 *(Assault on Weapon Plus* 3 of 4; Grant Morrison & Chris Bachalo) Wolverine, Cyclops and Fantomex continue their mission in search of clues to Wolverine's mysterious past. $2.25

Runaways 4 *(Pride & Joy* 4; Brian K. Vaughan & Adrian Alphona) When their parents finally catch up with them, Alex, Nico and the rest of the Runaways fight back. $2.50

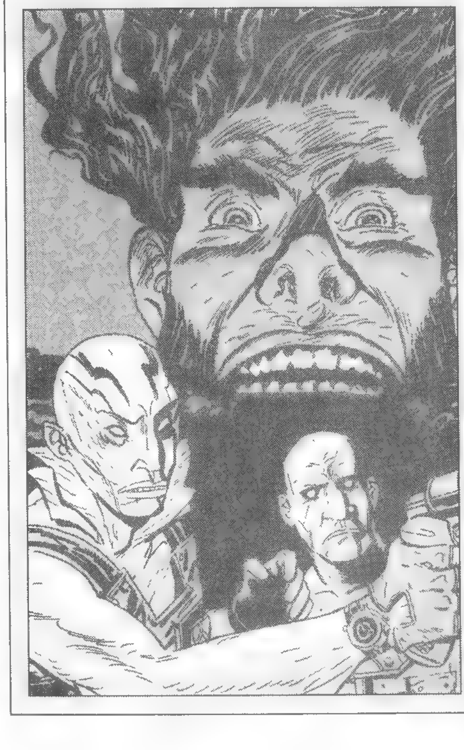
Spider-Man & Wolverine 2 (of 4; Brett Matthews & Vatche Mavlian; *Max Comics)* Spider-Man and Wolverine's adventure takes them to Japan as they investigate an international mystery. $2.99

final issue **Thunderbolts** 81 (Velasco John Arcudi & Francisco Ruiz Velasco) The choices Axum must make coincide with the presence of a figure familiar to the classic T-Bolts: Man-Killer, as well as the Scorpion. . $2.25

Uncanny X-Men 428 (Chuck Austen & Sean Philips) A stand-alone prelude to next month's new story arc, *The Draco.* Learn secrets about the origin of Nightcrawler in this issue guest-starring Mystique. $2.25

Wolverine 3 (Greg Rucka & Darick Robertson) Putting his skills to the ultimate test, Logan edges closer and closer to the identity of Lucy's murderer. $2.25

X-Men Legends Vol 3: Art Adams Book I (Walter Simonson + Chris Claremont & Art Adams) This volume collects the cream of Adams' Marvel work, from his work on the X-Men to his odd-couple new FF team of Spider-Man, the Hulk, Wolverine & Ghost Rider. Collects New Mutants Special Edition 1; X-Men Annuals 9-10, 12; Fantastic Four 347-349. 288pg $24.99



close-up

B.P.R.D.: Dark Waters

Dark Horse Comics

Writer: Brian Augustyn

Artist: Guy Davis

Abe Sapien and Roger the Homunculus find a small town in Massachusetts where the perfectly preserved bodies of three puritan witches have been uncovered in a drained pond. When the waters rise again, it spells doom for the town, and a colossal battle ensues between the local mystical forces, the churches and the Bureau for Paranormal Research. $2.99

ON SALE JULY 16

X-Treme X-Men 28 *(God Loves, Man Kills II* 4 of 5; Chris Claremont & Igor Kordey) Stryker has the X-Treme team right where he wants them but is he on the side of good or evil? $2.25

ON SALE FROM

JULY 23

Dark Horse

Buffy the Vampire Slayer 59 *(Slayer, Interrupted* 4 of 4; Scott Lobdel & Fabian Nicieza + Cliff Richards) Buffy discovers the horrible secret being kept deep in the bowels of one of Los Angeles's premier mental institutions. Photo variant cover. $2.99

new **The Goon Volume 1: Nothin' But Misery** (Eric Powell; tpbk) Action-packed comedy romp through the streets of a town infested with zombies. An insane priest is building himself an army of the undead, and there's only one man who can put them in their place: the man they call Goon. 136pg $16.95

Shrek 2 (of 4; Mark Evanier & Ramon Bachs + Raul Fernandez) When Shrek and Donkey go to investigate the funky smell they find it coming from a gingerbread house that's gone rancid. $2.99

one-shot **Star Wars: Empire** Vol 1 (Scott Allie & Ryan Benjamin) In the weeks before the events in Star Wars: A New Hope, as the Death Star is readied for its fateful first mission, a power-hungry cabal of Grand Mofs and Imperial Officers embark on a dangerous plan to kill Emperor Palpatine and Darth Vader and seize control of the Empire! 104pg $12.95

Usagi Yojimbo 68 (Stan Sakai) After a tense and disturbing monster hunt, Usagi and the sorcerer Sasuke attempt to rescue young Jotaro and a group of other children kidnapped by a demon-possessed artist. 24pg b&w $2.99

one-shot **Will Eisner's Hawks of the Seas** (Will Eisner; tpbk) From 1936 to 1938, Eisner's *Hawks of the Seas* weekly stories were translated into several different languages and distributed all over the world, and now they're collected in this hardcover volume. Featuring an introduction by Al Williamson and a new foreword by Eisner. 128pg b&w$19.95

DC Comics

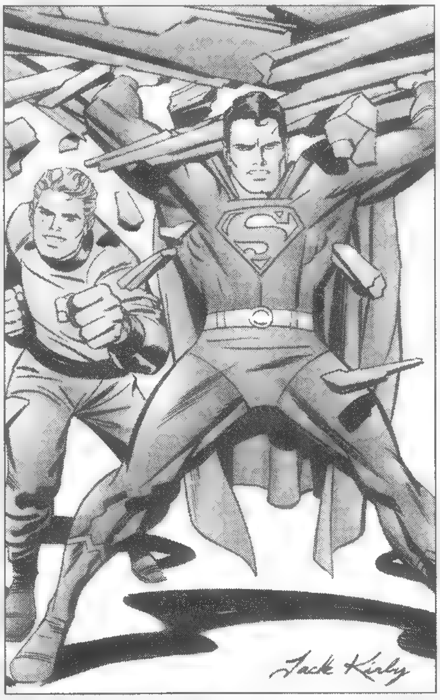
American Century 26 (Howard Chaykin + David Tischman & Lan Medina + John Stokes; *Vertigo)* Harry creates Starburst Comics' newest costumed hero, and Tiny Tim wrestles with his conscience for the championship belt. Mature. $2.75

Batgirl 42 (Dylan Horrocks & Adrian Sibar + Andy Owens) A scientist who studies murder in all its most painful and hideous manifestations puts his new formula for chemical terror on the auction block in Gotham City. .. $2.50

Birds of Prey 57 (Gail Simone & Ed Benes + Alex Lei) Black Canary, seriously injured in last issue's ambush, is used as leverage in a contest of wills between Oracle and the brilliant extortionist, Savant. $2.50

Cartoon Cartoons 20 (various) Johnny Bravo puts on a spellbindingly disastrous magic show, and Ed Edd & Eddy build a water slide that turns out to be a real washout! $2.25

one-shot **Eye of the Storm Annual** (various; *WildStorm)* Special anthology featuring some of the WildStorm Universe's hottest characters and some cool creators. Mature readers 48pg . $4.95



close-up

Jimmy Olsen: Adventures by Jack Kirby

DC Comics

Writer: Jack Kirby

Artists: Jack Kirby + Vince Colletta

Collecting Superman's Pal Jimmy Olsen #133-139 and #141, circa 1970-1971. Together, these volumes span the debuts of a number of characters that define Jack Kirby's innovative Fourth World concept, including the cloned Guardian, Morgan Edge, Dubbilex, and the Cadmus Project, plus the first hint of Darkseid. 192pg $19.95

ON SALE JULY 23

one-shot **Fables: Animal Farm** (Bill Willingham & Mark Buckingham + Steve Leialoha; *Vertigo)* Collects Fables #6-10. Travel to upstate New York, where the non-human Fable characters have found refuge on a farm, miles from mankind. Mature readers. 128pg $12.95

one-shot **Jimmy Olsen: Adventures by Jack Kirby** (Jack Kirby & Kirby + Vince Colletta; tpbk) *See Close-Up, right.*

JLA: Scary Monsters 5 (Chris Claremont & Josh Hood + Sean Parsons) The Justice League questions Wonder Woman's loyalty as the Amazon's monstrous transformation continues unabated. $2.50

Lucifer 40 *(Naglfar* 5 of 5; Mike Carey & Peter Gross + Ryan Kelly; *Vertigo)* It's Armageddon from all angles as Lucifer and Michael confront their father. And ably abetted by what remains of her crew, Mazikeen brings the airship home, only to face some nasty surprises. Mature readers. $2.50

Outsiders 2 (Judd Winick & Tom Raney + Scott Hanna) The Gorilla Fighters bust up New York as their battle with the Outsiders continues, and the madman behind it all is revealed as he kidnaps President Luthor! $2.50

The Possessed 1 (of 6; Geoff Johns + Kris Grimminger & Liam Sharp; *Homage)* Since the dawn of mankind, demons have sought to infest the Earth using humans as host bodies. Now the demons are upping the ante, and only a group of people once possessed as children can stand against them! They are The Possessed. Mature. $2.95

Promethea 27 (Alan Moore & J.H. Williams III & Mick Gray; *America's Best Comics)* As the subject of an intensive manhunt for the last three years, Sophie Bangs has been traced to Millennium – where a confrontation with Tom Strong forces her to once again take on the form of Promethea, no matter what the cost. $2.95

Robin 116 (Jon Lewis & Pete Woods + Andrew Pepoy) A very special day for Tim Drake turns terrifying when it becomes apparent one of his enemies has learned his identity and is striking back! $2.25

Superman 195 (Steven T. Seagle & Scott Mcdaniel + Andy Owens) From the pages of Superman: The 10-Cent Adventure, Superman enters the fortress of the Futuresmiths – only to be caught in a time loop! $2.25

Terra Obscura 2 (of 6; Alan Moore + Peter Hogan & Yanick Paquette + Karl Story; *America's Best Comics)* Grant Halford's friend and former partner, Lance Lewis, has been murdered in Las Vegas, and the magnetically charged gumshoe intends to find the culprit responsible! $2.95

Wildcats Version 3.0 #12 (Joe Casey & Dustin Nguyen + Richard Friend; *WildStorm)* Jack Marlowe may be advancing his plans to make HALO a global brand name, but humanity isn't necessarily happy about it. Mature readers. ... $2.95

Wonder Woman 194 (Walter Simonson & Jerry Ordway + P. Craig Russell) Restored to full power, Diana learns the secret behind her recent transformation, but will it be enough to turn the battle? $2.25

Marvel

Avengers 69 *(Red Zone* 5 of 6; Geoff Johns & Olivier Coipel) As the terror spreads, the Avengers confront the mastermind behind the Red Zone contagion – in the heart of the Capital! $2.25

final issue **Black Panther** 62 *(Ascension* 4 of 4; Priest & Patrick Zircher) Learn the ultimate fate of T'Challa and narcotics officer Kevin Kasper Cole. $2.99

Hulk: Nightmerica 2 (of 6; Robin Laws & Brian Ashmore) Banner's search for the super-secret place called Nightmerica continues. $2.99

Incredible Hulk 58 (Bruce Jones & Leandro Fernandez) The Absorbing Man is back with a vengeance! $2.25

Incredible Hulk Vol 4: Abominable (Bruce Jones & Mike Deodato Jr.; tpbk) The secret organisation hell-bent on capturing the Incredible Hulk has hired the services of one of his deadliest and oldest foes, The Abomination! Collects Incredible Hulk #50-54. 136pg $11 99

Inhumans 3 *(Lunar #3*; Sean McKeever & Matthew Clark) Worlds collide as the Inhumans travel to their new home: Earth. $2.50

Mystique 4 *(Dead Drop Gorgeous* 4 of 6; Brian K. Vaughan & Jorge Lucas) Professor X has sent the mutant chameleon Mystique on a clandestine operation to Cuba. To what lengths will Mystique go to recover the stolen Sentinel technology that threatens the lives of Cuban mutants? $2.99

Startling Stories: The Thing – Night Falls on Yancy Street 3 (of 4; Evan Dorkin & Dean Haspiel) Poor Ben Grimm's being tortured because of one bad decision. But who can torture a large, rocky orange guy? 40pg $3.50

Weapon X #11 *(The Underground* 5 of 6; Frank Tieri & Georges Jeanty) The penultimate chapter of this storyline guest-starring Soldier X, Domino and Meltdown. $2.99

ON SALE FROM

JULY 30

Dark Horse

Al Capp's Li'l Abner: The Frazetta Sundays Vol 2 (1956-57) (Frank Frazetta; tpbk) Skewering gay pianist Liberace, bald actor Yul Brynner, actress Jayne Mansfield, and actress-turned-princess Grace Kelly. 128pg $18.95

Astro Boy Vol 17 (Osamu Tezuka) All-ages action, fun, and humanity—and plenty of robots. 96pg b&w $9.95

Mac Raboy's Flash Gordon Vol 3 (Mac Raboy) Ming the Merciless, the traitorous Klag, a mysterious creature known as The Mind, and a host of villains and dangers oppose the hardy, heroic Flash in a series highlighting Mac Raboy's run on the acclaimed strip. 256pg b&w $19.95

one-shot **The Nevermen: Streets of Blood** (Phil Amara & Guy Davis + Dan Jackson; tpbk) After saving Midnight City from the twisted machinations of mutant villains, the Nevermen return to their lives as everyday citizens, unaware that an even greater threat stirs far below the city streets. 80pg $9.95

Super Manga Blast! 34 (various) *What's Michael?* takes centre stage this month with a big fight scene. Plus, *Seraphic Feather* weaves riddles of sexy suspense and frenetic action. b&w 128pg $5.99

DC Comics

one-shot **Batgirl: Death Wish** (Kelley Puckett + Chuck Dixon & Damion Scott + Robert Campanella) Collecting Batgirl #17-20, #22, #23 and #25! Batgirl fights the good fight in a fistful of adventures. 176pg $14.95

Batman 617 (Jeph Loeb & Jim Lee + Scott Williams) The mystery of *Hush* deepens! Robin's got some issues with Catwoman and the secrets she knows. Does Batman's young partner have the stuff to take out Catwoman? $2.25

Batman: The Dark Knight Archives Vol 4 (Bill Finger + Don Cameron & various) Collects Batman #13-16 from 1942-1943, featuring the very first appearance of Bruce Wayne's faithful butler Alfred! 224pg $49.95

Batman/Superman/Wonder Woman: Trinity 2 (Matt Wagner) Superman pursues a nuclear threat as the Purge comes to Gotham, and the villain's plot to bring about global chaos creeps closer to fruition! 64pg .. $6.95

Catwoman 21 (Ed Brubaker & Cameron Stewart) Selina and Holly continue their no-rules, no-holds-barred road trip with a stopover in Keystone City. It's supposed to be a simple holiday, until a certain member of The Flash's Rogue's Gallery blackmails Selina into helping him pull off a major score. $2.50

new **Empire** 1 (of 6; Mark Waid & Barry Kitson + James Pascoe) The unstoppable tyrant Golgoth and his conquering armies have eradicated every significant military force on Earth, bringing the world into the grasp of a dictator. But can the members of his staff be trusted? $2.50

The Flash 200 (Geoff Johns & Scott Kolins + Doug Hazlewood) If The Flash manages to stop Zoom, he'll pay a horrible price. Only with the help of his friends from the past can Wally put his life back on track, but in a way you'll never anticipate! 48pg $3.50

Global Frequency 10 (of 12; Warren Ellis & Tomm Coker; *WildStorm)* In a secret Biowar facility somewhere in Texas, a security breach has occurred. Under cover of night, a single agent has been sent to kill all personnel and release floating terror into the skies. $2.95

Green Lantern 167 *(The Blind* 2 of 2; Ben Raab & Rick Burchett + Rodney Ramos) As they are set to consume Earth, Green Lantern must thwart The Blind and Shiro Nova in space combat! But just when things are going well, Lianna joins the party, and everything goes down the drain. $2.25

Hellblazer 186 (Mike Carey & Marcelo Frusin; *Vertigo)* John and Angie travel to Tasmania to nail down the details of the shadow dog's last appearance on Earth. Mature readers. $2.75

JLA 83 (Joe Kelly & ChrisCross + Tom Nguyen) President Luthor has Qurac on his hit list, and heaven help any hero who stands in the way. $2.25

The Legion 22 *(Dream Crime* 4 of 5; Dan Abnett + Andy Lanning & Chris Batista + Mark Farmer) Evil has gained control of the entire United Planets, and Dreamer is down! Who's left to help? $2.50

The Losers 2 *(Goliath* 1 of 5; Andy Diggle & Jock; *Vertigo)* The outlaw Special Forces unit known as The Losers turns its attention to the global oil conglomerate Goliath. What is the company's sinister secret, and how is it connected with the conspiracy at the heart of the C.I.A.? Mature readers. $2.95

new **Red** 1 (of 3; Warren Ellis & Cully Hamner; *Homage)* Everyone's got a talent, but Paul Moses has a talent for murder, and the CIA has taken full advantage of that talent for much of his life. Now that he's in retirement, though, they want him dead, and it sends him on a furious path for revenge and survival. Mature. . $2.95

one-shot **Swamp Thing: Reunion** (various; *Vertigo)* The concluding trade paperback collecting Alan Moore's groundbreaking run on Swamp Thing, Reunion reprints issues #57-64. Mature readers. 200pg $19.95

Sweatshop 4 (Peter Bagge & Johnny Ryan + Stephanie Gladden) Mel Bowling's lovable, huggable, furry comic-strip character has been updated for the '80s! Unfortunately, the '80s are long gone. Freddy's now dark, edgy, nasty, grim and gritty! $2.95

Thundercats: Dogs of War 2 (of 5; John Layman & Brett Booth; *WildStorm)* The Thundercats are at war with alien invaders. Thundera is in ruins after the initial War Dog assault, and an ultimatum has been delivered to Lion-O: surrender or face extermination. Variant covers. $2.95

Tom Strong's Terrific Tales 8 (Alan Moore + Steve Moore & various; *America's Best Comics)* This issue takes readers behind the scenes of the Tom Strong Adventure Hour for a look back at that 1960s show to reminisce and find out what it was really like! $2.95

one-shot **Tomorrow Stories Book 1** (Alan Moore & various; *America's Best Comics;* tpbk) Read about the secret goings-on at the sleepy Kansas hamlet, Queerwater, as boy genius Jack B. Quick wreaks havoc while studying for his arithmetic exam. 176pg $17.95

Marvel

Born 2 (of 4; Garth Ennis & Darick Robertson; *MAX Comics)* The birth of the Punisher continues as Captain Frank Castle stares down the darkness inside of him. Mature readers. $3.50

new **Crimson Dynamo** 1 (John Jackson Miller & Steve Ellis; *Epic)* Once the crown jewel in the former Soviet Union's high-tech weapons arsenal, the Crimson Dynamo was an armoured killing machine fusing mechanical might with electrical power. But what the Kremlin never knew was its inventor left a secret legacy: a Spare! $2.99

Fantastic Four 501 *(Fifth Wheel* 1 of 2; Mark Waid & Casey Jones) The start of a new storyline, as the aftermath of the FF's terrifying battle with Dr Doom finds one member of our cast thoroughly traumatised, and another horribly changed. $2.25

Marvel Masterworks: The Fantastic Four Vol 2 (various) The early adventures of Marvel's First Family continues, featuring showdowns with the Incredible Hulk, Namor, Dr Doom and the shape-shifting Super-Skrull, who has all the combined powers of the FF. Collects Fantastic Four (Vol 1) #11-20, Annual #1. 304pg $49.99

one-shot **Marvel Must Haves: Ultimates** (various) Collects Ultimates #1-3. 80pg .... $3.99.

Paradise X Special: A (Jim Krueger & Doug Braithwaite) Witness the formation of the Archangels in the artificial Realm of Paradise, and their plan to revolt against Mar-Vell and his new creation! $2.99

new **Silver Surfer** 1 (Dan Chariton & Stacy Weiss & Milx) Children all around the world are vanishing, spirited away by a gleaming figure from the stars! Are these just routine cases of alien abduction, or the harbinger of something far more sinister? . $2.25

Spectacular Spider-Man 2 (Paul Jenkins & Humberto Ramos) Spidey faces off against his deadliest foe, Venom $2.25

new **Thor: Vikings** 1 (of 5; Garth Ennis & Glenn Fabry; *MAX Comics)* Mature readers. $3.50

Ultimate Adventures 6 (Ron Zimmerman & Duncan Fegredo) Woody and Hawk Owl come to a long overdue understanding in their relationship. But, does the truth come a bit too late?$2.99

Ultimates 11 (Mark Millar & Bryan Hitch + Paul Neary) The Ultimates are the final line of defence against an alien invasion brewing for decades. But will dissension in the group tear them apart before the final struggle? $2.25

Ultimate X-Men Vol 6: Return of the King (Mark Millar & Adam Kubert + David Finch) They've faced the Weapon X program, Proteus and even the superhuman strikeforce known as The Ultimates. Now, still licking their wounds from their prior battles, can Xavier's mutant team possibly survive the return of their most powerful foe? Collects Ultimate X-Men #26-33. 192pg $16.99

X-Treme X-Men 29 *(God Loves, Man Kills II* #5; Chris Claremont & Igor Kordey) Stryker has the X-Treme team right where he wants them but is he on the side of good or evil? And what insane menace could have them working towards the same goal? $2.99

RELEASED AND ON SALE IN

JULY

Aardvark Vanaheim

Cerebus 292 *(Latter Days* 27 of 35; Dave Sim & Gerhard) There was something really important Cerebus was just thinking about. What was it again? 24pg b&w $2.25

Amaze Ink/ Slave Labor

Kitsune Tales 1 (Woodrow Phoenix & Andi Watson) Samurai Jack meets the Brothers Grimm as Kitsune, the fox spirit with a sweet tooth, travels ancient Japan preparing ghost soufflés and battling Wolf Things along the way. 48pg b&w $4.95

Evenfall 3 (Pete Stathis) Trying to escape her inner demons, Phoebe drives out into the night on a binge of self-destructive behaviour. Mature readers. 24pg b&w $2.95

Hsu and Chan 3 (Norm Scott) Features the startling event which will change the boys' lives forever! 24pg b&w ... $2.95

Lenore 10 (Roman Dirge) Lenore has to survive a mice attack and help a disease ridden pal – from a distance. 24pg b&w $2.95

My Monkey's Name is Jennifer Vol 1 TP (Ken Knudtsen) Collecting the first six issues of the amazing and bizarre story of a little girl and her crazy monkey. 160pg b&w $15.95

Private Beach 8 (David Hahn) In the hands of The Network, Trudy's world is about to come apart – and come together. She learns that she has been working for The Network for years! 24pg b&w $2.95

one-shot **Samurai Jam** (Andi Watson; tpbk) Collects Watson's first ever comic series of skateboarding, punk rock, and hockey into one volume. Includes the four issue series from the early '90s as well as the mini-comics and pin-ups 144pg b&w $14.95

new **Tupelo** 1 (Matt De Gennaro & Phil Elliott) Champion and saviour of the homeless and oppressed of New York City, Captain Tupelo resurfaces along with post-punk revolutionary The 11' O Clock Man to do battle with television psychic Boz Williams. Mature 24pg b&w ... $3.50

Antarctic Press

Counter-Ops 5 (of 5; Peter Ang & Jin Song Kim) It all comes down to the last moment as Team JTF-3 must make the ultimate sacrifice in order to save North America from total annihilation. 24pg $3.95

Gold Digger Vol 11 (Fred Perry) In Brianna's quest to save Raphiel, her deadly Grave Digger personality has been revived! 124pg b&w $12.95

How To Draw Manga Supersize Vol 3 (various; tpbk) Collects six more issues (#13-18) of art and insight from Ben Dunn, Fred Perry, Joe Wight, Rod Espinosa and David Hutchison. 192pg b&w $21.95

one-shot **Junction 17** #1 (Dave Hutchinson) 15 years from now, the latest virtual addiction is the fighting game Black Wave. Using cell phones, players link minds to do battle in the game. A deranged fan is stalking and killing the game's champions. As the players use the game to track him down, it becomes increasingly difficult to discern the game from reality. $3.50

one-shot **Legacy: Second Inheritance** (Fred Perry; graphic novel) As the ancient Wrath begins to consume the souls of the world, the Legacies of the Priest, Paladin, Rogue, and Assassin awaken, but much too late. The Wrath is aware and descends to crush the heirs before they can realise their full potential. 72pg $12.95

Luftwaffe: 1946 #11 (Ted Nomura & various) The US faces a series of deadly Nazi Amerika bombers. The WASPs deploy their own Air Guard to protect American airspace. 48pg b&w . $5.95

Mangazine 46 (various) Includes *Ninja High School*, *Families of Altered Wars*, *Gold Digger* and *Warrior Nun Areala title* every month! 150pg $9.99

Neotopia Volume 2 #1 (Rod Espinosa) Nalyn leads the exhausted crew of the Intrepid Explorer. Pursued by the evil Krossian Army, she must keep her secret identity intact for their sake. $2.99

Ninja High School 108 (Katie Bair) Michael has got into too many fights and pushed his Principal too far. Now he can't fight for a week, or all his friends will be suspended! b&w $3.50

new **Posefile Monthly** 1 (various) Hundreds of pictures of dynamic poses, costumes and props, shot from multiple angles. 48pg b&w $4.95

Twilight X: Storm 4 (Joseph Wight) Richard and Melissa have discovered a terrible island of death, controlled by the forces of the Neo-Nazis. They must launch an assault to try to free the island people and topple the warlord in charge. b&w $3.50

Warrior Nun Areala 19 *(Soul Reaper* 3; Craig Babiar) Areala is broken. Without a soul to keep the balance, her dark side is unleashed! How can she defeat herself, but still win? b&w$3.50

Archie Comics

Archie 538 (George Gladir & Stan Goldberg) Archie and his pals attend the San Diego ComicCon! While Mr Lodge searches for hot properties, Archie gets autographs, Chuck gets his portfolio reviewed. $2.19

Archie 539 (Craig Boldman & Stan Goldberg) Archie demonstrates what happens when an immovable object of art meets an accident-prone force. . $2.19

Archie & Friends 73 (Mike Pellowski & Rex Lindsey) Archie is inspired by the spirit of volunteerism, but his foolishness makes the worst of his good intentions. $2.19

Archie's Mysteries 30 (Paul Castiglia & Barbara Jarvie + Fernando Ruiz) A trip to the beach becomes an intriguing mystery for the TSI team. $2.19

Archie Digest 200 (various) 200th Issue Anniversary Edition. Archie attempts to shoot a video yearbook for Riverdale High. $2.39

Betty 128 (Kathleen Webb & Stan Goldberg) Archie is disappointed when Betty turns down a boating expedition to tend to her garden. $2.19

Betty & Veronica 191 (Kathleen Webb & Jeff Schultz) Veronica wants to hit the beach, but ends up hitting the road when Archie's car gets stuck in a deep ditch. $2.19

Betty & Veronica Digest 140 (various) Teen dream queens Betty and Veronica romp through this collection of new stories and classic tales. .. $2.39

new **Betty & Veronica Summer Fun** Vol 1 (various; tpbk) Collects the Silver Age stories from the Betty & Veronica Summer Fun editions. Betty and Veronica chase after hunky new lifeguards, model the latest swimwear and put up with Archie and Reggie's rivalry for their affections. 96pg $10.95

Jughead 153 (Craig Boldman & Rex Lindsey) Jughead is bound and gagging when an unfortunate encounter with finger cuffs leaves him stuck to Trula Twyst. $2.19

Laugh Digest 186 (various) The high school goofing of the entire Riverdale gang are highlighted in this collection. $2.39

Sabrina the Teenage Witch 48 (Bill Golliher & Holly Golightly) When Salem saves her daughter, Lilith, head witch Enchantra must swallow her pride and grant Salem his wish to be human again – but will it only be a passing spell? $2.19

Sonic the Hedgehog 126 (various) Sonic finds himself on a strange planet. While seeking a way home is his priority, his heroic instincts take over as he helps defend an alien race from their aggressors. $2.19

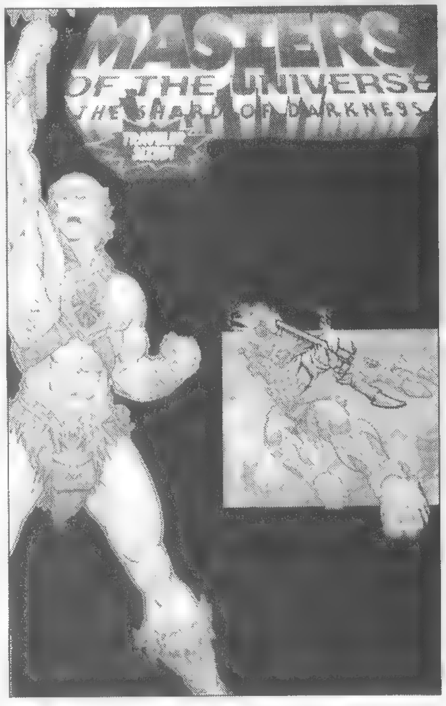
one-shot **Sonic the Hedgehog: Beginnings** (Michael Gallagher + Scott Shaw & Dave Manak) Reprints Sonic #0-3, with the first appearance of Tails, Princess Sally, Antoine, Rotor, Uncle Chuck, and Muttski. 96pg$10.95

Veronica 142 (Dan Parent) Veronica gets the urge to purge and starts offering her possessions in Web auctions. $2.19

Veronica 143 (Dan Parent) The gang is the first to check out all the rides at Mr Lodge's new amusement park – and they may be the last, as the park is sabotaged! $2.19

Avatar Press

new **Frank Miller's Robocop** 1 (of 9; Frank Miller & Juan Jose Ryp) Frank Miller's never-seen Robocop epic. Full-on action, and told as Frank Miller always intended. Variant covers. . $3.50



close-up

Masters of the Universe Vol 1: The Shard of Darkness

CG Entertainment

Writer: Val Staples

Artists: Emiliano Santalucia + Marco Failla

Collects the first miniseries. When an ancient crystal resurfaces on the world of Eternia, the heroic Masters of the Universe are beset by strange events! Now, the mighty He-Man must set forth on a dangerous quest to end the gem's evil once and for all – but the sinister Skeletor and his merciless minions have other ideas. $12.95

ON SALE JULY

new **Hellina: Seduction** 1 (Doug Miers, & Javier Aranda) Hellina's alter-ego Sandra Lords has her life falling apart as Hellina keeps taking over her body and supernatural foes won't leave her alone. Mature readers. b&w $3.50
Wraparound cover $3.95

new **Shi: Sempo** 1 (Billy Tucci & Rafa Lopez) Shi must escort Japanese General Sempo Sugihara while he provides an escape for thousands of Jewish refugees. But she is going to have to protect him from rogue Japanese samurai, Russian soldiers and Nazi spies who all want him dead! Variant covers. $3.50

Threshold 51 (Jeremy Rock + Gabriel Rearte & Juan Jose Ryp) The sisters find themselves in some zombie trouble! b&w 48pg $4.95

Warren Ellis' Strange Killings: Strong Medicine 2 (of 3; Warren Ellis & Mike Wolfer) With no good leads from traditional detective means, Gravel has to use his magic to piece together who is pulling the strings behind this all before London turns into a war zone. Mature readers. b&w $3.50
Wraparound cover $3.95

Bongo Comics

new **Heroes Anonymous** 1 (of 6; Morrison + Gimple & Jothikumar) New bimonthly miniseries exploring the inner psyche of super-types gathered together to work out their problems, support one another, and save the world. b&w $2.99

Futurama Comics 14 (Verrone & King) Six characters unleash a handful of Professor Farnsworth's better to be forgotten inventions on the third planet from the Sun for a sequential tour de force. $2.50

Simpsons Comics 84 (Boothby & Morrison) Superintendent Chalmers fired? Principal Skinner promoted? Has the world gone crazy? Well, we are pretty sure the Springfield School Board knows what they are doing. $2.50

CG Entertainment

Brath 6 (Chuck Dixon & Alcatena) While gladiators die in the sands of the arena, the depraved Imperial family squabbles and schemes. What fate will they choose for the warchief Brath and his endangered clan? $2.95

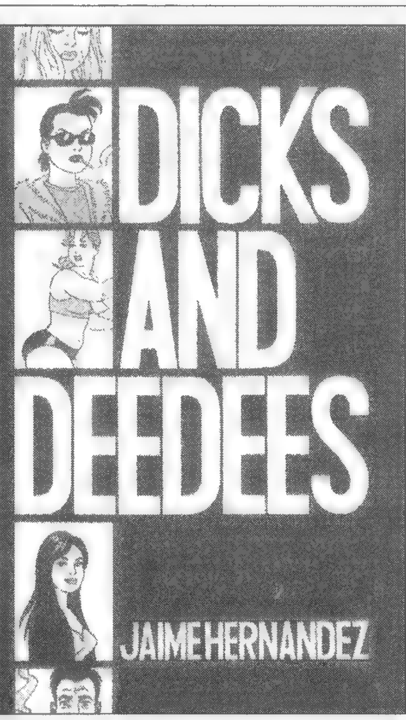
Brian Pulido's Lady Death: A Medieval Tale 6 (Brian Pulido & Ivan Reis + Marc Campos) They're locked on a collision course: the lethal Lady Death, the bloodthirsty Brotherhood of the Sword, and the evil Eldritch lord Throm Gara! $2.95

The Crossovers 7 (Robert Rodi & Joe Staton + Ernie Colon) In chapter 1 of the three-part *Cross Your Hearts*, the Greek goddess of discord pays a visit to Crosstown – and no one's love life is safe. $2.95

Crux 28 (Chuck Dixon & Sergio Cariello + Roland Paris) Atlantis is under attack by the largest Negation force ever, and the famous city's only chance is a risky experiment that will change the world forever. $2.95

The First 33 (Barbara Kesel & Andy Smith + Rob Hunter) Returning to immortal intrigue of Elysia, the tortured Gannish is driven to share his world-shattering discovery with the one man who can act on the knowledge: the leader of House Dexter, Pyrem! $2.95

Mark of Charon 5 (of 5; Tony Bedard & Joe Bennett + Jonathan Glapion) Javi and his Negation Sigil-Bearers take on Charon himself in a cosmic battle pitting man against god! $2.95



close-up

Dicks and Deedees

Fantagraphics Books

Writer/Artist: Jaime Hernandez

Okay, so it *sounds* like gynaecology, but I'm given to understand that it's not. Maggie and Hopey are featured in *Election Day*, *Everybody Loves Me* (featuring extensive flashbacks to their early punk days), *Baby* and the surreal dream story *The Race*. Also, Ray D. is the recipient of a rude surprise in *Frog Mouth*, plus *Bay of Threes* chronicles Penny Century's romance. Mature readers. 96pg b&w $18.95

ON SALE JULY

one-shot **Masters of the Universe Vol 1: The Shard of Darkness** (Val Staples & Emiliano Santalucia + Marco Failla; tpbk) *See Close-Up, on previous page.*

new **Masters of the Universe – Icons of Evil: Mer-Man** 1 (Robert Kirkman & E.J. Su) This series reveals key chapters in the lives of He-Man's most fearsome foes! How did a once great ruler of all the oceans become the lowly servant that we know today? 48pg $4.95

Meridian 38 (Barbara Kesel & Luke Ross + Tom Simmons) A young princess struggles to become a global saviour – but who will tell her tale? $2.95

Mystic 38 (Tony Bedard & Arron Lopresti + Matt Ryan) Panic rules the streets as Geomancer Guild's Master Archemus prepares to reshape the entire world of Ciress! $2.95

Negation 20 (Tony Bedard & Paul Pelletier + Dave Meikis) Obregon Kaine and his crew discover another prison planet filled with captives from throughout the CrossGen Universe. $2.95

The Path 17 (Ron Marz & Matthew Smith + Mark Pennington) When Obo-san and the deadly beauty Aiko venture deep into the heart of treacherous territory, what will the Nogawa clan take: Obo-san's offer, or his head? ... $2.95

R.A. Salvatore's Demonwars: Eye for an Eye 3 (of 5; R.A. Salvatore + Scott Ciencin & Greg Tocchini + John Holdridge) Andacanavar falls under the seductive sway of harem girl, Sagara, leaving the barbarian ranger vulnerable to the dark magics of a demon djinn. $2.95

Route 666 #14 (Tony Bedard & Karl Moline + Drew Geraci) A new Dark Spirit arrives to spin Cassie Starkweather's crusade in a frightening new direction. $2.95

Ruse 22 (Scott Beatty & Butch Guice + Mike Perkins) Simon Archard's headquarters has been rebuilt, but someone – or something – is visiting the cathedral's sleeping residents with thoughts of revenge. $2.95

Ruse Trade Paperback Vol 3: Criminal Intent (Scott Beatty & Butch Guice + Mike Perkins) Leaving their home base of Partington, master sleuth Simon Archard and his intrepid partner Emma Bishop traverse the globe in an attempt to capture the elusive Baroness Miranda Cross. $15.95

Scion 38 (Ron Marz & Jim Cheung + Don Hillsman II) Prince Ethan and his siblings Kai and Ylena search for their missing father, but with all of Avalon to search, can they find him before it's too late? .. $2.95

Sigil 38 (Chuck Dixon & Dale Eaglesham + Andrew Hennessey) Every living thing in the Saurian Empire and the Planetary Union is targeted for extinction by the numberless army of the Negation, but has Sam's time as their prisoner left him too crippled to stop their reign of conquest? $2.95

Silken Ghost 3 (of 5; Chuck Dixon & Will Rosado + Chuck Gibson) As the masked warrior moves closer to her goal, her shrouded past is laid bare. What is the true nature of this mistress of the martial arts, and what is at stake should she and her comrades fail to defeat the Laughing Ghost? $2.95

Sojourn 25 (Ian Edginton & Greg Land + Jay Leisten) Captured by sinister soldiers serving the wicked warlord Mordath, Arwyn the archer must turn to her hated enemy, the troll warrior known as Bohr! .. $1.00

Solus 5 (Barbara Kesel & Paul Ryan + Rick Magyar) With one of the seven weapons of Atwaal in her possession, Andra Radiant's hunt for the other six takes her to Elysia, home of The First. ... $2.95

Way of the Rat 15 (Chuck Dixon & Jeff Johson + Tom Ryder) Spirits haunt Zhumar, but when the city's population attempts to flee, they face the many guns of Hyun Joon! Who is this killer, and why has he targeted Boon Sai Hong? $2.95

Claypool

Elvira 123 (various) The future Elvira and her sister face the sinister Skelloween and his plot to destroy Playcool Comics' shipment to Diamondopolis Dimensional Distribution, in part 2 of *The Elvira of 2052.* b&w $2.50

Soulsearchers 61 (various) Today's the day for Bridget and Baraka's wedding, and their most deadly, implacable enemies are not invited. b&w .. $2.50

DreamWave

new **Necrowar** 1 (Simon Furman + Adi Granov & Linda Bergkvist) As the Dark Matter forces of the Progeny sweep through the universe, deconstructing space itself, five recruits step into the firing line, wrapped in living battle-suits. $2.95

Teenage Mutant Ninja Turtles Animated 2 (of 6; various) April O'Neil is not another pretty face. This lab tech has brains to rival her beauty! But she's working for the wrong man in the wrong place at the wrong time. To make matters worse, our heroine's life is about to go straight down the sewer – literally. $2.95

Fantagraphics

one-shot **Black Images in the Comics** (Fredrik Stromberg) Spotlighting over 100 comic strips, comicbooks, and graphic novels to feature black characters from all over the world over the last century. Mature. 240pg b&w $15.95

The Comics Journal 254 (various) Featuring the definitive interview with Will Elder! Plus, news and criticism, and a hard-hitting Critical Focus section on the state of comics culture and criticism. Mature readers. 128pg b&w $6.95

one-shot **Dicks and Deedees** (Jaime Hernandez; fibk) *See Close-Up, above.*

one-shot **The Iron Wagon** (Jason; sbk) Evocative murder mystery set in the Norwegian countryside, boiling with passion, buried past crimes, revelations, and ambiguous characters. 80pg $12.95

Love & Rockets Vol 2 #8 (Los Bros Hernandez) Maggie, Hopey, Doyle, and others reminiscence about the strange history of their friend's residence in this issue's *Maggie* instalment. Mature readers. b&w $3.95

Raisin Pie 2 (Rick Altergott & Ariel Bordeaux) The plot thickens in Episode two of *Blessed Be*, Rick Altergott's new Doofus epic. Mature. b&w $3.50

Image Comics

A Distant Soil 36 (Colleen Doran) Liana and her now deposed predecessor find themselves prisoners of the evil Hierarchy who intend to groom her into becoming the ultimate weapon. 48pg b&w $3.95

The Agents 4 (of 6; Kevin Gunstone & Ben Dunn) As Lady Pippa and Douglas Chance arrive in New York to assist Haiku, things take a strange turn as the mystery killings continue. b&w $2.95

Aria: The Uses of Enchantment 4 (of 4; Brian Holguin & Lan Medina) Kildare's visit to a mysterious magical kingdom hidden away in the Catskill Mountains of New York comes to a cataclysmic end. $2.95

one-shot **Brit** 1 (Robert Kirkman & Tony Moore) When the government feels that its most useful asset has come to the end of its usefulness, will it turn their most powerful weapon against them? Mature readers. 48pg b&w $4.95

Casefiles: Sam and Twitch 3 (of 6; Marc Andreyko & Scott Morse; *Todd McFarlane Productions)* As Twitch reels from the reappearance of someone long thought dead, another body blow strikes. $2.50

Clockmaker 6 (of 12; Jim Krueger & Matt Smith + Zach Howard) The discovery of all the dead Clock Keepers leads Hans to comb the lava pits below the clockworks for answers. There he finds himself facing a devil he did not know existed, a creature that threatens the very structure and purpose of the clockworks that turns the world. 16pg $2.50

one-shot **The Darkness: Wanted Dead** (Frank Tieri & Mark Texiera; *Top Cow)* Darkness bearer Jackie Estacado betrayed his Mafia roots and ratted out his bosses. So what happens when a grizzled mob veteran takes it upon himself to get revenge by placing a million-dollar bounty on Jackie's head? $2.99

G.I. Joe 20 (Josh Blaylock & Brandon Badeaux + John Larter) When a weakened, but fully coherent Storm Shadow flees the forces of Cobra, old friends come to help him. $2.95

G.I. Joe Frontline 10 (Sean McKeever & Francis Portela + Pierre-Andre Dery) Despite her tough heart and quick fists, Zanya can't seem to help but bend to the will of her man, Kevin. Will she become a weak and damaged monster like her mother, or can Zanya break the cycle? And can she prove to Zartan that she's really his daughter? $2.95

Heirs of Eternity 4 (of 5; Jose L. Torres & Jae Tsai + Jae Tsai) Hell overtakes the Earth and the safety of all humanity is placed in the hands of a few unlikely heroes. Can they find what little strength they have left, put aside their differences and face their destinies? $2.95

Kore 3 (Josh Blaylock & Tim Seeley + Cory Hamscher) Alexander Crane finds himself caught between a gang of vampire bikers, a small blue fairy with a real attitude problem, and a group of soldiers just like the ones who tracked him down on Earth. $2.95

Legacy 2 (Carmen Treffiletti & Edu Francisco) War hangs thickly in the air as Lucian and his new ally, Duncan, begin their lengthy journey towards the Shore Mountains and enlist the services of a gambler named Junzo. $2.95

Magdalena Vol II #1 (Brian Holguin & Eric Basaldua + Beth Sotelo; *Top Cow)* For 2000 years, the Madgalenas have battled in secret, protecting humanity from supernatural menaces of all types. Now Patience, a young and untrained beauty, must take on the role of the new Madgalena, perhaps even before she's ready. Variant cover. $2.99

Micronauts 9 (Dan Jolley & Steve Kurth + Barb Schulz) With Karza's Earth invasion well under way and the team splintered and lost, it's up to Ryan Archer to reunite them. $2.95

Misplaced 2 (Josh Blaylock & Josh Blaylock + Clint Hilinski) A high paced chase away from the bloodthirsty servants of the Elders leaves Alyssa no options but to take a head first dive into the mouth of a portal whale – a risky move that lands her straight in the middle of the Midwestern United States. $2.95

The Moth (Gary Martin & Steve Rude + Gary Martin) The Moth, who is living with a touring circus troop, finds himself in a battle for his very life, against a savage creature known as the Lionman of Botswana. 48pg $5.95

new **Noble Causes: Distant Relatives** 1 (of 4; Jay Faerber & Ian Richardson + various) At Noble Manor, the melodrama continues, as Celeste uses the media to her advantage as she divorces Rusty; Krennick feels pressure to take over Draconis' kingdom; and Frost confronts his father. $2.95

Paradigm 11 (Matt Cashel & Jeremy Haun + William Haun) Ethan considers reading the scrapbook of information and discusses history with the Stranger only to be faced with a revelation from a most unexpected source. b&w 40pg $2.95

Powers 33 (Brian Michael Bendis & Mike Avon Oeming) New legends are born as the history of the Powers is revealed. Where did the powers come from? Why are they here? Mature readers. $2.95

new **Puffed** 1 (of 3; John Layman & Dave Crosland) Behold as a cross amusement park janitor traps people in an dragon costume, beats them up, dump the in the 'hood, and has them hounded by weirdos. Mature. b&w $2.95

PVP 3 (Scott Kurtz) Fed up with Brent's constant bullying, Skull the troll runs away from home. Afraid that Skull won't survive long on his own, the PvP gang force Brent out into the cold after him. b&w . $2.95

Spawn 136 (Brian Holguin + Todd McFarlane & Angel Medina + Danny Miki; *Todd McFarlane Productions)* Creatures of legend have seemingly come to life to commit horrible bloodthirsty crimes and then disappear again into the realm of imagination. With the help of Nyx, an urban witch, Spawn sets out to follow the trail of these horrifying acts. $2.50

Strangers 5 (of 6; various) The Necromancer's threat to Earth is not over – the villain has now taken refuge in his ultimate citadel: a station in orbit around the Sun, from which he plans to cause our star to go nova, using Starlock's precious starseed. .. $2.95

one-shot **Tech Jacket Vol I: Lost And Found** (Robert Kirkman & E.J. Su; tpbk) The Geldarians, a peaceful race, have been defending their home world against the violent and savage Kresh for nearly a millennium. When it begins to look as though neither side can gain the upper hand, the Geldarians dispatch a scout team to search the neighbouring galaxies for civilisations that may aid them. Disaster strikes and one of the scout ships is forced to crash land on Earth. 144pg b&w $12.95

Voltron: Defender of the Universe 3 (Dan Jolley & Mike Norton + Clayton Brown) The myth has been proven real: the legendary mechanical lions believed to make up the body of Voltron do exist. $2.95

Witchblade 67 (various; *Top Cow)* Meet Mother Mary. She is hungry for Sara, but she's after more than just a meal. Mary wants the Witchblade for herself and is willing to consume Sara's very flesh in an effort to steal the Witchblade's power! Variant cover. $2.99

Witchblade – Blood Relations (David Wohl & Francis Manapul + Jason Gorder; *Top Cow;* tpbk) As war rages between the Yakuza and the Mafia in New York City, the body count is quickly rising among criminals and innocents alike. Enter NYPD Detective Sara Pezzini, the wielder of an ancient and powerful weapon called the Witchblade, who must quickly discover who is really behind all the bloodshed. 128 pg$12.99

Moonstone

The Silencers #2 (*Bitter Fruit* 2 of 2; Fred Van Lente & Steve Ellis + Dae Lim Yoo) Ambushed, outnumbered, and betrayed by one of their own, The Silencers are fighting for their lives against the Syndicate. Mature readers. $3.50

one-shot **Moonstone Monsters: Ghosts** #1 (various) A protective mother tries to keep her former husband from returning for her children. b&w $2.95

one-shot **Vampire the Masquerade: Assamite** (Stefan Petrucha + Eric Griffin & Jerry DeCaire + Ken Wolak) *See Close-Up, below.*

one-shot **Vampire the Masquerade: Lasombra** (James Lowder + Vince Locke & Ken Wolak + Eddy Newell) The Lasombra have given themselves over to the dark majesty of the Embrace, and enjoy it. Mature readers. 48pg . $5.50

Oni Press

one-shot **Madman King-Size Super Special** (Mike Allred + Nick Derrington & Daniel Krall + Steven Weissman) New 24 page adventure – featuring frogmen and swamp scientists! 56pg $6.95

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one-shot **Maria's Wedding** (Nunzio DeFilippis + Christina Weir & Jose Garibaldi) Pirelli weddings are about tradition and family – or at least they used to be. When Joseph Pirelli married Matthew it rocked the clan to its knees. 88pg b&w $10.95

Three Strikes 3 (of 5; Nunzio DeFilippis + Christina Weir & Brian Hurtt) Noah is closing in on the bail-jumping Rey, but when the good-at-heart kid lets his good-for-nothing friend get in the middle, things go from bad to worse. Mature readers. b&w .. $2.99

one-shot **Queen & Country: Declassified** Vol 1 (Greg Rucka & Brian Hurtt) In the mid-1980s, Crocker wasn't the decisive and cantankerous head of section he is today. Back then he was just a young agent whose future in the espionage business was about to be sealed tighter than Lenin's tomb. Mature readers. 96pg b&w $8.95

Queen & Country 18 (Greg Rucka & Carla Speed McNeil) To find the kidnapped Karpin in T'blisi, agents Chace and Minder Three arrive in what was once Russia to find unfriendly locals who don't mind showing off their guns. Mature readers. b&w $2.99

Love Fights 2 (Andi Watson) Jack finds his lost cat only for his inker to go AWOL. While Jack makes poor excuses to his editor, Nora is desperate for a scoop to lift her out of the photocopy room and onto the front pages. b&w $2.99

Too Much Hopeless Savages 2 (Jen Van Meter & Christine Norrie + Ross Campbell) The bad guys have planted something in Arsenal's bag, and she doesn't know it. Whatever it is, the evildoers want it back, and so does the British secret service. b&w $2.99

Tokyopop

one-shot **@Large** (various; graphic novel) The nexus of LA vice and hip-hop life is @Large, an Internet gaming cafe with a notorious recording studio upstairs. As one group of kids, known as DNA, attempt to navigate through the trials of adolescence and gain street credibility, they encounter agents of the dark power behind the recording studio. b&w$9.99

Brain Powered Vol 2 (Yoshiyuki Tomino & Yukiru Sugisaki; graphic novel) Yuu and Hime come to realise that their greatest weakness lies within themselves and they both strive to reconcile their differences in order to meet the challenge and their cohesion and survival as a team depends on it. 192pg b&w $9.99

one-shot **Brigadoon Vol** 1 (various; graphic novel) Earth has been engulfed by an unidentifiable mechanical presence. This presence contains the Monomakia, a living weapon, whose sole purpose is to track down 13 year-old Marin, an orphaned girl living in an alternate version of Tokyo. 208pg b&w ... $9.99

Dragon Hunter Vol 2 (of 3; Hong-Seock Seo) Myung-Ho has received a grievous wound and Seur-Chong must make the agonising choice of whether or not to give him dragon's blood in order to save him. 192pg b&w $9.99

one-shot **Forbidden Dance** Vol 1 (of 3; various; graphic novel) When a young girl loses her confidence to dance, she fears she'll never set foot on the stage again. But when she falls in lust with an all-guy avant-garde dance troupe and their leader, everything changes. b&w $9.99

G-Gundam Vol 2 (various; graphic novel) Domon recovers from the shock of being defeated by D Gundam and undergoes strenuous training in preparation for the following battles he must endure. 192pg b&w $9.99

Gravitation Vol 2 (of 12; Maki Murakami; graphic novel) Just when Shuichi Shindou's rock star dreams seem to be coming together, everything falls apart. His gifted guitarist Hiro quits the band, the new manager wants to take Shuichi off the keyboards, and Shuichi finds himself constantly berated by their producer. 192pg b&w $9.99

Jing: King of Bandits Vol 2 (of 7; Yuichi Kumakura; graphic novel) Jing has made quite a few enemies during his thieving adventures and one of them has finally caught up with him. 216pg b&w $9.99

King of Hell Vol 2 (of 3; Na In-Soo & Kim Jae-Hwan; graphic novel) After he is forced to fight an old enemy who has been plotting revenge against him for 300 years, Majeh visits the mountain where his physical form resides under the watchful eye of the beautiful Dohwa. 192pg b&w $9.99

Marmalade Boy Vol 8 (of 8; Wataru Yoshizumi; graphic novel) Yuu returns home to Japan and finally reveals the real reason he broke up with Miki. 184pg b&w $9.99

new **NIEA 7** Vol 1 (of 2; various; graphic novel) Mayuko is a girl from a poor family who longs to make a change in her life. She goes to school and works multiple jobs, but her freeloading roommate NieA complicates the situation. b&w $9.99

PetShop of Horrors Vol 2 (of 10; Mari Akino; graphic novel) Count D and his exotic pets have a way of changing a person's life for better or for worse. Whether it is fulfilling one's deepest desire or teaching an errant soul an important lesson in life, his magic always comes with a price. 192pg b&w $9.99

Rave Master Vol 4 (of 18; Hiro Mashima; graphic novel) Haru and Elie must go undercover into the Enemy's Mine. Hiding from the Demon Card minions is tough enough, but when Haru learns a ruthless assassin is already on his trail, he must prepare for the battle of his life. 192pg b&w $9.99

Rebound Vol 3 (various; graphic novel) The Johnan High basketball team must address some unresolved emotional conflicts before they face their arch rivals from Tsukuba High. 192pg b&w $9.99

Samurai Deeper Kyo Vol 2 (of 18; Kamijyo Akimine; graphic novel) Yuya discovers that the man before her is no longer Kyoshiro, but Onime-no-Kyo. Kyo defeats the Bantouji brothers easily and viciously, and turns to face the last person alive: Yuya. 192pg b&w $9.99

Shaolin Sisters Vol 4 (Narumi Kakinouchi; graphic novel) Nearly upon Drake's mountain-top lair, Bai Wang senses that her two fighters have been defeated by Julin and her sisters. 192pg b&w $9.99

new **Shutterbox** Vol 1 (of 2; Tavicat; graphic novel) When Megan Amano dreams, she travels to a place called Meridian University. Traditionally, spirits travel to the University to be educated before they are reborn into the world of the living. However, Megan is still alive and attends college in Santa Monica California by day and Meridian University at night. 182pg b&w $9.99

The Kindaichi Case Files: The Mummy's Curse 2 (of 6; various; graphic novel) Hajime and Miyuki are invited to a wedding involving a prearranged marriage of their schoolmate, Wakaba Tokita. The village the marriage is to take place in is named after the six mansions positioned at the corners of the village, forming the Star of David. Each of the six houses is hiding a mummy, and each mummy is missing a body part. b&w $9.99

one-shot **World of Hartz** (various; graphic novel) Han has always had trouble relating to women, but when he plays a new game called World of Hartz he finds himself involved in a totally immersive gaming experience that turns him into an on-line hero and an instant hit with all the virtual ladies. b&w $9.99

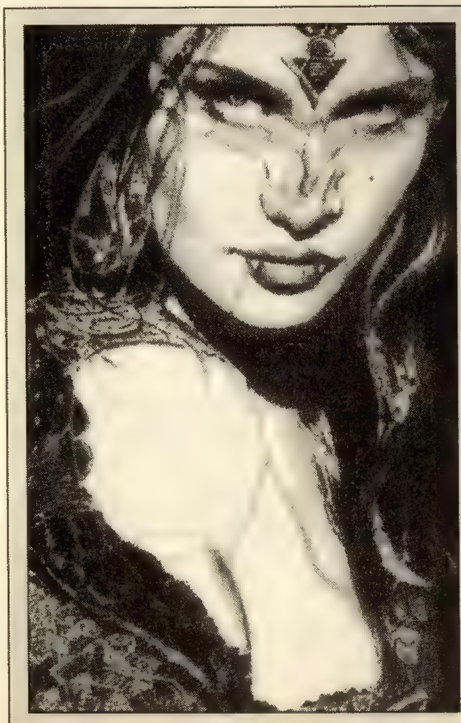
new **X-Day** Vol 1 (of 2; various; graphic novel) It's senior year, and Rica is seriously stressed out. She's got more homework, exams, and papers than she can handle, and was recently dumped by her boyfriend. In other words: Life sucks! b&w .. $9.99

INTERNATIONAL

Black Library

Inferno 37 (various) Bimonthly fiction magazine of dark fantasy and grim adventure set in the worlds of Warhammer. 68pg b&w $6.99

one-shot **Eternal Damnation** (various) In the nightmarish 41st millennium, the galaxy spanning Imperium of man is besieged by a multitude of savage alien races. But the biggest threat comes from within by the ruinous forces of Chaos. 96pg b&w $10.99



close-up

Vampire the Masquerade: Assamite

Moonstone

Writers: *Stefan Petrucha +*
Eric Griffin

Artists: *Jerry DeCaire +*
Ken Wolak

The Assamites are known as a clan of assassins. A highly trained sleeper agent, Mahira has caught the eye of the Clan's most fearsome warrior. Will she be able to convince her to be a true warrior, or will she submit only to the sound of her hatred? Mature readers. 48pg ... $5.50

ON SALE JULY

Warhammer Monthly 70 (various) This month sees the start of an *Eye of Terror* strip. Readers will get to vote for the ending of this story after part two. b&w 40pg $3.50

one-shot **Warhammer 40k: Battle for Armageddon** (various; tpbk) Definitive guide to the Imperium's heroic wars against the Orks on Armageddon's fiery shores. Filled with facts, figures, maps, strategies and information on the wars for one of the Imperium's most contested planets. 112pg $29.99

UK NEWSSTAND

DC Thomson

The Beano 3171-3174 (weekly; various) Humour anthology featuring Dennis the Menace, the Bash Street Kids, and all your favourites. £0.55

Beano Superstars 139 (various) One complete strip of the long-running humour anthology. 36pg £0.65

Classics from the Comics 85 (various) Anthology reprinting classic cartoon strips from DC Thomson's vintage kids' comics Beano and Dandy. 68pg b&w £1.20

Commando Action And Adventure Stories 3630-3637 (eight per month; digest; various) Featuring one self-contained comic strip per issue. Some new material. 68pg b&w £0.80

Fun-Size Beano 139-140 (fortnightly; various) Pocket-sized spin-off from the Beano featuring Dennis the Menace, and all the usual suspects. 68pg £0.60

Panini Comics

Action Man 86 (four-weekly; various) All-new soldier adventure yarns, plus quizzes and prizes based on the action figure. 28pg £1.50

Astonishing Spider-Man 99 (four-weekly; various; Marvel UK) Official UK outing for US Marvel comic adventures, with free posters and extras. 76pg£2.40

Doctor Who Magazine 329 (four-weekly; various) Contains celebrity interviews, feature articles and original stories based on everybody's favourite doc. 52pg £3.30

Essential X-Men 99 (four-weekly; various; Marvel UK) Contains material from US editions Giant Sized X-Men #1 and Uncanny X-Men #358. 76pg £2.40

Spectacular Spider-Man 94 (eight-weekly; various) New comic strips and games. Plus a bunch of free posters and a competition. 36pg £1.75

Wolverine & Gambit 85 (four-weekly; various; Marvel UK) Compiles US Marvel's own brand of Wolverine comic strips plus magazine-style feature articles on the tortured toothy one. 76pg .. £2.40

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2000 AD Progs 1347-1351 (various) The final showdown between Judge Dredd and the *Justice Killer*. Plus, blazing war action from *Rogue Trooper*, and the return of *Strontium Dog* by John Wagner and Carlos Ezquerra. $3.25

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vf - very fine: slight wear only, perhaps light stress or a very small light crease here or there.
fn - fine: shows some wear,but still a nice bright copy.
vgf - very good to fine: about average or slightly better with wear, creases etc, but still sound.
vg - very good: an average well read copy showing age, creases, splits etc, but solid.
gvg - good to very good: worn/creased, below average, often with splits, pen marks etc, only 'gap fillers' or reading copies.
gd - good: badly creased/worn, tatty but complete.
fa - fair: very tatty, possibly with tape, marks,tears,chunks out etc., not a nice copy.
poor - very tatty indeed, with all kinds of faults
mvs - the 70s nightmare - Marvel Value stamp clipped from an otherwise solid book.
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242 gd 100.00
spine split
vg- 125.00
1st Brainiac
244 vg ... 30.00
245 vgf .. 40.00
246 gvg . 25.00
247 fn- .. 60.00
248 vg ... 30.00
249 vg- . 25.00
fn- .. 60.00
250 vg+ . 40.00
251 gvg . 25.00
252 gd .. 80.00
piece off top corner cover
g+ 100.00
vg/+175.00
tear to upper staple but solid
1st Supergirl
253 vg- . 45.00
254 vg- . 25.00
255 vgf .. 40.00
256 fn- .. 45.00
257 gd .. 15.00
spine tape
258 fn- .. 40.00
260 vg ... 20.00
vgf .. 30.00
261 vg ... 20.00
262 gvg . 15.00
corner off back
264 vg ... 15.00
265 fn- .. 32.50
266 vgf .. 25.00
267 fn ... 95.00
minor prn to advert page
3rd Legion
268 fn- .. 30.00
269 vgf .. 17.50
270 fn ... 35.00
sub crease
271 vgf .. 25.00
272 fn ... 30.00
273 vg- . 10.00
fn- .. 25.00
274 gd 8.00
loose cover
275 vg+ . 15.00
276 vgf .. 30.00
6th Legion
277 gvg . 13.50
278 vgf .. 20.00
279 fn- .. 25.00
280 vg- ... 8.00*
vg ... 12.00
280cover loose
fn ... 25.00
282 vgf .. 22.50
scarce
283 vg ... 12.00
vgf .. 18.50
286 fn ... 20.00
287 vg+ . 13.50
288 vg+ . 12.00
291 vg ... 10.00
292 vg ... 10.00
293 gvg ... 8.00
1st Comet
294 fn+ . 18.50
295 vf 30.00
296 vg ... 10.00
pen to cover
297 vg ... 10.00
298 vgf .. 13.50
299 vgf .. 13.50*
300 vgf .. 20.00
302 fn- 7.50*
303 vg- 4.00
vg 5.00
304 vgf 6.50
305 vg 5.00
vg+ ... 5.75
306 vgf 6.50
fn+ . 10.00
307 vg+ ... 5.75
310 vgf 6.50
315 vg+ ... 5.00
fn+ . 10.00*
316 vgf 6.00*
317 vgf 6.00
320 fn+ . 10.00
321 fn+ . 10.00
322 vgf 5.00
323 vf- .. 11.50*
324 vgf 5.00
fn 7.50
325 fn+ ... 7.50*
326 fn- 6.00
327 fn- 6.00
328 fn- 6.00
329 fn+ ... 8.50
330 fn 7.50
fn 7.00*
331 fn 6.00*
fn 6.50
332 fn- 5.00
333 fn- 5.00
334 vgf .. 18.50
fn- .. 25.00
80 pg gt
335 vgf 4.00
fn 5.00
336 fn 4.50*
fn 5.00
337 vg+ ... 3.75
338 vgf 4.00
339 vgf 4.00
vf- 8.50*
340 vf- .. 10.00*
1st Space Parasite
341 fn- 4.50
fn 5.00
342 vgf 3.50*
vgf 4.00
343 vg 3.00*
fn 5.00
344 fn 5.00
346 fn 5.00*
348 vgf 3.50*
fn- 4.00
fn+ ... 6.00
349 fn- 4.00*
fn 5.00
350 fn 5.00
vf- 7.50
351 vgf 4.00
352 vf- 7.50*
vf 10.00
353 vgf 4.00*
354 fn- 4.50
fn 5.00
vf 10.00
355 vgf 4.00
vf- 7.50
356 fn 5.00*
fn+ ... 6.00
357 vg+ ... 3.50
fn- 4.50*
358 vg+ ... 3.50
fn- 4.50*
fvf 7.00*
359 vgf 4.00*
360 vgf .. 12.50
80 pg gt
361 fn- 4.50*
361 fn+ ... 6.00
362 fn+ ... 6.00
363 fn+ ... 6.00
vf 10.00
364 fn+ ... 6.00*
vf- 7.50*
365 fn 5.00
vf 10.00
366 fn 5.00
367 fn- 4.50
fn 5.00*
368 fn+ ... 6.00
vf- 7.50
369 vgf 4.00*
fn 5.00*
370 vf- 7.50
371 fn 5.00
fn+ ... 6.00
372 vg+ ... 3.50
373 vgf .. 20.00
fn ... 25.00
very scarce 80 pg gt
374 vgf 4.00
fn- 4.50
375 fn+ ... 6.00
376 fn+ ... 6.00
vf+ .. 15.00*
377 vgf 4.00
fn 5.00
378 vg+ ... 3.50
379 fn+ ... 6.00
380 fn 5.00
381 vf- 7.50
382 fn- 4.50
fn 5.00
383 vf- 7.50
384 fn 5.00
385 vgf 4.00*
fn- 4.50
vf- 7.50
386 fn 5.00
387 fn- 4.50
fn 5.00
388 fn 5.00
fn+ ... 6.00
389 fn- 4.50
fn 5.00
390 vf- 7.50
392 fn+ ... 6.00
393 fn 5.00
vf- 7.50*
394 vgf 4.00
vf- 7.50
vf 10.00
395 fn 5.00
vf- 7.50
396 vf- 7.50
397 fn 5.00
fn+ ... 6.00
398 vgf 4.00
fn 5.00*
399 fn+ ... 6.00*
vf 10.00
400 fn+ ... 8.50
vf- .. 11.50
vf 15.00
401 fn+ ... 5.00
vf 8.50
402 fn 6.50
vf+ .. 16.50
Superman v Supergirl
403 fn+ ... 7.50
404 vf- .. 10.00
405 vf- .. 10.00*
vf 12.50
nm . 22.50
406 fn- 4.50
vf- .. 10.00*
407 vf- .. 10.00
vf+ .. 17.50
408 fn+ ... 7.50
vf- .. 10.00*
vf 12.50
409 nm . 22.50
410 vf- .. 10.00
vf+ .. 17.50
411 fn+ ... 8.00
vf 12.50
vf+ .. 17.50
412 vf 12.50
vf+ .. 17.50
413 fn 6.00
vf- .. 10.00*
vf 12.50
414 vf 6.00
vf+ 8.75*
415 vf 6.00
416 vf 6.00
416 vf+ 8.75
417 vf 6.00
vf+ 8.75
418 vgf 2.50
fn+ ... 4.50
vf 6.00
419 vgf 2.50
vf+ 8.75
420 vf 6.00
vf+ 8.75
421 vf 6.00
422 vf 6.00
nm ... 8.75
423 vf- 5.00
vf 6.00
424 vf 6.00
nm ... 8.75
425 fn 4.00*
vf+ .. 12.50
Adams
426 fn+ ... 3.75
vf 4.50
427 fn 3.00
vf 4.50*
vf/nm 6.50
428 vf- 4.00
vf/nm 6.50
429 vf 4.50
vf/nm 6.50
430 fn+ ... 3.75*
vf 4.50
vf/nm 6.50
431 fn 2.75
vf 4.50
vf/nm 6.50
432 fn 5.00
fn+ ... 6.00
vf 8.50
1st SA Toyman
433 vf- 3.50*
vf 4.50
vf/nm 6.50
434 vf- 3.50
vf/nm 6.50*
435 vf 4.50
vf/nm 6.50
436 vf- 3.50
vf+ 6.50
437 vf 10.00
100 pg #
438 vf- 3.50
439 vf 4.50*
vf/nm 6.50
440 vgf 2.50
fn 4.00
vf- 6.00*
441 vf 3.50*
vf/nm 5.00
442 vf 3.50*
444 fn- 2.00
fn 2.50
vf 3.50*
445 vg+ ... 1.25*
fn 2.00*
446 fn 2.00*
vf 3.50*
447 vf 3.50
vf/nm 5.00
448 vg 1.00
fn 2.00
449 vf- 6.50
100 pg #
450 vf 3.00
454 fn+ ... 2.50
455 vgf 1.50
fn- 1.75*
vf+ 4.00
458 fn- 1.75
459 fn 2.00*
vf 3.00
460 fn- 1.75
vf 3.00
461 fn- 1.75
462 vf- 2.75
464 vg+ ... 1.25
fn- 1.75
465 fn- 1.75
vf- 2.75
466 fn 2.00
vf- 2.75
vf 3.00
467 fn- 1.75
fn+ ... 2.50
468 fn 2.00
471 fn 2.00
472 fn 2.00
fn+ ... 2.50
vf 3.00
473 vgf 1.50
473 vf- 2.75
vf/nm 4.00
474 vf/nm 4.00
475 fn+ ... 2.50
476 fn 2.00
fn+ ... 2.50
477 fn- 1.75
478 vg+ ... 1.25
479 vf 3.00
vf/nm 4.00
480 vf/nm 4.00
481 fn+ ... 2.50
scarce
482 vf- 2.75
483 vgf 1.50
485 fn 1.50*
vf/nm 4.00
486 vf/nm 4.00
487 vgf 1.50
vf 3.00
vf/nm 4.00
scarce
488 vf- 2.75
vf/nm 4.00
scarce
489 vf 3.00
vf/nm 4.00
scarce
492 fn 1.00*
493 vf/nm 2.50
494 vf 2.00*
495 vf 2.00*
497 vgf 0.75*
vf/nm 2.50
498 fn+ ... 1.25*
vf/nm 2.50
501 fn 1.00
503 vf/nm 1.50*
504 vf/nm 1.50*
506 vgf 0.75
513 fn 0.75
514-543 .... 1.00
544 .... 3.00
545-551,554-571, 573-582 .... 1.00
583 Moore 2.00
584 .... 1.00
585-599 .... 0.75
600 .... 3.00
601-642 .... 1.00
646,667 .... 0.75
662 .... 2.00
663-682 .... 0.75
683 .... 2.00
685,686 .... 1.25
687-694,696-699 .... 0.75
695 .... 1.50
700 .... 2.00
DS Anniv.#
701-709 .... 0.75
710-749,751-763, 1,000,000 . 1.00
ANNUAL
2-7 .... 1.50
8 .... 2.00

ADAM-12
Gold Key 1973
6 vg+ ... 4.50
7 fn+ ... 8.50

ADDAMS FAMILY
Gold Key 1974
1 vgf .. 15.00
3 vg+ ... 8.00

ADVENTURE COMICS
DC 1938
170 g+ .. 30.00
177 vg- . 40.00
194 fn/- . 85.00
200 vg+ . 75.00
vgf .. 85.00
205 vg ... 50.00
207 fn- .. 90.00
215 vg+ . 50.00
216 gvg . 25.00
vg ... 35.00
219 gvg . 25.00
228 vg+ . 37.50
229 vg- . 25.00
231 vgf .. 45.00
234 vgf .. 45.00
236 gvg . 30.00
bad spine split
238 vg ... 35.00
239 vg+ . 37.50
240 gvg . 20.00
241 fn/+ 60.00
245 vgf .. 45.00
246 vgf .. 45.00
247 vgf 450.00
tear seals and minor colour touches to spine
1st Legion
248 vgf .. 40.00
252 vg- . 20.00
pen to inside pages
fn- .. 45.00
254 vgf .. 40.00
255 fn- .. 45.00
258 gvg . 15.00
loose cover
259 fn/+ 45.00
260 vg- . 55.00
Origin Aquaman
261 vgf .. 25.00
262 vgf .. 25.00
263 vg+ . 20.00
264 fn- .. 35.00
265 fn- .. 30.00
266 g+ .. 10.00
267 vgf 150.00
2nd Legion
268 vgf .. 20.00
269 gvg . 20.00
1st Aqualad
270 vgf .. 35.00
271 fa/g .. 7.50
CF missing - 2 stories complete
vgf .. 45.00
Origin Luthor
272 vg+ . 23.50
fn- .. 30.00
273 vgf .. 20.00
274 g+ 8.00
275 vg ... 27.50
Origin Superman-Batman team
276 gvg . 10.00
vgf .. 20.00
277 vg ... 12.50
fn- .. 23.50
fn ... 30.00
279 gvg ... 7.50
cover loose
vg ... 12.50
fn- .. 20.00
280 fn ... 25.00
281 vgf .. 17.50
fn- .. 25.00
283 vg+ . 25.00
1st Phantom Zone
284 fn ... 30.00
286 vg ... 17.50
small tape at corners
287 vg ... 15.00
288 vg- ... 8.50
vg+ . 15.00*
fn ... 25.00
289 gvg ... 6.50
vg+ . 15.00*
290 gvg . 12.50*
vg ... 17.50*
fn ... 45.00
Origin Sun Boy
291 fa 5.00*
loose cover
fn- .. 15.00
292 gvg ... 6.50*
293 vgf .. 20.00
294 vg+ . 15.00*
295 fa/g .. 6.00*
296 fn ... 15.00
297 vgf .. 13.50
298 vg 8.00*
vg+ . 10.00
vgf .. 15.00*
299 gvg ... 6.75*
fn ... 23.50
300 vg+ . 45.00*
1st Legion series
301 vg+ . 15.00
302 vg 8.50
pen on cover
vgf .. 12.50
303 vgf .. 12.50
304 gvg ... 8.00
fn+ . 30.00
305 fn- .. 17.50
fn ... 20.00
306 vg- ... 7.50
vg ... 10.00*
307 vg 9.00
vgf .. 12.50
308 fn- .. 12.50
309 vg+ ... 8.50*
vgf .. 11.50
310 fn- .. 12.00
311 vgf .. 10.00*
fn- .. 12.50
312 vgf .. 10.00
fn- .. 12.00
313 vg+ ... 8.00
vgf .. 10.00
314 vgf .. 10.00*
fn ... 15.00
315 vgf .. 10.00
fn+ . 18.50
316 vgf .. 10.00*
vf- .. 20.00
317 vg 7.50
317 vg+ ... 8.50
vgf .. 10.00*
318 vg+ ... 8.50*
vgf .. 10.00
fn- .. 12.50
319 fn- .. 10.00
fn ... 12.00
320 vg 7.50
321 vg+ ... 7.50
fn ... 12.50*
322 vg+ ... 7.50*
fn ... 12.50
fn+ . 16.50
323 fn ... 10.00
fn+ . 13.50
324 fn- 8.00
326 fn ... 10.00
328 vgf 7.50
329 vg 5.00*
vgf 7.50
330 vgf 7.50
332 fn+ . 12.00
334 vgf 6.00
335 fn 7.50*
336 vg 4.00*
loose cover
vg+ ... 4.50
337 vgf 5.00
338 fn- 6.75
339 vgf 5.00
fn 7.50
340 vg- ... 3.50*
loose cover
vg 4.00
341 fn+ ... 8.75
342 vg 4.00*
fn 7.50
343 vg 4.00
fn- 6.00
344 vgf 5.00*
fn- 6.00
345 vgf 5.00
fn- 6.00
346 fn 7.50
347 vgf 4.50*
fn- 5.00*
348 vgf 4.50
fn- 5.00
349 vgf 4.50
349 fn- 5.00
350 vgf 4.50
fn 6.00
351 gvg ... 2.50*
vgf 4.50
fn+ ... 8.50
352 vg 3.50
vgf 4.50
353 vg+ ... 6.75
fn ... 10.00
fn+ . 12.50
Death Ferro Lad
354 vg 3.00*
fn+ ... 8.50
vf- .. 10.00
355 vg+ ... 3.50*
vgf 4.00
356 fn 6.00
357 fn- 5.00
fn+ ... 6.75
358 vg 3.00
359 vg 3.00
fn- 4.00
360 vg 3.00
vg+ ... 3.50
vgf 3.75
361 vg+ ... 3.00
vgf 3.50
fn- 4.00
362 fn- 4.00
vf 7.50
363 fn- 3.50
fn 4.00
vf- 6.50*
364 vg+ ... 3.00
fn+ ... 5.75*
365 vg 2.00*
vgf 3.00
fn- 4.00
366 vg 2.00*
vf 7.50*
367 vg 2.50
vgf 3.50
368 fn- 4.00
369 vgf 3.50
fn 4.50
370 fn+ ... 5.75
371 vgf 3.50
fn- 4.00
371 vf- 6.00*
372 fn- 4.00
fn 4.50
373 vg 2.50
fn- 4.00
vf- 6.50*
374 vgf 3.50
fn- 4.00
375 fn- 4.00
vf- 6.50*
376 fn 4.50
vf- 6.50*
377 vf- 6.50*
378 vgf 3.50
vf- 6.50*
379 fn- 4.00
fn 4.50
380 vgf 3.50
fn 4.50
381 fn- 7.50
fn+ . 12.50*
1st Supergirl
382 vf- 6.50
383 fn 4.00*
vf- 6.00*
384 fn 4.00
385 vf- 6.00
386 fn+ ... 6.75
vf 13.50
387 vf- .. 10.00
vf 13.50
388 vg+ ... 2.00
vgf 3.00
389 vgf 3.00
390 fn- .. 12.50*
scarce Supergirl giant #
391 fn- 3.50*
fn 4.00
393 fn 4.00
394 fn- 3.50
395 vgf 3.00
397 vf- 7.50
398 fn- 4.00
fn 5.00
399 vgf 4.00*
fn- 4.50
vf- 7.50
400 fn- 4.00
402 vgf 2.00
403 fn- 6.50
Legion gt #
404 vgf 2.00
405 vgf 2.00
fn+ ... 3.00*
fn+ ... 3.50
406 vg 1.50
fn- 2.50*
407 fn- 2.50*
408 fn- 2.25*
409 fn 3.50
vf- 6.00
vf- 5.00*
1st 52 pg #
410 vgf 2.50
fn- 3.00*
fn 3.50*
411 fn- 3.50*
412 vf 8.50
vf 7.50*
413 vgf 2.50
414 vg+ ... 2.00*
vgf 2.50
415 vf 6.50
416 vg+ . 12.00
fn ... 20.00*
100 pg #
417 vf 6.00
418 fn 5.00
fn+ ... 6.00
scarce
419 vf- 5.00*
vf 6.00
420 vgf 2.50
fn+ ... 4.00*
vf- 5.00*
421 fn 1.50*
vf 3.00*
422 vf 3.00
423 vg 1.50
vf 3.50
424 vf 3.75
nm- .. 6.00
425 fn- 3.50*
vf- 5.00*
426 fn+ ... 3.50*
vf 5.00
427 vgf 2.00
fn+ ... 3.50*
428 vg+ ... 2.50
428 fn+ ... 5.00
429 vf- 5.00*
vf 7.50
430 vf 5.00*
nm- 12.50
431 fn 4.00*
vf+ .. 20.00
Spectre + Toth
433 vf 10.00
435 fn+ ... 6.00*
vf 10.00*
436 fn- 4.00*
fn 5.00*
437 fn+ ... 6.00
vf 10.00
438 vgf 3.50*
vf 10.00*
439 vf- 7.50*
440 vgf 3.50
441 fn+ ... 3.00
442 vf- 3.50
443 fn 2.50
vf 4.00
444 fn- 2.00
vf 4.00
445 fn 2.50
fn+ ... 3.00
446 vf- 3.50
447 vf- 3.50
448 vf- 3.50
449 fn+ ... 3.00
vf- 3.50
450 vf- 3.50
vf 4.00
451 fn+ ... 3.00
452 vf- 3.50
453 vf/nm 6.00
454 fn+ ... 3.00
vf 4.00
455 vf 4.00
456 vgf 1.50*
fn 2.00*
457 vf 4.00
458 vf- 3.50
vf/nm 6.00
459 fn 4.00*
vf 7.50
460 vf- 6.50
vf 7.50
462 vg- ... 6.50
fn- .. 12.50
vf 25.00
very scarce / Death Batman
463 fn 4.00
vf- 5.00
464 vf- 5.00
466 vgf 3.00
473-487 .... 1.00*

ADVENTURE INTO MYSTERY
Atlas 196
1 gvg . 35.00
small corner off most of book
2 vg+ . 30.00

ADVENTURES INTO DARKNESS
Standard 1952
13 gvg . 30.00
Toth cannibal story

ADVENTURES INTO TERROR
Atlas 1950
6 vg- . 25.00
sm.tape repairs to staples

ADVENTURES INTO THE UNKNOWN
ACG 1948
135 fn- 5.00*
144 vgf 4.00
145 vgf 4.00
149 vgf 4.00
150 vgf 4.00
151 fn- 4.00
158 fn 4.00*
159 vgf 3.00
164 fn 4.00
173 fn 4.00

ADVENTURES INTO WEIRD WORLDS
Atlas 1952
21 vg- . 22.50
vgf .. 35.00

ADVENTURES ON THE PLANET OF THE APES
Marvel 1975
2 fn 2.75
vf 4.00
3 vf/nm 5.00
6 vf 4.00
7 vf 4.00

AIRBOY COMICS
Hillman 1945
77 vgf .. 20.00
Vol 9 # 4

ALARMING ADVENTURES
Harvey 1962
2 vg+ ... 8.50

ALIEN ENCOUNTERS
Eclipse 1985
2 vf/nm 2.50

ALIEN WORLDS
Pacific/Eclipse 1982
3 fn 1.50
4 vf- 1.75
5,9 vf 2.00
6 vf/nm 2.50
7-9 fn 1.50
22 vf- 2.50
Eclipse Graphic Album #
3-D # 1985
1 vf- 2.00

ALL AMERICAN COMICS
DC 1939
51 g- ... 60.00
corner off foot cover - waterstained - loose CF
G.Age Green Lantern
69 vg- . 95.00
one inch tear to foot of spine

ALL AMERICAN MEN OF WAR
DC 1952
11 g+ 8.00
12 vg- . 10.00
26 vg- ... 6.50
47 vg ... 10.00
103 fn- 5.00*
105 vgf 3.00*

ALL AMERICAN WESTERN
DC 1948
107 vg+ . 50.00
114 vg ... 35.00
124 g+ .. 17.50
strip off back cover

ALL FAMOUS CRIME
Star 1950
8 fa/g .. 8.00

ALL OUT WAR
DC 1979
5 vf/nm 3.50

ALL SPORTS COMICS
Hillman 1948
3 vg ... 13.50

ALL STAR COMICS
DC 1940
12 vf .. 895.00
slight restoration work on spine corners
21 vf .. 750.00
58 fn+ ... 5.00
vf- 7.50
vf 8.50
59 fn- 4.00
60,62-67,70, 72 vf/nm 8.50
63,71 fn 4.00
64 vgf 3.00
65,67 fn+ .. 5.00
69 vg+ ... 4.00
vf 7.50
1st Huntress
71 fn 4.00
vf- 6.00*

ALL STAR SQUADRON
DC 1981
1-13,16-24,31-43,51-64 ... 1.00
ANNUAL
3 .... 1.00

ALL STAR WESTERN
DC 1951
89 vg+ . 18.50
94 gvg . 11.50
108 vg ... 27.50
Origin J.Thunder
109 vg+ . 15.00
110 gd 8.50
vg+ . 15.00
113 fn- .. 20.00
116 gvg ... 6.00
119 gvg . 10.00

ALL STAR WESTERN Vol 2
DC 1970
1 vf 10.00
2 fn- 4.00
5 vf 8.00
7 vf- 6.00*
nm- 10.00
9 vgf 4.00
vf+ .. 10.00
10 vg+ . 22.50
fn- .. 30.00*
1st Jonah Hex
11 fn ... 25.00
vf- .. 35.00

ALL TRUE CRIME
Atlas 1948
31 vg ... 10.00
32 gvg ... 7.50
40 vg ... 10.00
44 gvg ... 7.00
48 vg ... 13.50

ALL TRUE ROMANCE
Harwell/Ajax 1951
14 vg+ . 10.00
drug use story

ALPHA FLIGHT
Marvel 1983
1 .... 3.50
2,3 .... 2.00
4-8,10,11, 14-16,35 ... 1.50
9 .... 2.50
12,13,17 ... 3.00
18-32,36-501.00
33,34 .... 3.00
51 .... 2.00
52 .... 2.50
55-60 .... 1.00
114-120 .... 1.00
ANNUAL
1,2 .... 1.25
1998 .... 1.75
SPECIAL
1 .... 2.00

AMAZING ADULT FANTASY
Atlas/Marvel 1961
12 vg ... 60.00*
13 fn ... 95.00*
14 vg ... 65.00
small pen to cover & inside cvr/ splash page

AMAZING ADVENTURES
Atlas 1961
2 vg+ . 80.00
4 fn- .. 75.00
5 vg- . 40.00
6 vgf .. 65.00

AMAZING ADVENTURES
Marvel 1970
1 vf- .. 15.00
nm- 25.00
2 fn 5.00
fn+ ... 6.00
vf- 6.75
3 vf 7.50
vf+ .. 10.00
4 fn 4.00
fn+ ... 5.00
vf- 7.00
5 fn- 4.50
vf 10.00
vf+ .. 15.00
6 vf 10.00
nm- 17.50
7 fn 6.00
vf+ .. 15.00
8 vgf 4.00*
vf- 8.50
vf 10.00
Thor
9 fn 3.75
fn+ ... 5.00
vf 6.75
10 fn- 3.00
fn 3.75
11 vg ... 10.00
fn- .. 15.00*
fn ... 17.50
fn+ . 25.00
1st Beast series
12 vg+ ... 3.00
fn- 5.00
vf+ .. 17.50
14 vgf 4.00
fn 6.00
15 vgf 4.00*
vf 13.50
17 fn 6.00
vf- .. 10.00*
18 vgf 3.50
vf 8.00
19 vgf 2.00
20 vgf 1.50
vf/nm 4.50*
21 vgf 1.50
22 vgf 1.50
fn 2.00*
23 vf 4.00
24 vf- 3.50
vf 4.00
vf/nm 6.50
25 fn+ ... 2.50
vf 4.00
26 vf 3.50
27 fn- 1.75
fn 2.00
vf 3.50
28 fn 2.00*
29 fn 2.00*
vf 3.50*
30 fn 2.00*
vf/nm 4.50
31 fn 2.00
32 fn 2.00
fn+ ... 2.50*
33 vgf 1.50*
34 vf 3.50*
vf/nm 4.50
35 fn- 1.75
vf 3.50
36 vgf 1.50*
fn 2.00
vf 3.50
37 fn 2.00*
vf/nm 4.50*
38 fn 2.00*
39 vgf 1.50
vf 3.50

AMAZING ADVENTURES
Ziff-Davis 1950
1 vgf 120.00
Very scarce - Anderson + Wood art, painted cover
3 poor . 8.00

AMAZING FANTASY
Marvel 1962
15 vgf 2250.00*
very solid copy-minimal wear/light edge stain

AMERICAN AIR FORCES
W.H.Wise 1944
4 vg ... 10.00
8 vf- .. 23.50
10 vg 6.00

ANDY BURNETT
Dell 1957
865 fn- 8.00

ANGEL & THE APE
DC 1968
1 vg 6.50
vg+ ... 7.50
fn ... 10.00
2 fn- 5.00
fn+ ... 7.50
3 fn- 6.00
fn+ . 10.00
4 fn 7.50
5 vgf 6.75
fn 7.50
lower staple detached

ANIMAL MAN
DC 1988
1 vf 6.50
.... 8.75
2 .... 5.00
14 .... 1.50
21-80 .... 1.00
ANNUAL
1 .... 1.50

ANNIE OAKLEY
Atlas 1948
3 vg- . 25.00
5 vg- . 20.00
7 vg ... 15.00
8 gvg . 12.50
9 vg- . 13.50

ANNIE OAKLEY AND TAGG
Dell 1953
10 vgf .. 15.00
11 vg+ ... 8.75
18 vg- ... 6.50
Gold Key 1965
1 vgf .. 13.50

ANTHRO
DC 1968
1 vgf 6.00
fn ... 10.00
2 vg+ ... 4.00
3 fn 5.00
3-5 vf+ .. 13.50
4 vf- 8.50
5 vgf 4.00
6 vgf 4.50
fn- 5.00

APACHE KID
Atlas 1950
6 vg ... 12.50
10 gvg ... 8.50
11 vg+ . 15.00
16,17 vg . 12.50
18,19 vg+ 13.50

AQUAMAN
DC 1962
1 g+ .. 30.00
vg ... 75.00*
2 fn- .. 55.00
lower staple detached
3 gvg . 12.00
fn- .. 35.00
fn- .. 30.00*
4 fn ... 45.00
colour touched spine o/w vf
5 vg+ . 22.50*
6 gd 5.00
7 vf- .. 40.00
staple detached
8 gvg ... 5.00*
vf- .. 40.00
9 fn- .. 13.50
10 vg+ . 10.00*
vgf .. 12.00
11,12 fn+ 25.00
12-14 fn- . 15.00*
13 fn+ . 22.50
14 fn ... 15.00
15 vgf .. 10.00*
15,16 fn- . 12.50
16 vg+ ... 8.50*
vf/+ . 40.00
17 fn ... 15.00
18 fn- .. 12.50
19 vf 30.00
20 vg+ ... 8.50*
fn- .. 11.00
vf- .. 25.00
21 vg+ ... 6.00
fn- .. 10.00
vf 20.00
23 fn ... 10.00
24 vg+ ... 6.50*
25,27,28,30,31 vgf 7.50*
26 fn ... 10.00
fn+ . 15.00*
28 fn- 9.50
29 vg+ ... 6.00*
fn- 8.50
30 fn+ . 15.00*
31 vf- .. 18.50*
32 vg+ ... 6.00*
fn- 8.50
33 vg 5.00
vgf 6.50
34 fn- 7.50
fn 8.50
fn+ . 10.00*
35 fn 8.50*
36 vf 15.00
37 vg 3.50*
fn+ . 10.00
38 fn 7.50*
vf+ .. 20.00
39 fn- 6.75
fn 7.50*
40 fn- 6.50*
fn+ ... 8.50
41 vgf 6.00
fn- 6.75
fn+ ... 8.50
42 vgf 5.00
43 vgf 5.00
44 fn+ ... 8.50*
vf- .. 10.00
45 vg 4.00
vgf 5.00
fn- 6.00
46 vgf 5.00
47 vf- .. 10.00
vf 13.50*
48 fn+ ... 8.50
vf .. 12.00
49 fn+ ... 8.50
vf 12.00
50 fn ... 12.50
vf- .. 18.50*
vf- .. 20.00
Adams
51 fn- .. 10.00
Adams
52 vgf 8.50*
vf- .. 20.00*

Adams
53 fn 4.00*
fn+ ... 5.00
54 fn- 3.50
55 vgf 3.00
fn- 3.50
56 vg+ ... 2.50
vf+ .. 10.00
61 fn- 1.50

AQUANAUTS
Dell 1961
1197 fn- .. 15.00

AROUND THE WORLD IN 80 DAYS
Dell 1956
784 vgf .. 15.00

AROUND THE WORLD UNDER THE SEA
Dell 1966
1 vg 3.00

ARRGH !
Marvel 1974
1 vg 1.50
vf 5.00
2 fn 2.00
3 fn+ ... 3.00
4 vf 3.50
5 vg 3.50
scarce

ASTONISHING
Atlas 1951
38 vg+ . 22.50
40 vgf .. 25.00
43 fn- .. 30.00
44 fn- .. 30.00
47 vg- . 15.00
52 vgf .. 25.00
53 vg ... 20.00
56 vg ... 20.00
some ink to splash page
57 fn- .. 30.00
58 fn- .. 30.00
60 vgf .. 25.00

ASTONISHING TALES
Marvel 1970
1 fn- 7.50
vf- .. 13.50
vf 17.50
2 vf 8.00
vf+ .. 10.00
3 fn- 4.00
vf 7.00
4 vf 7.00
vf+ 8.50
5 fn+ ... 6.00
vf 7.00
6 fn- 3.75
vf- 6.50
7 fn+ ... 5.00
vf 6.00
vf+ 7.00
8 vf- 7.00
vf 8.75
9 vf- 4.50
10 fn 3.00
fn+ ... 4.00
vf- 5.00*
11 vf 5.00
nm- .. 8.50
12 fn- 4.50
vf 7.50
Adams
13 vf- 6.75
vf 8.00
Manthing app.
14 vf 4.00
15 fn 2.00*
16 fn 2.00*
vf 3.50*
17 fn+ ... 2.50
vf 3.50
18 fn 2.00*
vf- 3.00
19 vf 3.50
20 fn 2.00*
vf/nm 4.00
21 vg 2.50*
fn- 3.50
vf+ .. 10.00
1st It !
22 fn 2.50
vf- 4.00
vf+ 6.00*
23 vf 6.00
24 vf- 6.00
vf 6.75
25 fn- .. 12.50
fn+ . 17.50
vf- .. 20.00
vf 25.00
1st Deathlok
26 vf 6.50
vf+ 8.50*
nm . 10.00
27 fn 3.00*
28 fn+ ... 3.50*
vf- 4.50
29 vf 5.00
30 vgf 1.75*
vf 4.50*
31 vf 4.50*
32 fn+ ... 3.00
vf 4.00*
33 fn 2.50
vf 4.00*
34 vf- 3.50
vf 4.00*
35 fn- 2.00
vf- 3.50*
vf+ 5.00
36 fn 2.50
vf 4.00*

ATLANTIS THE LOST CONTINENT
Dell 1961
1188 vgf .. 20.00

ATOM
DC 1962
1 gd ... 30.00
cover restapled
vg ... 70.00
vgf 100.00
2 vgf .. 40.00
3 vg ... 12.00
tape repairs to spine
fn ... 40.00
4 vg ... 20.00*
vf/+ . 65.00
5 vg ... 12.50*
vg+ . 15.00*
fn ... 25.00
6 vg+ ... 9.00
7 vg ... 20.00*
vgf .. 30.00
8 vg+ . 18.50
9 vgf .. 15.00
fn- .. 20.00
fn ... 25.00*
10 vg- ... 6.00*
11 fn- .. 15.00
12 vg+ . 10.00
vgf .. 12.50
13 fn ... 17.50
fn+ . 22.50*
vf 30.00
small nick to spine
14 fn ... 17.50
15 vg+ ... 7.50
15 fn- .. 15.00
fn ... 17.50
light sub crease o/w vf
16 vg 6.75
vgf 8.50
17 vg+ ... 7.50
fn- .. 13.50
18 vg+ ... 7.50
fn- .. 12.50
vf- .. 20.00
19 vg+ ... 7.50
vgf 8.75
20 fn- .. 13.50*
fn+ . 18.50
21 fn+ . 18.50
fn+ . 15.00*
22 vgf 7.50
fn+ . 13.50
23 fn ... 10.00
fn+ . 13.50
vf- .. 17.50
24 vgf 7.50
vf- .. 17.50
vf 23.50
25 vg 5.00
vgf 6.50
fn- 7.50
26 vgf 6.50
fn+ . 10.00*
fn+ . 11.50
27 vg+ ... 6.00
fn- 7.50
vf- .. 15.00
28 vg+ ... 6.00
fn+ . 10.00
29 g+ .. 10.00
vg- . 12.00
fn- .. 22.50
G.Age Atom
30 fn- 7.50
31 vgf 6.50
fn+ . 10.00
vf 18.50
32 fn+ . 10.00
vf/- . 13.50
33 fn- 7.50
34 fn 8.00
vf 18.50
35 fn- 7.50
vf- .. 15.00
36 fn- .. 10.00
top staple detached
fn ... 12.50
fn+ . 15.00
vf- .. 18.50
G.Age Atom
37 fn 8.00
38 vgf 6.00
vf- .. 15.00*
39 vg+ ... 4.00
40 vf- .. 15.00
41 fn- 6.50
vf 18.50
42 vg+ ... 4.50*
fn- 6.50
43 vg 3.50
fn- 6.00
44 fn 8.00
fn+ . 12.00

ATOM AGE COMBAT
St.John 1952
1 vgf .. 65.00

ATTACK
Trojan 1953
6 vg+ . 15.00
8 vg- ... 9.00

ATTACK ON PLANET MARS
Avon 1951
1 vg+ 100.00
small piece out top cover o/w fn-
scarce - Infantino/Wood

AVENGER, THE
M.E. 1955
3 vg ... 20.00

AVENGERS
Marvel 1963
1 vg+ 295.00
vgf 325.00*
fn- 400.00
slight chipping to edge
2 vg ... 75.00
pen-name cover
3 vgf .. 65.00
4 g+ 115.00
small tape repairs
fn . 265.00
5 fn- .. 40.00*
6 vg ... 25.00
fn- .. 35.00*
fn- .. 40.00
pen-name cover
7 vgf .. 35.00
fn- .. 40.00
8 fn ... 45.00
fn+ . 55.00
9 fn- .. 40.00
fn ... 45.00
10 vg+ . 25.00
vgf .. 30.00
fn ... 40.00
11 fn- .. 40.00
fn/- . 45.00
small pen to cover
12 fn ... 30.00
vf- .. 50.00
vf/- . 57.50
13 g+ .. 10.00*
vg ... 15.00
fn- .. 25.00
fn+ . 35.00
14 gvg . 12.00
fn- .. 22.50
fn ... 30.00
fn ... 27.50*
15 vg ... 15.00
vg+ . 18.50
fn ... 22.50*
16 g+ .. 10.00
vg+ . 20.00
fn- .. 30.00
NewLineup
17 g+ 8.50
vgf .. 17.50
fvf ... 30.00
18 gd 4.00*
two ad pages missing o/w vg+
vg+ . 12.50
vf- .. 30.00*
19 vg 8.50
vg+ . 10.00*
fn- .. 15.00
20 vg 7.50
vgf .. 12.00
fn+ . 20.00
21 vgf .. 10.00
fn+ . 20.00
22 vg+ ... 8.50*
fn ... 12.50
fvf ... 20.00
vf 25.00
23 vg 7.50*
fn ... 12.50
24 fn ... 12.50
vf 20.00
25 vg 7.50
vg+ ... 8.50
vf 20.00
26 vg- ... 4.50
vg+ ... 7.50*
27 g+ 3.00
vf- .. 15.00
28 g+ 3.00*
vg+ ... 7.50
fn- 8.50*
29 vg 6.00
vg+ ... 7.50
vf- .. 15.00
30 fn+ . 12.50
vf 16.50
31 vg+ ... 5.50*
vgf 6.50*
fn 8.50*
32 vgf 6.50
vf- .. 10.00
vf+ .. 20.00
33 vgf 6.50
fn- 7.50
fn ... 10.00
34 vg+ ... 5.00
fn- 7.50
fn+ . 12.00
35 vg+ ... 5.00
vg+ ... 4.50*
fn- 7.50
36 fn- 6.00
fn 7.50
fn+ . 10 00
vf- .. 12.00
37 vg+ ... 4.50
vgf 4.50*
fn- 6.00*
38 fn- 6.00*
vf 12.00*
39 vg+ ... 4.50
fn 7.50
40 vg+ ... 4.50
fn 7.50*
41 vg+ ... 4.00
vf- 8.50
vf 12.50
42 fn- 5.00
vf- .. 10.00
43 vgf 4.50
vf- .. 10.00
vf 12.00
44 fn- 5.00
45 fn- 5.00
vf- .. 10.00
46 vf- .. 10.00
47 vf 15.00
Magneto
48 vg+ ... 5.00
vgf 6.00
fn- 6.75
Black Knight
49 fn- 5.00
fn 6.00
vf- 8.00
vf 10.00
50 fn/- ... 6.00
51 fn 6.00
fn+ ... 8.50
vf- .. 10.00
52 vg 3.00*
fn- 5.00
fn+ ... 6.50
53 vg 8.50
vgf .. 10.00
fn- .. 11.00
X-Men
54 vgf 5.00
fn+ ... 7.50
55 vg+ ... 4.50
fn+ ... 7.50
56 vgf 6.50
fn- 6.50
57 vg+ . 15.00
vgf .. 20.00
fn- .. 25.00
1st Vision
58 vg+ . 10.00
vgf .. 12.50
fn- .. 13.50
Origin Vision
59 vg 5.00
vgf 6.50
fn- 7.50
fn 8.75
vf 12.50
60 vgf 7.50
fn- 8.50
wedding #
61 vg+ ... 4.50
scarce
62 vgf 4.50*
fn- 5.00
63 vgf 3.50
fn- 4.00*
fn- 4.50
fn 5.00
64 fn- 4.00
vf+ .. 17.50
65 vgf 3.50
fn 5.00
vf 12.00
66 vg+ ... 3.50
vgf 4.00
fn- 4.50*
Smith
67 vgf 4.00
fn- .. 10.00
Smith
68 vf- 8.50
vf- 7.50
69 vg 2.50*
vg+ ... 3.00
vgf 3.50
vf- 7.50
70 vgf 5.00*
fn 6.00
fn+ ... 8.00
vf- .. 12.00
Squadron Supreme
71 vgf .. 10.00
vgf 8.75*
fn+ . 20.00
1st Invaders
72 fn- 4.50
fn 5.00
fn+ ... 6.75
73 fn 5.00
fn+ ... 6.75
74 vgf 4.00
fn 5.00
fn+ ... 6.00*
vf- 7.50
75 vgf 4.00
fn- 5.00
76 vgf 4.50
vf- 8.50
vf 12.00
77 vg 3.00
fn 5.00
fn+ ... 6.75
vf- 7.50
78 vgf 4.00
fn 5.00
vf+ .. 17.50
vf+ .. 13.50*
79 fn 5.00
vf+ .. 17.50
80 vg 3.50
vgf 4.50
vf 15.00
1st Red Wolf
81 vgf 4.00
fn 5.00*
[illegible] vgf 4.00*
fn- 4.50
fn+ ... 6.75
83 gvg ... 3.00
fn+ . 12.50
vf+ .. 20.00
84 fn- 6.00
vf .. . 12.00
vf+ .. 20.00
85 fn 7.50
fn+ ... 8.75
vf- ..:10.00
vf+ .. 20.00
scarce
86 fn- 6.00
fn 6.75
vf- .. 10.00
87 vgf 5.00
fn+ ... 8.75
vf+ .. 17.50
Origin Panther
88 fn 5.75
vf- 8.50
vf+ .. 17.50
89 fn+ ... 7.50
vf- 8.50
90 gvg ... 2.50
fn- 7.50
fn+ . 10.00
scarce
91 vg 3.50
fn+ . 10.00
vf- .. 13.50
scarce
92 fn- 8.50
fn ... 10.00
vf+ .. 25.00
scarce
93 vgf .. 17.50
fn ... 25.00
vf/+ . 50.00
Adams
94 vgf 8.50
fn- .. 10.00
fn+ . 16.50
vf- .. 20.00
Adams
95 fn- 8.00
fn+ . 12.50
vf- .. 15.00*
vf 20.00
Adams
96 vg 5.00
vg+ ... 6.50
vgf 7.50
fn ... 10.00
fn+ . 12.50
Adams
97 vgf 6.00
fn+ ... 8.50
98 vg+ ... 6.00
vgf 6.50
vf- .. 12.00
vf 15.00
Smith
99 vgf 6.50*
fn+ . 10.00
vf 15.00
Smith
100 vgf .. 17.50
fn- .. 20.00
Smith
101 fn- 4.00
fn 4.50
102 fn 4.00
103 vgf 3.50
104 fn- 4.50
fn+ ... 6.75
104 vf- 7.50
105 vgf 3.50
fn- 4.00
fn 4.50
106 fn- 4.00
fn 4.50
107 fn+ ... 5.00
108 vgf 3.50
fn 4.50
vf 7.50
109 vgf 3.50
fn- 4.00
vf 7.50
110 fn 8.75
fn+ . 10.00
vf- .. 15.00
X-Men
111 fn- 6.00
fn+ ... 8.50
vf- .. 10.00
vf 13.50
X-Men
112 fn 4.50
fn+ ... 6.00
113 fn- 3.75
fn 4.50
vf- 6.00
114 vg+ ... 3.00
fn 4.50
vf 6.75*
115 vgf 3.50
fn 4.50
116 vg 4.50
vgf 6.00
fn- 6.75*
fn+ ... 8.50
Defenders
117 vgf 5.00
fn 7.50
fn+ ... 8.50
vf- .. 10.00
Defenders
118 vg 3.50
fn- 6.75
fn+ ... 8.50
Defenders
119 fn 4.50
fn+ ... 6.00
120 fn 5.00
fn+ ... 6.00
121 fn- 4.50
fn+ ... 6.00
vf- 6.75
vf 8.00
122 fn+ ... 5.00
vf- ... 6.50
123 fn+ ... 6.00
vf- 6.75
vf 7.50
124 fn- 4.00
fn+ ... 6.50
vf- 7.50
125 vgf 6.50
fn- 7.50
vf- .. 12.50
Thanos
126 vg 3.00
vf 7.50
127 fn 4.50
fn+ ... 6.00
vf 8.50
128 fn 4.00
fn+ ... 5.00
vf 7.50
vf+ 8.50
129 fn 4.50
vf 7.50
130 fn- 4.00
vf- 6.00
vf 7.50
scarce
131 fn 5.75
vf- 7.50
scarce
132 vg 3.00
fn 5.00
vf 8.00
133 vf- 5.75
vf 6.50
vf+ .. 10.00
scarce
134 fn+ ... 6.75
vf 8.50
vf+ .. 12.00
Origin Vision
135 fn 6.00
vf- 7.50
vf 8.50
vf+ .. 12.00
Origin Vision
136 vg+ ... 4.50
vf 10.00
vf+ .. 10.00
scarce
137 vf- 7.50
vf 8.50
vf+ .. 12.00
138 fn 4.00
vf 6.50
vf+ .. 10.00
139 vf 5.00
vf+ 7.50
140 fn- 4.00
vf- 5.75
vf+ .. 10.00
scarce
141 vf 8.00
scarce
142 fn 4.00
fn+ ... 5.00
vf- 6.50
143 fn+ ... 5.00
vf- 6.50
vf+ .. 10.00
144 vgf 3.50
vf 6.50
1st Hellcat
145 vf- 4.50
vf 5.00
146 vgf 2.75
fn 3.50
vf- 5.00
vf+ .. 10.00
147 fn- 2.00
vf- 3.00
nm ... 6.00
148 vf 4.00
nm ... 6.00
149 nm ... 6.00
150 fn 4.00
vf/nm 7.50
151 fn+ ... 3.00
vf- 3.50
vf+ 6.00
152 vgf 2.75
fn- 3.50
vf 6.00
vf+ 6.50
153 vgf 1.50
fn 2.00*
153 vf 3.50*
154 vf 3.50
vf/nm 5.00
155 fn+ ... 2.50
vf- 3.00
vf 3.50*
156 vgf 1.50
156-160,162-164
vf/nm 4.00*
157 vf 3.00
158 fn 2.00
vf 3.00
161 vf- 2.75
162 vf- 2.75
vf 3.00
164 fn 2.00
165 vg 1.50
vf- 3.00
vf/nm 6.00*
Byrne
166 fn+ ... 3.00
vf/nm 6.00
Byrne
167 vf 3.00*
167-171,174-176
vf/nm 4.00*
168 fn- 1.75
fn+ ... 2.50*
169 fn 2.00*
fn+ ... 2.50
vf- 3.00
170 fn 2.00
171 vf 3.00*
172 fn+ ... 2.50
vf- 2.75
173 vf- 2.75
vf 3.00
175 vf 3.00
176 fn 2.00*
177 fn- 1.75
vf 3.00
178 vf 3.00*
nm ... 4.00*
179 fn 2.00*
vf- 2.75
vf 3.00*
180 fn+ ... 2.50
vf 3.00
180-182
vf/nm 4.00*
181 vgf 1.50*
183 fn+ ... 6.00
vf+ .. 10.00
scarce
184-190 .... 2.00*
192-199 .... 1.50*
200 vf 3.50
.... 5.00
201-205 .... 1.25*
206-224 .... 1.00*
225,227 .... 2.00
226,228-237,
250 .... 1.50
238-249,251-262,
264-299 .... 1.00
263 .... 3.50
300,302 .... 2.00
301,303-310,319-
325,327 .... 0.75
311-318 .... 1.00
326 .... 1.50
328,329,3501.25
330-349,351,354
.... 0.75
360,368 .... 1.50
361,362,364,365,
367 .... 1.00
363,390 .... 2.00
366,369 .... 2.50
370-383,3871.00
Vol 2 1997
7,8 .... 1.00
Vol 3 1998
4-11,13-22 1.50
12 .... 2.00
44-47 .... 1.50
48 .... 2.50
ANNUAL
1 vgf .. 10.00
fn+ . 22.50
2 vg 6.00
tape inside spine
vf- .. 25.00
vf+ .. 30.00
3 vgf 6.50*
fn 8.00
vf- .. 12.50
4 vgf 4.00*
fn 5.75
5 vgf 4.50
fn- 5.75
6 fn+ ... 4.00
7 fn+ ... 8.00
nm- 20.00
Starlin Thanos
8 fn- 2.00
vf/nm 5.00
9 vgf 2.50
fn 3.00
vf 4.00
10 vf 6.00
12-15 .... 2.00
16 .... 2.75
17-23 .... 1.50
1998-2000 2.50
GIANT SIZE
1 vgf 5.00
fn- 5.75
fn 6.50
2 vgf 5.75
fn- 6.50
fn 7.50
fn+ . 10.00
3 vgf 6.75
fn- 7.50
fvf ... 12.50
vf- .. 15.00
very scarce
4 vg 5.00
vgf 6.00
very scarce
5 vgf 3.50
fn+ ... 5.00
vf- 6.00
vf+ 7.50

AVENGERS, THE
Gold Key 1968
1 fn+ . 65.00
John Steed & Emma Peel - photo cover

BABES IN TOYLAND
Dell 1961
1282 vgf .. 25.00

BACHELOR FATHER
Dell 1962
2 vgf .. 17.50
John Forsythe photo cover

BADGE OF JUSTICE
Charlton 1955
22 vg+ . 17.50
spine roll
# 1 of series

BAFFLING MYSTERIES
Ace 1951
5 vgf .. 50.00
# 1 of series - small tape repair

BANANA SPLITS
Gold Key 1970
3 fn+ . 25.00

BAT MASTERSON
Dell 1959
1 vg+ . 20.00
FC # 1013
2 vgf .. 12.00
3,4,7-9
vg+ ... 9.50
3,5-7 vgf . 12.00

BATLASH
DC 1968
1 fn ... 10.00
2 fn+ . 12.00
3 vg+ ... 5.00
4 vf/- . 12.00
5 vgf 5.00
fn 7.50
6 fn+ . 12.00
7 vf- .. 17.50
scarce

BATMAN
DC 1940
0 vf/nm 1.50
39 g+ .. 90.00
sl. Warping
Catwoman
56 g+ .. 70.00
sl. Warped
63 vg . 100.00
loose cover
Flying Saucer story + Joker
77 gvg . 45.00
third of advert page missing
82 vg ... 70.00
85 vg ... 70.00
small tape repair inside
86 vg ... 70.00
87,88 vgf 85.00
89 vg- . 60.00
spine split
94 vg ... 80.00
minor tape repairs inside spine
95 vg- . 60.00
97 vg- . 60.00
tape repairs
100 vg . 225.00
four inch spine split foot
vg/+ . 250.00
small worm-hole top corner + dampstain o/w fn-
101 vg ... 75.00
small piece out edge spine
102 vgf .. 80.00
103 vg- . 50.00
104,107
vg ... 60.00
108 vgf .. 80.00
109 vgf .. 80.00
110 vgf .. 85.00
Joker
112 vgf .. 70.00
113 vgf .. 70.00
114,115 g+35.00
118 vg+ . 60.00
119 vg+ . 60.00
121 nbc . 10.00
poor but complete
fa/g 40.00
spine split/glued
scarce-1st Mr.Freeze
122 vg ... 37.50
123 fn ... 70.00
Joker
124 vgf .. 50.00
125 fn- .. 50.00
127 vgf .. 50.00
128 vgf .. 45.00
129 vg+ . 45.00
130 vgf .. 45.00
131 fn- .. 50.00
132 vgf .. 40.00
135 fn- .. 50.00
136 fn- .. 45.00
137 fn- .. 37.50
138 vg ... 25.00
two inch sp.split
140 vgf .. 30.00
141 vg- . 18.50
2nd Batgirl
142 vg+ . 22.50
143 vg ... 20.00
small strip off inside page
144 gvg . 12.50*
cover loose
145 fn ... 35.00
146 g+ .. 10.00
loose cover
147 vgf .. 30.00
148 vg ... 20.00*
Joker story
149 vg+ . 17.50
150 fn ... 30.00
152 fn- .. 20.00
153 gvg ... 7.50
Inch & half x 2 & half piece off back
154 vg ... 12.50
155 vg- . 30.00
1st Silver Age Penguin
156 vg+ . 17.50
157 vg+ . 12.50
vgf .. 15.00*
vf 40.00*
158 vg ... 10.00
vg+ . 12.50
159 vg ... 12.00
vgf .. 17.50*
Joker-Clayface
160 vg+ . 12.50*
fn- .. 17.50
161 vg+ . 10.00*
fn- .. 17.50*
fn ... 23.50
162 fn- .. 20.00
sub.crease
163 fn- .. 20.00
sub.crease
164 fn- .. 20.00
sub.crease
165 fn- .. 20.00
sub.crease
166 vgf .. 15.00*
fn- .. 20.00
sub.crease
167 vg+ . 13.50
fn- .. 18.50
sub.crease
168 vg ... 12.00*
169 vgf .. 20.00*
2nd Penguin
170 fn- .. 17.50
171 gd .. 20.00*
restapled
vgf .. 55.00*
fn/- . 70.00
Riddler
172 vg 7.50*
fn- .. 15.00
173 vgf .. 12.00
fn- .. 15.00*
fn ... 18.50
174 vg+ . 10.00
175 vg+ . 10.00
fn- .. 15.00
sub.crease
176 vg+ . 20.00
vgf .. 25.00
fn ... 30.00
80 pg gt
177 vgf 8.50
fn- .. 12.00
sub.crease
fn ... 15.00
178 vg+ ... 8.00
fn ... 12.50*
179 vgf .. 25.00
fn- .. 35.00
scarce / Riddler
180 vgf .. 18.50
fn- .. 20.00
fn ... 25.00
[illegible]
181 vgf .. 18.50*
fn- .. 25.00
sub.crease
182 vg ... 12.00
vgf .. 17.50
fn ... 23.50
183 vgf .. 12.50
fn- .. 17.50
80 pg gt
184 vg+ ... 8.50
vgf .. 10.00
fn- .. 12.50*
sub.crease
185 vg+ . 12.50
vgf .. 15.00
fn ... 20.00
80 pg gt
186 vg+ ... 6.50*
vgf 7.50
fn- .. 12.50
sub.crease
187 fn- .. 15.00
fn ... 17.50
80 pg gt
188 vgf 8.50*
fn- .. 10.00
sub.crease
vf- .. 17.50
189 vg+ ... 8.50*
vgf .. 10.00
fn- .. 12.00*
Scarecrow
190 vg+ ... 8.50*
vgf .. 10.00*
fn- .. 12.50
Penguin
191 vgf 7.50
fn ... 10.00
fn+ . 13.50
vf- .. 17.50
192 fn- 8.50
vf- .. 15.00
193 vg 7.50
vgf .. 12.00
fn- .. 15.00
fn ... 20.00
80 pg gt
194 fn- .. 10.00
fn ... 12.50
195 vgf 6.00*
fn+ . 15.00
196 vg- ... 3.75
loose cover
vgf 7.50
fn- 8.50*
fn ... 10.00
197 vgf .. 12.50
fn ... 15.00*
197 fn+ . 20.00
Catwoman / Batgirl
198 vgf .. 12.50
fn- .. 16.50
fn+ . 25.00
80 pg gt
199 vg+ ... 5.00
fn- 8.50
vf- .. 15.00
vf 22.50
200 vg+ . 17.50
vgf .. 20.00*
vf 45.00*
201 fn- .. 10.00
vf- .. 18.50
Joker
202 fn+ . 10.00
vf- .. 12.50
vf+ .. 25.00
203 vg- ... 6.75
vg 8.50
vgf .. 13.50
fn- .. 15.00
fn ... 18.50
80 pg gt
204 vgf 6.00
fn- 6.75
vf- .. 12.50
205 vg 4.50
fn- 6.50
fn 7.50
fn+ ... 8.75
206 vgf 6.00
fn 7.50
vf- .. 12.50
207 fn- 6.75
vf- .. 12.50
208 vg+ ... 8.00
fn- .. 12.50
80 pg gt
209 vg+ ... 5.00
vgf 6.00
210 fn+ . 12.50
vf- .. 15.00
scarce/Catwoman
211 vgf 5.00*
fn- 6.50
212 vgf 5.00
fn- 6.50
213 fn- .. 15.00
fn ... 20.00
80 pg gt
214 vg+ ... 4.50
fn- 6.50
215 fn- 6.50
216 fn- 6.50
fn 7.50
vf- 8.75
vf 10.00
217 vf- .. 12.00
vf 15.00
classic cover
218 vg- ... 6.00
vg+ . 10.00
vf- .. 25.00
80 pg gt
219 vg+ ... 6.75
fn- 8.75
fn+ . 12.50
vf- .. 15.00
vf/- . 20.00
Adams
220 fn- 5.75
fn 6.50
vf- 8.75
221 fn- 5.75
222 gvg ... 7.50
loose cover
fn ... 15.00
Beatles
223 fn- .. 11.50
fn ... 13.50
fn+ . 16.50
vf 25.00
224 vgf 4.50
fn 6.50
fn+ ... 7.50
225 fn 6.50
vf- 8.50
226 fn+ ... 7.50
vf- 8.50
227 vgf .. 15.00
fn- .. 18.50
fn ... 22.50
classic cover
228 fn- .. 12.50
fn+ . 20.00
vf 25.00
vf+ .. 30.00
80 pg gt
229 vg 4.00
vg+ ... 4.50
vf 10.00
230 gvg ... 2.50
fn+ ... 7.50
vf- 8.75
231 vg+ ... 4.00
vgf 4.50
fn 6.50
232 vgf .. 25.00
fn- .. 30.00
vf- .. 45.00
scarce/Adams
233 vgf 8.50*
fn- .. 11.50
80 pg gt
234 vgf .. 20.00
fn ... 32.50*
fn+ . 35.00*
fn+ . 40.00
Adams
235 vg 3.75
vgf 5.00
fn 6.75*
vf- .. 10.00
236 fn- 5.00
fn 6.00
fn+ ... 8.00*
vf- .. 10.00
237 vg+ . 15.00
vgf .. 20.00
fn- ., 25.00
vf 40.00
Adams
238 vgf .. 20.00
fn+ . 35.00
vf- .. 40.00*
100 pg #
239 fn- 7.50
vf- .. 12.50
240 vf 7.50
vf+ .. 15.00
241 fn 4.50
vf- 8.50
242 vg- ... 3.50
fn- 5.00
vf- .. 10.00
vf 15.00
243 gvg ... 2.75
dymo tape stuck to inside cover
vg 5.00
243 vgf 7.50
vgf 6.50*
vf- .. 15.00
Adams
244 vg+ ... 7.50
vgf 8.50
Adams
245 vg+ ... 4.50*
vgf 5.00
Adams
246 vg+ ... 2.50
247 vg+ ... 2.50
fn 3.50
fn+ ... 4.00
vf 8.00
248 vgf 3.00
fn- 3.50
fn 4.50
249 fn- 3.50*
fn 4.50
vf/+ . 10.00
250 vg 2.75
vg+ ... 3.00*
fn 4.50
251 vg 8.50
vgf .. 12.50*
fn ... 20.00
Adams Joker
252 vg 2.50*
fn- 4.00
fn 4.50
253 fn- 4.00
fn+ ... 6.00
vf 8.00
254 g+ 3.00
vg+ ... 6.00*
vgf 7.50
100 pg #
255 fn ... 15.00
fn+ . 20.00
Adams 100 pg #
256 vg 5.00
fn- 8.75
fn ... 10.00
vf- .. 17.50
100 pg #
257 vg+ ... 6.00
vgf 7.50
100 pg #
258 vg+ ... 6.50
fn- 8.75
fn ... 10.00
fn+ . 15.00
100 pg #
259 gvg ... 3.50
fn- 8.75
fn ... 10.00
100 pg #
260 fn- .. 12.50
fn .. 12.50
vf+ .. 40.00
100 pg Joker #
261 vg+ ... 7.50
fn- .. 10.00
vf 30.00
scarce 100 pg #
262 vf- 8.50
vf 12.00
263 vg+ ... 2.00
fn- 3.00
263,265,267,269,
270,273,274-
276 vf/nm 8.50
264,266,274
fn- 2.50*
264,266,268
vf- 5.00*
265 vg 1.75
267,268,269,273,
277 fn+ ... 4.00
267,268,271-273,
275 vf 6.00
268,270,271,275
fn 3.00*
269,272-274
vgf 2.00*
277 vf/nm10.00
scarce
278 vf 7.50
scarce
279 fn- 3.50
scarce
280 vf- 5.00
281,297
fn- 2.50
281,283,284
vf- 5.00*
281,282,288,289,
292,297,299
vf 6.00*
281-285,287-290,
293-299
vf/nm 8.50
282,293,296
vgf 2.00
283,285,297

fn 3.00
286 vf- 7.50
Joker
300 vf/nm12.50
301 vf 3.00
302 vf 3.00
vf/nm 3.75
304 fn+ ... 6.50
nm- 12.00
scarce
305 fn+ ... 5.00
vf- 7.50
scarce
309 vf/nm 3.75
316 vf 3.00
319 fn 2.00
322 vf 3.00*
322,325-328,330,
331,333,338-340,
342-345,348-357,
361-365,367,368
.... 3.75
322,324,334,335,
337,341,347
vf 3.00
329,332 vf- 2.75
366 .... 8.75
370-377,381,385-
399 .... 3.00
400 ...... 10.00
401-403,406-416
.... 2.50
404 .... 4.00
405 .... 3.50
417 .... 6.00
418,427 .... 5.00
419,420 .... 4.00
421-425 .... 2.00
428 .... 4.50
429 .... 3.00
430,493 .... 1.50
431-439 .... 1.00
440-456,458-487
.... 0.75
457 .... 2.50
489-492,4973.00
494-496,498,499
.... 1.00
500 .... 2.00
501-510 .... 1.00
511-520 .... 0.75
521-549 .... 1.00
550 .... 2.00
551,552 .... 1.50
560-598,601-605,
1000000 ... 1.50

ANNUAL
1 nbc . 15.00
tape repairs
vgf .. 75.00
3 vg- . 30.00
vg+ . 40.00
4 g+ 7.50*
vgf .. 30.00
5 vg ... 20.00
pen to cover
vg+ . 25.00
fn ... 45.00
6 vg+ . 20.00
vgf .. 25.00
7 gvg ... 6.50
fn ... 30.00
8,10,12 ..... 2.50
11 .... 3.00
13,14,17 ... 1.00
15,16,18,201.50
19 .... 2.00
21-24 .... 2.50

80 PAGE GIANT
1,2 .... 2.75

SPECIAL
1 fn 2.00

SPECTACULAR
15 vf 15.00

BATMAN AND THE OUTSIDERS
DC 1983
4,7,9-21,33-
46 .... 1.00

ANNUAL
1 .... 2.00

BATMAN BLACK AND WHITE
DC 1996
1,2 .... 3.00
3,4 .... 2.00

BATMAN FAMILY
DC 1975
1 fn- 5.00
fn+ ... 8.50
2 vg+ ... 3.00
fn- 4.00*
vf 7.50
3 fn- 3.50*
fn+ ... 5.00
vf/nm10.00
4 fn 3.00
vf/nm 8.50
6 fn+ ... 4.50
vf 6.50
vf/nm 8.50
7 vf- 5.75
vf+ 7.50
8 vf 6.00
9 fn 3.00
vf- 5.00
10 fn+ ... 4.00
vf- 5.00
vf/nm 8.50
11 vf 6.00
vf/nm 8.50
12 fn 3.50
13 fn- 3.50
fn 4.00
14 fn 4.00
vf/nm 8.50
15 fn+ ... 6.00
vf/nm 8.50

scarce
16 vf 6.00
vf/nm 8.50
17 vgf 6.50
fn+ . 10.00
vf 15.00
scarce Golden #
18 vf/nm15.00
scarce
19 vf 6.50
vf/nm 8.50
20 fn 5.00
vf/nm13.50

LEGENDS OF THE DARK KNIGHT
DC 1989
0,11,12 ..... 1.50
1 .... 2.00
2-10 .... 1.00
16-20 .... 2.00
21-86,93,102,103,
108,110,1141.00
127-131 .... 1.50
Green Arrow

ANNUAL
1,3,4,7 ...... 1.50

SHADOW OF THE BAT
DC 1992
0,1 .... 1.50
7-46,52-57 1.00

ANNUAL
1,2 .... 1.50

SHADOW OF THE BATMAN
DC 1985
1 vf 2.00
Englehart/Rogers reprints
2-5 fn 1.50

UNTOLD LEGEND OF..
DC 1980
1 fn+ ... 1.50
2 vf/nm 2.00

BATTLE ATTACK
Stanmor 1952
7 vgf 8.50

BATTLE GROUND
Atlas 1954
20 fa- 3.00
bad spine split-
corner off top

BATTLE OF THE BULGE
Dell 1966
1 fn 8.75

BATTLE STORIES
Fawcett 1952
3 fn- .. 10.00
fn ... 12.50
4 fn- 8.50
fn ... 11.50
5 vgf 6.50
6 fn- 8.50
9 poor . 2.75

BATTLEFRONT
Atlas 1952
42 vgf .. 20.00
Williamson
43 vgf .. 12.00
48 vg+ . 10.00

BATTLESTAR GALACTICA
Marvel 1979
2,8-12 .... 2.00
19 fn 1.00*

BEACH BLANKET BINGO
Dell 1965
1 vg+ . 12.50

BEN BOWIE & HIS MOUNTAIN MEN
Dell 1952
1 fn ... 15.00
FC # 443
3 vgf 7.50
FC # 557
4 vg 5.00
vgf 7.50
FC # 599
5 vgf 7.50
fn- 8.50
FC # 626
6 vf- .. 12.50
FC # 657
7 fn ... 10.00
8 vgf 7.50
9 fn ... 10.00
10 fn- 8.50
11 vg 5.00
fn- 8.50
12 vf 15.00
13 fn 8.50
14 fn- 7.50
15 vg 4.50
16 vg 3.50
corner off cover
vf 15.00
17 vgf 6.00
fn- 6.75

BEN HUR
Dell 1959
1052 vg ... 12.00
fn ... 20.00

BEOWULF
DC 1976
4 vf 1.50

BEST OF THE WEST
M.E. 1951
5 vgf .. 25.00
fn+ . 40.00
6 fvf ... 35.00
8 vg- . 15.00
9 vg- . 15.00
10 vg ... 20.00
11 vg+ . 25.00

BEST ROMANCE
Standard 1951
6 vg+ ... 8.00

BEVERLY HILLBILLIES
Dell 1963
2 vg+ . 12.00
4,5 vgf .. 12.00
7 vg+ . 10.00
8 vg 6.00
9 vg 6.00
13,15 vg+ . 8.00
16 vg 6.00
18 vg 6.00
fn- 8.75
20 vg 6.00

BEWARE
Marvel 1973
1 vf- 6.50
2 vf- 4.50
3 fn 3.00
4 fn 3.00
5 vf- 4.50
6 vg+ ... 2.00
vf 5.00
7 vf- 4.50

BEWITCHED
Dell 1965
2 vg 8.50
4 vg 8.50
5 vg 8.50
fn- .. 15.00
6 vgf .. 10.00
fn- .. 12.50
7 fn- .. 12.50
8,9 fn ... 15.00
10 vg+ ... 8.75
11 vgf .. 10.00

BEYOND THE GRAVE
Charlton 1975
6 fn+ ... 2.50
12 vgf 1.50
vf- 3.00
13 fn 2.00
17 vgf 1.25

BEYOND, THE
Ace 1951
8 fn- .. 40.00
9 vgf .. 35.00
11 g- 8.00
vg+ . 30.00
14 vg- . 20.00
28 vg ... 20.00

BIG COUNTRY, THE Dell 1958
946 vg+ . 10.00

BIG TOWN
DC 1951
23 vg ... 25.00
31 vg ... 18.50
42 vg+ . 22.50
46 vg ... 20.00

BILL BOYD WESTERN
Fawcett 1950
2 vg+ . 40.00
14 vf- .. 35.00

BILLY THE KID
Charlton 1957
9 vg- . 12.00
# 1 of series
19 vg+ . 13.50
29 vg 4.50
30 vgf 6.00
31 vgf 5.00
32 vg+ ... 3.50

BILLY THE KID ADVENTURE MAGAZINE
Toby Press 1950
3 fn- .. 50.00
Frazetta
4 vg+ . 12.00
6 vgf .. 20.00
Frazetta
11 g+ 6.00
15 vg- . 10.00
21 g+ 3.50
26 vg 8.50
28 vg- 6.75

BINKY
DC 1948
22 vg- . 18.50
23,24,26,28
vgf .. 25.00
27 vg+ . 22.50
30 vg ... 10.00
vg+ . 12.50
31 vgf .. 17.50
32 fn- .. 20.00
33 fn- .. 20.00

34 vgf .. 17.50
35-38,40
fn- .. 20.00
39 fn ... 25.00
41 vg+ . 12.00
42 fn ... 22.50
43,44 vgf 15.00
45,46,49
fn- .. 17.50
48 fn ... 20.00
53 vgf .. 12.00
54 fn ... 15.00
57 vgf .. 12.00
62 fn 7.50
64 fn+ . 12.50
67 fn+ . 12.50
69 fn- 8.50
71 vgf 6.50
fn ... 10.00
74 vg+ ... 4.00
77 fn+ . 20.00
scarce 52 pg #
82 fn 2.00

BINKY'S BUDDIES
DC 1969
1 vg+ ... 8.00
2 vg 4.50
fn 6.00
5 vgf 4.00
6 fn- 6.00
fn 6.75
fn+ ... 7.50
7 fn 7.50
scarce
8 vgf 5.00
fn+ ... 7.50
10 vgf 5.00
12 vg 3.50
vgf 5.00

BIONIC WOMAN
Charlton 1977
1 vg 3.50
fn+ ... 6.75
vf 10.00
3 vf 7.50
4 vf 8.00

BLACK CAT COMICS/ MYSTERY
Harvey 1946
5 g+ .. 35.00
8 g+ .. 30.00
11 vg ... 35.00
61 vg+ . 27.50
63 vg ... 20.00
giant size #'s begin
64 vgf .. 30.00
65 vgf .. 30.00

BLACK DIAMOND WESTERN
Gleason 1949
10 vgf .. 20.00
13 vgf .. 15.00
14 vg+ . 12.00
17 vgf .. 20.00
19 vg 9.00
23 vg ... 13.50
25,28 vg ... 9.00
33 vg+ . 10.00
39 vgf .. 12.50
45 vg+ . 10.00
48 vg 6.75
cover loose
53 vg 4.00

BLACK FURY
Charlton 1955
1 vg ... 10.00
3 vgf 7.50
24 fn 4.00
25 fn- 3.50
26 vgf 3.50
33 fn- 3.50

BLACK GOLIATH
Marvel 1976
2 vf 1.50*
3 vf- 1.50*
4 fn 1.00
5 vf 1.50*

BLACK HOLE, THE
Whitman 1980
2 vg 2.50

BLACK JACK
Charlton 1957
22 g+ 7.50
68 pg # - Rocky Lane

BLACK KNIGHT
Toby Press 1953
1 gvg . 27.50

BLACK LIGHTNING
DC 1977
2 fn+ ... 1.00
2-10 .... 1.50

BLACK MAGIC
DC 1973
1 vf 10.00
2 fn+ ... 5.00
[illegible] vf 6.00*
7 vf 6.00
9 vf- 5.00

BLACK MAGIC
Prize 1950
6 fn- .. 80.00
10 fn- .. 55.00
30 fn ... 55.00
32 vg+ . 30.00
33 vgf .. 35.00
35 gvg ... 7.50
36 fn ... 15.00
vf- .. 25.00
37 gvg ... 8.50
vgf .. 15.00
39 fn+ . 20.00
40 vgf .. 12.00
42 vf 30.00
43 vg+ ... 9.00
44 g+ 6.50
cover split/loose
45 vg+ . 10.00
46 vgf .. 12.00
49 vf- .. 20.00

BLACK PANTHER
Marvel 1977
1 vgf 2.50*
vf- 3.50*
1,2 vf 4.00*
3,5,8 vf/nm 6.00
4,6 vf- 3.00
6-8 vf 4.00
7 fn+ ... 2.50*
9 fn 1.75*
10 vgf 1.25*
fn 1.75
11 vf 3.00*
12 fn+ ... 2.00*
vf- 2.50*
14,15 .... 1.50*
Vol 2 1998
10 .... 1.50
13-24,31-37,44,
45 .... 1.25

BLACK RIDER
Atlas 1950
20 vg ... 22.50
classic cover
31 gvg . 12.50

BLACK WIDOW
Marvel 1999
1 vf/nm 5.00
DFE variantw/cert
Vol 2 2001
1-3 .... 2.00

BLACKBEARD'S GHOST
Gold Key 1968
1 fn- .. 12.50

BLACKHAWK
Quality/DC 1944
58 vg+ . 30.00
77 vgf .. 30.00
86 gvg . 10.00
96 gvg . 10.00
100 vg+ . 20.00
101 vg+ . 20.00
109 gd 9.50
127 vg+ . 10.00
157 vg+ ... 6.00
185 fn- 3.50*
222,231,236
vgf 1.50
246,249 .... 1.50

BLACKHAWK INDIAN TOMAHAWK WAR
Avon 1951
1 gvg . 20.00
loose cover

BLAZING COMICS
Enwil 1944
3 vg- . 30.00

BLAZING SIX GUNS
Skywald 1971
1 vg+ ... 4.50

BLAZING SIXGUNS
I.W./Super 1964
8 vgf 3.00
fn 4.00
vf 6.75

BLAZING WEST
ACG 1948
10 vg 9.00
11 g+ 5.00
15 vg ... 12.50
Hooded Horseman
16 vg- ... 9.00
17 vg- ... 9.00
18 gvg ... 7.50
loose cover

BLUE BEETLE
Fox 1939
29 nbc . 20.00
cover restapled
Charlton 1964
2,3 fn 6.50
4 fn+ ... 7.50
5 vf 8.50
50 fn+ ... 6.50
51 fn+ ... 6.50
52 vf 8.00
53 fn+ ... 6.50
Charlton 1967
1 fn+ . 25.00

Ditko begins
2 vgf .. 10.00
3 vgf 8.00
4 fn- .. 10.00
5 fn- 8.00
vf+ .. 35.00

BLUE BOLT
Premium 1940
9 fn ... 25.00
Vol 9 - LB Cole cover
12 fa/g .. 3.00
Vol 8

BLUE BOLT WEIRD
Star 1949
108 fn/- 125.00
classic L.B.Cole SciFi cover
110 fn/- 125.00
classic L.B.Cole SciFi cover
111 gvg . 50.00
covers split/loose due to brittle spine o/w nice
classic L.B.Cole horror cover
112 vgf .. 80.00
L.B.Cole horror cover

BOB HOPE
DC 1950
19 vgf .. 35.00
28 vgf .. 25.00
46 vg ... 12.00
95 vgf 7.50
108,109
vg+ ... 8.00
Adams

BOBBY BENSON'S B-BAR-B RIDERS
M.E. 1950
2 vg ... 17.50
2,3 vg+ . 23.50
10 vg ... 17.50
11 vgf .. 40.00
Frazetta cover

BOMBA THE JUNGLE BOY
DC 1967
1 fn+ ... 7.50
2,3,5,6 fn . 5.00
4 vf 8.75

BON VOYAGE
Dell 1962
1 fn- 8.50

BONANZA
Dell 1960
5 vg+ . 18.50
fn ... 30.00

BONANZA
Gold Key 1962
1 vgf .. 35.00
2 fn ... 25.00
3,4 vg+ . 13.50
6 vg 8.50
8 vgf .. 13.50
9 vg 8.50
fn- .. 16.50
10 vg 8.00
12-15 vg+ 10.00
12 fn ... 18.50
13-16,18,19
vgf .. 15.00
15,17-19
fn- .. 16.50
17 fn ... 18.50
21 vgf .. 10.00
fn- .. 12.50
22 vgf .. 10.00
23 fn ... 12.50
24 fn- .. 10.00
26 vg+ ... 8.50
27 vg+ ... 8.50
27-30,33
fn- .. 12.50
31 vg+ ... 8.50
32 vgf .. 10.00

BOOTS AND SADDLES
Dell 1958
919 vgf .. 12.00
fn- .. 15.00
1029 fn ... 15.00

BORIS KARLOFF TALES OF MYSTERY
Gold Key 1963
1 fn ... 15.00
2 vg 6.00
51 fn+ ... 2.50

BOY & THE PIRATES
Dell 1960
1117 vg+ ... 2.50
fn- 3.00

BOY COMICS
Gleason 1942
43 gvg ... 6.50
52 fn ... 15.00
57 fn- .. 12.50
81 vg+ ... 6.50

BOYS RANCH
Harvey 1950
3 vg ... 55.00
classic Kirby
6 vg- . 30.00

BRAIN BOY
Dell 1962
4 gd 1.50
5 vg+ ... 3.00
6 vg+ ... 3.00

BRAIN, THE
I.W. 1960s
4 vg+ ... 2.00
8 vf 6.00

BRAVE & THE BOLD
DC 1955
4 gvg . 60.00
5 gd .. 45.00
7 vg+ . 70.00
9 vgf .. 75.00
11 vg+ . 50.00
12 vg+ . 50.00
14 fn- .. 70.00
15 vgf .. 55.00
16 vgf .. 55.00
17 vgf .. 55.00
22 fn- .. 60.00
23 vg ... 45.00
vgf .. 55.00
Origin Viking Prince
25 vg ... 55.00
Suicide Squad
26 vg ... 40.00
Suicide Squad
27 vgf .. 50.00
Suicide Squad
28 vgf 600.00
light sub crease - very solid 1st JLA
29 vf/- 750.00
2nd JLA
30 fn- 275.00
light sub crease
3rd JLA
31 vg- . 40.00
vgf .. 60.00
Cave Carson
32 vg ... 30.00
fn- .. 45.00
33 vgf .. 40.00
34 vgf 250.00
1st Hawkman
36 vg ... 50.00
vgf .. 70.00
Hawkman
37 vg ... 25.00
Suicide Squad
38 vgf .. 35.00
Suicide Squad
39 vg ... 25.00
Suicide Squad
40 vg/+ 20.00*
vgf .. 25.00
Cave Carson
42 vg ... 30.00*
Hawkman
43 vg ... 30.00*
Hawkman
44 vg- . 15.00*
vg ... 22.50
Hawkman
45 vgf .. 15.00
46 vg ... 10.00
Strange Sports
47 fn- .. 18.50
Strange Sports
49 vgf .. 15.00
Strange Sports
50 vg ... 18.50*
vg+ . 25.00
G.Arrow/J.Jonzz
51 gvg . 12.00
vgf .. 20.00
Aquaman/ Hawkman
52 vg ... 15.00
fn+ . 30.00
Sgt.Rock
53 vg+ . 10.00
fn- .. 15.00
fn ... 20.00*
Atom/Flash
54 vg+ . 30.00*
fn+ . 70.00
Teen Titans
55 vf 20.00
Metal Men/Atom
56 vg+ . 10.00
fn- .. 12.00
FlashJ.Jonzz
57 vg ... 15.00
vgf .. 25.00
1st Metamorpho
58 vg- ... 6.50
vgf .. 12.50
Metamorpho
59 fn- .. 25.00
vf- .. 45.00
Batman/G.Lantern
60 vg ... 10.00*
vgf .. 12.50
Teen Titans
61 vg 8.50
vgf .. 15.00
fn- .. 20.00
Starman/ B.Canary
62 vgf .. 10.00
fn+ . 25.00
Starman/ B.Canary
63 vg 6.50
fn ... 13.50
Supergirl/

W.Woman
64 vg 5.00
vg+ ... 7.50
Batman/Eclipso
65 vg 4.00*
vf- .. 15.00
Flash/D.Patrol
66 vg+ ... 4.00*
Metamorpho/ Metal Men
67 vg+ ... 6.00
vf+ .. 30.00
Batman teamups begin
68 fn- .. 12.50
vf/+ . 30.00
nm- 40.00
69 vgf 6.00
fn 8.00
70 gvg ... 3.00*
fn 8.50
71 fn 6.50*
72 vgf 6.00*
vf/+ . 25.00
73 vgf 4.00
vf/+ . 17.50
74 vgf 4.00
vf 13.50
75 vg+ ... 3.50
fn- 4.50
fn 5.00
76 vgf 4.00
fn 6.00
vf 15.00
77 vgf 4.00*
78 vgf 6.00
fn- 6.75*
fn 7.50
Batgirl/W.Woman
79 vgf .. 10.00
fn+ . 17.50
Adams Deadman
80 vg 4.00
vgf 5.00*
fn 7.50
Adams Creeper
81 vgf 5.75*
vf 20.00
Adams Flash
82 vg 5.00
fn- 8.00
vf+ .. 30.00
Adams Aquaman
83 vg 6.00
vgf 8.50
fn- .. 10.00
vf- .. 15.00*
Adams T.Titans
84 vgf 6.75
vf+ .. 30.00*
Adams Sgt.Rock
85 fn 8.75*
Adams Green Arrow
86 fn 8.50*
Adams Deadman
87 vf- .. 15.00
Wonder Woman
88 fn+ ... 7.50
vf- .. 10.00
89 vg+ ... 4.00
fn- 6.00
90 fn- 5.75
fn 6.50*
91 vf 13.50
92 fn 6.50
vf- .. 10.00
vf 13.50
93 fn- 8.50
fn ... 10.00
vf- .. 20.00
Adams H.of Mystery
94 vg+ ... 4.50*
95 fn- 6.00
vf- 8.75*
vf 12.00
96 fn- 5.00*
fn 6.00
vf- .. 10.00*
97 fn- 4.00
98 vf- .. 10.00
vf+ .. 15.00
99 vf+ .. 15.00
100 vf+ .. 25.00
nm- 30.00*
101 vg+ ... 3.00
vgf 3.50*
102 fn 6.75
Adams
103 vf- 3.75
vf 4.50*
104 fn 3.00
vf- 4.00
vf 4.50
105 fn- 2.50
106 fn 3.00*
vf 4.50
107 fn+ ... 3.50
108 vf/nm 6.00
109 fn+ ... 3.50
vf/nm 6.00
110 vf- 4.00*
vf/nm 6.00
112 fn+ ... 6.75*
100 pg #
113 fn- 4.00
vf- 6.75
100 pg #
114 fn+ ... 6.00
vf- 6.75*
100 pg #
115 fn+ ... 6.00*
vf+ .. 10.00*
100 pg #
117 fn 4.50
fn+ ... 6.00
100 pg #

118 fn 3.00*
119 fn 2.00
120 vgf 3.50
fn- 4.00
52 pg # /Kamandi
121 fn+ ... 2.75
vf/nm 4.50
122 fn+ ... 2.75
123 vgf 2.00
124 vgf 2.50
fn- 3.00
Sgt.Rock
127 vf 3.00*
128 fn+ ... 2.50
vf- 3.00
130 nm ... 8.75
Joker/Two-Face
131 vgf 3.50
vf+ 7.50
W.Woman/ Catwoman
132 fn+ ... 3.00
vf- 3.50
133 fn- 2.00
133 fn+ ... 3.00
134 vf 4.00*
vf/nm 6.00
135 fn 2.50
fn+ ... 3.00
vf 4.00*
136 fn 2.50
vf 4.00*
137 fn+ ... 3.00
vf- 3.75
vf/nm 5.00
138 vgf 1.50
vf 4.00
139 fn 2.50
vf 4.00*
140 vf 4.00
vf/nm 6.00
141 vgf 3.00
vf 6.00
vf/nm 7.50*
B.Canary/Joker
142 vf 3.50
vf/nm 4.00
143 vf/nm 4.50
144 fn- 2.00
vf 3.50
145-150
vf/nm 4.00
148 vf 3.50
150 vf 3.00
giant anniv. #
151 fn- 0.85
vf- 1.50
152 vf/nm 2.00
154 fn 1.00*
vf- 1.50
vf 1.75*
155 vgf 0.75*
vf- 1.50*
156 fn- 0.85*
vf- 1.50*
157 fn 1.00*
159 vgf 0.75*
fn+ ... 1.25*
160 fn+ ... 1.25*
161 vf- 1.00*
vf/nm 1.75*
162 vf- 1.00*
163 vf- 1.00
vf/nm 1.75*
164 vgf 0.75*
vf- 1.00
vf/nm 1.75*
165 fn 0.75
vf- 1.00*
166 vgf 0.75*
vf- 1.00
vf 1.25*
167 fn 0.85
vf/nm 1.75*
168 vgf 0.75*
vf/nm 1.75*
169 vf- 1.00*
170 fn+ ... 0.85*
vf- 1.00
vf/nm 1.75*
171 fn+ ... 0.85
vf- 1.00*
172 fn+ ... 0.85*
vf/nm 1.75*
173 fn 0.75
vf 1.25*
vf/nm 1.75
174 fn 0.75
fn+ ... 0.85*
vf/nm 1.75*
175 fn 0.75*
vf 1.25*
176 fn 0.75*
177 vf- 1.00
vf/nm 1.75*
178 vf/nm 1.75*
179 fn+ ... 0.85
180 vf 1.25
vf/nm 1.75
181 vf/nm 1.75
183 vf- 1.75
scarce/Riddler
185 fn- 0.75
186 fn- 0.75
vf/nm 1.75
187 vf- 1.00
188 fn 0.85
189 vf- 1.00
190 vf- 1.00
191 vf- 3.00
scarce/Joker
192 fn+ ... 1.00
vf/nm 1.75
193 vf- 1.00
194 vf- 1.00
195 vf- 1.00
197 vf/nm 1.50

SPECIAL
8 fn+ ... 4.00
vf 5.00

BRAVE EAGLE
Dell 1956
705 fn ... 15.00

BRAVE ONE, THE
Dell 1957
773 vgf 6.00

BRIDES IN LOVE
Charlton 1956
24 fn 1.50*

BRIDES ROMANCES
Quality 1953
23 fn ... 20.00
Baker cvr/art

BRIDE'S ROMANCES
Quality 1953
18 fn 8.00
fn+ . 10.00
Baker

BROKEN ARROW
Dell 1957
855 vgf 8.75
947 vgf 7.50

BRONCHO BILL
Standard 1939
11 gvg ... 6.00
vg 8.00

BROTHERS OF THE SPEAR
Gold Key 1972
9 vgf 1.75

BUCCANEER
I.W. 1963
8 fn+ ... 8.50
vf 10.00
vf+ .. 13.50

BUCCANEERS
Quality 1950
24 vg+ . 35.00
25 gvg . 20.00
loose cover
26 vg ... 27.50
loose cover

BUCK JONES
Dell 1950
1 fn ... 33.50
3 fn- .. 12.00
5 fn- .. 12.00
6 vgf .. 10.00
7 fn+ . 15.00
8 vg+ ... 8.50
fn- .. 12.00
546 fn+ . 15.00
589 fn+ . 15.00
652,733 fn- 8.50
850 fn ... 10.00

BUCK ROGERS
Toby Press 1951
9 vg+ . 30.00
101 vg- . 25.00
Gold Key 1964
1 vgf 6.50

BUCKSKIN
Dell 195
1011 vf- .. 25.00
1107 vgf .. 12.50

BUFFALO BILL JR. Dell 1956
856 gvg ... 3.50
Gold Key 1965
1 vg+ ... 7.50

BUFFALO BILL PICTURE STORIES
Street & Smith 1949
2 vgf .. 27.50

BURKE'S LAW
Dell 1964
2 fn 8.50

BUTCH CASSIDY
Skywald 1971
1 vgf 5.00

BUZZY DC 1944
37 vg ... 10.00
71 vg+ . 10.00

C

CADET GRAY OF WEST POINT
Dell 1958
1 vf- .. 20.00

CAMELOT 3000
DC 1982
1 .... 2.00
6,9,11 .... 1.25

CAMP RUNAMUCK
Dell 1965
1 vgf 7.50

CAPTAIN ACTION
DC 1968
1 fn ... 20.00
2 fn- .. 10.00
fn ... 12.50
3 vf+ .. 20.00*
4 fn 8.50
vf+ .. 20.00
5 vgf 5.00
loose cover
fn ... 10.00

CAPTAIN AMERICA
Marvel 1968
100 gvg . 30.00
fn ... 85.00
fn+ 100.00
101 vg+ . 10.00*
vgf .. 12.50
vf 25.00*
102 fn+ . 12.50
vf 17.50
vf 16.50*
103 vgf 8.00
vf 17.50
vf+ .. 25.00
104 fn- 7.50
vf- .. 12.00
vf 17.50
105 vgf 6.75
fn- 7.50
fn 8.50
106 vgf 6.75
fn- 7.50
vf 15.00
nm- 25.00
107 fn 8.50
vf 15.00
nm- 25.00
108 fn 8.50*
vf 15.00
vf+ .. 20.00
nm- 25.00
109 vg+ . 10.00
fn ... 17.50*
vf- .. 20.00
Origin #
110 vg- ... 6.75
vgf .. 12.00
fn- .. 15.00*
Steranko
111 vg+ . 10.00
vgf .. 12.00
Steranko
112 vg+ ... 5.00*
vgf 6.50
113 vgf .. 12.50
fn- .. 15.00
vf- .. 35.00
vf 40.00
Steranko
114 fn- 6.50
vf- .. 10.00
115 fn 7.50
vf 15.00
116 vgf 6.00
fn- 6.75
fn 7.50
117 vg 7.50
vgf .. 10.00
1st Falcon
118 vgf 4.50
fn- 5.00
fn 6.00
119 vgf 4.00
fn- 5.00
fn+ ... 7.00
vf- 8.50
120 vgf 4.00
fn 5.00*
fn+ ... 6.00*
121 fn 5.00
vf- 7.50
122 vg 2.50
fn 5.00
vf- 6.50
vf 7.50
123 vgf 3.00
fn 4.00
124 vgf 3.00*
fn+ ... 6.00
vf- 6.75
125 fn- 3.50
fn 4.00*
vf 7.50
126 vf- 6.50
vf 7.50
127 fn+ ... 5.00
vf- 6.50
vf 7.50
vf/+ ... 8.75
128 vgf 3.00
fn- 3.50
fn 4.00
129 vf- 6.50
vf 7.50
vf+ 8.50
130 vgf 3.00
vf- 6.50
vf+ .. 10.00
131 fn 4.00
fn+ ... 5.00
vf- 6.50
132 fn 4.00
vf- 6.50*
133 vgf 3.00
fn 4.00
vf- 6.50
nm- 12.00
134 fn 4.00
vf/+ ... 8.75
135 fn+ ... 5.00
vf 6.75*
vf 7.50
nm- 12.00
136 fn+ ... 5.00

vf 7.50
137 vgf 4.50
Spiderman
138 vg+ ... 4.00
Spiderman / scarce
139 vgf 4.00
140 fn- 4.00
141 fn 4.00
vf- 7.00
142 vgf 3.00
fn- 3.50
fn+ ... 5.00
143 vgf 3.00
fn 4.00
vf- 6.00
144 fn- 3.50
vf 7.50
145 fn- 3.50
fn+ ... 5.00
146 vgf 2.50
fn- 3.50
fn+ ... 5.00
vf 7.00
nm- 15.00
147 vg+ ... 2.50
fn 4.00
148 fn 4.00
vf- 6.00
vf 7.50
149 fn- 3.50
fn+ ... 6.00
vf 7.50
150 vf 7.50
151 vgf 3.75
vf- 6.75
price label
vf 8.00
151 vf+ .. 10.00
scarce
152 fn- 4.00
vf 8.50
vf+ .. 10.00
scarce
153 vf 8.50
154 vg 3.50
fn+ ... 6.50
vf- 7.50
vf+ .. 10.00
very scarce
155 fn+ ... 6.00
156 vg+ ... 3.50
very scarce
157 vg+ ... 2.50
vgf 3.00
fn+ ... 5.00
158 vf- 6.00
159 fn 2.00
160 vgf 1.75
fn 2.00
161 vgf 1.75
fn+ ... 2.50
163 vgf 1.75
164 vgf 1.75
fn 2.00
vf 3.50
166 fn 2.00
167 vg 1.25
vgf 1.75
fn 2.00
168 vg+ ... 1.50
vgf 1.75
169 fn 2.00*
vf 3.00
170 vg+ ... 1.50*
fn 2.00
vf- 2.75
171 fn- 2.00
172 vg+ ... 4.00
vgf 4.50
X-Men
173 vf 8.00
X-Men
174 fn- 4.00
fn 5.00
fn+ ... 6.00
vf- 7.00
X-Men
175 vgf 3.50
fn 4.00
fn+ ... 5.00
vf- 6.00
vf+ 8.50
X-Men
176 fn 2.00
vf 3.50
177 fn 2.00*
vf- 2.50
178 fn 2.00
vf- 2.50
179 vf- 2.50
vf 3.00
180 vf 4.50
1st Nomad
181 vf 3.00
Nomad
182 fn 1.25
vf 2.00
183 fn- 1.00*
fn 1.25
184 fn 1.00
vf 1.75*
185 vf 1.75
186 fn 1.00
vf 1.75*
187 fn+ ... 1.25*
vf 1.75
188 fn+ ... 1.25*
vf 1.75
189 fn 1.00
vf/nm 2.50*
190 fn 1.00
vf 1.75
vf/nm 2.50*
191 fn- 1.25*
fn 1.50*
vf/nm 2.50
192 fn 1.50*
vf 1.75*
vf/nm 2.50
193 vf- 2.50*
vf 3.00
1st 70s Kirby
194-199,201-214 .... 1.50*
200 vf/nm 3.00*
215-240,242-246 .... 1.00*
241 fn- 4.00*
vf 10.00*
Punisher
247-253 .... 1.50*
254 .... 4.00
255 .... 5.00
256-281,289-299,301,307-318 .... 1.00*
282,323 .... 2.00
286-288,3341.50
305 .... 2.50
325-330 .... 1.00
332 .... 4.00
338-349 .... 1.00
351-399,401-412 .... 0.75
400 .... 1.50
414-419,430,432,434 .... 1.00
447,449,450,452 .... 2.50
448 .... 3.50
454 .... 3.00

Vol 2 1996
1 .... 2.50
9,13 .... 1.25

Vol 3 1998
1,6-9,11,22 1.50

ANNUAL
1 vgf 4.00
fn 5.75
vf- .. 10.00
vf 13.50
2 fn 5.00
3 vf 4.00
4 vg+ ... 3.00
vf- 5.00
vf+ 7.50
scarce / Magneto
5,6,9 .... 1.50
8 vf- .. 10.00
Wolverine
10-12 .... 1.00
1998 .... 2.50

GIANT SIZE
1 fn 4.00
vf 7.50

SPECIAL EDITION
1 vf 5.00
reprints #110/111
2 vf 4.00
reprints # 113 & Our Love # 5

CAPTAIN ATOM
Charlton 1965
80 fn- 8.75
82 fn- 8.75
83 fn- 8.75
fn ... 10.00
84 vf- .. 17.50
85 fn- 8.75
86 fn- 8.75
87 fn+ . 12.50
88 vg 6.00
fn ... 10.00
top staple detached
89 vg 6.00
vg+ ... 7.50

CAPTAIN DAVEY JONES
Dell 1954
598 vgf .. 10.00

CAPTAIN GALLANT
Charlton 1955
1 vf 6.50

CAPTAIN MARVEL
M.F. 1966
1 gvg ... 3.00*
2 vg+ ... 4.00
4 fn- 3.00

THE TERRIBLE FIVE M.F. 1966
1 vgf 4.00

CAPTAIN MARVEL
Marvel 1968
1 fn/+ 27.50
vf- .. 40.00
2 fn- 6.75
fn+ . 10.00
3 fn+ ... 8.75
vf- .. 10.00
4 fn 6.50
fn+ ... 7.50
5 vgf 4.00
fn 6.00
6 vgf 4.00
fn- 5.00
fn+ ... 6.50
7 vgf 4.00
vf- 7.50
vf 8.50
8 vgf 4.00
fn 5.00*
9 fn 5.00
fn+ ... 6.50*
10 vgf 3.75
fn 5.00
vf- 7.50
11 vg+ ... 3.00
fn 4.50
13 vg 2.50
vf- 7.50
14 vgf 3.50*
fn- 4.00
Iron Man
15 fn 5.00
fn+ ... 6.00
16 fn- 4.00*
vf- 7.50
17 fn- 4.00
vf- 7.50
new costume
18 fn- 3.00
vf 6.75
19 vf- 6.00
20 vf- 6.00
vf+ 8.50
21 vgf 4.00
fn- 4.50
fn 5.00
scarce / Hulk
22 vf- 4.00
vf 5.00
23 fn- 2.50
fn+ ... 3.50
24 vg+ ... 2.50
vf 5.00
25 g+ 2.00
heavy pen to cover
vg+ ... 4.00
fn+ ... 6.00
1st Starlin
26 vf 10.00
vf+ .. 15.00*
Starlin Thanos
27 vgf 3.00
vf- 6.75
28 vf- 5.00*
29 vgf 2.75
vf- 4.00*
30 fn 3.00*
vf- 5.00
31 vf/+ ... 7.50
scarce
32 fn- 3.50
scarce
35 vf 2.50
37 fn 1.50*
38 fn 1.50*
39 fn+ ... 1.50*
vf 2.00*
41 fn+ ... 1.00
vf 1.50
43-49,53-621.50*
50 vgf 1.00
51 fvf 1.50
vf/nm 2.00
61 fn 1.00
62 vf- 1.00

GIANT SIZE
1 vg+ ... 3.00

CAPTAIN MARVEL ADVENTURES
Fawcett 1941
44 vg- . 40.00
50 vgf .. 45.00
52 vgf .. 55.00
53 vgf .. 50.00
small chip to foot of spine
75 gvg . 25.00
78 vg- . 30.00
cover loose
83 vg- . 25.00
cover loose
88 vg+ . 40.00
94 vg ... 25.00
99 vg+ . 35.00
141 vgf .. 35.00
142 fn/- . 43.50
146 vgf .. 35.00

CAPTAIN MARVEL JR.
Fawcett 1942
36 vg ... 45.00
96 gvg . 25.00
tape repairs to spine
108 vgf .. 35.00
118 gvg . 15.00
four inch tear to cover

CAPTAIN SAVAGE
Marvel 1968
1 vgf 5.00
9 fn- 2.00
13 fn- 2.00
15 fn- 2.00
17 vgf 1.75
18 vg+ ... 1.50
fn- 2.00
19 fn- 2.00*

CAPTAIN STEVE SAVAGE
Avon 1950
3 vg- ... 7.50
5 vg- ... 8.75
7 vg+ . 12.00
8 vg ... 10.00

CAPTAIN VENTURE
Gold Key 1968
1 fn+ ... 4.00
2 vf- 3.50

CAPTAIN VICTORY

Pacific 1981
2,3,10 .... 1.50

CAR 54 WHERE ARE YOU ?
Dell 1962
3 vgf .. 10.00
1964 edition
vf 20.00
4 vg+ . 12.00

CASEY CRIME PHOTOGRAPHER
Atlas 1949
1 gvg . 25.00

CASEY JONES
Dell 1958
915 vgf .. 10.00

CASTILIAN, THE
Dell 1964
1 vf- .. 12.50

CAT, CLAWS OF THE
Marvel 1972
1 vg+ ... 4.00
2 vgf 3.75
fn- 4.50
3 vg+ ... 3.50
fn 5.00
4 fn 5.00
fn+ ... 6.00
Starlin

CAT, T.H.E.
Dell 1967
1 vgf 6.50
2 fn 4.50
vf 8.50
3 vf- 7.50
4 fn- 5.00

CATWOMAN
DC 1993
1 .... 3.00
2,12 .... 2.00
3-5 .... 1.50
8-11,13-47,60,61,84-88 .... 1.00

ANNUAL
1 .... 1.50

Vol 2 DC 2001
1 .... 6.00
2 .... 4.00
5,6 .... 2.50

Miniseries 1989
1 .... 4.50
2 .... 3.00
3,4 .... 2.50

CAVE GIRL
M.E. 1953
12 vg ... 35.00
14 gvg . 25.00
vg ... 35.00

CHALLENGERS OF THE UNKNOWN
DC 1958
7 vg ... 40.00
large back cover tear
43 vgf 3.50
51 fn 3.50*
53 gvg ... 1.00*
57 vgf 4.00
58 vf- 8.50
64 fn+ ... 7.50
early Kirby reprint
70 fn 4.00
71 vg+ ... 2.50
vgf 3.00*
72 vg+ ... 2.50
vf- 6.50
73 fn 4.00
74 fn 6.00
fn+ ... 8.50
Adams
75 fn+ ... 5.00
76 fn+ ... 5.00
77 fn+ ... 5.00
78 fn- 1.75
78,80,83 vf 3.00*
86 fn 2.00*
87 fn+ ... 2.50*

CHAMBER OF CHILLS
Marvel 1972
2 vgf 1.75
4 fn+ ... 3.00
vf- 4.00
6 fn 2.00
7 vf 3.00
9 vf 3.00
10 vf 3.00
11 vf- 3.00
13 fn- 2.50
vf 3.75
14 fn- 2.50
fn 3.00
15 fn 3.00
17 vf 6.00
vf+ 8.50
19 vf- 2.75
vf 3.00*
20 vg 1.50*
fn 2.50*
fn+ ... 3.00
22 fn+ ... 3.00
vf 4.00*
24 vgf 2.00
fn 3.00
vf+ 8.50
25 fn 2.75
vf- 3.50*

CHAMBER OF CLUES
Harvey 1955
27 vg ... 12.00

CHAMBER OF DARKNESS
Marvel 1969
1 fn+ . 12.00
vf 20.00
2 vgf 3.50
fn 5.00
vf 8.00
3 fn- 5.00
fn+ ... 6.75
4 fn- .. 12.50
4 vf 25.00
Smith Conan tryout
5 fn+ ... 6.00
6 fn- 3.00
fn+ ... 4.00
vf 6.75
7 vgf 3.00
8 vgf 3.00
fn 4.00

SPECIAL
1 vg 3.00
fn 5.00

CHAMPION SPORTS
DC 1973
1 vf 4.00
nm ... 6.00

CHAMPIONS
Marvel 1975
1 fn 3.75
vf- 6.00*
vf 6.75*
2 fn 2.50*
vf 3.75*
3 nm ... 4.75*
4 fn+ ... 2.50
vf 3.00
nm- .. 4.50*
5 fn+ ... 2.50
nm- .. 4.50*
6 vf 3.00
nm ... 4.75*
7 fn+ ... 2.50
vf 3.00
8 fn- 1.75*
nm ... 5.00
9 fn 2.00*
vf+ 4.00*
10 vgf 1.75
vf 3.00*
11 vf 3.00*
12 vf 3.00*
vf/nm 4.50*
13 vf/nm 7.50
14 vf/nm 6.50
15 vf 5.75
vf/nm 6.50
17 vf 8.75
vf+ .. 10.00
nm- 12.50
scarce

CHECKMATE
Gold Key 1962
1 vgf .. 10.00
2 fn 6.00

CHEYENNE
Dell 1956
2 fn ... 20.00
FC # 772
3 fn- .. 17.50
FC # 803
5 vg+ . 12.50
vf 30.00
6 vgf .. 15.00
8 vf- .. 30.00
11 fn ... 18.50
12 fn ... 18.50
14 fn/- . 15.00
15 vg+ . 10.00
vgf .. 12.50
16 fn- .. 15.00
17 vgf .. 12.50
vf- .. 27.50
18 vgf .. 12.50
fn- .. 15.00
vf+ .. 37.50
19 fn+ . 22.50
21 vg- 5.00
23 fn- .. 15.00
fn+ . 22.50

CHEYENNE AUTUMN
Dell 1965
1 fn ... 13.50

CHIEF, THE
Dell 1950
2 vg+ ... 7.50

CHILI
Marvel 1970
1 vg+ ... 6.50
11 fn+ ... 6.50
13 vgf 4.00
17 fn 5.00
20 fn- 4.00
22 fn- 4.00
23 fn- 4.00
24 fn- 3.50
fn+ ... 5.00

CHILLERS GIANT SIZE
Marvel 1975
1 vgf 3.00
3 vf+ 8.50

CINDERELLA LOVE
St.John 1950
15 vg ... 10.00

CINDY COMICS
Timely 1947
27 vgf .. 37.50
# 1 of series - Kurtzman

CIRCUS BOY
Dell 1956
785 vgf .. 20.00

CISCO KID
Dell 1950
1 vg ... 35.00
FC # 292
2 fn+ . 37.50
3 vgf .. 18.50
4 fn ... 25.00
5 gvg ... 7.50
fn/+ 30.00
6 vg ... 10.00
7 vgf .. 15.00
8 vgf .. 15.00
9 vg ... 10.00
10 vg ... 10.00
vgf .. 15.00
11 fn ... 17.50
12 vgf .. 13.50
vf+ .. 45.00
13 vf 30.00
14 fn ... 17.50
15 vf 30.00
16 vgf .. 13.50
17 vgf .. 13.50
18 vgf .. 13.50
19 vgf .. 13.50
20 vgf .. 13.50
21,23-26,
28 vgf .. 10.00
29 fn ... 15.00
31 vg 7.50
large chip out edge
33 vf 25.00
36 vgf .. 10.00
37 fn/- . 22.50
photo cover
39 vf- .. 35.00
photo cover

CLASSICS ILLUSTRATED
Gilberton 1941
3 gvg . 15.00
HRN 10
Count Monte Cristo
6 vg 5.00
HRN 117
Tale of Two Cities
16 g+ .. 12.00
HRN 22
Gulliver's Travels
22 vg 5.00
HRN 60
Pathfinder
25 gvg ... 1.50
HRN 167
Two Years Before the Mast
36 g+ .. 13.50
Original
Typee
37 vg+ . 15.00
Original
The Pioneers
41 vgf 2.00
HRN 169
Twenty Years After
45 vg- . 12.00
Original
Tom Brown's Scholldays
47 gvg ... 8.00
Original
20,000 Leagues Under the Sea
48 vg ... 12.00
Original
David Copperfield
51 vg+ ... 3.00
HRN 167
fn- 1.50
HRN 166
The Spy
52 fn 4.00
HRN 169
House of the 7 Gables
53 gvg . 10.00
Original
Christmas Carol
61 vg ... 10.00
Original
Woman in White
65 vg+ . 12.50
Original
Benjamin Franklin
68 fn- .. 15.00
Original
Julius Caesar
69 gvg ... 6.00
Original
Around the World in 80 Days
70 vg 3.00
HRN 92
vg+ ... 8.50
Original
The Pilot
75 fn- .. 13.50
Original
Lady of the Lake
76 vg+ ... 8.00
Original
Prisoner of Zenda
77 vgf 3.00
The Iliad
HRN 166
79 fn- .. 12.00
Original
Cyrano de Bergerac
80 gvg ... 6.50
Original
White Fang
82 vgf 8.50
Original
Master of Ballantrae
83 fn- 8.50
Original
Jungle Book
85 vgf 6.00
Original
Sea Wolf
86 vg 1.50
HRN 167
vg 5.00
Original
Under Two Flags
91 vg+ ... 1.50
HRN 167
Call of the Willd
92 fn 4.00*
HRN 169
Courtship of Miles Standish
94 vg 4.00
Original
fn- 6.00
David Balfour
98 vg+ ... 5.00
Original
Red Badge of Courage
100 fn- 8.00
Original
fn 5.00
HRN 117
Mutiny on the Bounty
102 fn- .. 12.00
OriginalThe White Company
114 vg+ ... 6.00
Original
The Red Rover
115 vgf .. 12.00
Original
How I Found Livingstone
119 vg+ ... 5.00
Original Soldiers of Fortune
155 fn 8.50
Original Lion of the North

SPECIAL ISSUE
129 fn ... 20.00
Three Camels cover - 1958
Story of Jesus
138 fn ... 13.50
Adventures in Science

CLAW THE UNCONQUERED
DC 1975
1 fn+ ... 1.00*
1-5,10,11 .. 1.50*
2 vf- 1.00*
7 fn+ ... 1.00
8 fn+ ... 1.00*

CLAY CODY GUNSLINGER
Pines 1957
1 gd 5.00
tape repair to cover

CLUE COMICS
Hillman 1943
10 vg+ . 45.00
1st Gunmaster

CODY OF THE PONY EXPRESS
Fox 1950
1 vg ... 20.00

COLT 45
Dell 1960
4 fn- .. 20.00
6 vgf .. 15.00
fn- .. 20.00
9 fn- .. 13.50*

COMBAT
Dell 1961
5 vf+ .. 10.00
8 fn 4.50

COMBAT KELLY
Marvel 1972
1 vgf 2.50
vf- 5.00
2 fn+ ... 2.50
vf+ 4.50
4 vgf 1.50
5 fn+ ... 3.00
7 vgf 1.50
vf 3.00
vf/nm 5.00

COMIC CAVALCADE
DC 1942
22 vg . 110.00
two inch spine split top + bottom but solid
Green Lantern, W.Woman, Flash

CONAN
Marvel 1970
1 vgf .. 45.00
vf- 100.00
vf+ 150.00
2 vf- .. 25.00
vf 35.00
3 vg+ . 20.00
fn ... 23.50
fn+ . 30.00
4 fn ... 15.00
fn+ . 17.50
vf+ .. 40.00
5 vg+ ... 8.00
fn ... 10.00
fn+ . 15.00
vf/+ . 30.00
6 vg+ ... 6.00*
fn ... 10.00
7 fn- 7.50
fn 8.50
nm . 40.00
8 fn+ . 12.50
vf- .. 15.00
vf 20.00
9 fn- .. 10.00
vf 20.00
10 vgf .. 12.50
fn- .. 15.00
fn ... 18.50
52 pg #
11 vgf .. 10.00
fn ... 11.00
vf- .. 17.50
52 pg #
12 vgf 6.00
fn- 7.50
vf- .. 10.00
13 vgf 5.00
fn- 6.00
vf 15.00
14 vgf 6.50
fn 8.50
vf- .. 13.75
vf+ .. 25.00
15 vgf 6.50
vf+ .. 20.00
16 vg+ ... 6.00
vgf 6.75
vf 12.50
17 vgf 3.50
fn 6.00
vf- 8.50*
18 vg+ ... 4.00
fn 5.00
vf- 8.50
vf+ .. 15.00
19 fn 6.00
vf- 8.50
vf+ .. 15.00
20 vf- 8.50
vf 11.50
21 vgf 4.50
vf- 8.50
vf 11.50
22 fn- 4.50
fn+ ... 6.50
vf 10.00
23 fn- 6.75
vf- .. 10.00*
nm . 20.00
1st Red Sonja
24 vf- .. 10.00
vf 15.00
Red Sonja
25 vf 5.00
26 fn 3.00*
fn+ ... 3.50*
27 vgf 2.00
fn- 2.50*
fn+ ... 3.00
vf- 3.50
28 vf- 3.50
29 vf- 3.50
30 fn- 2.00
vf- 3.50
vf 4.00*
31 vf- 3.00*
32 fn- 2.00
vf 3.75
33 vg 1.50*
fn+ ... 2.50
vf- 3.00
34 fn 2.00
vf/nm 4.50
35 vg+ ... 1.50
fn- 1.75*
fn 2.00
36 fn 3.00
vf 4.50
nm- .. 6.00
37 fn+ ... 3.50
vf- 4.50
vf 6.00
Adams
38 vf+ 6.50
39 vg+ ... 2.50
vf 6.00
40 vgf 2.50
vf+ 6.00
41 vgf 1.75
vf/nm 4.00
42 vg+ ... 1.50
fn- 2.00
43 vgf 1.50*
fn- 1.75
vf 3.00
44 fn 2.00*
vf/nm 4.50
Adams inks
45 fn+ ... 2.50*
vf/nm 4.50
Adams inks
46 fn 1.25
vf 2.50*
47 fn+ ... 1.50*
vf 2.50*
vf/nm 3.50
48 vf 2.50*
vf/nm 3.50
49 vf/nm 3.50
50 vf/nm 3.50
51 vf 1.50
vf/nm 2.00*
52 vgf 1.00
fn+ ... 1.25*
vf 1.50*
53 vf 1.50
vf/nm 2.00*
54 fn 1.50
55 fn+ ... 1.75
vf 2.50
scarce
56 vf 2.50
vf/nm 3.00
57 fn 1.00*
vf 1.50*
vf/nm 2.00*
58 fn- 1.50*
vf 2.00*
vf/nm 3.00*
1st Belit
59 vf 1.50*
vf/nm 2.00*
60-81 .... 1.00*
83 vf/nm 2.00
84 vgf 1.00
vf/nm 2.00
87 vf- 1.75
88 fn- 1.00
90 vgf 1.00
92 fn- 1.00
vf- 1.75
94 fn+ ... 1.50
95 fn 1.25
97 fn- 1.00
100 fn 1.50
vf- 2.00
vf/nm 3.00
101 fn+ ... 1.00
102-114,117-120,198,199,203,211-249,255-266 1.00
200 .... 2.00
115,116,2501.50
121-194 .... 0.75

ANNUAL
1 vgf 4.00
fn 5.00
2 fn- 2.00
fn+ ... 3.00
3 fn 2.00
vf- 2.75
vf 3.00
5 fn+ ... 1.50
6,7 .... 1.50

GIANT SIZE
1 vgf 3.50
fn- 4.00
fn 5.00
fn+ ... 6.00
2 vgf 3.00
fn 3.50
3 fn 3.50
vf+ .. 10.00
4 fn 3.50
fn+ ... 4.50
vf- 6.00
5 fn+ ... 4.00

CONDORMAN
Whitman 1981
2 vf- 3.75

CONFESSIONS OF THE LOVELORN
ACG 1954
61,62 gvg . 5.00
63 vgf 7.50
65 fn- .. 12.50
79 vg 8.00
81 vg+ . 10.00
82 vgf .. 12.00
83,84,89 vg8.00
87 vgf .. 12.00
90 vg 8.00
vg+ . 10.00
92 vg 7.00
93 vg+ ... 8.50
95 vg- 5.75
96 vg+ ... 8.50
97,101-103
vg 7.00
100 vg 8.00
fn+ . 20.00
105 vgf .. 10.00
106,108,
113 vg+ .. 8.50
109,110 vgf10.00
114 vg 7.00

COUNT OF MONTE CRISTO
Dell 1957
794 vgf .. 17.50

COUNTDOWN
Dell 1967
1 fn 5.00

COWBOY IN AFRICA
Gold Key 1967
1 vf+ .. 30.00

COWBOY LOVE
Fawcett/Charlton 1949
28 vg+ . 10.00
29 vg 7.50
30 g+ 4.00
strip torn out CF
31 vgf 8.75

COWBOY WESTERN COMICS
Charlton 1948
39 vgf .. 17.50
46 vgf .. 35.00
Follows on from Space Western
53 fn+ . 18.50
54-56,58,
59 vgf .. 13.50
57 vg+ . 10.00
61 fn- .. 12.50
62,63 fn .. 15.00
64,65 fn- . 13.50
66 vg+ . 10.00
67 fn 6.50

CRACK COMICS
Quality 1940
52 gd .. 25.00
cover loose
Captain Triumph
55 vg ... 35.00

CRACK WESTERN
Quality 1949
74 vgf .. 25.00

CRAZY
Marvel 1973
1 vf- 5.00
2,3 vg 1.75

CREATURE, THE
Dell 1963
1 fn- .. 15.00

CREATURES ON THE LOOSE
Marvel 1971
10 fn ... 10.00
Wrightson Kull
11 vf+ .. 10.00
12 vgf 3.00
vf- 6.00
13,14 fn 4.00
16 fn- 3.00
1st Gullivar Jones
19 fn- 2.75
20 vf 3.00
21 vf 3.50
Steranko cvr
22 vf- 3.00
vf/nm 5.00
1st Thongor
23,24,26-282.00
25 vf- 1.50
30 vf- 6.50
1st Manwolf series
31 vf- 2.50
vf 3.00*
32 fn 2.00*
33 vf- 2.75
vf 3.00
34 vf 2.50*
35 fn 1.50*
vf 2.50
36 fn 1.50*
vf 2.50*
37 fn- 1.75
vf 2.50

CREEPER, BEWARE THE
DC 1968
1 vg 8.50*
fn- .. 12.50*
2 vf- .. 17.50
3 fn ... 12.50
vf 20.00
4 vgf 8.00
vf- .. 15.00
vf 20.00
5 fn 8.00
vf- .. 15.00
vf+ .. 30.00
6 vg+ ... 6.00*
vf- .. 15.00

CRIME AND JUSTICE
Charlton 1951
13 vg ... 12.00
21 vgf .. 15.00

CRIME AND PUNISHMENT
Gleason 1948
3 vg ... 25.00
8 vg ... 15.00
13 vg+ . 15.00
14 vg ... 13.50
21 vgf .. 16.50
25 vgf .. 12.50
43 vg+ . 10.00
54 gvg ... 5.00
two inch tear to cover
60 vgf 6.75
62 vg+ ... 7.50

CRIME DETECTIVE COMICS
Hillman 1948
7 vgf .. 15.00
11 vg+ . 12.50

CRIME DOES NOT PAY
Gleason 1942
49 vg ... 25.00
61 vg ... 20.00
64 vg- . 16.50
65 gvg . 13.50
66 vg+ . 25.00
67 gvg . 12.00
vg ... 16.50
69 vgf .. 25.00
71 vg ... 17.50
72 vgf .. 25.00
76 gd .. 10.00
81 vgf .. 25.00
90 fn- .. 30.00
92 vg+ . 20.00
97 vg ... 15.00
vg+ . 20.00
124 vg ... 10.00
127 gvg ... 8.50
128 vg ... 10.00
132 vgf .. 13.50
139 fn- .. 15.00
144 vg ... 10.00

CRIME FIGHTERS
Atlas 1948
11 vg+ . 20.00
13 vg+ . 20.00

CRIME MUST PAY THE PENALTY
Ace 1948
5 fn- .. 30.00
10 vg+ . 13.50
11 fn ... 20.00
16 gvg ... 6.50
33 vgf .. 12.00
36 vg 6.00
42 g+ 5.00

CRIME MYSTERIES
Trojan 1952
1 vg- . 50.00
loose cover
transvestism story
15 fn- .. 50.00
Acid in face cover

CRIME PATROL
EC 1948
11 fn . 130.00
12 vg ... 70.00

CRIME SUSPENSTORIES
EC 1950
8 vg ... 40.00
vgf .. 60.00
10 vgf .. 60.00
18 vgf .. 35.00
19 vg ... 25.00
20 vg- . 70.00
classic hanged man cover
22 vgf .. 40.00
fn+ . 75.00
Axe decapitation cover
25 vg ... 20.00
small tape repairs to corners
fn+ . 45.00

CRISIS ON INFINITE EARTHS
DC 1985
1,8 .... 4.00
2-4 .... 2.50
5,9-12 .... 2.00
6 .... 1.50
7 .... 4.50

CROWN COMICS
Golfing 1944
12 gvg . 17.50
Feldstein

CRYPT OF SHADOWS
Marvel 1973
1 fn 4.00
fn+ ... 5.00
2 fn 3.00
vf- 4.00
3 fn 2.50
4 gvg ... 1.00
vf 4.00
5 vf 4.00
6 fn 2.75
7 vf- 3.50
vf+ 4.00
8 fn+ ... 3.00
9 vf 4.00
vf+ 5.00
10 vf 4.00
11 fn 2.50
vf 4.00
13 vf 4.00
14 fn 2.50
fn+ ... 3.00
16 fn 2.50
vf- 3.50
21 fn 2.75
vf 4.50*

D

DAGAR THE INVINCIBLE
Gold Key 1972

9 fn 2.00
10 fn 2.00

DALE EVANS COMICS
DC 1948
7 g- ... 20.00
minor tape repairs
- loose cover
Toth art

DANGER AND ADVENTURE
Charlton 1955
25 fn- .. 18.50
MikeDanger &
Johnny Adventure
26 fn- .. 18.50
27 vgf .. 16.50

DANGER IS THEIR BUSINESS
M.E. 1952
11 vgf .. 15.00

DANIEL BOONE
Dell 1961
1163 fn 5.00
vf 10.00

DANIEL BOONE
Gold Key 1965
2 fn ... 10.00
4 vg 3.00
5 vg- ... 2.50
6 fn- 5.00
7 vgf 4.50
8 vg 3.50
vgf 4.00
9 vg+ ... 3.50
10 vg 3.00
fn- 5.00
15 vg 3.00
fn- 5.00

DAN'L BOONE
Sussex 1955
4 gvg ... 7.50
8 vg- ... 6.00

DANNY THOMAS SHOW
Dell 1961
1249 vg 6.00
Manning art

DARBY O'GILL & THE LITTLE PEOPLE
Dell 1959
1024 vg ... 15.00
fn ... 25.00
Toth

DAREDEVIL
Marvel 1964
1 fa- .. 75.00
heavy tape
repairs to spine &
inside covers
vgf 300.00
2 gvg . 40.00
two & a half inch
tear to back cover
& last page
vg ... 60.00
small tape repair
+ pen-name cover
3 vg+ . 45.00
4 fn- .. 60.00
5 vg+ . 35.00
6 fn ... 40.00
fvf ... 55.00
7 vg ... 35.00*
8 vg+ . 27.50*
9 vg ... 17.50
vgf .. 25.00
fn- .. 30.00
9 vf- .. 45.00
10 vgf .. 18.50*
fn- .. 25.00
fn ... 30.00*
11 vgf .. 15.00
fn- .. 17.50
fn+ . 25.00
12 gd 5.00
vf 35.00
13 vg 7.50
vf- .. 27.50
14 vg+ ... 8.50
fn- .. 10.00
fvf ... 17.50*
15 vgf .. 13.50
16 fn- .. 22.50
Spiderman app.
17 vg ... 12.00
fn- .. 18.50
fn ... 22.50
Spiderman app.
18 vg+ ... 7.50
vf- .. 15.00
19 vg 5.00
vg+ ... 7.50
20 fn- 8.00*
vf 20.00
21 vg+ ... 5.00
fn- 7.50
22 vgf 6.50
fn- 7.50
vf- .. 12.00
vf+ .. 20.00
23 vg+ ... 5.00
fn- 7.50
24 vg+ ... 5.00*
fn 8.50
vf- .. 12.00
25 vg+ ... 5.00*
vgf 6.00
fn- 7.50
vf- .. 12.00
26 vg+ ... 5.00
vgf 6.00*
27 vg 6.00*
vgf 8.00
fn- .. 10.00
Spiderman app.
28 vf- .. 10.00
vf+ .. 20.00
29 vg+ ... 4.50
vgf 5.00
fn+ ... 8.00
30 fn- 6.50*
31 vgf 4.50*
fn- 5.00
32 vgf 4.00
fn 6.00
vf- 8.00
33 vgf 4.50
fn- 5.00*
fn+ ... 7.00
vf 10.00
34 vgf 4.50
fn- 5.00
35 vgf 4.50
vf- 8.00
vf 9.00*
36 vgf 4.50
fn- 5.00
vf 10.00
37 vgf 5.75
fn 6.75
vf/+ . 15.00
38 vgf 5.00
fn 6.75
39 vg 3.00
vgf 4.50
fn 6.00*
40 vg+ ... 4.00
vf 10.00
41 vgf 4.00
fn- 4.50
fn 5.00
fn+ ... 6.00
42 vgf 4.00
fn- 4.50
43 vgf 6.00*
Capt.America
44 fn- 4.50
fn 5.00
fn+ ... 6.00
45 fn 5.00
vf 8.75
46 vgf 4.00
fn+ ... 6.00
47 fn- 4.50
vf- 7.00
48 vgf 4.50
48 vf 10.00
49 vgf 4.00
fn 5.00
50 vg+ ... 4.00
fn- 5.00
vf 15.00
Smith
51 vg+ ... 3.50
vgf 4.00
fn 6.00
vf 10.00
Smith
52 fn- 5.00
fn 6.00
vf- .. 10.00
Smith
53 fn- 6.75
vf 15.00
Origin
54 vg+ ... 4.00
fn- 5.75
55 vg+ ... 3.50
vgf 4.00
56 vg+ ... 2.50
vgf 3.50
fn- 4.50
57 vgf 3.50
58 vg 2.50
vg+ ... 3.00
vgf 3.50
59 vg+ ... 2.75
fn- 3.50
fn 4.00
60 fn 4.00
vf- 7.50
61 vf 7.50
62 vgf 3.00
63 fn- 3.50
vf- 6.50
64 vg 2.50
vg+ ... 3.00
fn 4.00
fvf 6.00*
65 vf- 6.50
vf 7.50
[illegible] fn+ ... 4.50
vf- 6.50
vf 7.50
67 vg 2.50
vf- 6.50
68 fn 3.50
vf 7.50
vf+ .. 10.00
69 vgf 3.00
fn 4.00
vf- 6.50
Black Panther
70 vf- 6.00
vf 7.50
vf+ 8.50
71 vg+ ... 2.50
vgf 3.00
fn- 3.50
72 vg- ... 2.00
fn 5.00
scarce
73 fn- 3.50
fn 4.00
vf- 6.00
74 vgf 3.00
vf- 6.00
vf+ .. 12.00
75 vg+ ... 3.00
fn- 3.50*
fn 4.00
fn+ ... 4.50
76 fn 4.00
vf- 6.50
vf 7.50
77 fn- 6.00*
Spiderman app.
78 vg+ ... 2.75
fn- 3.50
vf- 6.50
vf 7.50
79 vgf 3.00
fn 4.00
vf- 6.50
vf+ .. 15.00
80 vgf 3.00
fn+ ... 5.00
vf 7.50
81 vf/+ . 18.50
scarce 52 pg #
82 vgf 3.50*
fn- 4.00
vf- 8.50
scarce
83 vg+ ... 2.75
vgf 3.00
83 vf- 6.75
Smith
84 vgf 3.50
fn+ ... 6.00
85 vg+ ... 3.00
vf- 6.75
vf 7.50
87 vf- 6.75
88 vgf 3.50
fn+ ... 6.00
vf 7.50
vf+ .. 12.50*
89 vgf 3.50
vf- 6.75
vf 7.50
90 fn+ ... 6.00
vf- 8.00
vf 10.00
91 fn- 4.00
vf+ .. 12.50
92 g+ 1.50
two & half inch
tear to last 4
pages
vgf 3.50
93 vg 2.50
fn- 4.00
vf- 6.50
vf 7.50
94 vg+ ... 2.50*
vgf 3.50
fn+ ... 6.00*
95 vg 2.00
fn- 4.00
96 fn 4.50
vf- 6.75
vf+ .. 12.50*
97 fn 4.50
vf 8.50
vf+ .. 12.50
98 fn- 4.00*
fn+ ... 6.00
99 vg+ ... 2.50
fn- 4.00
vf 10.00
100 vgf 5.00*
101 vf- 6.75
102 vg+ ... 3.00
fn- 4.00
fn 4.50
vf- 6.75
103 vg+ ... 3.00
vgf 3.50
vf 7.50
104 gvg ... 1.25
105 fn- 4.50
vf- 7.50
Starlin
106 vg 2.50
fn 4.00
107 vg+ ... 2.50
fn 3.50
vf- 6.00
108 vgf 3.00
nm- .. 6.00*
109 fn+ ... 6.00
vf+ .. 12.00
scarce
110 vg 2.50
fn 4.50
vf+ .. 12.00
scarce
111 vgf 3.50
vf 9.50
scarce
112 vg+ ... 2.50
fn- 3.00
vf- 5.00
113 vgf 3.00
fn 4.00
114 fn- 2.50
fn+ ... 4.00
115 vgf 2.50
116 vgf 2.50*
117 fn 2.50
vf 4.00
118 fn 2.50
119 vgf 2.00
vf- 3.00
120 fn- 2.00*
fn 2.50
121 vg+ ... 1.25
vgf 1.50
vf 3.00*
122 fn- 1.75
fn+ ... 2.50*
123 vgf 1.50
fn 2.00
124 fn 2.00
vf- 2.75
126 vgf 1.50*
126 fn+ ... 2.50
127 fn- 1.75
fn 2.00
128 fn 2.00*
129 fn- 1.75
vf- 2.75
130 fn- 1.75*
fn 2.00*
133 fn+ ... 2.50
134 fn- 1.75
fn 2.00
fn+ ... 2.50
135 fn 2.00
vf 3.00
136 fn 2.00
vf- 2.75
vf 3.00*
137 fn 2.00*
138 vg+ ... 2.00
vgf 2.50
vf- 3.50
Byrne Ghost
Rider
139 fn 2.00
vf/nm 3.75*
140 fn 2.00
141 vf 3.00*
142 vgf 1.50
vf 3.00
143 vf 3.00*
144 vf 3.00
vf/nm 4.00
145 vf 3.00
vf/nm 4.00
146 vf- 2.75
146-148 vf 3.00
149 fn 2.00
150 vf/nm 8.50
scarce
151-156 .... 2.00*
158 fn+ . 30.00
1st Miller
159 gvg ... 3.50
vgf 6.75
160 vf- 8.50
160 vf+ .. 13.50
161 fn+ . 10.00
vf- .. 12.00
scarce
162 vf/nm 5.00
163 vf/- . 20.00
vf 25.00
Hulk/scarce
164 vf- 6.75
vf+ .. 12.50
165 fn+ ... 5.00
vf- 6.00
vf 7.50*
166 fn 4.00
vf+ .. 10.00
167 fn+ ... 3.50
vf 6.50
nm . 10.00
168 fn ... 25.00*
1st Elektra
169 fn- .. 10.00
vf 25.00
scarce
170 vf/+ ... 8.75
171 vf- 5.00
172 vgf 2.50
fn- 2.50*
173 vg+ ... 2.00
vgf 2.50
fn 3.00*
174 gvg ... 1.00
vg 2.00*
175 vf 5.00
176 fn- 1.75*
177 vf 3.00
178 vf/nm 3.50
179 vf- 2.00
180 vf/nm 3.50
181 fn- 5.00
vf- 8.50
vf 10.00
...... 15.00
giant # - Bullseye
v Elektra
185 vf- 1.50
186-189 .... 2.00
190 vf- 1.75
.... 3.00
191 .... 1.50
192-195,197-217
.... 1.00
196 .... 3.50
218-225 .... 1.50
226,228 .... 3.50
229 fn 1.50
230-233 .... 3.00
234-237,239,240,
242-247 .... 1.00
238,248,249,254,
257 .... 4.00
241,255,2562.50
250,251,2591.50
252,253,2602.00
258 .... 1.00
261-265 .... 1.00
266-281,283-291,
294-296 .... 0.75
282,292,2931.25
297-299 .... 1.00
300 .... 1.25
301-318 .... 0.75
319,320 .... 4.50
321 .... 3.00
322,323 .... 2.50
324,325,3501.50
328-343 .... 1.00
365,366 .... 1.50
374,376,3792.50

Vol 2 1998
17,22,24,293.00
ANNUAL
1 fn- .. 10.00
fn ... 12.50
2 vf- 6.00
3 gvg ... 2.00
fn- 4.00
4 vf 3.00
vf+ 4.00
5-10 .... 1.50
GIANT SIZE
1 vg 3.00
fn 5.00
vf- 7.50

DAREDEVIL COMICS
Gleason 1941
112 vg+ ... 7.50

DARING ADVENTURES
I.W./Super 1963
9 fn ... 15.00

DARK MANSION OF FORBIDDEN LOVE
DC 1971
1 g+ .. 12.50

DARK MYSTERIES
Master 1951
23 vgf .. 35.00

DARK SHADOWS
Gold Key 1969
1 vg+ . 50.00
with poster
2 vg+ . 12.50
fn- .. 17.50
3 vgf .. 27.50
with poster
8 fn- .. 10.00
9 vgf 8.75
10 fn- .. 10.00
13 fn ... 12.50
14 fn+ . 15.00
15 vf- .. 18.50
16 vgf 8.75
17 fn ... 12.50
18 fn- .. 10.00
20 vf 25.00
21 nm . 30.00
22 vf 20.00
23 fn- 8.50
24 vg+ ... 6.00
26 vf 20.00
27 vgf 7.50
29 fn- 8.50
31 vf+ .. 25.00
32 fn ... 10.00
vf- .. 15.00
33 vg 6.00

DATE WITH DANGER
Standard 1952
6 fn ... 20.00

DATE WITH DEBBI
DC 1969
1 vgf .. 10.00
fn- .. 13.50
fn ... 16.50
2 fn+ . 12.50
3 fn ... 10.00
4 fn 7.50
fn+ . 10.00
5 vg+ ... 5.00
fn+ . 12.50
9 vgf 6.75
nm- 20.00
10 vgf 6.75
nm- 20.00
16 vg 8.50
scarce 52 pg #

DATE WITH JUDY
DC 1947
18 vgf .. 15.00
33 gvg ... 4.00
vg 6.75
49 fa 2.50
loose cover/ split
76 fn 4.50
fn+ ... 6.00

DATE WITH MILLIE
Marvel 1959
6 gvg . 10.00
7 vg ... 12.00

DAVID AND GOLIATH
Dell 1961
1205 fn ... 15.00

DAVY CROCKETT
Dell 1955
631 vg ... 15.00
664 vg+ . 15.00

DAVY CROCKETT FRONTIER FIGHTER
Charlton 1955
1 vg+ . 15.00
2 vgf .. 12.50
6 vgf .. 10.00

DC 100 pg. SUPER SPECTACULAR
DC 1971
4 vg+ . 20.00
Weird Mystery
5 fn- 175.00
very scarce/Love
6 fn+ . 30.00
World's Greatest
Heroes
14 fn- 6.00*
Batman
15 vf- 5.00*
vf 6.00
Superboy
18 fn+ ... 6.00
Superman
19 fn 4.00
vf- 6.50
nm- 10.00
Tarzan
20 vg- ... 3.50
fn+ ... 6.50
Batman
21 vf- 6.50
Superboy

DC COMICS PRESENTS
DC 1978
1 vgf 1.50*
vf- 3.50*
scarce
3 vf 1.50
.... 2.00
5-25,27-40,42-82,
89-97 .... 0.75
41 vf- 1.50
Joker/W.Woman
83,86 .... 1.25
84,87 .... 2.00

DC SPECIAL
DC 1968
2 fn ... 20.00*
Binky
3 fn ... 20.00
vf+ .. 40.00
Supergirl/
W.Woman
4 vg+ ... 4.00
vf- .. 10.00
5 vg+ ... 3.50*
fn- 4.00*
7 vg+ ... 3.50
fn 4.50
8 fn- 4.50*
8 fn 5.00
9 vgf 3.00*
10 fn- 4.50*
12 vf- 6.00*
13 vgf 3.00
fn+ ... 5.00*
14 vf- 7.50
vf 8.75*
15 vg+ ... 5.00
fn- 8.75
16 vf 3.50*
17 vgf 1.50
fn 2.00
18-20,24,
25 fn 2.00
21-25 vf 3.50
26 fn 4.50
Enemy Ace
27 vf 3.50
28 vf 6.50
Batman/Legion
29 vf- 8.00
Origin JSA

DC SUPERSTARS
DC 1976
1 vf 7.50
2 nm ... 4.50
4 vf 3.50
5 vf 3.00
nm ... 4.50
6 vf 3.50
7 vf 3.50
8 vgf 2.00
fn+ ... 3.00
vf 5.00
9-11 vf 3.50
12 vf- 3.00
14 fn 3.50
15 fn 3.00
16 vf 3.50
vf/nm 4.50
18 vg- ... 1.00
fn 2.50

DEAD EYE WESTERN
Hillman 1948
1 vg+ . 35.00
2 fn ... 22.50
5 vg 8.75
vg+ . 10.00
10 vgf .. 11.50
13 vg 7.50
Vol 2 # 1
17 vg+ ... 8.50
Vol 2 # 7
18 vg+ ... 8.50
Vol 2 # 8

DEAD OF NIGHT
Marvel 1973
2 vgf 2.50
3 gvg ... 1.50
vgf 2.50
5 vg 1.00
7 vg 1.25
fn 2.00
11 fn- 6.00
fn+ . 10.00
Scarecrow

DEAN MARTIN AND JERRY LEWIS
DC 1952
16 vg ... 25.00
19 vg ... 25.00
21 vg ... 20.00
pen to logo
24 vg ... 20.00
27 vgf .. 28.50
28 vg+ . 25.00
32 vg ... 16.50

DEAR LONELY HEARTS
Comic Media 1953
6 fn- .. 10.00

DEBBI'S DATES
DC 1969
2 fn ... 10.00
3 fn ... 10.00
5 gvg ... 2.00
fn ... 10.00
6 fn- 8.50
6 fn ... 10.00
7 vg+ ... 4.50
8 vg+ ... 4.50
9 vgf 5.00
fn- 6.00
fn+ ... 8.50
10 fn 7.50

DEEP, THE
Marvel 1977
1 vf 1.00

DEFENDERS
Marvel 1972
1 fa 4.00
fn- .. 20.00
fn+ . 30.00
vf- .. 35.00
vf+ .. 65.00
2 fn ... 10.00
vf 20.00
nm . 30.00
3 vgf 6.75
fn+ . 12.50
vf 17.50
vf+ .. 25.00
scarce
4 fn- 5.00*
vf- 8.50
vf 10.00
5 vf- 8.50*
vf 10.00
6 vgf 3.00
fn+ ... 5.00
vf- 6.50
7 vf- 5.75
vf 6.75
8 vf 15.00
vf+ .. 20.00
scarce
9 vg 3.00
10 fn ... 25.00
vf+ .. 40.00
scarce/Hulk vs
Thor
11 fn+ ... 5.00*
fn+ ... 6.00
12 fn 2.50
fn+ ... 3.00
vf- 3.50
13 nm . 10.00
scarce
14 vg+ ... 2.50
vf+ 8.00
scarce
15 vgf 3.00*
X-Men
17 vgf 1.50
fn 2.00
fn+ ... 2.50*
18 fn 2.00*
19 vg 1.50
20 vf 3.50
21 fn- 1.50*
fn+ ... 2.50
22 fn 1.50*
vf/nm 3.50*
23 vf 2.50*
24 vf- 2.00*
25 fn 1.50*
vf/nm 3.50
26 vgf 1.75*
fn+ ... 3.00
vf 4.00
vf/nm 5.00
27 fn 2.50
fn+ ... 3.00*
vf 4.00*
28 vf 4.00
29 vf 4.00*
30 fn+ ... 1.50
vf 2.00
31 fn+ ... 1.50
vf 2.00*
vf/nm 2.50*
32 vf 2.00*
vf/nm 2.50
33 vf- 1.75
34 vf- 1.75*
nm ... 3.00
35 vf 2.00*
36 fn 1.25
vf- 1.75*
37 vf- 1.75*
38 vf 2.00*
39 vf+ 2.50
vf/nm 2.50*
40 vgf 1.00
fn+ ... 1.50
41 vgf 1.00*
fn 1.25*
42-49 .... 2.00*
51-54 .... 1.50*
56 gvg ... 0.50
fn+ ... 1.75
56-61,63-68,70
.... 2.50
57 vf- 1.85
58,59 vf 2.00
63 vgf 1.00
69 fn 1.50
vf 2.00
71-91,94-991.00*
92,93 .... 1.75
100 .... 1.50
102-124,1260.75
125 .... 1.00
ANNUAL
1 fn 1.75
vf 2.50
GIANT SIZE
2 fn 4.00
fn+ ... 4.50
vf/nm 7.50
3 fn- 3.50
fn 4.00
4 vf 10.00
5 fn- 4.50
fn+ ... 6.00
vf 7.50

DEFENDERS, THE
Dell 1963
2 fn- .. 10.00

DEMON
DC 1972
1 fn+ . 13.50
vf- .. 17.50
2 fn+ ... 6.00
vf- 6.75
vf 8.00
3 vf 6.00
4 fn- 5.00
vf 10.00
vf+ .. 12.50
scarce
5 vf- 5.00
vf 6.00
6 vf- 7.50
scarce
8 vf 5.00
9 vf- 4.00
vf 5.00
10 fn- 2.00
vf- 4.00
11 vf- 3.50
12 fn+ ... 3.00
vf- 3.50
vf 4.50
13 vg+ ... 1.50
fn- 2.00
14 vf/nm 6.00
15 fn+ ... 3.00
vf- 3.50
16 vf/nm 6.00

DEPUTY, THE
Dell 1960
1077 fn+ . 50.00
1130 vg+ . 12.50*
1225 vgf .. 18.50

DETECTIVE COMICS
DC 1937
0 vf/nm 1.50
95 gd .. 60.00
tape repairs
115 vg . 100.00
130 vg/+ 90.00
209 gvg . 35.00
216 gvg . 27.50
225 vgf 600.00
1st Martian
Manhunter
236 gvg . 27.50
244 gd .. 16.50
260 gvg . 25.00
264 vg- . 20.00
269 vg ... 27.50
272 vgf .. 30.00
275 g+ .. 15.00
vg ... 22.50
277 fn- .. 30.00
278 fn- .. 30.00
280 fn ... 37.50
284 fn+ . 40.00
285 gvg ... 8.00
286 fn ... 30.00
288 gd 8.00
vgf .. 22.50
290 fn ... 30.00
293 vgf .. 18.50*
vgf .. 20.00
294 fn ... 25.00
298 vg ... 15.00
vg ... 13.50*
Clayface
301 vg+ ... 8.50*
vgf .. 10.00
304 vg+ ... 8.50
306 vgf .. 10.00
307 vg 8.00*
308 vgf .. 10.00
309 vg 8.00
310 vg 8.00
311 vgf .. 10.00*
313 gvg ... 4.50*
314 vg 8.00*
316 gvg ... 4.50*
fn+ . 20.00
317 vg+ ... 8.75*
fn- .. 11.50
318 vg 8.00*
vgf .. 10.00*
319 vg 8.00
320 vgf .. 10.00*
321 vg 8.00
322 vg+ ... 8.75*
323 vg 7.50*
fn+ . 20.00
324 gvg ... 4.50*
vg+ ... 8.75*
fn ... 15.00
326 vg 7.50*
fn ... 13.50
328 vg+ . 12.50*
329 vg+ ... 8.50
fn- .. 10.00
331 fn ... 12.00*
332 vg 6.00
Joker
334 vg 5.75
335 vg 5.75*
vf- .. 15.00
top staple
detached
336 gd 3.00*
vgf 6.75
vf 17.50
337 vg 5.75*
tape inside spine
338 vg 5.75*
tape inside spine
vg+ ... 6.75*
339 fn- 8.50
340 vgf 7.50*
341 gvg ... 3.50
vgf 7.50*
Joker
342 vg- ... 5.00*
vg 5.75*
343 fn- 8.50*
344 fn- 8.50*
fn ... 10.00*
345 vg 5.75
vgf 7.50*
fn- 8.50*
346 vgf 7.50*
fn ... 10.00*
347 vf- .. 15.00
lower staple
detached
348 fn- 8.50
fn ... 10.00
349 fn- 8.50*
350 vg- ... 4.00
vg 5.00*
vgf 7.50
fn ... 10.00
scarce
351 vg+ ... 6.00
vgf 6.75
352 vg+ ... 6.00
353 vg- ... 3.50
vgf 7.50*
354 vg 5.00*
fn- 8.00
355 vg+ ... 6.00
vgf 7.50*
fn+ . 12.50*
356 vg 5.00
fn ... 10.00
357 vg 5.00
vf- .. 15.00
top staple
detached
358 gvg ... 3.50
vgf 7.50*
359 vg ... 13.50
vg+ . 17.50
vgf .. 20.00
fn+ . 30.00*
1st Batgirl
360 vg 5.75*
fn- 7.50
fn 8.75
361 fn 8.75
362 vgf 6.75*
fn 8.75
363 fn 8.75*
364 vg 6.00
vf 17.50
365 vg 6.75
vg+ ... 8.50*
fn ... 15.00
fn+ . 20.00*
classic Joker
cover
366 fn+ . 11.50
367 fn 8.75*
368 vf- .. 13.50*
369 vg 7.50*
vg+ ... 8.75
fn+ . 25.00
Adams
370 fn+ . 11.50*
vf- .. 13.50
371 vg+ ... 6.00
fn 8.75*
vf- .. 13.50*
372 fn 8.75
vf- .. 13.50
373 vg+ ... 6.00
fn- 7.50*
vf- .. 13.50*
374 vg+ ... 6.00
vgf 6.75*
374 fn 8.75*
375 vgf 6.50
fn 8.50
vf- .. 12.50*
376 fn- 7.50
fn 8.50
vf- .. 12.50*
377 vgf 6.50
fn- 7.50
378 vg 5.00
fn 8.50
vf- .. 12.50*
379 fn 8.50
380 vgf 6.50
fn- 7.50
381 vg+ ... 5.75
fn- 7.50
fn+ . 10.00
382 vgf 6.50
fn 8.50
383 fn- 7.50
fn 8.00*
384 vgf 6.50*
fn- 7.50
385 vg 5.00
vg+ ... 5.75
pen to cover
vgf 6.50
386 vg+ ... 5.75
fn- 7.50
387 vgf .. 10.00
fn ... 13.50
Anniversary #
388 vgf 8.00
scarce/Joker
389 fn- 7.50*
fn+ . 10.00
390 vg+ ... 5.75
fn- 7.50
fn+ . 10.00
391 vg+ ... 5.75*
vgf 6.50
fn- 7.50
vf- .. 12.50
392 vgf 6.50
vf- .. 12.50
vf 15.00
393 gvg ... 3.50
fn- 7.50*
fn+ . 10.00
394 fn- 7.50
vf- .. 12.50
395 vg 6.00
vgf 7.50
fn- 8.75*
vf 20.00
Adams
396 vg 5.00
vgf 6.50
fn- 7.50
397 vg 6.50*
fn- 8.75
fn ... 10.00
Adams
398 vg 5.00
vg+ ... 5.75
399 vg 5.00
vg+ ... 5.75
vgf 6.50*
vf- .. 12.50
400 fn- .. 30.00
fn ... 35.00
fn+ . 40.00
Adams/very
scarce
401 vg+ ... 5.75
402 vg 5.75
vg+ ... 6.50
fn- .. 10.00
Adams
403 vgf 6.50
fn 8.50
404 vg+ ... 6.00
fn- 8.00
Adams
405 vg+ ... 5.75
vgf 6.50
406 vg+ ... 5.75
vgf 6.50
fn 8.75*
407 vg+ ... 6.50
vgf 7.50
fn- 8.50
fn+ . 12.00
vf 20.00
Adams
408 vg- ... 4.00
vg+ ... 6.00
fn- 8.00
Adams
409 vg+ ... 5.75*
409 fn 8.50
410 vgf 7.50
fn- 8.50
vf- .. 10.00*
Adams
411 vg+ ... 4.50
fn- 5.75
vf- .. 13.50
412 vg+ ... 4.00
fn- 5.00*
fn 6.00
413 vg 3.50
vgf 4.50
fn 6.00*
414 vg+ ... 3.50
415 fn- 5.75
vf- .. 10.00*
vf 13.50
416 vgf 5.00
fn+ ... 7.50*
vf 12.00
vf+ .. 18.50
417 vg 2.75*
vf 12.00
418 vg+ ... 4.00
vgf 5.00
Creeper
419 vg+ ... 3.50
vf- 7.50
420 fn+ ... 6.00*
421 fn 4.00
vf 8.50
422 vg 2.75
423 vf 8.50
424 vg+ ... 3.00*
vf 8.50
425 vgf 3.00
fn 4.00*
426 fn+ ... 4.00
vf 6.50
427 vf- 6.75
scarce
428 vg+ ... 3.75
fn- 5.00
429 vgf 3.00
vf+ 6.75
430 vgf 2.75
vf 5.00
431 fn 3.50
vf 5.00
432 fn 3.50*
vf 5.00
433 vgf 2.75
vf+ 6.00
434 vf 5.00
435 vg+ ... 2.50
fn- 3.00
fn 3.50*
436 fn+ ... 4.00*
vf 5.00
437 vgf 5.00
fn 6.00*
1st Manhunter
438 vgf 6.75
fn 8.75
100 pg #
439 vg+ ... 6.00*
fn 8.75
100 pg #
440 vgf 6.75
fn+ . 10.00*
vf- .. 12.50*
441 fn 8.75*
fn+ . 10.00*
vf- .. 12.50
100 pg #
442 vg+ ... 6.00*
fn- 7.50
vf- .. 12.50*
100 pg #
443 fn- 7.50*
vf- .. 12.50*
100 pg #
444 vg+ ... 6.00
fn- 7.50
100 pg #
445 fn- 7.50
vf- .. 12.50
100 pg #
446 fn- 2.50
vf- 4.00*
vf 5.00
447 vf 5.00
448 fn 2.50
vf 4.00*
449 vf 4.00*
450 vgf 2.50
vf 4.00
451 vgf 2.00
452 vf- 3.50*
vf 4.00
453 vf 4.00*
454 fn 2.50
vf 5.00*
455 fn 2.50*
vf 4.00
456 fn 2.50
fn+ ... 3.00*
vf 4.00
457 fn 2.50
vf 4.00*
458 vf- 3.50
459 vgf 2.00
fn 2.50
vf 4.00*
460 vf 4.00*
scarce
462 vgf 2.00*
463 vf 5.00
465 vf- 4.50
466 fn 4.00
vf 7.50
Rogers
467 fn 5.00
Rogers
468 fn 4.50*
fn+ ... 6.00
vf 8.75*
469 fn+ ... 3.50*
vf- 5.00
470 vf- 5.00
471 fn+ ... 6.50
scarce Rogers #
472 fn 8.50
fn+ . 10.00
vf- .. 15.00
vf 20.00
vf+ .. 30.00
scarce Rogers #
474 fn+ ... 4.50*
vf 6.75
475 vf- 6.50*
vf+ .. 10.00
476 vf- 7.50*
477 vf 6.50*
478 fn- 3.50
fn 4.00
fn+ ... 5.00*
479 fn+ ... 6.00
480 vf 7.50
481 vf 8.50
482 fn 4.00
483 vf- 3.50
vf 4.00
vf/nm 6.00
485 vf 4.00
vf/nm 6.00
486 vf 4.00
488 fn 2.50
489 vf/nm 6.00
490 vf- 3.50
491 fn 2.50
vf 4.00
492 fn- 2.00
vf/nm 6.00
493 fn 2.50
vf 4.00
494 vf- 3.75
vf/nm 6.00
495 vf 4.00*

496 .... 4.00
498 vf- 3.50
499 vf 3.50
500 vf 4.00
.... 6.00
505-523 .... 3.00
514 vf- 1.75
524,525 .... 4.00
527-531,534-546,
554,555,
559-568 .... 2.00
550 .... 3.50
569,570 .... 3.75
Davis Joker
571,573,5742.75
572 .... 3.50
575 .... 5.00
576-578 .... 3.75
579-589 .... 1.50
590-597 .... 1.00
598,600 .... 3.50
599,660 .... 2.00
601-626,628-657
.... 0.75
627,661-6661.50
658,659 .... 2.50
667-674,676-679
.... 1.00
675,682,695,696
.... 1.50
680,681,683-687
.... 0.75
688-694,697-699,
701-715,7231.00
700,750 .... 3.00
730-749,753-
766,1,000,000
.... 1.50
ANNUAL
1 .... 3.00
2-9 .... 1.50
10 .... 2.00

DETECTIVES, THE
Dell 1961
1168 fn- .. 20.00
fn ... 25.00
Robert Taylor photo cover
1219 fn ... 22.50
1240 fn- .. 18.50

DEVIL DINOSAUR
Marvel 1978
1 vf- 3.00
vf 3.75
2 fn- 2.00
vf 3.50
3 fn+ ... 2.75
vf 3.50
4 vf/nm 5.00
5 vf 3.50
vf/nm 5.00
9 vf 4.50
scarce

DEVIL DOG DUGAN
Atlas 1956
2 vg+ . 13.50
3 vg ... 10.00

DICK POWELL
M.E. 1949
22 vg ... 30.00
"Five Fingers of Satan"

DICK TRACY
Dell/Harvey 1937
8 vg ... 25.00
small piece out top page 1
96 gvg ... 8.00
Four Color # 96 - 1/4 page missing

DIE MONSTER DIE
Dell 1966
1 vg+ ... 8.50
Karloff photo cvr

DIVER DAN
Dell 1962
1254 vgf .. 10.00
fn ... 13.50

DIXIE DUGAN
Columbia 1942
6 vgf .. 10.00

DOC SAVAGE
Gold Key 1966
1 fn ... 25.00

DOC SAVAGE
Marvel 1972
2 vg+ ... 1.75
fn- 2.00
fn 2.50
3 fn+ ... 3.00
4 vf- 3.50
5 vf- 3.50
7 vf- 3.50
8 vg+ ... 1.50
vgf 1.75
GIANT SIZE
1 vf+ .. 15.00

DOCTOR SOLAR MAN OF THE ATOM
Dell 1962
6 vgf 5.00
7 vg 4.00
8 vg 4.00
9 fn 8.00
10 vg+ ... 5.00
12 vg+ ... 4.50
13 fn- 6.00
14 vg 3.50
16 vgf 5.00
17 vg 3.50
18 vg 3.50
19 vg 3.50
20 vg+ ... 4.00
fn- 6.00
21 fn- 5.00
22 vgf 4.50
23 fn- 5.00
24 vgf 4.50
25 fn 5.00
26 fn- 4.00
27 fn 5.00
30 vgf 3.50

DOCTOR STRANGE
Marvel 1968
169 fn- .. 25.00
fn+ . 37.50
vf- .. 45.00
170 vgf 6.50
vf 15.00
172 vg 6.00
173 vf 15.00
vf+ .. 17.50*
174 vf 15.00
176 fn+ . 10.00
177 vf- .. 12.50
vf 15.00
178 vf- .. 12.50
179 vf- .. 12.50
180 vf- .. 12.50
182 fn- 6.50
183 vf- .. 12.50
Vol 2 1974
1 vg+ ... 6.00
fn- 8.50
vf 15.00
vf+ .. 25.00
2 fn 5.00
vf 7.50
3 vf- 5.00
vf 6.50
nm- 10.00
4 fn- 3.50
vf 6.75
5 fn 4.00
fn+ ... 5.00
vf- 6.00
6 vf- 3.00
vf 3.50
7 vg+ ... 1.50
fn- 2.00
vf 3.50
8 fn 2.50
fn+ ... 2.75
9 fn- 2.00
fn+ ... 3.00
vf 3.50
10 vf/nm 3.50
11 fn+ ... 2.00
vf/nm 3.50
12 vf- 2.50
vf/nm 3.50
13 fn 1.75
vf- 2.50
vf 3.00
14 vf/nm 3.50
15 vf 2.50
16 fn- 1.50
fn+ ... 2.00
17 fn 1.75
fn+ ... 2.00
vf/nm 3.50
18 vf 2.50
19 vf 2.50
vf/nm 3.50
20 vf/nm 3.50*
21 vf/nm 2.50
22 vf 2.00
22-29 vf/nm2.50
30 fn+ ... 1.50
vf/nm 2.50*
31 vgf 1.00
vf 2.00*
32-62 .... 2.00
63-74 .... 1.50
81 vf/nm 3.50
scarce last #
Vol 3 1988
9,10,14,17-49,52,
59-68,79,811.00
50 .... 2.50
MINISERIES
1999
1-3 .... 1.50
ANNUAL
1 vf 3.00
3 .... 1.50
GIANT SIZE
1 fn- 2.50
vf 6.00
nm- 10.00

DOG OF FLANDERS, A
Dell 1960
1088 vf- 8.00

DON'T GIVE UP THE SHIP
Dell 1959
1049 fn ... 15.00
Jerry Lewis cover

DOOM PATROL
DC 1964
86 vgf .. 15.00*
87 vf/- . 25.00
88 vg+ . 10.00*
vgf .. 12.50*
vf- .. 20.00
89 vgf .. 12.50
fn+ . 20.00
91 fn ... 15.00
vf- .. 20.00
92 fn- .. 12.50
93 fn- .. 12.50
95 fn ... 15.00
96 fn- .. 13.50
100 vf 20.00
102 vg 5.00
loose cover
vf- .. 13.50
104 fn- 7.50
105 vg+ ... 6.00
fn+ . 10.00
106 vg+ ... 6.00
107 vgf 6.75
108 fn- 7.50
fn+ . 10.00
109 fn+ . 10.00
vf- .. 13.50
111 vf- .. 13.50
112 fn 8.50
113 fn 8.50
vf 15.00
114 vf- .. 13.50
vf+ .. 20.00
115 vf+ .. 20.00
116 fn+ . 10.00
117 fn 8.50
118 vf- .. 13.50
119 fn+ . 10.00
119 vf+ .. 20.00
120 fn+ . 10.00
121 fn+ . 40.00
scarce - death DP
124 vf/nm 4.50
Vol 2 1987
1 .... 1.00
2-17 .... 0.75
29,42 .... 2.00
36,40,41 ... 1.00
43,47-87 ... 0.75

DOWN WITH CRIME
Fawcett 1952
1 vg+ . 35.00
5 vg+ . 25.00

DR. KILDARE
Dell 1962
1 vf- .. 10.00

DR.FU MANCHU
I.W. 1964
1 vg- ... 7.50
Wood reprints

DRACULA
Dell 1966
1 fn- .. 10.00
Movie Classic
3 fn- 3.50
4 vf- 6.00
6 vf- 6.00
7 fn 4.00

DRAG 'N' WHEELS
Charlton 1968
35 fn+ ... 6.00
37 fn 5.00
42 vg+ ... 3.00
43,47,49 fn-3.50
46 fn 4.00
57 vf 5.00

DRAGOON WELLS MASSACRE
Dell 1957
815 vg 9.50
vg+ . 12.50

DRAGSTRIP HOTRODDERS
Charlton 1963
12 fn+ ... 3.50

DREAM BOOK OF ROMANCE
M.E. 1954
7 vg ... 10.00

DREAM OF LOVE
I.W. 1958
1 vf 6.00
vf+ 7.50
8 vg 2.00
9 vgf 3.50
fn 4.50

DRIFT MARLO
Dell 1962
1 vf 6.00

DURANGO KID
M.E. 1949
5 gvg . 30.00
Frazetta
9-11 vg+ . 25.00
Frazetta
12,15,16
vgf .. 30.00
Frazetta
13 fn ... 35.00
Frazetta
17 vg+ . 25.00
extra staples
Origin #
18 vg+ . 20.00
19 fn- .. 25.00
20 vg+ . 20.00
27 vg+ . 17.50

DYNAMIC
CLASSICS
DC 1978
1 vgf 1.00*

DYNAMO
Tower 1966
1 vg 6.75
vg+ ... 8.00
vgf .. 10.00
2 vg 6.75
fn- .. 12.00
3 fn- .. 12.00
fn ... 15.00
4 vg 7.50
fn ... 15.00
scarce

DYNOMUTT
Marvel 1977
1 vf+ .. 10.00
2,4 vf+ 7.50
5 nm ... 8.75

E

EARTH X
Marvel 1999
1 .... 3.00
4-7,10,11 .. 2.50

EERIE
Avon 1947
5 vgf 100.00

EIGHTY PAGE GIANT
DC 1964
2 vg ... 18.50
3 vg ... 17.50
4 vf- .. 55.00
5 vg ... 12.00*
vg+ . 17.50
6 gvg ... 6.00*
spine tape
vf- .. 40.00
7 vgf .. 30.00
8 vg- . 15.00*
vg ... 25.00*
9 vf 60.00
10 vg ... 10.00
11 vg ... 12.00
12 vgf .. 15.00*
13 vg ... 10.00*
fn- .. 20.00
14 vg ... 10.00
vgf .. 15.00*
15 vg ... 10.00*

EIGHTY SEVENTH PRECINCT
Dell 1962
1309 fn- .. 20.00

ELLERY QUEEN
Dell 1961
1165 fn+ . 25.00

E-MAN
Charlton 1973
2-10 .... 2.00*

EMERGENCY
Charlton 1976
1 nm . 30.00
4 nm . 12.00

EMIL & THE DETECTIVES
Gold Key 1964
1 fn- 6.50

ENSIGN O'TOOLE
Dell 1963
1 g+ 3.00

ENSIGN PULVER
Dell 1964
1 fn 7.50

ESCAPADE IN FLORENCE
Gold Key 1963
1 vf- .. 25.00
Annette Funicello photo cover

ESPIONAGE
Dell 1964
1 vgf 3.50
fn+ ... 6.00

ETERNALS
Marvel 1976
1 vf 3.50*
vf/nm 4.50*
2 fn- 1.25*
3 fn 1.25*
vf 2.00*
4 vf 2.00*
5 fn 1.25*
fn+ ... 1.50*
6 fn 1.25*
fn+ ... 1.50*
7 vf- 1.75*
vf/nm 3.00
9 fn+ ... 1.50*
vf/nm 3.00
10 vf/nm 3.00
11 fn+ ... 1.50*
vf 2.00*
14 vf/nm 3.00
15 vf- 1.75*
16 fn 1.25*
vf/nm 3.00
17 vf 2.00*
ANNUAL
1 fn+ ... 2.50

EXCALIBUR
Marvel 1988
1 .... 4.50
2,3 .... 3.00
4,5 .... 2.50
6,7 .... 2.00
8-15,42,50 1.50
17-49,51,52,54-
69,72,76-891.00
71 .... 3.00
75 .... 2.00
90,99 .... 1.50
91-98,101,117-
121 .... 1.00
122-124 .... 1.50
ANNUAL
2 .... 1.50

EXCITING ROMANCES
Fawcett 1949
9 vg+ . 12.00

EXCITING WAR
Standard 1952
7 vgf 6.00

EXOTIC ROMANCES
Quality 1955
28 fn+ . 20.00
Baker
30 vg+ ... 8.50

EXPLOITS OF DANIEL BOONE
Quality 1955
2 fn ... 25.00

EXPLORER JOE
Ziff Davis 1951
1 vg+ . 25.00

EXPOSED
D.S. 1948
8 vgf .. 12.00

EXTRA !
EC 1955
1 vgf .. 27.50

F

FALL OF THE ROMAN EMPIRE
Gold Key 1964
1 fn- 8.50
Sophia Loren photo cover

FALLING IN LOVE
DC 1955
7 nbc ... 5.00
loose front cover
8 fn- .. 25.00
10 vg+ . 18.50
12 fn- .. 20.00
14 vg ... 12.00
17 vgf .. 17.50
18 fn- .. 20.00
19 vgf .. 17.50
22 vgf .. 12.50
23 vg+ . 10.00
25,31,36
vgf .. 12.50
45 vgf .. 10.00
46 vgf .. 10.00
51,54,57,
63 vgf 8.50
77 vg+ ... 6.75
fn+ . 12.00
78 vg 5.00
82 vgf 6.75
fn 8.50
83 vg 5.00
83,84,88-90,92,
93,94,96
vgf 6.75
86 vg+ ... 6.00
90 fn- 7.50
91 fn- 7.50
93 vg+ ... 6.00
94,96 vg ... 5.00
97 vf- .. 13.50
98 fn- 7.50
99 fn- 7.50
100 vgf .. 10.00
101 fn- 7.50
105 vgf 6.75
108 fn- 7.50
110 vg- ... 3.50
spine tape
111 fn- 7.50
116 vgf 6.75
fn 8.50
117 vg+ ... 6.00
fn- 7.50
119 vgf 6.75
120 fn- 7.50
121 vg 5.00
fn- 7.50
122 vgf 6.75
135 vg+ ... 6.00
136 fn- 7.50

FAMOUS AUTHORS ILLUSTRATED
Seaboard 1950
12 vg+ . 20.00
Svengali

FAMOUS FUNNIES
Famous Funnies 1934
206 fn ... 15.00

FANTASTIC FOUR
Marvel 1961
1 gvg 750.00*
repairs to inside covers o/w vg
vg+ 1250.00
arrival date to cover in crayon
vgf . 1650.00
vgf/fn- 1850.00
light stain to spine o/w nice
vf/+ . 75.00
1966 reprint
2 vg . 395.00
small pen '6' to cover
vgf 600.00
very small tear foot cover but bright
vgf/fn- 675.00
3 fn . 500.00
very bright
vf .. 750.00*
4 vgf 450.00
5 vg/+ 275.00*
fn- 500.00
small tear to cover - very nice
scarce-1st Dr.Doom
6 vg- 125.00
worn but very solid
vg . 150.00
water stain to corner but solid
vgf 185.00
7 vg- . 80.00
spine roll but solid
vgf 125.00
8 vgf 125.00
fn- 150.00
vf- 250.00*
9 gvg . 30.00
advert page missing/panel cut out/repaired
vg+ 110.00
slight edge chipping
fn . 165.00
10 vg/+ 95.00
extra staple holes but solid
vgf 125.00
11 vgf .. 95.00
fn . 125.00*
12 vg . 185.00
minor pen to cover
vg/+ 200.00
extra staple holes / small label removed
Hulk v Thing
13 vg ... 50.00
fn- .. 85.00
14 gvg . 20.00
vg- . 30.00
vg+ . 35.00
15 vgf .. 55.00
16 vg+ . 50.00
scarce/ Ant-Man
17 vg- . 27.50
vg+ . 45.00
17 vgf .. 55.00
fn ... 70.00
18 vg ... 37.50
tear to 1st two pages o/w fn
vgf .. 55.00
19 vg ... 37.50
spine roll
vg+ . 45.00
20 vg ... 37.50
vg+ . 45.00
fn+ . 80.00
21 vg ... 25.00
vgf .. 35.00
fn- .. 45.00
fn :.. 50.00
22 vg- . 17.50
vg+ . 30.00
fn ... 40.00
23 vg- . 17.50
vgf .. 30.00
fn- .. 35.00
24 vg- . 15.00
vg ... 20.00
vg+ . 25.00
vgf .. 30.00*
fn- .. 35.00
25 poor 17.50
vg- . 37.50
some pen to cover
vg+ . 65.00
scarce/Thing v Hulk
26 vg- . 37.50
small piece out foot
vg+ . 50.00
fn+ 100.00
small pen to cover
27 gvg . 18.00
vgf .. 35.00
fn- .. 40.00
28 fa ... 12.50
large corner off cover
vg- . 30.00
tape repairs
vg ... 37.50
vgf .. 50.00
X-Men
29 gvg . 13.50*
fn ... 33.50
30 vg+ . 20.00
fn/- . 30.00
30 fn+ . 45.00
31 vg+ . 17.50
vgf .. 25.00
fn- .. 27.50
32 gvg . 12.50
vg+ . 17.50
vgf .. 23.50
33 vg+ . 10.00
advert page missing
fn ... 30.00
34 vg ... 17.50
fn ... 30.00
35 vgf .. 20.00
fn- .. 25.00
36 vgf .. 20.00
fn- .. 25.00
37 vgf .. 20.00
fn+ . 30.00
38 vgf .. 17.50
fn- .. 20.00
fn ... 25.00
vf- .. 40.00
vf 43.50*
39 vg+ . 15.00*
vgf .. 20.00
fn- .. 25.00
40 vg+ . 15.00
fn- .. 23.50
41 vgf .. 15.00
fn+ . 25.00
42 gvg ... 5.00
vgf .. 15.00
fn ... 20.00
43 vg+ . 10.00
vgf .. 13.50
fn- .. 15.00*
44 fn ... 17.50
vf- .. 30.00
vf/- . 35.00
45 vg ... 12.50
vg+ . 15.00
vgf .. 17.50
fn- .. 20.00
1st Inhumans
46 fn- .. 20.00
small corner off back o/w vf-
fn ... 23.50
vf- .. 30.00
Black Bolt
47 fn ... 20.00
fn+ . 25.00
fn+ . 22.50*
vf- .. 30.00
48 vgf/fn-150.00
fn- 160.00
light sub.crease
1st Surfer/ Galactus
49 vgf .. 40.00
fn- .. 55.00
vf- .. 90.00*
50 vg ... 30.00
vg+ . 40.00
fn+ . 75.00
51 vg 8.00
vg+ . 10.00
vgf .. 12.50
scarce
52 vg- . 13.50
fn- .. 25.00
1st Panther
53 vg- ... 6.00
vg 8.00*
vgf .. 13.50
vf- .. 30.00
54 vg 6.50*
vg+ ... 7.50
fn+ . 17.50
55 vgf .. 17.50
fn- .. 22.50
Surfer
56 vg 6.50
fn- .. 12.50
57 vg 8.00
fn- .. 17.50
fn ... 20.00
58 vg 6.50
fn ... 13.50
59 vg 6.00
fn+ . 17.50
vf+ .. 30.00
60 fn- .. 12.50
vf- .. 20.00
61 vg+ ... 6.50
vgf 7.50*
fn+ . 13.50
vf 20.00
62 g+ 3.50
vg 6.50*
fn+ . 13.50
63 vf 20.00
vf+ .. 25.00*
64 fn- .. 10.00*
fn+ . 13.50
vf 17.50
nm- 25.00*
65 vg+ ... 7.50
fn- .. 10.00*
vf- .. 17.50
66 vgf .. 20.00
fn- .. 25.00
fn ... 30.00
1st Warlock
67 vgf .. 15.00
fn ... 25.00
Warlock
68 fn- 8.00*
fn ... 10.00
69 fn- 8.00
vf- .. 15.00
70 vgf 6.50
fn- 7.50
fn+ . 12.50
vf+ .. 30.00
71 vg 5.00
fn ... 10.00
fn+ . 12.50
72 vgf .. 12.50
fn- .. 15.00
fn ... 17.50
73 fn+ . 16.50
scarce
74 fn- .. 10.00
vf- .. 18.50*
vf 20.00
75 vgf 8.50
vf- .. 13.50
76 vgf 8.50
fn ... 12.00
77 vgf 9.00
fn+ . 13.50*
78 vf 17.50*
vf+ .. 25.00
79 vgf 8.00
fn+ . 12.50*
vf- .. 16.50
80 vg+ ... 6 50
fn ... 10.00
vf- .. 16.50
81 vgf 7.50*
fn ... 10.00
81 fn+ . 13.50
vf 17.50
82 vg+ ... 6.50
fn- 8.50
fn+ . 12.50
vf+ .. 25.00
83 fn- 8.50
fn ... 10.00
fn+ . 13.50
vf+ .. 25.00
84 vg+ ... 6.75*
fn- 8.50
fn+ . 11.50*
fn+ . 12.50
85 fn- 8.50
fn ... 10.00
fn+ . 12.50
86 fn- 8.50
fn ... 10.00
87 vg+ ... 6.75*
fn- 8.50
fn ... 10.00
vf 17.50
88 vg+ ... 6.75
fn- 8.50*
vf- .. 12.50
vf/- . 15.00
89 vg+ ... 4.50*
vgf 5.00
fn 6.50
vf 17.50
90 fn 6.50
vf- .. 12.50
vf+ .. 25.00
91 vg- ... 3.00*
vg 4.00*
92 vg+ ... 4.50
vgf 5.00
fn 6.75
vf- .. 12.50
93 vgf 5.00*
fn- 6.00*
fn+ ... 8.50
94 vgf 5.00
fn 7.50
fn+ ... 8.50
vf 17.50
scarce
95 fn- 6.00
fn 6.75*
96 vgf 5.00
vf- .. 12.50
vf 17.50
97 fn+ ... 8.50
vf- .. 12.50
vf 17.50
98 vgf 5.00*
vf- .. 12.50
vf 17.50
vf+ .. 25.00
99 fn- 5.75*
fn 6.50
vf- .. 12.50
100 vg ... 10.00
vg+ . 12.50
vf- .. 30.00
101 vgf 5.00
vf- 8.50*
vf 11.50
102 vg 4.00
fn+ . 10.00
vf- .. 12.50
vf 15.00
103 vg 4.50
vg+ ... 6.00
vf- .. 12.50
104 vg+ ... 5.00
fn+ ... 8.00
vf- .. 12.50
105 vgf 5.00
fn+ ... 8.00
vf- .. 10.00
vf+ .. 17.50
nm- 25.00
106 vgf 5.00*
fn+ ... 7.50
vf 10.00
107 vf- 8.50
vf+ .. 15.00
108 vgf 4.00*
fn- 5.00
fn 6.00
fn+ ... 6.75
109 vgf 5.00
fn 6.00*
110 vg+ ... 3.00*
vgf 3.50*
vf- 7.50
110 vf+ .. 15.00
111 fn- 3.50*
112 fn- .. 23.50
fn+ . 35.00
Hulk vs Thing
113 vg+ ... 3.50
vgf 4.00*
fn- 4.00
fn 5.00
vf- 7.50
scarce
114 vgf 4.00
vf- 7.50
115 fn 5.00
fn+ ... 6.50
116 vgf 6.00
fn- 6.50*
fn 7.00*
52 pg #
117 vg- ... 2.00
fn- 4.00*
118 vg+ ... 3.00
119 fn- 3.50
fn+ ... 5.00
120 fn+ ... 6.75
121 vg+ ... 3.50
vf- 7.50
vf 10.00
122 fn- 4.50
123 fn 6.00
vf 10.00
124 vg+ ... 2.50
vgf 3.50
125 fn- 4.00
vf- 6.50
126 fn- 3.75
vf 7 50
vf+ .. 13.50
127 fn- 3.75
128 vg+ ... 3.50
fn+ ... 5.00
fvf 6.00
Friends & Foes insert
129 vgf 3.50
130 vgf 3.50
131 vgf 3 50
fn- 3.75
fn+ ... 5.00
132 vgf 3.50
133 vg- ... 2.00
133 vg 3.00
vgf 3.50
134 vgf 3.50
fn- 3.75
135 vgf 3.50
fn 4.00*
fn+ ... 5.00
136 vg+ ... 3.00
vgf 3.50
vf 7.50
137 vg+ ... 3.00
vgf 3.50
fn 4.00*
138 fn- 3.75*
vf 7.50
139 vgf 3.50
fn- 3.75
vf- 6.00
vf 7.50
140 fn- 3.75
vf- 6.00*
141 vgf 3.50
vf 7.50
142 vg 2.75
vgf 3.50
fn 4.00*
fn+ ... 5.00
143 vgf 3.50
fn- 3.75*
fn+ ... 5.00
144 mvs .. 1.50
vgf 3.50
vf 8.50
scarce
145 vgf 3.50
fn 4.00
vf- 6.00
vf+ 8.75
146 vg 2.75
vgf 3.50
fn- 3.75
fn 4.00
vf+ 8.75
nm . 10.00
147 vgf 3.50
fn 4.00
vf 8.50
scarce
148 gvg ... 1.75
vgf 3.50
fn- 3.75
vf+ 8.75
149 fn- 3.75
fn+ ... 5.00*
nm ... 8.75
150 vg+ ... 3.00
vgf 3.50*
fn+ ... 5.00
vf+ 8.50
151 vgf 1.75
153 vgf 1.75
vf 3.50*
155 vf 6.50*
156 fn- 2.50*
157 fn+ ... 3.00*
vf 4.00*
158 vgf 1.50*
fn+ ... 2.50*
159 fn- 1.75*
fn+ .. 2.50*
160 vf 3.50*
161 vf- 2.50*
vf 3.00*
162 vf 3.00*
163 fn 1.75
fn+ ... 2.00*
vf/nm 4.00*
164 vgf 1.25
fn- 1.50*
vf/nm 4.00*
165 fn 1.75*
vf 2.75*
vf/nm 4.00*
166 vf+ 5.00*
Thing v Hulk
167 vg+ ... 1.50*
vgf 1.75*
Thing v Hulk
168 vf- 2.50*
169 fn 1.75*
fn+ ... 2.00*
170 vf- 2.50*
vf 3.00*
171 vf/nm 3.50*
172 vf 2.50*
vf/nm 3.50*
173 vg 1.00*
fn 1.50*
173 vf 2.50*
174 vf 2.50*
vf/nm 3.50*
175 vf 2.00
vf/nm 3.00*
176 vf 3.50
scarce
177 vf/nm 2.75*
178 fn+ ... 1.75*
vf/nm 2.50*
179 fn 1.25
vf 2.00*
vf/nm 2.50
180 vf 2.00*
vf/nm 2.50*
181 vf 1.50
181-189
vf/nm 2.00*
182 vf 1.50*
183 vf- 1.50*
184 fn+ ... 1.25*
vf- 1.50*
vf 1.75*
185 fn+ ... 1.25*
186 fn 1.25*
vf 1.75*
187 vf 1.50
189 vf- 1.25
190 fn 2.50
vf- 3.00
vf/nm 4.50
scarce
191-194,196-
199 vf/nm 3.00
192 fn- 1.25
vf 2.00
193 vf- 2.00
194-196 vf 2.00
200 vf- 5.00
vf/nm 7.50
201-215 .... 2.50
202 fn+ ... 1.50
204-206,210,
214 vf 2.00
210,211 vf- 1.75
213 fn 1.75
214 fn 1.50
216-221 .... 2.00
220,221 vf 1.50
222-228,232,
236 .... 1.50
229-231 .... 1.00
233-235,237-249,
251-256,2581.25
250 .... 2.00
257 .... 1.75
259 .... 1.50
260,261 .... 2.50
262,278 .... 2.00
263-277,282-285,
287-300 .... 1.00
286 vg 1.00
.... 3.00
301-318,321-
323,326-343,351-
357 .... 0.75
319 .... 1.50
320,324,325,344-
346,371 .... 1.25
347,348,358,
375 .... 2.50
359-370 .... 0.75
384,385,3921.00
387 .... 1.50
408,409,411,414,
415 .... 2.00
Vol 2 1996
1 .... 3.50
variant cover
8-10 .... 1.50
Vol 3 1998
1,2,4,12 .... 2.50
5-11,13-24,28-
36 .... 2.00
25 .... 3.00
DS Dr.Doom
35 .... 3.00
gold foil cover
ANNUAL
1 vg+ . 75.00
fn . 120.00
2 gvg . 25.00
vg+ . 45.00
3 vg ... 15.00
vg+ . 20.00
4 vg 8.00
fn ... 25.00
vf- .. 35.00
5 vgf .. 10.00
fn- .. 13.50*
fn ... 18.50
fn+ . 22.50
6 vg 6.00*
vf- .. 18.50
vf+ .. 30.00
7 vg 3.75
vg+ ... 4.50*
fn- 6.00
8 gd 2.50
spine tape
vf- 7.50
9 fn- 3.50
vf- 7.50
10 fn- 4.00
fn+ ... 6.50
11 vg+ ... 1.75
fn- 2.50
12 vgf 1.50
fn- 2.00
13 .... 3.00
15-20 .... 2.00
21-27 .... 1.50
1998 .... 2.50
GIANT SIZE
1 vf- .. 10.00
vf 13.50
'GS Superstars'
2 fn+ ... 4.00
vf 6.50
3 vf- 5.00
4 fn+ ... 4.00
vf- 5.00
5 vf 6.00
vf/nm10.00
6 fn+ ... 4.00

FANTASTIC VOYAGE MOVIE COMIC
Gold Key 1967
1 gvg ... 4.00
small tape repairs
vg+ ... 7.50
Movie Comic one-shot

FANTASTIC VOYAGES OF SINBAD
Gold Key 1965
1 vg+ ... 3.50
2 fn- 2.50

FANTASTIC WORLDS
Standard 1952
5 vg- . 40.00
Toth/Anderson

FANTASY MASTERPIECES
Marvel 1966
1 vgf 8.75*
vf- .. 20.00
2 fn- 5.00
vf- .. 10.00
vf 13.50
3 vf- .. 13.50
4 vgf 4.00
fn 6.00*
fn+ ... 8.75
vf 15.00
5 fn 6.00
vf 15.00
6 vf- .. 13.50
9 fn+ ... 8.75
vf- .. 13.50
10 fn+ ... 8.75
11 vf- 6.75

FANTASY MASTERPIECES
Vol 2
Marvel 1979
2 vf 3.00
vf/nm 4.00
5 vf 3.00
7,10-12 vf . 2.00

FARGO KID
Prize 1958
1 vg+ . 25.00
Vol 11 # 3
2 fn- .. 30.00
Vol 11 # 4
3 vg+ . 20.00
vgf .. 25.00
Vol 11 # 5

FASTEST GUN ALIVE
Dell 1956
741 vf 50.00

FATMAN THE HUMAN FLYING SAUCER
Milson 1967
2 fn- 8.50

FAWCETT MOVIE COMIC
Fawcett 1949
1 gd .. 50.00
two x two inch corner off foot cover
vgf 150.00
Destination Moon - very scarce
13 vg+ . 40.00
Warpath
18 vgf .. 15.00
The Brigand

FBI STORY, THE
Dell 1965
1069 vg ... 10.00
fn- .. 17.50

Toth - photo cover

FEAR
Marvel 1970
1 vgf 5.75
fn- 6.75
2 fn 4.50
vf- 6.00
3 gvg ... 2.00*
spine tape
vg+ ... 4.00*
4 vgf 4.00
5 vgf 5.00
scarce
6 fn+ ... 6.00
vf 10.00
7 vf- .. 10.00
vf 15.00
very scarce
8 vgf 3.50
vf 10.00
9 vg 2.50
vf 10.00
10 fn+ . 10.00
1st Manthing series
11 fn- 3.00
fn+ ... 4.50
12 vg+ ... 2.00
vf 5.00
13 vgf 2.50
fn+ ... 4.50
vf 6.00
scarce
14 vg+ ... 2.00
vf- 4.00
15 fn+ ... 3.00
vf- 4.00
vf 5.00
16 vgf 2.50
fn- 3.00
scarce
17 fn+ ... 3.00
vf 5.00
vf/nm 7.50
18 fn- 2.00
vf- 4.00
vf 5.00
19 fn+ ... 5.00
vf- 6.50
vf 8.00
1st Howard the Duck
20 fn 5.00
vf 8.50
vf+ .. 12.50
nm- 17.50
1st Morbius series
21 fn- 3.50
fn 4.00
fn+ ... 5.00
23 fn- 2.00
24 vf 4.50*
25 fn- 2.00
vf 3.50*
26 fn 2.00
27 vf 3.00*
vf/nm 4.00*
28 fn 2.00*
vf 3.00
29 vgf 1.50*
fn- 1.75
fn 2.00
30 vf 3.00
31 vg+ ... 1.25
fn- 2.00

FIGHT FOR FREEDOM
General 1951
1 fn+ . 15.00

FIGHTIN' MARINES
St.John 1951
7 g- ... 12.50
spine tape
Canteen Kate by Baker
9 vg+ . 37.50
Matt Baker
Canteen Kate + cover

FIGHTIN' TEXAN
St.John 1952
17 vgf .. 15.00

FIGHTING FRONTS
Harvey 1952
3 vg 7.50

FIGHTING PRINCE OF DONEGAL
Gold Key 1966
1 fn- 7.50
fn ... 10.00

FIREHAIR
Fiction House 1951
11 vg- ... 5.00

FIREHAIR
I.W. 1960s
8 gvg ... 2.00
vg 3.00
vgf 4.50

FIRESTORM
DC 1978
1 .... 1.75
2-4 .... 1.00

FIRST AMERICANS,
THE
Dell 1957
843 vg+ ... 8.50

FIRST ISSUE SPECIAL
DC 1975
1 vgf 1.50*
vf- 3.00
nm ... 5.00
Atlas
2 fn- 1.25*
Green Team
3 vf 1.50
Metamorpho
4 vg 1.00*
Lady Cop
6 vgf 1.75
Dingbats
7 fn 2.00
Creeper
8 vgf .. 1.50
fn 2.00
vf 3.00
vf/nm 4.00
1st Warlord
9 fn+ ... 2.00
Dr.Fate
10 fn 1.00
Outsiders
11 vf 1.50
Code Name Assassin
13 fn 2.00
New Gods

FIRST KISS
Charlton 1957
1 g+ 4.00
loose cover
2 gvg ... 3.50
cover loose
3,5,6,8-
10 vgf 6.00
7 gvg ... 3.00
12 vgf 4.00
13 vg 3.00
14 vg+ ... 3.50

FIRST LOVE ILLUSTRATED
Harvey 1949
16 vg 6.50
small corner off cover

FIRST ROMANCE
Harvey 1949
5 vg 8.00
10 vg 7.50
11 vgf .. 12.00
33 fn- 8.75
36 fn ... 10.00

FIVE STAR SUPERHERO SPECTACULAR
DC 1977
1 vg+ ... 2.50

FLASH
DC 1959
105 vgf 600.00
107 vgf 115.00
108 g+ .. 30.00
109 vg+ . 65.00*
fn- .. 90.00
110 fn . 250.00
1st Kid Flash
111 vg+ . 50.00
113 vg+ . 45.00
114 vgf .. 50.00
115 g+ .. 10.00
vg ... 30.00
116 vg+ . 33.50
117 vgf .. 40.00
118 gvg . 12.00
loose cover
vgf .. 40.00
119 vgf .. 35.00
120 gd 8.50*
spine tape - cover detached
121 fn- .. 35.00
122 vg ... 18.50*
123 vg- . 87.50
small piece out edge
vgf 175.00
lower staple detached
G.Age Flash / Earth II
124 vg ... 15.00
fn- .. 25.00
125 gvg . 10.00*
fn- .. 25.00
126 vg+ . 20.00
fn ... 35.00
128 vg- . 10.00
loose cover
129 vg ... 27.50
fn+ . 75.00
130 gd 6.00*
fn- .. 20.00*
131 vg+ . 15.00
131 vgf .. 20.00
G.Lantern co-stars
132 vgf .. 17.50*
fn ... 25.00
fn+ . 30.00
133 vg+ . 15.00
134 vg ... 10.00
135 vg- . 10.00*
fn ... 30.00
Kid Flash
136 gvg ... 5.00*
fn- .. 23.50
137 vg+ . 35.00*
G.Age Flash
138 gd 3.50*
vg+ . 10.00*
139 fn- .. 22.50*
fn+ . 35.00
Reverse-Flash
140 vg ... 10.00*
141 vg+ . 10.00*
fn- .. 17.50*
142 vg+ . 10.00
vgf .. 12.50*
143 vgf .. 12.50
fn- .. 16.50
144 vg- ... 6.50
vgf .. 10.00*
145 fn- .. 15.00*
146 vg+ ... 8.75
148 fn- .. 15.00*
vf- .. 27.50*
149 fn ... 17.50*
150 vgf .. 12.50
fn- .. 15.00*
151 vg+ . 12.50*
vgf .. 16.50*
G.Age Flash
152 vg 6.50*
153 vg+ ... 7.50
fn/+ 15.00*
154 fn- 8.50*
156 gvg ... 2.75*
vgf .. 10.00
157 vg 6.00*
vg+ ... 6.75
158 vg+ ... 6.00*
vgf 7.50*
159 fn+ . 17.50
160 fn- .. 17.50*
80 pg gt
161 fn- .. 10.00
fn ... 12.50*
162 vgf 6.50*
fn+ . 10.00*
163 vg 5.00
vgf 6.50
164 fn- 7.50*
fn+ . 17.50
165 vg+ ... 6.00
fn- 7.50
166 fn 8.50
fn+ . 10.00*
167 fn 8.50
168 vgf 6.75
vf- .. 15.00*
169 vg+ . 15.00
fn ... 20.00*
fn+ . 25.00*
80 pg gt
170 vgf 7.50
171 vf- .. 15.00*
172 fn- 7.50*
173 vg 6.00
classic 3 Flashes cover
174 fn 8.50
classic cover
175 vgf .. 30.00
fn ... 40.00
Flash Superman race
176 fn+ . 10.00
vf- .. 15.00
177 vg+ ... 5.00
fn+ ... 8.75*
179 fn+ . 12.50
180 vgf 6.50
fn- 7.50
vf- .. 12.00*
181 vg 4.00
fn 7.50*
182 vgf 5.75
fn 7.50*
fn+ . 10.00
183 vgf 5.75
fn 6.50*
vf- .. 12.50
184 fn+ . 10.00
185 fn+ . 10.00
vf 12.50
vf+ .. 17.50
186 fn+ . 10.00*
187 fn- .. 10.00
fn ... 12.50
80 pg gt
188 vgf 6.00
fn 8.50
fn+ . 12.50*
189 fn+ . 10.00*
190 vgf 6.50
191 fn- 6.00
vf- .. 11.00*
vf- .. 12.00
192 fn+ . 10.00
193 vgf 5.00
fn- 6.00
194 gvg ... 2.00*
vf- .. 12.00
195 fn- 7.00*
fn 8.00
vf- .. 12.00
196 fn ... 10.00*
80 pg gt
197 vgf 6.50
198 fn+ ... 7.50
199 fn 6.50
fn+ ... 7.50*
top staple detached
200 vf 13.50
vf/+ . 17.50
201 fn- 5.00
fn 6.00*
202 vg+ ... 3.00*
fn 5.00*
vf- 7.50
203 vgf 4.00*
204 fn 5.00*
vf 10.00
205 fn ... 10.00
80 pg gt
206 vgf 3.50*
vf- 7.50
207 fn+ ... 7.50
208 fn 5.00
fn+ . . 7.50*
209 fn 5.00*
210 fn+ ... 6.00
vf- 7.50*
212 fn+ ... 6.50*
vf 10.00
213 vf 8.00
213 vf+ .. 10.00
214 fn ... 17.50
scarce 100 pg #
215 vf 6.50
216 vf 8.50*
217 vgf 5.00
fn 6.50
Adams
218 vgf 5.00
fn+ ... 7.50*
vf 13.75*
Adams
219 vg+ ... 5.00
vgf 6.00
Adams
220 vf 5.00*
221 vf- 3.75*
nm ... 6.00
222 vf 4.50
vf+ 6.00*
223 fn- ... 2.00
vf 4.50*
224 vf- 3.50*
225 vf 4.50*
226 fn- 4.00
vf 10.00
Adams GL
228 vf 4.50
vf+ 5.00*
229 fn 8.00
vf- .. 12.50*
scarce 100 pg #
230 fn 2.00
vf+ 5.00*
231 vf 4.00
232 vgf 4.50*
fn 7.50
fn+ ... 8.50
100 pg #
233 fn- 1.75
fn 2.00
vf 3.00*
234 fn 2.00
vf 3.00*
238 vf 3.00*
239 vf 3.00
240 nm ... 4.00
241 vf+ 3.50*
242 fn 2.00*
246 .... 4.00*
247 vgf 2.00*
250 vgf 1.50*
259 fn 1.50
261 vf 2.00*
264 .... 3.00*
266 .... 4.00
scarce 44 pgs
268,270 .... 2.50
272 fn 1.50*
282 .... 2.50*
284 fn 1.50*
289-299 .... 2.50*
300 .... 4.00
giant Anniv. #
301-305 .... 2.00*
305 fn 1.00
306-308,310,311,
314,317,328,329,
333,334 .... 1.75
309-311,313,315,
318,328,332,338,
339 fn 1.00
340 fn 1.75
Trial begins
341 fn 1.75
343 vg 0.50
344 vgf 1.25
345 fn 1.75
346 vgf 1.25
.... 3.00
348 .... 3.00
ANNUAL
DC 1963
1 vg ... 40.00
Vol 2 1987
0 .... 1.50
1 .... 2.00
2-10 .... 1.00
11-32,35-52,57,
69,80 .... 0.75

33,63 .... 1.25

90,101-118,145-
149,162 .... 1.00
91,93,94 ... 2.50
92 .... 4.50
1st Impulse
95-99 .... 1.25
100,150 .... 1.75
ANNUAL
5 .... 2.00
6-8 .... 1.50

FLASH GORDON
Dell 1941
2 vgf .. 13.50
173 vg+ . 25.00
sl.warped
424 vgf .. 20.00
512 vgf .. 12.50

FLASH GORDON
King/Charlton
[illegible]
1 fn+ . 12.00
3 fn- 4.50
5 vgf 3.50
8,9 vf 10.00*
13 vf+ .. 15.00
35 vf 4.00
vf+ 6.00

FLY / FLY-MAN
Archie 1959
36 *fn 3.50
37 vg+ ... 2.00

FLYBOY
Ziff-Davis 1952
5 vg 6.50
Approved Comics # 5

FLYING A's RANGE RIDER
Dell 1952
1 vg+ . 15.00
FC # 404
2 vgf .. 15.00
21 gvg ... 4.00
24 vg 5.00

FLYING NUN
Dell 1968
1 fn- .. 10.00
4 vg 4.00

FLYING SAUCERS COMICS
Dell 1967
2 fn 5.00
3 fn 5.00
4 fn 5.00

FOLLOW THE SUN
Dell 1962
1 vgf 8.50
2 vgf 5.00

FOR LOVERS ONLY
Charlton 1971
79,81 .... 3.00

FORBIDDEN TALES OF DARK MANSION
DC 1972
5 vgf 7.50
fn- 8.50
6 vg+ ... 4.00
fn- 7.50
fn+ . 10.00
Kirby
7 vgf 4.00
fn 4.50
8 fn- 3.50
vf- 6.50
9 vgf 3.00
fn+ ... 5.75
10 fn+ ... 5.00
11 vgf 3.00
vf- 6.00
vf+ .. 10.00
12 fn- 3.50
fn 4.00
13 vgf 3.00
vf 7.50
14 vg+ ... 2.50
fn 4.00
vf 7.50
15 fn 4.00
vf- 5.00
vf 6.50

FORBIDDEN WORLDS
ACG 1951
25 vgf .. 30.00
37 vg+ . 20.00
115 fn+ ... 5.00
122 fn- 3.50
127 fn 4.00*
128 fn- 3.50*
129 vf- 6.00*
132 fn 4.00
134 fn+ ... 4.00
136 vf- 5.00
141 fn- 3.00

FOREIGN INTRIGUES
Charlton 1956
14 g+ 6.00
15 vg 7.50

FOREVER PEOPLE
DC 1971
1 vf- .. 20.00
nm- 35.00
2 vf- .. 10.00
nm- 17.50
3 fn+ ... 6.50
vf 10.00
4 fn+ ... 6.50*
vf- 7.50*
vf 10.00
5 fn+ ... 5.75
vf- 7.50
vf 10.00
6 fn+ ... 6.50
vf- 7.50
7 fn- 4.00
fn+ ... 6.50
8 fn- 4.00
vf- 7.50
vf ... 10.00
9 fn+ ... 5.00*
vf 8.50
10 vf 7.50
vf+ 8.75
11 vf+ 8.75

FOUR HORSEMEN OF THE APOCALYPSE
Dell 1962
1250 vg+ . 10.00

FOUR STAR BATTLE TALES
DC 1973
2 fn 2.00

FOXHOLE
Mainline 1954
2 vg ... 35.00
small tape repair inside spine - rusty staples
Kirby cover + art

FOXHOLE
Super 1963
15 vgf 2.50

FRANK BUCK
Fox 1950
70 vg ... 16.50

FRANKENSTEIN
Dell 1964
1 vg 7.50
vgf .. 10.00
Movie adaptation
2 fn 6.50
3 fn+ ... 6.50

FRANKENSTEIN
Marvel 1973
1 fn+ . 12.50
2 fn 6.00
vf- 8.50
3 fn+ ... 5.00
4 vf- 6.50
vf 7.50
5 fn 4.00
fn+ ... 5.00
vf- 6.50
6 fn+ ... 5.75
vf 7.50
7 fn 3.75
vf 7.50
8 fn 4.50
vf- 6.75
vf 8.50
Dracula
9 fn+ ... 5.75
vf- 6.75
Dracula
10 vf- 5.00
vf 6.00
11 vf 6.00
vf+ 7.50
12 vf 3.00
13 vgf 1.50*
fn 2.00
vf 3.00*
14 fn 2.00*
vf 3.00
15 vf 3.00
16 vf 3.00*
17 vf 3.00
18 fn+ ... 2.00
vf- 2.75

FRANKENSTEIN COMICS
Prize 1945
5 fn- .. 70.00
lower staple detached

FRANKIE COMICS
Timely 1946
4 vgf .. 25.00

FREEDOM AGENT
Dell 1963
1 vgf 4.00
vf+ 8.50

FREEDOM FIGHTERS
DC 1976
4 vf 4.00

FROGMAN COMICS
Hillman 1952
1 vg+ . 20.00
2 vgf .. 17.50
3 vg+ . 15.00
4 fn- .. 17.50
5 vg ... 12.00
Krigstein
6 vg ... 10.00
8 vgf .. 15.00
9 vgf .. 13.50

FROGMEN, THE
Dell 1962
3 fn 8.50
Frazetta
11 g+ 1.25
fn 3.50

FROM BEYOND THE UNKNOWN
DC 1969
1 fn- 7.50
fn+ . 12.50
2 fn- 4.00
vf 8.00
3 vf 7.50
vf+ .. 10.00
4 vg+ 2.50*
fn 4.00
vf+ .. 10.00
5 vf- 6.50
vf 7.50
6 fn+ ... 4.50
vf+ .. 10.00
nm . 12.50
7 nm . 10.00
8 vf- 5.75
vf 6.50
9 vgf 2.00
vf- 5.00
vf 6.00
10 vf 6.00
11 fn+ ... 5.00
vf+ 7.50
12 vgf 3.00
18 vf 4.00
19 fn 2.75
vf 4 00
20 vf 3.50
vf/nm 5.00*
21 vf- 3.00
22 fn+ ... 2.50
vf 3.50
23 vf 3.50
25 vf- 3.00

FRONTIER DOCTOR
Dell 1957
877 vgf .. 20.00
Rex Allen photo cover

FRONTIER FIGHTERS
DC 1955
1 vg ... 70.00
scarce-Davy Crockett

FRONTIER ROMANCES
I.W. 1960s
1 vf 12.50
vf+ .. 16.50
nm+ 20.00
9 vg 3.00
vgf 4.50
fn- 5.00

FRONTIER SCOUT DAN'L BOONE
Charlton 1956
10 vg- . 12.00
11 vg+ . 10.00
12 vg 8.50
13 vgf .. 12.00

FRONTIER WESTERN
Atlas 1956
10 vg+ . 10.00

FRONTLINE COMBAT
EC 1951
6 vg ... 20.00
9 vg ... 20.00
15 vg ... 15.00

F-TROOP
Dell 1966
1 vg+ . 10.00
2 vg+ ... 8.50
vgf .. 10.00
fn- .. 12.50
3 vg 7.50
pen to cover
3-5 vgf .. 10.00
6 vg+ ... 8.50
7 vg 6.50

G

GABBY HAYES WESTERN
Fawcett/Charlton 1948
7 vg+ . 20.00
small tape repair inside spine
10 vg ... 17.50
27 vg ... 12.50
30 vg+ . 15.00
31 fn- .. 23.50
tape inside spine
32 vgf .. 20.00
33 vg+ . 15.00
34 vg- . 11.50
fn- .. 22.50
35 gvg . 10.00
cover loose
36 vg+ . 15.00
40 vgf .. 20.00
41 vg+ . 15.00
43 vgf .. 20.00
small tape inside spine
44 vgf .. 20.00
45 vg+ . 15.00
47-49 vgf 20.00
50 vg+ . 15.00
51 fn- .. 15.00
52 fn- .. 17.50
53,55,56,58
fn- .. 15.00
57 vgf .. 12.50
59 vgf .. 12.50

GALLANT MEN,
THE
Gold Key 1963
1 vg+ ... 6.00

GANGBUSTERS
DC 1947
2 vg- . 25.00
10 vg ... 20.00
23 vg+ . 22.50
38 gvg . 10.00
55 vg+ . 17.50
64 vgf .. 17.50

GANGSTERS CAN'T WIN
D.S. 1948
5 g+ .. 15.00
8 gvg . 12.00

GARRISON'S GORILLAS
Dell 1968
2 vf 13.50

GASP !
ACG 1967
1 fn- 4.00
3 vf 4.00

GAY COMICS
Timeley 1944
37 gvg . 10.00

GEEK, THE
DC 1967
1 vf 20.00
2 vg 3.00
vf 12.00

GENE AUTRY
Dell 1943
6 vgf .. 25.00
9 vf 50.00
12 vg+ . 20.00
15 vgf .. 20.00
26 fn ... 25.00
30 fn- .. 15.00
39 vg+ . 10.00
44 fn ... 20.00
50 vgf .. 15.00
61 fn ... 17.50
65 fn- .. 15.00
71 vgf .. 10.00
72 vg+ ... 8.50
73 vgf .. 10.00
75 fn+ . 20.00
77 vgf .. 10.00
83 fn ... 17.50
85 vg+ ... 8.50
fn- .. 12.50
87 vgf .. 10.00
88 vg+ ... 8.50
92 vgf .. 10.00
93 vg+ ... 8.50
94 vgf .. 10.00
95 vg+ ... 7.50
97 vg 7.50
vgf 8.75
99 fn- .. 12.50
106 fn ... 12.50
110 fn- 8.75
111 vgf 7.50
112 fn+ . 17.50
115 vgf 8.50
117 vg+ ... 7.50
121 vg 6.50
...'S CHAMPION
Dell 1950
3 vg ... 10.00
13 vg 3.00
16 vgf 4.00
18 vg 2.50
vg+ ... 3.50

GENTLE BEN
Dell 1968
3 vf 5.00

GEORGIE COMICS
Timely/Atlas 1945
38 vgf .. 12.50
39 vg+ . 10.00

GERONIMO
Avon 1950
1 vg ... 30.00
two inch sp.split

GET SMART
Dell 1966
1 fn- .. 17.50
2 vgf .. 12.00
fn- .. 13.50
3 vg 7.50
vg+ . 10.00
4 vgf .. 10.00
5 fn- .. 13.50
6 vg 7.50
vg+ ... 8.75
7 vgf .. 10.00
8 vg+ ... 8.50

GHOST MANOR
Charlton 1968
4 fn+ ... 4.00
10 fn 3.00
fn+ ... 3.50
11 vf- 3.50
12 fn+ ... 3.00
18 fn+ ... 3.50
Vol 2 1971
1 fn+ ... 6.50
vf- 7.50
10 vgf 1.75*
11 fn+ ... 3.00
12 fn- 2.00*
16 fn 2.50
17 vgf 1.75
18 fn 2.50
21,22 fn 2.50*
23 vf- 3.50*
30,39,45
fn 2.00
33,36,44,48,49,
52 fn+ ... 2.50
51 fn- 1.75
65 fn 2.00
72 vg 1.00

GHOST RIDER
M.E. 1950
9 fn- .. 50.00
glue to inside spine o/w vf-

GHOST RIDER
Marvel 1973
1 vgf .. 12.50
fn- .. 15.00
fn ... 20.00
2 fn 6.00
vf- 8.50
3 fa/g .. 2.00
loose cover
vgf 4.50
4 vf 6.00
5 nm . 17.50
scarce
6 vgf 6.00
very scarce
7 vg+ ... 2.00*
8 nm . 15.00
scarce
9 vf 6.00
10 vf- 4.50*
vf 5.00*
11 fn 2.00*
vf- 3.00*
vf+ 5.00*
12 fn 2.00*
vf 3.75*
13 vgf 1.50*
fn 2.00
14 fn 2.00*
fn+ ... 2.75*
vf 3.50*
15 fn+ ... 2.75*
vf 3.75*
16 fn+ ... 2.50*
vf- 3.00
17 fn- 1.75*
fn 2.00*
18 fn- 1.75
vf/nm 6.50
19 vf 3.00*
20 fn+ . 10.00
vf- .. 17.50
Byrne Daredevil
21 vgf 1.25
fn+ ... 2.00
22 fn 1.00*
fn+ ... 1.50*
23 vf/nm 4.00
24 fn- 1.75
fn+ ... 2.00
vf/nm 3.50
25 vf/nm 3.50
26 vf 2.50
32 vf/nm 3.00
33 vf 2.50
vf/nm 3.50
34 fn- 3.00
scarce
35 fn+ ... 3.50
vf 5.00
vf/nm 7.50
scarce/Starlin
36 vf/nm 1.00*
37 vf 2.50
vf/nm 3.50
38 vf 2.50
vf/nm 3.50
39-49,51,521.00*
50 .... 1.75
53,54,68,691.50
55-65 .... 1.00*
70 vf 1.25
71 vf 1.25
71-74,76-781.50
72 vf 1.25
74 vg 0.75
76 fn 1.00
Vol 2 1990
1 .... 4.50
2-6 .... 2.50
7-10 .... 1.25
11-14,16,17
.... 1.00
15,25-27 ... 2.00
18-24,29,30,32-
49,51-77 ... 0.75
28,31,50 ... 1.25
ANNUAL
1,2 .... 1.50

GHOST RIDER (Western)
Marvel 1967
4 vg+ ... 4.00
6 fn+ ... 7.50
vf- 8.75

GHOSTLY HAUNTS
Charlton 1971
33 fn 2.00*
35 vf- 3.00
36 fn 2.00
40 vf- 3.00*
41 vgf 1.50
42 vf- 3.00*
44,45,53
fn+ ... 2.50
50,52 fn 2.00
6 fn- 1.75

GHOSTLY TALES
Charlton 1966
57 fn 2.75
fn+ ... 3.50
63 fn 2.75
98 vf 4.00
99 gvg ... 1.25
100 vf- 3.50
107 fn 2.00*
109 fn 2.00*
110 vgf 1.50*
fn- 1.75
111 fn- 1.75
114 vg 1.25*
fn 2.00*
116 fn- 1.75*
120 fn- 1.75
121 fn+ ... 2.00
127 fn 2.00
129 vf+ 3.50
134 fn+ ... 2.50
135 vf- 2.50
137 fn 2.00
vf- 2.75
140 vf- 2.75
142 vgf 1.50
143 vf- 2.75
155 vf- 2.50
158 fn- 1.50

GHOSTS
DC 1971
1 vg- ... 6.50
vg+ . 10.00*
2 vg 4.00
vgf 5.00*
5 vf- 4.50*
6 fn 3.00
vf 6.00
7 vgf 2.00*
fn 3.00
8 vf 6.00
9 fn 3.00*
vf 6.00
10 fn 3.00
12 vf 3.50
13 fn 2.00
vf 3.50
15 fn 2.00*
vf 3.50*
16 vf 3.50
nm- .. 4.50
18 fn 2.00*
19 vf 3.50*
20 fn- 1.75
vf 3.50*
21 vf 3.50
22 fn+ ... 2.50
vf 3.50
23 fn+ ... 2.50
24 fn 2.00
25 fn 2.00*
26 fn 2.00
29 fn 2.00
30 vgf 1.50*
33 vg+ ... 1.25*
fn 2.00*
34 vgf 1.50*
fn 2.00*
fn+ ... 2.50
35 vgf 1.50
36 vgf 1.50*
37 fn- 1.75
38 vf 3.50*
39 fn+ ... 2.50
40 fn+ ... 4.00
41 vgf 1.00*
42 vgf 1.00
45 fn 1.50
46 fn 1.50*
49 fn- 1.25
50,51,53
vf 2.00
56 fn+ ... 1.75
57 fn 1.50*
72 fn+ ... 1.75*
82 vf 2.00*
86 fn 1.50*
88 vg+ ... 1.00*
90 vf- 1.75*
91 vf 2.00*
93,96 fn- ... 1.25*
97 fn- 1.50*
fn+ ... 2.50*
Spectre app.
98 fn 2.00*
Spectre app.
103 vf 2.00*
108 vf 2.00

GI COMBAT
Quality/DC 1952
3 gvg . 25.00
cover loose
5 gd .. 20.00
large tear cover edge - cover loose
7 fn ... 47.50
9 gd .. 15.00
2" x 2" coupon cut back cover o/w vg
15 vg+ . 27.50
19 fn ... 37.50
21 fa 6.75
covers split/loose
vg+ . 25.00
23 fa 6.75
spine tape - piece out back cover
45 vg+ . 35.00
2nd DC #
62 vg+ . 23.50
75 vg ... 20.00
grey tone cover
93 vg+ . 15.00
103 fn- .. 10.00*
106 vg 4.50*
110 vg+ .. 3.50*
127 vg+ ... 3.00
130 vgf 5.00
131 fn 5.00
132 fn+ ... 6.00
134 fn- 4.00
135 vg- ... 2.00
fn- 4.50
136 vgf 4.00
137 fn 5.00
fn+ ... 6.00
141 fn- 4.00
148 fn 4.50*
149 vg+ ... 2.75*
160 fn+ ... 2.00*
161 fn 1.75*
fn+ ... 2.00*
162 fn 1.75
164 fn- 1.50*
165 fn+ ... 2.00
166 fn+ ... 2.00*
167 fn+ ... 2.00*
170 vgf 1.25*
172 fn 1.50
174 vf- 2.00*
180 vgf 1.25
182 vgf 1.25
183,191 fn 1.50
195 vf 2.00
198 vf- 1.75
198,217,221,248,
267 vf 2.00
222 fn 1.50*
242 vf- 1.75
249 vf- 1.75

GI IN BATTLE
Ajax 1952
1 vg- . 12.50
loose cover

GI JOE
Ziff-Davis 1950
27 gvg ... 4.50
44 gd 3.50
46 g+ 8.00

GI TALES
Atlas 1957
4 vg+ . 12.00

GI WAR TALES
DC 1973
2 vf 3.00

GIRL COMICS
Atlas 1949
5 vgf .. 15.00

GIRL FROM UNCLE
Gold Key 1967
1 fn- .. 15.00
2 fn+ . 12.50
5 vgf 8.50

GIRLS IN LOVE
Quality 1955
46 vg 6.50
52 fn+ ... 8.00
vf- .. 10.00

GIRLS' LOVE STORIES
DC 1949
23 vg ... 10.00
37 vg+ . 10.00
47 fn- .. 20.00
48 vg ... 12.50
vgf .. 17.50
49 vgf .. 17.50
50 gvg ... 6.50
vg+ . 15.00
51 vg+ ... 7.50
52 vg 6.50
52-55,58,
60 vgf 8.75
53,59 vg+ . 7.50
61,62 fn- . 10.00
67 vg 6.00
vgf 8.75
95,97 vgf .. 7,50
103 fn- 7.50
104,106,111,118,
120,121,126,139
vgf 6.75
105,109,122,124,
125,137,138
vg+ ... 6.00
109 vg ...., 5.00
126,127,129
fn- 7.50
157 fn 8.50
166 vgf .. 12.50
vf- .. 25.00
scarce 52 pg #
172 fn+ . 10.00
173 fn- 7.50

GIRLS' ROMANCES
DC 1950
21 vg ... 10.00
29 vg ... 10.00
43 fn- .. 12.50
45 vgf .. 10.00
46 vgf .. 10.00
fn- .. 12.50
47 vgf .. 10.00
51 vgf 8.75
fn ... 12.50
52 vg 6.50
small corner off cover
vgf 8.75
53 vgf 8.75

54,57,58
vg 6.50
59 vgf 8.75
64 vg+ ... 7.50
66,67,71
fn- .. 10.00
80,94,97
vg+ ... 6.75
90 vgf 7.50
112 vg+ ... 6.00
116 vgf 6.75
117 fn- 7.50*
119 vgf 6.75
120 vg+ ... 6.00
121 vgf 6.75
122 vg 5.00
123,124,130,148-
151 fn- 7.50
125-130,140
vgf 6.75
126 fn 8.75
148 g+ 2.50
150 vg+ ... 6.00
159 gvg ... 3.00
scarce 52 pg #

GLAMOROUS ROMANCES
Ace 1949
79 vgf 6.50
90 vg+ ... 5.00

GNOME MOBILE, THE
Gold Key 1967
1 vg+ ... 8.00

GOD'S HEROES IN AMERICA
Catechetical Guild 1956
1 vg 3.50
vgf 5.00

GODZILLA
Marvel 1977
1 vf 6.00
2,3,6 .... 6.00
4 vf 4.00
23 vf 4.00
Avengers app.

GOLDEN WEST RODEO TREASURY
Dell 1957
1 vgf .. 15.00

GOODBYE MR.CHIPS
Gold Key 1970
1 vf- .. 10.00

GORGO
Charlton 1961
5 vgf .. 10.00
fn- .. 12.50
6 vg+ ... 8.50
7 vg+ ... 8.50
fn- .. 12.50
8 vg 6.75
9 vg 6.75
10 fn- .. 12.50
11 vg+ ... 8.50
13 vgf .. 10.00
15 vg 6.00
16 fn+ . 15.00
18 fn 6.50
fn+ ... 8.00
19 fn- 6.00
vf- .. 10.00
21 vgf 5.00
22 vf 10.00
23 gvg ... 2.50
vgf 5.00
REVENGE 1962
2 fn- .. 15.00
'Return of..'
3 vg 7.50
'Return of..'

GOVERNOR AND J.J, THE
Gold Key 1970
1 fn+ ... 3.50
3 vf 4.00

GRAND PRIX
Charlton 1967
29 fn 2.50
30 vf 4.50

GREAT EXPLOITS
Decker/Red Top 1957
1 vg ... 12.00

GREAT LOCOMOTIVE CHASE
Gold Key 1956
712 gvg ... 4.00
vgf 8.50

GREAT RACE, THE
Dell 1966
1 vgf .. 10.00

GREAT WESTERN
M.E. 1954
8 vg+ . 37.50
9,10 vgf .. 25.00
11 vg- . 15.00

GREEN ARROW
DC 1988
2,4,7,10-13 1.00
19-37,52-54,71-
73 .... 0.75
100 .... 2.50
134-136 ... 1.50
ANNUAL
7 .... 1.50
MINISERIES 1983
1 fn 1.00
2,4 .... 1.00
Vol 2 2001
1 .... 8.50
12 .... 1.50

GREEN LANTERN
DC 1960
1 g+ 145.00
spine glued
gvg 185.00
chips to foot-lower staple detached
2 vg ... 75.00
vgf 125.00
3 vg+ . 50.00
vgf .. 60.00
4 vg ... 35.00
fn- .. 55.00
5 vg+ . 45.00
7 vg ... 30.00
8 vg ... 30.00*
vg+ . 35.00
9 vg+ . 35.00
10 vg- . 18.50
cover loose
fn ... 50.00
11 vg+ . 22.50
fn- .. 30.00
12 vgf .. 25.00*
13 vgf .. 30.00
Flash app.
14 vg ... 20.00
15 fn+ . 40.00
16 fn ... 30.00
17 vg ... 15.00*
vgf .. 20.00*
18 fn- .. 25.00
20 g+ 7.50*
21 vg+ . 15.00*
22-25 vgf 17.50*
24 vg+ . 15.00
25,26 fn- . 20.00*
27 fn ... 25.00*
28 vgf .. 17.50*
fn ... 25.00*
29 vgf .. 17.50*
fn- .. 20.00
30 vgf .. 15.00*
31 fn- .. 17.50
32 fn- .. 17.50*
33 gvg ... 5.00*
vgf .. 12.00*
34 vgf .. 13.50
36 vf- .. 30.00
37 vg+ . 10.00
fn 17.50*
38 vgf .. 12.00*
39 vgf .. 12.00
40 fn- .. 80.00
G.Age G.L. / Crisis
41,42,44
vgf .. 12.00
43 vg+ . 10.00
45 vg ... 12.00*
G.Age G.L.
47 vg+ ... 8.75
48 vg 7.50
tape inside spine
49 vgf .. 12.50
vf- .. 25.00
50 vg+ ... 8.75
fn- .. 15.00
51 vgf 8.50
fn- .. 10.00*
52 vgf 7.50*
53 vgf 7.50
vf- .. 18.50
54 vf- .. 18.50
56 fn- .. 10.00
56 fn ... 12.50
57 vg+ ... 6.50
fn+ . 15.00
58 vf- .. 18.50
59 fn ... 45.00
lower staple detached
1st Guy Gardner
60 fn ... 13.50
lower staple detached
fn+ . 17.50
61 gd 2.50
fn ... 13.50*
vf 25.00
G.Age G.L.
62 vg+ ... 6.50
fn- .. 11.50
fn+ . 15.00
63 vf- .. 18.50
64 fn+ . 15.00
65 vg+ ... 6.50
vf- .. 18.50
66 vgf 7.50*
vf+ .. 27.50*
67 fn- .. 10.00
68 vgf 7.50
fn ... 12.50
classic cover
69 fn- .. 10.00
70 fn- .. 10.00
71 fn- .. 10.00
vf+ .. 30.00
72 fn- .. 10.00
fn+ . 15.00*
73 vgf 7.50
fn- .. 10.00
74 fn- .. 10.00*
75 vg 5.00
scarce
76 vg+ . 35.00
vgf .. 40.00
1st Adams #
77 vg ... 10.00
vgf .. 12.00
78 fn- .. 10.00
fn+ . 15.00
79 vgf 8.50
80 vgf 8.50*
vf- .. 17.50
81 vgf 7.50*
fn ... 10.00*
81 fn+ . 15.00
scarce
82 vg+ ... 6.00*
vgf 6.50
fn- 7.50
83 vgf 6.00
vf- .. 15.00*
vf 20.00
84 vg 4.50
vgf 7.50*
fn+ . 10.00
vf+ .. 30.00
85 fn+ . 15.00
vf/+ . 35.00
drug #
86 vg- ... 4.50
fn- .. 11.50
fn ... 13.50
drug #
87 vgf 7.50
fn ... 10.00
fn+ . 13.50
88 vgf 6.50
vf- .. 13.50
G.Age G.L.
89 vg 4.50*
vf- 8.00
90 vg+ ... 2.00
91 fn 2.00
vf- 2.75
92 vf- 2.75
93 vf 3.00
vf/nm 4.00
94 fn+ ... 2.50
vf/nm 4.00
95 vg 1.25
vgf 1.50
96 fn 2.00
97 vf 3.00*
vf/nm 4.00*
98 vg 1.50
vf- 2.75
vf 3.00
99 vf/nm 4.00
100 fn+ ... 5.00
102 vgf 1.00
104,106 .... 2.75*
105 fn+ ... 1.75*
107 vf 2.00*
108,109 .... 3.00
111 fn 1.25*
119 .... 2.00
130-149,151,156-
158,163,176,177,
199 .... 1.25
196 .... 1.50
197,198 .... 2.00
200 .... 1.75
202-215,2201.00
VOL 2 1990
1 .... 1.50
2-10 .... 1.00
11-18,24-31,35-
39,44,45,53,56,60,
62,68 .... 0.75
90,91,96-99,
104,106 .... 1.00
100 .... 2.00
ANNUAL
1,3-7,9 ...... 1.50
80 PAGE GIANT
1,3 .... 2.50
TALES OF THE GREEN LANTERN CORPS DC 1981
1-3 .... 1.50

GRIM GHOST
Atlas 1975
1 vf/nm 1.50

GRIMM'S GHOST STORIES
Gold Key 1972
3 vf+ 5.00
5 fn 2.00
7 vf 3.50
15,15 vf- ... 2.00
28 vgf 1.50

GROOVY
Marvel 1968
2 fn- 8.50

GUADALCANAL DIARY
D. McKay 1943
2 fn/- . 50.00

GUNHAWK, THE
Atlas 1950
18 fn- .. 18.50

GUNHAWKS
Marvel 1972
1 fn 2.50

GUNMASTER
Charlton 1964
84 vg+ ... 2.50
86 fn 3.50

GUNSLINGER
Dell 1961
1220 fn ... 25.00

GUNSMOKE
Dell 1956
2 vg ... 12.50
fn- .. 17.50
FC # 720
3 vg ... 10.00
FC # 769
4 vgf .. 15.00
FC # 797
5 vg ... 10.00
FC # 844
6,13 vg ... 10.00
7 vg+ . 12.50
18 vg+ . 10.00
19 fn ... 20.00
20 nm . 40.00
21 vg 8.00
vgf .. 12.00*
fn+ . 25.00*
22 vgf .. 10.00
fn- .. 15.00*
23 fn- .. 15.00
24 vg 8.00
25 vg+ . 10.00
26 fn ... 15.00*
Gold Key 1969
2 vf- .. 15.00
3 fn- 7.50
4 vgf 6.50
fn+ . 12.50
5 vgf 6.50
6 fn 8.50

GUNSMOKE
Youthful 1949
2 gd .. 15.00
9 vg- ... 9.50

GUNSMOKE WESTERN
Atlas 1955
37 vg- . 12.00
Davis art
39 vg ... 12.00
48 fn- .. 25.00
50,54,57
fn- .. 25.00
68 vgf .. 12.50*
73 vg- ... 5.00*
glued spine
75 g+ 3.50*
spine tape
76 g+ 3.50*
spine tape

GYPSY COLT
Dell 1954
568 vg+ ... 5.00

H

HAND OF FATE
Ace 1951
8 vg- . 30.00
# 1 of series
20 vg ... 17.50
24 vg ... 30.00
electric chair cover

HANS BRINKER
Dell 1962
1273 fn+ ... 4.50
vf- 6.00

HAPPIEST MILLIONNAIRE
Gold Key 1968
1 fn- 5.00

HARDY BOYS
Gold Key 1970
1 fn- 5.00

HARVEY
Marvel 1970
1 fn ... 25.00
3 fn- 8.50
4,6 vgf 7.50

HARVEY HITS
Harvey 1957
1 vg- . 20.00
Phantom

HATHAWAYS, THE
Dell 1962
1298 fvf 6.00

HAUNT OF FEAR
EC 1950
14 g+ .. 27.50
vg- . 45.00
Origin Old Witch
16 fn/- . 60.00
20 fn ... 50.00
28 g+ .. 22.00

HAUNTED
Charlton 1971
19 vf- 2.75
21 vf- 2.50*
28 fn+ ... 2.50
64 fn+ ... 2.00

HAUNTED LOVE
Charlton 1973
6 fn 3.50*
7 fn 3.50*

HAVE GUN, WILL TRAVEL
Dell 1958
1 vgf .. 30.00
FC # 931
2 vgf .. 20.00
FC # 983
3 vg ... 10.00
vg+ . 15.00
FC # 1044
4 vg ... 10.00
vgf .. 15.00
fn ... 20.00
5 fn- .. 17.50
fn+ . 25.00
6 vg- 7.50
fn+ . 25.00
7 vg ... 10.00
vgf .. 15.00
fn- .. 17.50
8 vgf .. 15.00
fn- .. 17.50
vf- .. 30.00
9,11,12,14
vgf .. 15.00
10 vg ... 10.00
13 fn- .. 17.50

HAWK AND THE DOVE
DC 1968
1 vg+ ... 7.50*
fn ... 12.50
vf- .. 20.00
slight staple rust
2 vg 4.00
fn+ . 12.00
3 fn- 7.50
vf+ .. 25.00
4 fn+ . 12.00
5 fn- 5.00
6 vg 4.00
vg+ ... 4.50

HAWK, THE
Ziff-Davis 1951
1 vg+ . 25.00
3 vg ... 15.00
7 vgf .. 20.00
Approved Comics # 7 - reprints # 6
9 vgf .. 17.50
Baker cover/art
10 gvg . 12.50
vg ... 15.00
12 gvg . 12.50
3-D 1953
1 fn ... 55.00
no glasses

HAWKMAN
DC 1964
1 vg ... 45.00*
vgf .. 60.00*
fn/- . 95.00*
2 vg+ . 20.00
fn- .. 35.00*
3 vg+ . 17.50
vgf .. 22.50*
fn+ . 45.00*
4 vg+ . 20.00
fn- .. 30.00*
5 fn ... 23.50*
fn/+ 27.50*
vf- .. 40.00*
6 vg+ . 15.00
7 vgf .. 15.00
fn ... 25.00*
8 vgf .. 15.00
fn- .. 18.50*
9 g+ 5.00
fn- .. 18.50
10 vg 8.00*
vg+ . 10.00
11 vgf .. 10.00
fn ... 16.50
13 fn ... 13.50*
14 fn- .. 10.00
15 fn- .. 10.00*
16 fn- .. 10.00
17 vg+ ... 6.00*
fn- 8.00*
18 fn- 8.00
vf- .. 15.00*
19 fn- 7.50
20 vg+ ... 6.00*
fn ... 12.00
fn+ . 15.00
21 vg 5.00
vg+ ... 6.00
22 fn 8.00
23 fn+ . 10.00
24 fn 8.00*
25 vg- ... 3.00*
vf- .. 15.00
26 fn 8.00
vf- .. 15.00*

HEADLINE COMICS
Prize 1943
12 gvg ... 8.00
20 gd 6.00
27 vgf .. 45.00
Kirby cover/art
40 vgf .. 10.00
41 g+ 4.00

HEART THROBS
Quality/DC 1949
15 vg- . 15.00
Ward art
16 vg+ . 15.00
45 vgf 6.75
47 g+ .. 22.50
piece out back cover
1st DC #
48 vg ... 11.00
49 gvg ... 6.50
50 gvg ... 6.50
vg+ . 13.50
52 vg+ . 13.50
53 vgf .. 16.50
54 vgf .. 16.50
56 fn- .. 20.00
57 vgf .. 16.50
58 fn- .. 20.00
62 vg+ . 10.00
65 vgf .. 11.50
79 vgf 8.75
84 vg+ ... 7.50
85,88,92,95,
97 vgf 8.75
93 vg 6.50
103,126,130
fn 8.50
109 vg+ ... 6.00
143 vf 15.00
145 vgf 6.00
146 fn 8.50
fn+ . 12.00

HEDY DEVINE COMICS
Atlas 1947
32 gvg . 17.50
cover loose-bad spine split
34 vg- . 20.00
40 g+ .. 10.00
41,42,47,48
vgf .. 20.00
43 vg ... 15.00
44,49 vg+ 17.50
45,46 vg . 15.00
extra staples
50 vg- . 12.00

HEDY WOLFE
Atlas 1957
1 vgf .. 20.00

HELEN OF TROY
Dell 1956
684 fn ... 20.00

HELLBLAZER
DC 1988
1 ...... 10.00
2 vf- 4.50
18,20 .... 2.00
28-39 .... 1.50
40 .... 2.50
41-50 .... 2.00
63-70 .... 1.50
71-97,104-116
.... 1.00
ANNUAL
1 .... 2.00

HE-MAN
Toby Press 1954
2 vg+ ... 6.00

HENNESSEY
Dell 1961
1280 fn 6.00

HENRY ALDRICH
Dell 1950
17 vg 1.50
18 vg 1.50

HERBIE
ACG 1964
1 vg- . 15.00
2 vg+ . 10.00
vgf .. 15.00
3 fn 20.00
4 vgf .. 15.00
5 vg+ . 10.00
6 vgf .. 10.00
fn- .. 12.50
7 fn- .. 12.50
8 vgf .. 13.50
1st Fat Fury
10 vg+ ... 8.50
vgf .. 10.00
11 gvg ... 4.00
loose cover
12 fn ... 12.50
14 fn- 8.50
20 vg 5.00

HERCULES
Charlton 1967
1 vgf 3.50
2 fn+ ... 5.00
3 vf 6.50
5 fn+ ... 4.00
6 fn 3.00
7,8 fn- 2.50

HERCULES
Dell 1959
1006 fn- .. 17.50
1121 vg ... 10.00

HERCULES UNBOUND
DC 1975
2 vf/nm 2.50
3 vg 1.00
6,7,9 vf 2.00
8 vgf 1.50

HERE'S HOWIE COMICS
DC 1952
3,4,7 vgf .. 18.50
8 fn- .. 18.50
9 vgf .. 15.00
10-12,14
fn- .. 18.50
13,15,17
vgf .. 15.00

HEROES INC. PRESENTS CANNON
Wally Wood 1969
1 nm ... 3.50

HEROES OF THE WILD FRONTIER
Ace 1956
1 vg 7.50

HEROIC COMICS
Fm.Funnies 1940
22,27 vg . 10.00
30 vg 6.50
31 vg 6.00
vf- .. 20.00
54 vg+ ... 8.50
60,69,73
vg 7.50
77 fn+ . 15.00
79 vgf 6.50
small corner off cover
84 vg- ... 5.00
90 vgf 6.50
93 vgf 6.00
96 vg+ ... 5.75

HI-ADVENTURE HEROES
Gold Key 1969
1 fn+ .. 9.50

HIGH ADVENTURE
Dell 1958
1001 vgf 3.50
fn 6.00

HIGH CHAPARRAL
Gold Key 1968
1 vf- .. 15.00

HI-SCHOOL ROMANCE
Harvey 1949
6 vg+ . 12.00
8 vgf .. 15.00
55 vg+ ... 6.75

HOGANS HEROES
Dell 1966
3 vg+ ... 6.50
8 fn- 8.75
9 vg 5.00

HOLLYWOOD SECRETS
Quality 1949
1 vg ... 35.00

HOMER THE HAPPY GHOST
Atlas 1955
19 gvg ... 7.50
loose cover
21 vg+ . 12.50

HONEY WEST
Gold Key 1966
1 fn ... 30.00

HONG KONG PHOOEY
Charlton 1975
1 fn- .. 10.00
2 fn 6.50
4 vf- .. 10.00
5 vf 13.50

HOPALONG CASSIDY
Fawcett/DC 1943
8 vg+ . 45.00
11 gvg . 20.00
12 vg ... 27.50
17,19,20
vgf .. 35.00
21,22 fn .. 40.00
24 vg+ . 25.00
26 vg ... 20.00
30 fn- .. 30.00
31 vg ... 17.50
32 vgf .. 25.00
fn- .. 30.00
49 vg ... 15.00
55 vf- .. 40.00
65 vgf .. 18.50
110 vg+ . 20.00
113 vg ... 18.50
fn- .. 27.50
120 fn- .. 25.00
122 vgf .. 20.00
fn- .. 25.00
123 vg+ . 17.50
fn- .. 25.00
127 vg+ . 17.50
128 vg ... 17.50
133 vg+ . 17.50

HOPE SHIP
Dell 1963
1 fvf 3.00

HORRIFIC
Comic Media 1952
6 gd .. 20.00
figure on cover partially cut out - still complete
9 fn- .. 45.00

HORSE SOLDIERS, THE
Dell 1959
1048 vgf .. 27.50

HOT ROD RACERS
Charlton 1964
6 vf+ 8.00

HOT WHEELS
DC 1970
5 fn- .. 20.00
fn+ . 35.00

HOTEL DE PAREE SUNDANCE
Dell 1960
1126 g+ 5.00
1" x 1" piece out cover
vgf .. 12.50

HOUSE OF MYSTERY
DC 1951
20 vg ... 40.00
35 vgf .. 40.00
38,39,47
vgf .. 30.00
41 vg- . 20.00
44 vg ... 20.00
45 vg+ . 25.00
48 vg+ . 25.00
small tape repair
51,55,59
vgf .. 27.50
52,53,60
vg+ . 23.50
58 vg ... 17.50
68 fn- .. 22.50
71 fn- .. 22.50
74,82,83,87
vgf .. 17.50
75,77 vg . 13.50
80,81 vg+ 15.00
86,89 fn- . 20.00
90 gvg ... 7.50
large corner off back cover
103 vg 8.00
104 fn+ . 20.00
107,110,113,
116 vg 7.50
112 vg+ ... 8.50
114 vgf 9.50
118 vg 5.00
123 fn+ . 13.50*
124,125,127,129,
130 vgf 6.50*
137 vg+ ... 5.00
139 vg 4.00*
144 vg 9.50
147 vg 6.00
vgf 8.00*
148 vg+ ... 6.75*
150 vg 6.00
vg+ ... 6.75
151 vg+ ... 6.75*
154 vg- ... 4.50*
159 vg 4.00
160 fn- .. 15.00*
1st SA Plastic Man
162-165,167,
168 fn 6.00
164 vgf 4.00
168 vg+ ... 4.00*
169 vgf 5.00
fn- 6.00
171 vgf 4.00
fn 6.75
173 vgf 5.00*
fn- 6.00
174 fn ... 15.00
1st Mystery format
175 vgf 7.50
fn- .. 10.00
175 fn+ . 16.50
1st Cain
176 vg+ ... 4.50
fn- 6.50
177 vg 3.50*
vg+ ... 4.50
178 fn- .. 10.00
fn ... 12.50
fn+ . 13.50
Adams
179 vgf .. 13.50
fn ... 20.00
fn+ . 25.00
Adams/Wrightson
180 vgf 6.75
Wrightson
181 fn+ . 12.50
Wrightson
182 vg 6.00
fn- 7.50
Toth
183 fn- .. 10.00
fn ... 12.50
Wrightson
184 vg 3.50
vg+ ... 4.50
fn 8.00
Toth
185 vg+ ... 4.50
restapled
vf 15.00
186 vgf 7.50
fn+ . 12.50
Adams/Wrightson
187 vgf 5.00
fn- 6.50
Toth
188 vg 4.00
vg+ ... 5.00*
fn ... 10.00
Wrightson
189 fn- 7.50
fn .. 10 00
Wood
190 g+ 2.50
vgf 4.00
Toth
192 vf- 8.00
vf 10.00*
193 vgf 3.50
fn 6.00
vf 10.00
194 vg 4.00
vgf 6.50
fn ... 10.00
Toth
195 fn- 8.50
fn ... 10.00
Wrightson
196 fn- 5.00
fn+ ... 7.50
197 fn 6.00
vf- 8.50
vf 10.00
198 vg 3.50
fn- 5.00
fn 6.00
199 vgf 4.00
fn+ ... 7.50
Wood
200 vf- .. 10.00
vf 15.00
201 vgf 3.50
fn+ ... 6.00*
202 fn- 4.00
vf 8.00
203 fn- 4.00
204 fn 4.50*
Wrightson
205 vgf 2.50*
vf 6.00
207 vg 3.00
classic Wrightson cover
208 fn 4.00
vf- 6.00
210 fn 3.50*
vf 6.00
211,213 fn 3.00*
214 fn 2.00
215 vf 3.50
218 fn+ ... 2.75*
221 vf 6.00
Wrightson
224 vg 5.00
fn ... 10.00
fn+ . 12.00
100 pg #
225 fn- 8.75
100 pg #
226 fn- 8.75
100 pg #
227 vf- .. 13.50*
100 pg #
228 fn- 7.50*
vf- .. 13.50*
100 pg #
229 fn+ . 10.00
100 pg #
230 fn- 2.50
fn 3.00
scarce
231 fn 2.00
vf 3.00
232 vgf 1.50*
vf 3.00*
234 vf/nm 5.00
235 fn 2.00
236 fn+ ... 7.50
Ditko/Adams
238 vgf 1.25
239 fn 2.00
242 fn 1.75
246 fn 1.75
vf 3.00
248 fn 2.00
252 fn- 2.50*
vf 5.00*
80 pg #s begin
253 vf 5.00*
254 fn 3.50
255 fn- 3.00
260 vf 4.00
261 fn 2.00
vf 4.00
262 fn+ ... 2.50
288 fn 1.50*
290 fn- 1.25*
fn 1.50*
I,Vampire begins
291 fn- 1.25
292 vgf 1.00*
fn 1.50*
293 vf- 2.00
297 vf 2.50
298 vgf 1.00
299 fn 1.50
301 vgf 1.00
309,311,315,317,
321 fn 1.50
312 fn+ ... 1.75
319 fn- 1.25

HOUSE OF SECRETS
DC 1956
2 vg ... 40.00
covers split/detached
9 vg+ . 25.00
11 gvg . 17.50
19 vg+ . 13.50
20 gvg ... 7.50
tape repair to cover
28 fn ... 15.00
colour touches
36 vg+ ... 7.50
colour touches/spine tape
39 vg+ ... 7.50*
43 fn ... 13.50
44 vg+ ... 7.50*
fn- .. 12.00
slight colour touches
45 vgf .. 10.00
46 fn- .. 12.00
49 fvf ... 20.00
50 vgf .. 10.00*
fn ... 13.50
51 vg 8.50
52 vgf .. 10.00
54 fn- .. 12.00*
55 vg+ . 10.00
56 fn ... 15.00
60 vgf .. 12.00*
65 vg+ . 10.00
67 fn ... 12.50*
68 fn+ . 15.00*
69 vgf 8.50
fn- .. 10.00*
71 vg 6.00*
loose cover
vg+ ... 7.50
73 vg+ ... 6.50
75,76,79 vgf7.50
77 vg 6.00
78 vg+ ... 6.50
80 vg 6.00
81 vg+ . 12.00
fn- .. 15.00*
fn ... 20.00
1st Mystery format
82 vgf 5.00
fn- 6.50
fn 7.50
83 fn ... 10.00
fn+ . 15.00
very scarce
84 vgf 5.00*
fn- 6.00
fn 6.75
85 fn- 7.50
vf- .. 15.00
Kane/Adams
86 vgf 4.00
fn- 5.00
fn+ ... 7.50
87 fn- 6.00
fn 7.50
Wrightson
88 vgf 5.00
vf+ .. 20.00
89 vgf 3.75
fn- 4.50
90 vg+ ... 3.50
vgf 4.00*
vf- 8.50
Adams
91 fn- 5.00
92 fn- .. 75.00
fn+ 125.00
Wrightson 1st Swamp Thing
93 vf 8.50*
94 vf- 8.50*
vf 10.00
Wrightson
95 fn- 3.75
vf 12.00
96 fn+ ... 6.00
vf- 7.50
Wood
97 vgf 4.00
vf- .. 10.00
98 vgf 3.50
vf 7.50*
vf+ .. 10.00
99 fn 4.00
vf 7.50
100 vgf 6.00
fn 8.75
fn+ . 10.00
vf 15.00
classic Wrightson cover
101 fn 2.50
102 vf 4.00
103 vf 4.50
vf+ 6.00
105 vf 3.50
106 vgf 1.75*
fn+ ... 2.75
107 fn+ ... 2.50*
vf- 3.00
108 vf 3.50*
112 fn 2.50*
113 fn 2.50*
114 vgf 1.50
fn- 2.00
115 fn 2.50
vf 3.50
116 fn 2.50*
fn+ ... 3.00*
vf 3.50
117 fn 2.50*
vf 3.50
118 fn 2.50*
119 fn 2.50*
vf 3.50
120 vgf 2.00
121 vgf 2.00
122 vf 3.50
vf/nm 5.00
123 vgf 1.75*
fn- 2.00*
124 vg 1.25
fn 2.50*
125 fn 2.50*
vf 3.50*
126 vf 3.50*
128 vf/nm 5.00*
129 vf 3.50*
130 fn- 2.00*
vf 3.50*
131 vf 3.50*
132 vf 3.50*
133 vgf 1.75*
fn- ... 2.00*
fn 2.50*
134 vgf 2.50*
vf 4.00*
Wrightson
137 vgf 1.50
vf 3.00
138 vf 3.00*
140 vf 4.50
vf/nm 6.00
1st Patchwork Man
142 vg 1.25
143,144,147,
153 vf 3.00
145,146,149,
152 vf/nm 4.00
147 vf 3.00
148 vgf 1.50
fn 2.00
150 vf- 2.50

HOUSE OF TERROR
St.John 1953
1 fn- .. 65.00
with 3-D glasses

HOWARD THE DUCK
Marvel 1976
2 fn+ ... 2.50*
vf- 3.00*
vf 3.75
3,4 vf/nm 3.00*
5 vf/nm 2.50*
6 fn+ ... 1.00*
vf 1.50*
vf/nm 2.00*
7 vf 1.50
vf/nm 2.00
8 vgf 1.00*
fn 1.25*
vf 1.50*
9 vf 1.50*
10 fn- 1.00*
fn 1.25*
11 vf 1.50*
12 fn 2.50*
vf 4.00
Kiss
13 fn 2.00
vf+ 3.50*
Kiss
14-25 vf 1.00*
vf/nm 1.50*
26 vf 1.00*
27 vg+ ... 1.00
28 vg+ ... 1.00
fn 1.50
29 fn- 1.25
30 fn+ ... 1.25
31 fn 1.50
vf 2.00
scarce
32 fn+ ... 2.50
ANNUAL
1 vf 2.00
vf/nm 2.50

HUCKLEBERRY FINN
Dell 1960
1114 vf- .. 17.50

HULK
Marvel 1962
1 fn 1650.00*
2 vgf 350.00
tiny corner off bottom cover
3 vg- 110.00
pen-name to cover - chipping to edge + back cover
fn . 375.00
4 vg+ 200.00
minor tape repairs to inside covers o/w fn
5 vgf 225.00
published with no staples
6 vg . 175.00
one inch tear to bottom corner
102 fn- .. 40.00
fn ... 50.00
fn+ . 60.00
103 vgf .. 17.50
fn- .. 20.00
104 vg ... 10.00
fn- .. 15.00
fn ... 20.00
105 fn ... 12.50*
fn+ . 15.00
106 vg 7.50
vgf .. 10.00
fn- .. 12.00
107 vg- ... 6.00
vg 7.50
vgf .. 10.00
fn ... 12.50
108 vg- ... 6.00
vg+ ... 7.50
fn- .. 10.00
109 fn+ . 12.00
vf- .. 15.00
110 fn ... 10.00
fn+ . 12.00
111 vgf 6.00
vf- .. 13.50
112 fn- 6.00

fn+ . 10.00
vf 16.50
113 vgf 5.00
fn+ . 10.00
vf 16.50
vf+ .. 25.00
114 vgf 5.00
vf 16.50
115 vgf 5.00
vf- .. 13.50
vf 16.50
vf+ .. 25.00
116 fn+ . 10.00
vf 16.50
nm- 20.00
117 vg+ ... 4.00
vgf 4.50
fn- 5.00
118 fn- .. 10.00
fn ... 12.00
fn+ . 15.00
Submariner
119 gd 2.00
vg 3.50*
vg+ ... 4.00
120 vg+ .. 4.00
vgf 4.50
fn- 5.00
vf- 8.75
121 fn- 5.00
fn 6.50
122 vg+ ... 6.50
fn- .. 12.00
fn ... 12.50
fn+ . 15.00
Hulk vs Thing
123 vgf 4.50
fn 6.50
vf- 8.50
vf 10.00
124 vgf 4.50
fn+ ... 7.50
vf 10.00
125 vgf 5.00
fn 6.00
vf 10.00
126 vgf 5.00
fn- 6.00
vf- .. 10.00
1st Valkyrie
127 vgf 3.00*
fn- 3.50
fn 4.00
fn+ ... 5.00
128 vg+ ... 3.00
fn+ ... 5.00
vf- 7.50
lower staple detached
129 fn 4.00
vf- 6.50
130 fn- 3.50
fn+ ... 5.75
vf- 6.50
131 fn- 3.50
vf 7.50
132 vgf 3.00
fn- 3.50
fn 4.00
133 fn- 3.50
fn+ ... 5.00
134 fn 4.00
vf 7.50
135 vf- 6.00
nm- 10.00
136 vf 6.75
137 fn+ ... 5.00
vf- 6.00
138 vgf 3.00*
fn- 3.50
fn+ ... 5.00
139 fn 4.00
vf+ 8.50
140 vgf 3.50
fn- 4.00
141 gvg ... 4.00
vg 5.00
1st Doc Samson
142 vg 2.50
vgf 3.00
fn 4.00
vf- 6.50
vf 7.50
143 vg+ ... 2.75
fn- 3.50*
fn 3.75
144 fn+ ... 5.00
vf- 6.00
145 fn- 5.00*
fn 6.00
52 pg #
146 vgf 1.75
fn+ ... 4.00
147 fn 3.00
fn+ ... 3.50
vf- 4.00
148 vgf 1.75
fn 2.50
fn+ ... 3.50
149 fn+ ... 4.50
vf- 5.00
vf 6.50
150 vf- 5.00
vf 6.75
scarce/Havok
151 vgf 2.50
fn 3.00
fn+ ... 4.00
vf- 5.00
152 vf+ 7.50
vf+ 7.00*
nm- .. 8.50*
very scarce
153 fn 4.00
154 vg 2.00
fn 3.50
fn+ ... 4.00
vf- 5.00

155 vgf 2.50
156 fn 3.00
fn+ ... 3.50
vf- 4.50
157 vg+ ... 2.50
vf- 6.00
vf 6.75
158 vgf 2.50
fn- 3.50
159 fn+ ... 6.00
vf- 7.50
vf 8.50
160 vf 6.00
161 fn- 3.50
fn+ ... 5.00
vf 8.50*
Beast
162 g+ 1.50
fn- 3.50*
fn 4.50*
Wendigo
163 vg+ ... 2.00
fn- 3.00
vf+ 8.50
164 vg+ ... 1.75*
vgf 2.00
vf+ 7.50
165 vgf 2.00
fn- 2.50
fn+ ... 3.75
166 vgf 2.00
fn- 2.50
167 gvg ... 1.50
168 nm- 10.00
scarce
169 vf- 4.50
vf 5.00
170 vf 4.00
171 fn- 4.00
vf 8.50
scarce
172 vg 3.00
fn- 5.00
vf- 8.00
X-Men
173 vg+ ... 1.75
vgf 2.00
vf+ 6.00
174 vg+ ... 1.75
fn- 2.50
vf- 3.75
175 vf/nm 6.00
176 vf/nm10.00
178 vf- 5.75
Warlock
179 fn+ ... 3.50
vf- 4.00
181 fn . 295.00
1st full Wolverine
182 fn- .. 17.50
fn ... 20.00
Wolverine
183 vf 3.50
184 vf 3.50
185 vg+ ... 1.25
fn- 1.75
186 fn- 1.75
vf/nm 5.00
187 vgf 1.50
fn- 1.75
188 vgf 1.50
fn- 1.75
189 vf/nm 5.00
190 vg 1.00
vgf 1.50
fn- 1.75
191 fn- 1.75
vf/nm 5.00
192 vg 1.00
vgf 1.50
193 gvg ... 0.85
vg+ ... 1.50
fn- 1.75
194 vf 3.50
vf/nm 5.00
195 vgf 1.50
196 vf- 2.75
vf 3.50
197 vgf 1.50
vf/nm 5.00
198 vf 3.50
200 vf 8.50
nm . 15.00
201 vf/nm 3.50
202 fn 1.50
203 fn+ ... 2.00
vf 2.50
204 fn+ ... 1.75
205-210,213-215
vf/nm 3.50
208,211,214
fn 1.50
212 vf- 2.00
214 vgf 1.00
220,228,231,232,
234,237-240,243-
245 vf/nm 2.50
222,223 vgf1.00
228 vf/nm 2.50
229 vg+ ... 1.00
fn+ ... 1.75
230 vf 2.00
231 fn- 1.25
232 fn 1.50
235 vf- 2.00
236 fn 1.50
238 vg 1.00
241 vgf 1.25
vf 2.00
242 vgf 1.25
fn 1.50
243 fn+ ... 1.75
244 vf 2.00
246 vf- 2.50
scarce/
Capt.Marvel
247 fn 1.50
247-249 .... 2.50

251-254,2712.00
255-270,273-
299 .... 1.50
300 .... 4.00
301,308,309,
329 .... 1.50
314-323 .... 1.00
328 .... 2.50
1st Peter David
330 vf- 6.50
1st McFarlane
331 .... 6.00
332 .... 3.50
333 vg+ ... 1.50
334 vf- 2.50
.... 4.00
335 .... 2.00
336 .... 4.50
337 vgf 2.00
.... 4.50
338 .... 3.75
339 vg 1.50
.... 4.00
341,342,343,
346 .... 3.00
343,344
vf- 2.00
345 fn+ ... 3.75
347-357,360,361
.... 1.00
359,363-3661.50
367 vf- 4.00
368-371,373-
375 .... 3.00
372,379 .... 4.00
376 .... 4.50
378,380 .... 1.50
381-384,3911.25
385-389,397-399,
401-415,422-
424 .... 1.00
393,400,4182.50
392,394-396,426-
433,436-443,446-
448 .... 1.00
417,450 .... 1.50
425 .... 3.00
434,444 .... 2.50
445 .... 1.75
449 .... 4.00
451-452,455-
473 .... 1.50
453 fn 1.00
Vol 2 1999
1,12,33 ..... 2.50
3,15-20,26-32,
42 .... 1.50
ANNUAL
1 vg ... 10.00
vg+ . 13.50
fn- .. 17.50
2 vg+ ... 4.50
fn 6.00
vf- .. 10.00
3 vgf 2.50*
4 vg+ ... 2.50
fn- 3.00
fn 3.50
5 fn 3.00
vf- 3.75
vf 4.00
vf+ 5.00
6 vf 1.75
7 fn- 4.50
vf 10.00
Byrne X-Men
8 .... 2.00
9 .... 1.25
10 .... 5.00
13,16-20 ... 1.50
2001 .... 2.50
GIANT SIZE
1 vgf 3.00
vf 8.50

HUMAN FLY
Marvel 1977
1 vf- 1.50
4-17 .... 0.75*

HUMAN TORCH
Marvel 1974
2 fn- 2.00
vf- 3.50
3 fn+ ... 2.75
3,5,7 vf 3.75
8 vg+ ... 1.00*
vf- 2.50*

HUNCHBACK OF NOTRE DAME
Dell 1957
854 vg ... 15.00
fn ... 30.00

I LOVE LUCY
Dell 1954
6 vf- .. 37.50
9 vg ... 13.50

I LOVE YOU
Charlton 1955
16 vg 4.50
17 vg+ . 12.00
68 pg gt #
18 vg+ ... 5.00
19 vgf 6.00
20 vgf 6.00
21 fn- 6.50
22-26 vgf .. 6.00
27 fn 7.50
28,31,32
vgf 6.00
29 fn- 6.50

30 fn- 6.75
33-35,37-39
fn 7.50
34 fn+ ... 8.50
36 fn- 6.50
43 fn 5.00
112 fn 2.50
113 vf 2.00
123 fn+ . . 1.75

I MET A HANDSOME COWBOY
Dell 1951
324 vg ... 12.00
vf- .. 30.00

I SPY
Gold Key 1966
1 vg+ . 12.00
3 vg+ ... 7.50
5 vg+ ... 7.50

IDAHO
Dell 1963
1 gvg ... 2.50
2 vg 2.50
fn+ ... 4.00

I'M A COP
M.E. 1954
2 vg+ . 15.00

INCREDIBLE SCIENCE FICTION
EC 1955
30 vg ... 22.50
vg+ . 28.50
31 vg ... 20.00
small corner off cover
33 vg- . 15.00
heavy spine tape
fn- .. 40.00

INDIAN CHIEF
Dell 1951
3 gd 3.00
7 vg 5.00
31 vgf 5.00
32 vg+ ... 4.50
33 vg- ... 3.00

INDIAN FIGHTER
Youthful 1950
11 vgf 7.50
Wild Bill Hickok

INDIAN FIGHTER, THE
Dell 1956
687 g+ 7.50

INDIAN WARRIORS
Star 1951
8 fn ... 40.00
L.B.Cole cover

INDIANA JONES
Marvel 1983
3 .... 1.50
4-20 .... 1.00
27-29 .... 1.50
31-33 .... 2.50
34 .... 3.75

INDIANS
Fiction House 1950
5 vg ... 17.50
8 vg+ . 20.00

INFERIOR FIVE
DC 1967
1 vg 7.50*
fn- .. 10.00
4 fn 6.00*
vf 15.00
5 vg+ ... 2.00
6 vf- .. 10.00
vf+ .. 20.00
9 vf- .. 10.00
10 fn+ ... 8.00
11 vg- ... 1.50*
vgf 2.50
fn 3.50

INFINITY INC.
DC 1984
5,6,8-16,21-31,
39,41-49,521.00
19 .... 2.00
JLA-JSA
20,50 .... 1.50
ANNUAL
2 .... 1.00
SPECIAL
1 .... 1.00

INFORMER, THE
Feature 1954
2 gvg ... 8.50
corner off cover

INHUMANS
Marvel 1975
1 vg 1.00*
vgf 1.50*
2 vf 2.50*
vf/nm 3.75*
3 fn- 1.50*
vf 2.50*
4 vf- 2.00*
vf 2.50*
5 vf 2.50
6 vf/nm 3.00*

7 vgf 1.25*
vf 2.50*
8 fn- 1.25*
vf 2.50*
9 vf 2.50
vf/nm 3.00
10 vf- 3.00
vf/nm 4.50

INTIMATE LOVE
Standard 1950
11,13,16
vg+ ... 8.00
27 fn ... 10.00

INTIMATE SECRETS OF ROMANCE
Star 1953
1 vg+ . 20.00

INTRIGUE
Quality 1955
1 fn- .. 50.00
Jack Cole

INVADERS
Marvel 1975
1 nm- 20.00
2 vg 3.50
vf- 8.00
vf+ .. 10.00
3 fn 2.50*
vf- 4.00
4 vf 4.00
vf/nm 5.00*
5 fn- 2.00*
vf/nm 5.00
6 fn 2.50*
vf/nm 5.00*
7 fn+ ... 3.00*
8 vgf 1.75*
vf/nm 5.00*
9 vg+ ... 1.25*
fn- 2.00
vf 3.75
10 vf 3.75*
11 fn+ ... 2.00
vf 2.75
vf/nm 3.50*
12 fn 1.75
12-17 vf 2.75*
13,15,18
vf/nm 3.50*
19 fn+ ... 2.00
21,22 vf 2.50*
24 vf 2.00*
25 vf- 1.75
vf 2.00
26 fn- 1.25
fn 1.50
28 fn 1.50
29 vgf 1.00
fn- 1.25
30 vg+ ... 1.00
vf 2.00
31 vf 2.00
32 fn 1.50
vf 2.00
33 fn- 1.25
fn 1.50
35 fn- 1.25
vf 2.00
36 fn- 1.25
37 vf 2.00
38 vg+ ... 1.00
fn- 1.25*
39 fn+ ... 1.50
vf/nm 3.00*
40 fn- 1.25
41 vg+ ... 2.00
scarce
ANNUAL 1977
1 vf- 5.00
vf+ 7.50
GIANT SIZE
1 vf- .. 12.00

INVADERS, THE
Gold Key 1967
1 fn ... 25.00

IRON FIST
Marvel 1975
1 vgf 7.50
fn- 8.75
fn ... 11.50
fn+ . 15.00
vf- .. 17.50
2 vgf 3.75
fn 6.00
vf 8.75
3 vgf 2.00*
vf 5.00
4 mvs .. 1.00
vf 5.75*
5 vf- 4.00*
vf/nm 7.50*
6 vg+ ... 1.50*
fn 3.00
fn+ ... 3.50*
7 fn 3.00
vf 5.00*
8 fn 5.00
vf- 6.50
vf 7.50
9 vf- 6.00
vf 7.50
vf+ .. 10.00
10 fn 4.50
fn+ ... 5.00
vf- 6.50
vf 7.50
11 fn 4.00
fn+ ... 5.00
vf- 6.50
12 vgf 3.00
fn 4.00

vf 7.50
13 vf- 4.00
vf 5.00
14 fn ... 30.00
vf- .. 45.00
vf 55.00
1st Sabretooth
15 fn+ . 17.50

IRON HORSE
Dell 1967
1 vf 12.50

IRON JAW
Atlas 1975
1 vf/nm 1.50
2 vf/nm 1.50
3 vgf 1.00

IRON MAN
Marvel 1968
2 g+ 4.00*
heavy pen tracing to cover
vgf .. 18.50*
2has blank inside covers
vf- .. 40.00
3 fn- .. 16.50
4 fn- .. 13.50*
vf- .. 22.50
5 fn+ . 15.00
vf- .. 17.50*
6 vf- .. 16.50
7 vgf 8.00
vf- .. 16.50
vf 20.00
8 gvg ... 3.50*
vf- .. 16.50
9 fn+ . 15.00
vf/- . 17.50
I.M.v Hulk
10 vgf 6.75
fn- 8.00
vf+ .. 17.50
11 vf- .. 12.00
12 vgf 6.00*
fn- 6.50
fn+ . 10.00
vf .. . 13.50
13 fn- 6.50
fn 7.50
fn+ . 10.00*
14 fn+ . 10.00*
vf- .. 12.50*
15 vg+ ... 4.50*
vgf 5.00*
vf- .. 10.00
vf+ .. 13.50
16 fn 6.00*
fn+ ... 8.00
vf+ .. 13.50
17 vgf 5.00
fn 6.00*
18 vg 3.50*
fn 6.00
19 fn- 5.00*
fn 6.00
fn+ ... 7.50*
20 vg 3.00*
fn- 5.00
fn 6.00*
21 vgf 4.00*
fn 5.00
vf 8.75
22 vg+ ... 3.50
vgf 4.00*
23 vgf 4.00*
fn 5.00
24 vg 3.00*
fn 5.00
vf- 7.50
25 vgf 4.50
fn 6.00
fn+ ... 6.75*
Submariner
26 vgf 4.00
fn+ ... 6.00*
vf+ .. 10.00
27 vg 3.00
fn+ ... 6.00*
28 vgf 4.00
fn 5.00
vf- 7.50
29 vg 3.00
vg+ ... 3.50
vf 8.75
30 vg+ ... 3.50
fn- 4.00
fn+ ... 6.00
31 vgf 3.50
fn- 4.00
fn 4.50
32 fn- 4.00*
fn 4.50
fn+ ... 5.00
33 vgf 3.50*
vf- 6.50
34 fn 4.50
fn+ ... 5.00*
35 fn 4.50*
vf 8.00
36 vg 3.00*
vgf 3.50
37 vg+ ... 3.00
vgf 3.50*
38 vg+ ... 3.00*
vgf 3.50
fn- 4.00*
39 vg- ... 2.00*
vg+ ... 3.00
vf 7.50*
40 vg 2.75
fn+ ... 6.00*
41 vgf 3.75
fn 5.00
vf 8.50
42 fn+ ... 5.00*

vf- 6.00*
43 vg+ ... 4.50
vgf 5.00
52 pg #
44 vg 4.00
vg+ ... 3.50
fn- 6.50
fn+ ... 8.50
scarce
45 fn+ ... 6.75
scarce
47 vg+ ... 6.00
vgf 6.75
vf- .. 12.00
scarce/Smith
48 vg+ ... 3.50
49 vg 2.00
vgf 2.50
fn 3.00*
50 vg+ ... 2.75
fn 3.50
51 vgf 3.00
fn 4.00
fn+ ... 5.00
52 vgf 2.50
fn 3.50
vf- 5.00
53 vg 2.00
fn 3.75
fn+ ... 4.50
54 fn- 4.50
fn+ ... 6.00
vf- 7.50
Submariner
56 fn 5.00
vf- 7.50
Starlin
57 vg+ ... 2.00
fn- 2.75
vf 4.00
58 gvg ... 1.00
vg 1.50
vgf 2.00
59 fn- 3.00
fn+ ... 5.00
vf 6.00
scarce
60 vg+ ... 1.75
fn- 2.00
61 fn- 2.50
fn+ ... 4.00
vf 5.00
62 vg+ ... 1.75
fn 2.50
63 fn+ ... 3.00
vf- 4.00
vf 4 50
vf+ 5.00*
64 vgf 2.00
fn 2.50*
vf 4.00*
65 vgf 2.00
fn 2.50
66 fn- 4.00*
vf- 6.75
vf+ .. 10.00
I.M. v Thor
67 vgf 3.00
fn 3.75
vf 7.50
vf+ .. 10.00
scarce
68 vg 2.50
vf- 7.50
Origin
69 fn- 2.00
fn 2.50
vf/nm 4.00*
70 vg 2.50
fn 4.00
scarce
71 vgf 1.50
fn 2.00*
71,73,74,76,80-
85 vf/nm 3.50*
72 vgf 1.50*
fn+ ... 2.00
73 fn 2.00*
74 fn 2.00*
75 vgf 1.50*
fn 2.00
fn+ ... 2.50*
76 fn 2.00
77 fn 1.50*
fn+ ... 2.00*
78 vf- 2.00*
78,79,81-85
vf 2.50*
80 fn+ ... 2.00*
82 fn 1.50*
83,85 vf- ... 2.00*
86,91-99,101
vf 2.00*
86-88,91-99
vf/nm 3.00*
87,92 vf- ... 1.75*
88 vgf 1.25*
89 fn- 1.25*
90 vgf 1.00*
94 fn 1.25
100 vf- 4.00
vf 5.00*
nm ... 8.00
102,103,105
vf/nm 2.00*
104 vf 1.50*
106 vf- 1.00*
106-111
vf/nm 1.50*
112 vf 2.75
scarce
113 vf 2.75
vf/nm 3.75
scarce
115 vf 3.00
vf/nm 4.50
scarce
116 vf 3.00

vf/nm 4.00
scarce
117 fn 2.00
scarce
119 vf 2.50
122,123,1252.00*
128,131-133,143,
144,146,164-168,
197,198,226
.... 1.50*
129,130,134-142,
145,147-149,151-
163 .... 1.00*
169 .... 3.00
170 .... 2.00
171-196,1991.00
200 .... 2.50
234-244 .... 1.00
248,251-287,289-
298,301,3080.75
250,300 .... 1.25
288,290 .... 1.50
310-317,322,323,
327,330 .... 1.00
332 .... 3.00
Vol 2 1996
1 .... 2.50
5-9,13 .... 1.00
Vol 3 1998
1 .... 2.50
2-12,14-24,
26-35,53 ... 1.50
50 .... 2.50
ANNUAL
1 vg+ ... 4.00
fn- 6.00*
fn 7.50
vf- .. 10.00
2 vg 3.00
vf 7.50
3 vf 3.00
4 fn- 1.50
fn+ ... 2.50
vf- 2.75
vf/nm 3.50
5 .... 3.00
6 .... 2.75
8,1998 ...... 2.00
9,10,14,15 1.50
11-13 .... 1.00
GIANT SIZE
1 fn+ ... 4.00
vf 6.00

IRON MAN AND SUBMARINER
Marvel 1968
1 fn+ . 40.00*

ISIS
DC 1976
5 vf/nm 2.00

IT REALLY HAPPENED
W.H.Wise 1944
1 gd .. 10.00
spine tape
2 gvg ... 8.00
3 vg- ... 8.00
4 vg+ . 20.00
5 fn+ . 37.50
Lewis Carroll
6 vg+ . 10.00
7 vf 30.00
T.Roosevelt
8 vg- . 15.00
Roy Rogers
9 gvg ... 6.00
10 vgf .. 15.00
11 gvg ... 6.00

IWO JIMA
Fox 1950
12 vg ... 25.00
Spectacular Features Magazine

JACE PEARSON OF THE TEXAS RANGERS
Dell 1952
1 vg ... 15.00
FC # 396
2 vg+ ... 8.50
vgf .. 10.00
3,5,9 vg 5.00
8 vg- ... 4.00
9 vgf 6.00
10 vf- .. 12.50
vf 15.00
FC # 648
11 vf 15.00
14 fn ... 10.00
15 vf 15.00
16 vg 5.00
vf- .. 12.50
17 vg 5.00
18 vg 5.00
vg+ ... 6.00
19 vgf 6.00
fn 8.00
961 vg 5.00
1021 fn- 7.50
vf 15.00

JACK THE GIANT KILLER
Dell 1962
1 gvg ... 5.00

JAGUAR, THE
Archie 1961

13 vg 3.75
14 vg 3.75

JERRY LEWIS
DC 1957
43 vg 7.50
54 vgf 8.50
55 vg 7.50
58 vg 7.50
61 vg 6.00
78 vgf 8.50
81 vgf 6.00
83 vg 3.00
fn- 5.00
84 vg 4.00
vgf 6.00
86 vg- ... 4.00
87 fn 5.00
88 vg+ ... 3.75
90 vgf 4.50
91 fn 5.00
93 vgf 4.50
vf 13.50
94 vgf 4.50
95 vgf 4.50
96 vgf 4.50
fn+ ... 8.50
97 vgf .. 13.50
fn ... 20.00
Batman/Joker
103 vgf .. 10.00
scarce Adams #
104 vg 6.75
Adams
105 fn- .. 12.50
scarce Superman #
106 vgf 4.50
107 vg+ ... 4.00
vgf 4.50
108 vg- ... 3.00
109 vg 3.50
110 vgf 4.00
111 vgf 4.00
112 gvg ... 6.00
fn ... 17.50
Flash
113 vf 8.50
121 vgf 4.00
122 vgf 4.00
fn+ ... 6.50
124 vf- 8.50

JESSE JAMES
Avon 1950
1 vg- . 20.00
staple holes to spine
4 vg- . 10.00
5 gvg ... 8.50
22 vgf .. 10.00

JIGSAW
Harvey 1966
2 vg+ ... 2.00
pen to cover

JIM BOWIE
Charlton 1955
17-19
vgf 8.50
Dell 1959
893 vgf 8.50
993 vf- .. 20.00

JIMMY OLSEN
DC 1954
32 vg- . 13.50
vgf .. 25.00
fn- .. 30.00
33-35 vg- 13.50
36 vgf .. 25.00
37 vg- . 10.00
38 gvg ... 7.50
vg ... 15.00
39 vg- . 10.00
fn ... 35.00
40 fn- .. 28.50
41 gvg 7.50
42 vg ... 10.00
fn- .. 17.50
43 vg- ... 7.50
vg ... 10.00
44 vg- ... 7.50
vgf .. 15.00*
45 vg . . 10.00
46 vg+ . 12.50
47 vg ... 10.00
vg+ . 12.50
fn/+ 25.00
48 vg ... 10.00
fn- .. 17.50
49 vg+ . 12.50
50 gvg ... 6.50
vgf .. 15.00
51 vg+ ... 8.75
52 vg+ ... 8.75
53 vg- ... 6.00
vgf .. 12.00
54 gd 3.75*
cover loose
vg+ ... 8.75
fn ... 15.00*
55 vg+ ... 8.75
fn- .. 12.50
56 gd 5.00
loose cover
vg 8.50*
vg+ . 10.00
57,58 vgf 10.00*
59 fn+ . 15.00
60 fn- 7.50*
61 vg 5.00*
fn 8.75
62 fn+ . 10.00
63 vg+ ... 7.50
vgf 8.50
64 vgf 8.50

65 vg 6.00
65 vg+ ... 7.50
66 vg+ ... 6.00*
67 gvg ... 3.00
vg .. . 4.50*
68 vg 4.50
70 vgf 6.75
71 vg+ ... 6.00
72 vg+ ... 4.50*
fn- 7.50
73 vf- .. 12.50
74 vf- .. 12.50
75 fn- 7.50
76 vgf 6.75
77 vgf 6.75
78 vg+ ... 4.50*
vgf 5.00*
79 fn ... 10.00
80 vg+ ... 4.00*
fn+ ... 7.50*
81 vg 3.00*
vg+ ... 4.00*
fn- 5.00*
82 vg- ... 1.50*
fn+ ... 6.50*
84 vgf 4.00*
fn- 5.00
85 vg+ ... 3.50*
86 vgf 4.00*
fn 5.00
87 vg+ ... 6.00
fn- 7.50
88 fn 5.00*
89 vg+ ... 3.50
fn- 4.00*
90 vgf 4.00
91 vg 3.00
fn- 4.50*
92 fn 5.00
93 fn 4.00*
fn+ ... 5.00*
94 vg+ ... 3.50
vgf 4.00
fn+ ... 5.00*
95 vgf .. 10.00*
fn- .. 12.50
80 pg gt
96 vg 3.00
fn- 4.00
fn 5.00
97 vg+ ... 3.50*
fn 5.00*
vf+ .. 13.50
98 vgf 3.50
fn 5.00*
vf- 8.00
99 vgf 3.50
fn- 4.50*
100 fn 6.50*
fn+ ... 8.00*
101 fn 4.00
102 fn+ ... 5.00
103 fn+ ... 5.00*
104 vgf 8.00
fn- .. 10.00
80 pg gt
105 fn 3.50*
106 vgf 2.00
108 fn+ ... 4.00*
109 fn 3.50*
vf 6.50*
110 vgf 3.00*
fn- 3.50
111 fn 3.50*
112 vgf 2.50
fn+ ... 4.00*
113 vgf 7.50
fn- 8.50
80 pg gt
114 vf- 5.00
lower staple detached
115 vgf 2.50
116 vf- 5.00*
117 vgf 2.50*
vf 6.50*
118 vf 6.50*
119 vgf 2.50
fn 3.50*
121 vf- 5.00*
122 vgf 7.50
fn- .. 10.00
80 pg gt
123 fn- 2.50
124 vgf 2.00
125 fn 3.00*
fn+ ... 4.00*
126 vf- 5.00*
vf 6.50
127 fn- 2.50
128 vg+ ... 1.50*
128 fn 3.00*
129 vf- 5.00
130 fn 3.00
131 vgf 6.00
fn 8.50
80 pg gt
132 fn- 2.50
fn 2 00
vf- 5.00
133 vgf 8.75*
fn+ . 17.50*
1st Kirby
134 fn- .. 10.00*
fn+ . 17.50
Darkseid
135 fn+ ... 8.75
vf- .. 12.00
vf- .. 11.00*
136 vgf 5.00*
fn 6.00
137 vg 4.00*
fn 6.00
fn+ ... 7.50*
138 fn 5.00*
vf 10.00
139 vg 2.00*
label on cover

vgf 2.50*
140 fn 8.75
fn+ . 12.00*
80 pg gt
141 vgf 3.50
fn- 4.00*
142 vf- 7.50*
143 fn- 4.00
fn+ ... 6.00*
vf- 7.50
vf 8.75
144 fn- 4.00
scarce
145 vf 8.75
146 fn 4.00
scarce
147 vf 6.00
148 vf- 5.00
149 vgf 2.50*
vf 6.00
150 fn 3.50
vf- 5.00
151 vf 3.00
152 fn- 1.75*
vf 3.00
153 fn 2.00
vf 3.00
154 fn 2.00
vf 3.00
155 vf 3.00
156 fn- 1.75
vf 3.00
157 vf 3.00*
158 vf 3.00
159 fn 2.00
vf 3.00
160 fn 2.00
vf 3.00
161 vf 3.00*
162 fn 2.00
vf- 2.75

JIMMY WAKELY
DC 1949
13 vg ... 35.00
tape inside spine

JLA
DC 1997
1,2 ...... 10.00
4 .... 6.00
5 .... 4.50
6,7,41 .... 2.50
8-40,43-49,
1,000,000 . 1.50
ANNUAL
1 .... 2.50
80 PAGE GIANT
1 .... 2.75

JOAN OF ARC
M.E. 1949
1 vg+ . 45.00

JOE PALOOKA
Harvey 1945
6 vg ... 15.00

JOE YANK
Standard 1952
13 vg 3.50
vgf 4.50

JOHN CARTER OF MARS
Dell 1952
437 vgf .. 25.00
488 vg+ . 20.00
Gold Key 1964
1 fn ... 10.00
vf- .. 20.00
2 fn+ . 15.00
3 fn ... 10.00
vf 20.00

JOHN CARTER WARLORD OF MARS
Marvel 1977
1 vf- 2.50
.... 4.00
2-4,10,12,13,
16 .... 2.50
12 vf 1.50
16 fn+ ... 1.25
18 vf- 2.50
vf/nm 3.50
Miller
ANNUAL
1 .... 3.00
2 fn 2.00
3 vgf 1.50

JOHN PAUL JONES
Dell 1959
1 vg 3.75
vgf 5.00

JOHN STEELE SECRET AGENT
Dell 1964
1 vg 3.00
vgf 4.00

JOHN WAYNE ADVENTURE COMICS
Toby Press 1949
21 g+ .. 25.00

JOHNNY DYNAMITE
Charlton 1955
12 vg+ . 13.50

JOHNNY LAW SKY RANGER

Gleason 1955
1 gvg . 10.00
2,3 vg+ . 10.00
4 g+ 6.00

JOHNNY MACK BROWN
Dell 1950
3 vg ... 10.00

JOHNNY THUNDER
DC 1973
2 vf 3.00

JOKER, THE
DC 1975
2,3 vf 3.00
vf+ 3.50

JONAH HEX
DC 1977
6 nm ... 4.50*
10 vf 3.00*
12,14,15
vf 2.50*
56,60,65,661.00

JOURNEY INTO MYSTERY
Atlas 1952
36 vgf .. 45.00
48 vgf .. 35.00
59 gvg . 17.50
65 vgf .. 27.50*
fn- .. 35.00
70 vgf .. 40.00
Sandman prototype #
75 fn- .. 35.00
77 fn- .. 30.00
78 vg ... 30.00
Dr.Strange prototype #
79 vg ... 25.00
vgf .. 35.00
82 vg+ . 17.50
fn- .. 27.50

JOURNEY INTO MYSTERY
Marvel 1972
3 fn- 2.50
4 fn 2.50
5 fn- 2.00
6 vf 3.50
vf+ 4.00
7 vf- 3.00
8 fn+ ... 2.50
8,9 vf 3.50
12 vgf 1.75
14 vf 3.50
15 vf/nm 3.50
16 vgf 1.50*
17 vg 1.00
18 vf 3.50

JOURNEY INTO UNKNOWN WORLDS
Atlas 1950
8 gvg . 37.50
33 vgf .. 40.00
39 vgf .. 35.00
46 vg+ . 30.00

JSA
DC 1999
2-4 .... 2.00
25 .... 3.50

JUDOMASTER
Charlton 1966
91 vg 2.00
94 fn+ ... 4.00
97 vf 6.00

JUMBO COMICS
Fiction House 1938
45 vg+ . 45.00
46 vg ... 40.00
143 gvg . 15.00
small corner off book
156 fa 8.50
three tape repairs
162 gd .. 12.50
Ghost Gallery

JUNGLE ACTION
Marvel 1972
1 fn 4.50
vf 8.75
2 vf 4.00
3 vgf 2.00
fn 2.50
4 fn 2.50
fn+ ... 3.00
vf- 3.50
5 vgf 3.50
fn- 4.50
fn 5.75
7 fn 3.50
8 vf 5.00
vf+ 6.00
9 fn+ ... 4.00
10 vf 6.00
11 vgf 1.25
12 fn+ 1.75*
vf 2.50*
14 vgf 1.00*
vf- 2.00*
15 fn- 1.25
fn+ ... 1.50
vf 2.00*
16 fn 1.50
17 vgf 1.00

vf 2.00*
18 fn 1.50
vf 2.00*
19 fn 1.50*
vf 2.00*
21,22 vf 2.00*
23 vf- 1.75
24 vf 3.50
vf+ 4.00

JUNGLE ADVENTURES
Skywald 1971
1 fn- 6.00
2 fn 7.50

JUNGLE CAT
Dell 1960
1136 fn 5.00

JUNGLE COMICS
Fiction House 1940
76 g+ .. 20.00
small tape repairs inside
86 gvg . 17.50
91 g+ .. 10.00
104 vg- . 25.00
110 vg+ . 35.00
small corner off
129 vg ... 27.50
155 gd .. 10.00

JUNGLE JIM
Standard 1949
11 fn- .. 20.00
13 vg+ ... 8.50
14 fn- .. 15.00

JUNIOR MISS
Timeley 1944
32 vg ... 12.00
33 g+ 6.75
loose cover

JUST MARRIED
Charlton 1958
2 vgf 7.50
4 fn 7.50
5 vgf 5.00
6 vf- .. 10.00
7,9,10 fn- .. 6.00
8 fn 7.50
11 vg+ ... 3.50
12,13,15,19
fn- 4.50
14 vgf 3.50
16 vgf 3.50
17,18,21,22,24
fn 5.00
20 fn- 4.00
28 fn+ ... 4.50

JUSTICE COMICS
Atlas 1947
1 vg+ . 37.50
7-formerly Wacky Duck
8 vg- . 15.00
51 fn- .. 22.50

JUSTICE INC.
DC 1975
1 fn 2.50
vf- 3.50
2 vgf 2.00
vf- 4.00
3 vf 2.50
vf/nm 3.50
4 fn+ ... 2.00
vf 2.50

JUSTICE LEAGUE INTERNATIONAL
DC 1987
0 .... 1.00
1 fn- 1.50
.... 4.50
2,70,100 ... 2.00
5,6,71 .... 1.25
8-68,72-99,101-109,113 .... 0.75
69 .... 2.75
ANNUAL
1 .... 2.00
2 .... 1.50
3-7 .... 1.00

JUSTICE LEAGUE OF AMERICA
DC 1960
1 vg/-225.00
extra staples to spine
vg . 250.00
top staple detached - small spine split foot
2 vg+ . 85.00
vgf 100.00
3 vg ... 65.00
fn- 110.00
4 vg+ . 50.00
vgf .. 65.00
5 vg ... 30.00
loose cover
vgf .. 45.00
6 gvg . 20.00
fn- .. 45.00
7 gd .. 18.50
loose cover
vg- . 25.00
loose cover
8 gvg . 15.00

vg ... 30.00*
9 vg ... 45.00
staple-holes
vg+ . 50.00
10 vg ... 30.00
small tape repairs to corners
vgf .. 40.00
11 vg ... 25.00
12 vg ... 25.00
vgf .. 30.00
13 vgf .. 30.00
14 gvg . 15.00
vgf .. 30.00
15 vg- . 18.50
vgf .. 30.00
16 vg ... 20.00*
tape inside spine
vg+ . 25.00*
17 vg ... 20.00
vgf .. 30.00
18 vgf .. 30.00
fn ... 35.00
19 vgf .. 30.00
20 vgf .. 30.00
vf 60.00
21 vg ... 30.00*
vg+ . 35.00
vgf .. 40.00*
JSA
22 g+ .. 15.00
vg+ . 35.00*
vgf .. 40.00*
JSA
23 vg ... 15.00
fn ... 25.00
24 vg+ . 17.50*
25 vgf .. 20.00
fn+ . 35.00*
26 vg ... 15.00
vgf .. 20.00
27 vgf .. 20.00
28 vg- . 10.00
vgf .. 20.00
29 vg+ . 23.50*
JSA
30 fn+ . 35.00*
JSA
31 vgf .. 17.50
32 vgf 8.50*
fn ... 12.00
vf- .. 20.00*
33 nbc ... 2.50
fn- .. 10.00
35 vgf 8.50*
vf/+ . 25.00
36 vg- ... 4.50
37 vgf .. 17.50*
JSA
38 fn- .. 18.50*
JSA
39 vgf .. 13.50*
80 pg gt
40 vgf .. 10.00
41 vgf .. 10.00
42 vgf .. 10.00
fn- .. 12.00*
43 vgf .. 10.00
vf 20.00
44 vgf 8.50*
vf 17.50
45 vg 4.50
vgf 8.50
vf- .. 13.50*
46 vg- ... 6.50
vg 8.75
vgf .. 12.50
vf 35.00
JSA
47 vg+ ... 8.00*
fn- .. 10.00*
JSA
48 vg 8.75*
fn ... 15.00*
80 pg gt
49 vg+ ... 5.00*
vgf 6.00*
fn 7.50
vf 15.00*
50 vg+ ... 5.75*
fn- 6.50*
fn+ . 10.00*
51 vg 5.00
vg+ ... 5.75*
fn- 6.50*
fn 7.50
52 vgf 5.75*
fn+ . 11.00*
fn+ . 12.00
53 vf- .. 12.50
54 vg- ... 3.50*
fn- 6.50
55 vgf .. 13.50
JSA/Earth II Robin
56 vgf 7.50
fn ... 13.50*
scarce/JSA
57 fn- 6.50
fn+ . 10.00
vf- .. 13.50*
58 vg 7.50
vgf .. 10.00*
fn ... 15.00
80 pg gt
59 vgf 4.50
fn- 6.00*
60 vf- .. 12.00
vf 15.00
61 vgf 5.00*
fn- 6.00
fn+ . 10.00
62 fn- 6.00*
fn 6.75
fn+ ... 8.50
63 vg 5.00
fn 8.50
vf 17.50

vf 16.50*
scarce
64 fn ... 12.00*
vf 17.50
65 fn 7.50
fn+ . 10.00
vf 16.50
vf+ .. 22.50*
66 vgf 5.00
fn- 6.50
67 fn ... 15.00
80 pg gt
68 vgf 4.50
fn 6.00*
69 vgf 4.50
fn 6.00
70 vg+ ... 4.00*
vf- .. 10.00
71 fn- 5.00
fn 6.00*
72 vg 3.50
vgf 5.00
73 vg 6.75
vgf 9.50
fn+ . 12.50
G.Age Superman
74 vg 8.00
vg+ . 10.00
very scarce - GA Superman battle
75 vgf 6.50
fn- 8.50
76 fn+ . 15.00
vf- .. 20.00
80 pg gt
77 fn 6.00
78 fn 6.00
vf- 7.50*
80 vgf 4.50
fn 6.00
fn+ ... 6.75
vf- 8.00*
81 vgf 5.00
fn+ ... 8.50
vf 12.00
scarce
82 vgf 6.00
scarce
83 fn- 7.50
scarce - death Spectre
84 fn- 6.00
fn+ 8.50
vf- .. 11.00
85 vg 6.00
fn+ . 12.50
80 pg gt
86 vg+ ... 5.00
vgf 6.00
fn- 6.50
scarce
87 fn- 5.00*
fn 6.00
fn+ ... 6.75
88 vg- ... 2.50
vgf 4.00
fn- 5.00
fn 5.75
89 fn 6.00
vf 12.50
vf+ .. 17.50
90 vg+ ... 4.00
fn 5.75
fn+ ... 6.50
vf- .. 10.00*
90 vf 12.50
91 vg- ... 3.00
vg 3.50
vgf 5.00*
fn 7.50
52 pg #'s begin
93 vg 5.00
vgf 7.50
80 pg gt
94 vg 8.00
vgf .. 10.00
fn- .. 12.50
fn ... 15.00*
Adams
95 vg+ ... 6.75
fn- 8.50
fn+ . 12.50
vf 20.00
very scarce
96 vg 3.50
fn- 5.00
fn 6.50*
97 fn 5.00
vf 7.50*
nm . 10.00
98 vf 7.50
99 fn 5.00
vf 7.50
100 gd 4.00*
vg+ ... 8.50
vgf .. 10.00
fn ... 13.75
fn+ . 16.50*
scarce/JSA
101 vg+ ... 4.00
vf- .. 10.00
scarce/JSA
102 vg 3.50
vg+ ... 4.00
fn- 5.00
fn 6.00
vf- .. 10.00*
103 vg+ ... 3.50
fn+ ... 6.00
vf 10.00*
104 vgf 2.50
fn 3.50
fn+ ... 4.50
105 fn- 4.50
106 vgf 3.00
fn- 3.50
107 vf 6.00*
108 vf- 5.00

vf+ 7.50
109 fn- 2 00
fn 2.50
vf 5.00
110 vgf 7.50
fn ... 10.00
vf- .. 12.50
1st 100 pg #
111 vg 5.00
vgf 7.50*
fn ... 10.00
vf- .. 12.50
112 vgf 7.50
fn- 8.50*
vf 15.00
113 vgf 7.50
fn- 8.50*
vf+ .. 25.00
114 vg+ ... 5.75
vgf 7.50
vf+ .. 25.00
115 vg 5.00
vgf 7.50
fn ... 10.00
vf+ .. 25.00
116 fn- 8.50
fn ... 10.00
vf+ .. 25.00
last 100 pg #
117 fn 2.00
fn+ ... 2.50
vf- 3.00
118 vf 3.50
vf/nm 4.00
119 vf 3.50
vf/nm 4.00
120 vgf 1.50*
vf 3.50
121 vgf 1.50
fn 2.00
vf 3.50
122 vf 3.50
122 vf/nm 6.00
123 vf- 3.00
vf 3.50
vf/nm 5.00
124 fn+ ... 4.00
scarce JSA #
125 fn 3.50
vf 6.00
126 fn 2.00
vf 3.50
vf/nm 5.00
127 fn 2.00*
vf/nm 3.50
128 vf- 3.00
vf/nm 4.00
129 fn- 1.75
vf 3.50
vf/nm 5.00
130 fn 2.00
131 fn+ ... 2.50
vf 4.00
132 fn 3.00
vf 4.50
vf/nm 6.00
133 fn+ ... 3.00
vf 3.50
134 vf- 3.00
vf 3.50
vf/nm 5.00
135 fn 5.00
fn+ ... 6.00
vf- 8.50
very scarce
136 fn- 4.75
fn+ ... 6.50
vf 7.50
vf/nm .. 10.00
137 vg+ ... 2.75
fn+ ... 3.50
vf 5.75
vf/nm 8.75
138 fn 3.50
fn+ ... 4.00
vf 5.00
139 vf- 5.00
vf/nm 8.50
1st 52 pg #
140 vf 6.00
vf/nm 8.00
141 fn+ ... 4.50
142 fn+ ... 4.00
vf 6.00
vf/nm 7.50
143 fn 5.00
vf 8.00
Superman vs W.Woman
144 fn- 3.00*
fn 3.75
vf/nm10.00
145 vf- 5.00
vf/nm 7.50
146 vf/nm 7.50
147 fn- 5.00
scarce/LSH
149 vgf 2.00
vf- 5.00
vf/nm 7.50
150 fn- 4.50
vf 7.50
vf/nm10.00
151 vg 3.00
vgf 4.00
fn- 4.50
vf 8.75
vf/nm10.00
152 vf- 2.50*
vf/nm 5.00*
153 fn+ ... 2.00*
vf/nm 5.00
154 fn 1.75
fn+ ... 2.00*
vf 2.75
155 vf- 2 50
vf/nm 5.00
156 vf- 2.50*

vf 3.00
vf/nm 5.00
157 vgf 1.25
158 vf/nm 8.50
159 vf 3.75
nm ... 5.00
160 fn- 5.00
vf/nm 8.50
scarce
164 vf 1.50*
165-182 .... 2.00*
186-199 .... 1.50*
200 .... 4.50
201-206,212-217,
221,245,2581.00*
260 .... 2.50
ANNUAL
3 .... 2.00
Crisis

JUSTICE TRAPS THE GUILTY
Prize 1947
12 vg ... 15.00
14 vg ... 15.00
25 gvg ... 7.50
31 vgf .. 12.50
33 vgf .. 12.50
54 vgf .. 11.50
55 vg+ . 10.00
56 vg- . 12.50
Simon & Kirby appear on 'Usual Suspects' cover
60 vg- ... 6.50
61 vg 8.50
71,73 vgf 10.00
78 vg 6.75
80 vg- ... 5.00
81 gvg ... 3.50
82 vg+ ... 8.00

K

KAMANDI
DC 1972
1 vf 13.50
2 vf 6.00*
vf/nm 8.50
4 vf/nm 6.00
5 fn 4.00
fn+ ... 5.00*
vf- 6.00
scarce
6 vf/nm 5.00
7,8,10 vf ... 3.75
7-9 vf/nm 5.00*
11-13,15-18,20
vf 3.00
12-14,16-19
vf/nm 4.50
19,20 fn+ .. 2.50*
21-24,28,31,33
vf 2.50*
21,24-27,30,34-
40 vf/nm 3.50*
28,30 vf- ... 2.00*
29 vf- 3.00
vf 3.50*
Superman
31 fn 1.75*
32 vf- 5.00
vf+ 6.50*
nm ... 7.50
64 pg #
34 fn+ ... 2.00
35 fn 1.50*
vf 2.50
38 fn 1.50*
41,42,45-47,49,
50,53-57 ... 2.75
43 vf 2.00
44,47,50,57
vf- 1.75*
48 vf- 2.75
scarce
55 fn 1.50*
58 .... 4.00*
Karate Kid/scarce
59 vf 5.00*
Starlin Omac

KATHY
Atlas 1959
12 vg 7.50
17 vg 7.50
22,23 fn .. 15.00
24 vgf .. 10.00
27 vg+ ... 3.50
Standard 1949
1 vg+ . 23.50

KA-ZAR
Marvel 1970
2 vf- 4.00
vf 5.00
3 fn 2.50
vf- 4.00
vf 5.00*
Vol 2 1974
1 fn- 3.00
nm . 10.00
2 fn- 1.75
fn 2.00
fn+ ... 3.00
3 vf 3.00
4 vf 2.50
vf/nm 3.50
5,7,8 .... 1.50*
9-18 .... 1.00*

KEN SHANNON
Quality 1951
2 vg- . 35.00

KID COLT

OUTLAW
Atlas/Marvel 1948
15 g+ .. 10.00
non-story CF missing
41 vgf .. 25.00
63 vgf .. 15.00
66 vg- ... 8.00
71 vgf .. 15.00
76 fn- .. 12.50
79 vgf .. 12.50
80 fn- .. 12.50
85 vgf .. 12.50
117 fn+ . 12.50
118 g+ 2.75
120 fn 6.50
123 gvg ... 3.00
125 vg 4.00
126 vgf 5.00
127 vg+ ... 4.50
vgf 5.00
129 vgf 5.00
130 vf- 6.50
131 fn+ ... 6.50
132 vgf 4.00
135 vgf 3.50
137 fn+ ... 5.00
141 vgf 2.00
fn 3.00
142 vf- 5.00
146 fn 3.00
148 vf 6.00
149 fn+ .. 4 00
150 fa 0.75
fn- 2.50
151 fn- 2.50
fn 3.00
152 fn- 2.50
153 fn- 2.50
155 fn+ ... 4.00
155 vf- 5.00
160 fn 3.00
168,172,182
fn 2.00
172,173,176
vf 3.00
179 fn- 1.50
190 vgf 1.50
fn+ ... 2.50
194 fn- 1.75
GIANT SIZE
1 gvg ... 1.50
fn+ ... 6.50
2 fn- 6.00

KID COWBOY
Ziff Davis 1950
3 gvg ... 8.50
4 vg- . 10.00

KID ETERNITY
Quality 1946
12 vg+ . 35.00
15 vg- . 20.00

KID FROM DODGE CITY
Atlas 1957
2 vgf .. 18.50

KID FROM TEXAS
Atlas 1957
1 vg+ . 17.50

KID SLADE GUNFIGHTER
Atlas 1957
7 vg+ . 20.00

KING CONAN
Marvel 1980
1 .... 4.50
3-12,17,18,27-
47 .... 1.25
55 .... 3.00
scarce last #

KING OF KINGS
Dell 1961
1236 vgf .. 15.00
vf 30.00

KING OF THE ROYAL MOUNTED
Dell 1937
5 vg 8.00
fn- .. 12.50
FC # 340
7 vg+ ... 7.50
FC # 384

KING RICHARD AND THE CRUSADERS
Dell 1954
588 vg ... 10.00
pencil-name to cover

KINGDOM COME
DC 1996
1,2 .... 3.75
3 .... 3.00

KIT CARSON
Avon 1950
3 vg ... 12.50

KNOCKOUT ADVENTURES
Fiction House 1953
1 vg- . 15.00

KOBRA
DC 1976
1 fn+ ... 2.00
3-6 .... 1.75*
7 .... 2.00

KONA MONARCH OF MONSTER ISLE
Dell 1962
2 vg 3.50
4 fn- 4.00
5 fn+ ... 7.50
6-8 vgf 3.50
9,10 vg+ ... 3.00
12 fn- 4.50
13 vf- 6.50
lower staple detached
14 fn- 4.50
15 vgf 3.50
16 fn- 4.50
17 fn+ ... 6.00
18,20 fn 5.00
21 vf- 6.50

KONG THE UNTAMED
DC 1975
1,2,5 .... 1.50*

KONGA
Charlton 1960
1 vgf .. 40.00
4 vg- ... 7.50
7 vg+ . 10.00
8 vgf .. 10.00
9,11 fn ... 15.00
13 vgf .. 10.00
14 fn+ . 20.00
15 fn- .. 13.50
17 vgf 6.50
19 fn ... 10.00
20 vgf 6.50
22 vg+ ... 5.75
23 fn- 8.00

KONGA'S REVENGE
Charlton 1963
1 fn+ ... 6.50
1968 - reprints # 3
3 vgf 6.00

KORAK, SON OF TARZAN
Gold Key/DC 1984
1 g+ 5.00
vf- .. 30.00
2 vgf 6.50
3 nm- 30.00
4 vf 17.50
5 fn- 5.75
7 vf+ .. 25.00
8 fn 6.50
9 fn 6.50
10 fn- 5.75
11 vf- .. 15.00
12 fn- 5.75
13 vgf 5.00
14 vgf 5.00
16 fn+ ... 8.75
17 vf- .. 10.00
vf 12.50
18,19 fn- ... 5.00
20 fn 6.00
21 fn 5.00
22 fn- 4.50
23 vf- 8.00
vf+ .. 15.00
24 vf+ .. 15.00
25 vf- 8.00
26 fn- 4.50
27,29 fn 5.00
30 fn- 4.50
31-35
vf 8.75
35 vf+ .. 12.00
37 fn 4.50
38 vf- 7.50
39 fn+ ... 6.00
40 vf- 7.50
42 fn- 4.00
43 vf 8.75
44,45 fn+ .. 6.00
46 vf 3.50
48,52 vgf .. 1.50
56 vf/nm 3.50

KRAZY KROW
I.W. 1957
7 fn 3.75

KULL THE CONQUEROR
Marvel 1971
1 vf- 5.00
3 vf 5.00
4 fn- 2.50
5 fn+ ... 3.50
6-10 vf 3.50
7 vf/nm 5.00
8 fn 2.00
10 fn- 1.75*
11-15 vf 3.00
12 vf/nm 4.50
13 vf/nm 4.00
14 fn+ ... 2.50
16-18,21-281.50

L

LANCELOT AND GUINEVERE
Dell 1963
1 vg+ ... 8.50

LANCER
Gold Key 1968
2,3 vf+ .. 18.50

LAND OF THE GIANTS
Gold Key 1968
2 vf- .. 15.00
3 fn- 8.50
4 vgf 7.50
vf 20.00
5 vf- .. 15.00

LAND UNKNOWN, THE
Dell 1957
845 fn+ . 25.00

LARAMIE
Dell 1960
2 fn ... 17.50
FC # 1223
4 vgf .. 12.50
fn+ . 20.00

LAREDO
Gold Key 1966
1 vgf .. 10.00

LASH LARUE
Fawcett/Charlton 1949
9 vg+ . 30.00
fn+ . 50.00
48,55 vgf 15.00
56,57 gvg . 8.75
58,59 vg+ 13.50
60 fn- .. 20.00
61 vgf .. 17.50
68 fn- .. 20.00
68 pg #
72,77 fn .. 13.50
82 fn- .. 12.50
84 vgf .. 15.00
scarce last #

LAST OF THE FAST GUNS
Dell 1958
925 vgf .. 15.00

LAWBREAKERS
Charlton 1951
4 fn ... 25.00
9 fn- .. 15.00

LAWBREAKERS ALWAYS LOSE
Atlas 1948
6 gvg . 15.00
9 vg- . 13.50

LAWBREAKERS SUSPENSE STORIES
Charlton 1953
13 vg ... 15.00

LAWMAN
Dell 1959
2 vg+ . 11.50
FC # 1035-Toth
3 vg+ . 11.50
Toth
7 vg+ ... 8.50
8,10,11 vgf10.00
9 vg+ ... 8.75

LAWRENCE
Dell 1963
1 vgf 8.75
fn ... 12.00

LEE HUNTER INDIAN FIGHTER
Dell 1957
779 vgf 8.50
904 vg- ... 4.00
vgf 8.50

LEFT HANDED GUN
Dell 1958
913 vgf .. 17.50

LEGEND OF CUSTER
Dell 1968
1 fn+ ... 8.50

LEGEND OF JESSE JAMES
Gold Key 1965
1 fn- 8.00

LEGEND OF LOBO
Gold Key 1962
1 fn 8.00

LEGEND OF YOUNG DICK TURPIN
Gold Key 1966
1 vgf 6.00

LEGENDS OF DANIEL BOONE
DC 1955
7 gd .. 18.50
coupon cut from ad page

LEGION OF SUPERHEROES
DC 1973
3 vgf 1.50
fn 2.00

Vol 2 1980
259 .. .. 1.25
261-292,295-318,
326-354 .... 0.75
294 .... 1.50
ANNUAL
2 .... 1.50
3,5 .... 1.00
Vol 3 1984
11-29,34,35,40-
63 .... 1.00

LENNON SISTERS
Dell 1959
1014 vgf .. 15.00
Toth

LIDSVILLE
Gold Key 1972
2 vf+ .. 10.00
weird TV stuff

LIFE STORIES OF AMERICAN PRESIDENTS
Dell 1957
1 vg+ ... 6.50

LIFE STORY
Fawcett 1949
19 gvg ... 4.50
bad spine split

LIFE WITH MILLIE
Atlas 1960
9 vg 7.50
vg+ ... 8.75
10,11 vgf ... 8.75
12 vg+ ... 7.50
12,14,17
fn- .. 10.00
13,16,18
fn ... 13.50
15 fn+ . 20.00

LIGHT IN THE FOREST
Dell 1958
891 vg+ ... 7.50
fn ... 15.00

LI'L ABNER
Harvey 1947
95 vg+ . 10.00

LI'L KIDS
Marvel 1970
2 gvg ... 2.50
4 vgf 3.00
8 vf 16.50

LINDA LARK, REGISTERED NURSE
Dell 1962
3 vgf 5.00

LION OF SPARTA
Dell 1962
1 vgf 6.75
fn+ . 12.50

LITTLE EVA
I.W. 1952
1 vgf 2.50
fn- 3.50
fn 4.00

LOGANS RUN
Marvel 1977
1 vf- 1.75*
vf/nm 2.00*
2 vgf 0.75*
3,4,7 vf/nm 1.50*
6 vf- 4.50*
vf 5.00
vf/nm 7.50*
Thanos story

LOIS LANE
DC 1958
1 vgf 450.00
tear seals and minor colour touches to spine
2 vg- . 85.00
5 vgf .. 80.00
6 vg+ . 55.00
7 fn ... 70.00
8 vg- . 25.00
pen to cover
9 gd .. 20.00
restapled
fn- .. 60.00
10 gvg . 18.50
12 vgf .. 35.00
fn- .. 40.00
13 vg ... 20.00
15 vg ... 25.00
vgf .. 35.00
16 vg ... 17.50
vgf .. 30.00
18 vg+ . 25.00
19 vg ... 20.00
vgf .. 28.50*
20 vg ... 20.00
Supergirl
21 vgf .. 25.00*
22 vg ... 17.50
vgf .. 25.00
23 gvg ... 8.75*
loose cover
fn ... 30.00
24 vg ... 15.00
25 vgf .. 20.00
26 vg- ... 8.50

vgf .. 20.00
27 vg+ . 18.50
28 vg ... 15.00
vg+ . 18.50
29 vg ... 15.00*
JLA
30 vg+ . 13.50*
fn .. 20.00
31 vg ... 10.00
vgf .. 12.50
fn ... 15.00
32 vg ... 10.00
fn ... 18.50
33 vgf .. 12.50
34 vg 8.50
vg+ . 10.00
35 vg 8.50
fn- .. 15.00
36 vg+ . 10.00
vgf .. 12.50
37 vg+ . 10.00
vgf .. 12.50
38 vg 8.50
vg+ . 10.00
vgf .. 12.50
39 vg 8.50
vg+ . 10.00
vgf .. 12.50
40 vg+ . 10.00
vgf .. 12.50
fn ... 15.00*
41 vgf .. 12.00*
42 vg+ . 10.00
vgf .. 12.50
fn- .. 15.00
43 vg+ . 10.00
vgf .. 12.50
fn- .. 15.00
44 fn- .. 10.00*
fn ... 12.50
45 fn ... 12.50*
46 vg 7.50*
fn- .. 12.50*
47 vg 8.00
vgf .. 10.00
scarce/Legion
48 vg 7.50
vgf .. 10.00*
fn ... 12.50
49 vgf .. 10.00
50 vg+ . 12.00
vgf .. 15.00
fn ... 20.00
Legion app.
51 vg 6.75
vgf .. 10.00
fn+ . 17.50
52 vg 6.75
vgf .. 10.00
54 vg 6.75*
vg+ ... 8.50
55 vg+ ... 8.50
vf- .. 20.00
56 fn ... 13.50*
57 vg 6.75
fn- .. 12.00
vf- .. 20.00
58 vg+ ... 8.50
vgf .. 10.00
59 vg 6.00*
fn ... 10.00
60 fn ... 10.00*
vf/- . 18.50
61 fn- 7.50
fn 8.75
62 vg+ ... 6.00
vgf 6.75*
63 vg+ ... 6.00*
fn- 7.50*
64 vg+ ... 6.00*
vgf 6.75
65 gvg ... 2.00
vgf 6.75
fn 8.75*
66 vgf 6.75
fn- 7.50*
67 vg 5.00*
vgf 6.00
68 gd 4.50*
loose cover-tape
vgf .. 12.50
fn- .. 15.00*
80 pg gt
69 vg 4.00
fn+ . 10.00*
70 vg- . 17.50
Catwoman
71 vgf .. 25.00
Catwoman
72 vg+ ... 4.00
fn- 6.00
73 vg 4.00
fn 6.00
74 vgf 8.00
fn- .. 10.00
Bizarro Flash
75 vgf 4.50
76 vg 3.50
vgf 4.50
77 vgf .. 13.50
vf- .. 25.00
80 pg gt
78 vg 3.50*
78 vgf 4.50*
79 vg 3.50*
vgf 4.50
fn 6.00
80 vg 3.00*
corner off back
vgf 4.00
fn- 4.50
81 vgf 3.00
vf- 6.00*
82 vg 2.50
fn 4.00*
83 vgf 3.00
84 vgf 3.00
85 vgf 3.00

fn 4.00*
86 vg- ... 6.50
vgf .. 12.00
fn- .. 15.00
80 pg gt
87 vgf 3.00*
88 vgf 3.00
89 vgf 3.00
vf 7.50*
90 vgf 3.00
vf- 6.50
91 fn 4.00
vf- 6.50
92 fn- 3.50
fn+ ... 5.00
93 vgf 5.00
fn+ ... 7.50
Wonder Woman
94 vgf 3.00
fn- 3.50
95 vg 5.00
fn- .. 10.00
80 pg gt
96 vgf 3.00
fn- 3.50
97 fn- 3.50
vf 7 50
98 vgf 3.00*
fn- 3.50*
vf- 6.50
99 vgf 3.00
fn 4.00
100 vgf 5.00
fn 6.50
101 fn- 2.75
101 fn+ ... 4.50
vf 6.50
102 fn 3.50
vf- 5.75
103 vgf 2.50
fn 3.50
104 vg 5.00*
vgf 8.00
80 pg gt
105 vg 2.00*
vgf 3.00
fn 4.50
106 fn- 3.50
107 fn 3.00
vf 6.00
108 vgf 3.00*
vf- 5.00*
vf 6.00
109 vgf 2.00
vf 5.00
110 fn- 2.75
fn 3.00
vf- 4.50
111 vg 2.00*
fn+ ... 5.00
112 fn+ ... 3.50
113 fn- 8.75
64 pg gt
114 vf- 5.00
115 fn 2.75*
vf 5.00
116 fn 2.75*
117 fn+ ... 3.50
118 vf/nm 6.50
119 vf 5.00
vf/nm 6.50
120 vf/nm 6.50
121 vf 5.00
vf/nm 6.50
122 vf 5.00
123 vf 5.00
vf/nm 6.50
124 fn 4.00
fn+ ... 4.75*
scarce
125 vf 4.50
126 vf 4.50
vf/nm 6.00
127 vf 4.50
128 vgf 3.00
128 fn 4.00
scarce
129 vf- 3.50
vf 4.50
130 fn 2.50
fn+ ... 3.00
131 vg+ ... 1.50*
vgf 2.00
fn- 2.25
132 fn- 2.00
fn 2.50
133 vgf 2.00
fn 2.50
134 vf- 3.50
vf 4.00
135 fn 2.00
vf- 3.50
136 fn- 3.00
fn 4.00
137 vf 3.50*
ANNUAL
1 vg ... 20.00
vg+ . 25.00
vgf .. 30.00
2 vg ... 13.50

LONE EAGLE
Ajax 1954
1 vg ... 15.00

LONE RANGER
Dell 1948
2 gvg . 25.00
corner off cover
5 vg ... 30.00
6 vg ... 25.00
vgf .. 35.00
7 vg- . 20.00
vgf .. 35.00
8 vgf .. 35.00
fn- .. 40.00
10 vgf .. 35.00
11 fn- .. 35.00

13 vgf .. 25.00
15 vgf .. 25.00
fn- . 30.00
19 fn- .. 30.00
22 vg- . 15.00
22 vg+ . 20.00
23 vgf .. 25.00
Origin
25 fn ... 30.00
27 gvg . 12.00
fn ... 27.50
28 vgf .. 20.00
29 vgf .. 20.00
30 vg ... 12.50
vg+ . 15.00
32 fn+ . 30.00
33 vgf . 20.00
34 fn ... 20.00
35 fn/- . 18.50
fn+ . 30.00
37 fn- .. 17.50
39 fn ... 20.00
41 vgf .. 12.50
43 fn- .. 15.00
45 fn ... 17.50
47 vf- .. 20.00
48 fn ... 15.00
49 fn ... 15.00
52 vgf .. 11.50
56 fn- .. 13.50
58 fn ... 15.00
61 vf 27.50
64 vg+ . 10.00
fn- .. 13.50
66 vf- .. 20.00
69 vgf .. 11.50
71 vgf .. 11.50
72 vf+ .. 30.00
73 fn- .. 13.50
75 fn- .. 10.00
vf- .. 20.00
76 vgf .. 10.00
vf . .. 25.00
77 fn- .. 11.50
78 fn ... 12.50
79 vf- .. 20.00
80 fn+ . 15.00
83 fn ... 12.50
85 vf 25.00
89 vf- .. 20.00
90 vg 6.00
91 vgf 8.75
92 vf 30.00
93 vg+ ... 7.50
93 vgf 8.75
94 vgf 8.75
fn- .. 10.00
95 vgf 8.75
96 vgf 8.75
97 vg+ ... 7.50
vgf 8.75
98 fn- .. 10.00
99 vgf 8.75
100 vg+ . 10.00
vgf .. 13.50
101 vgf 8.75
fn- .. 10.00
102 vg+ ... 7.50
fn- .. 10.00
103-107 fn-10.00
107 vf- .. 20.00
108 vgf 8.75
fn- .. 10.00
109 vgf 8.75
110 vg+ ... 7.50
vgf 8.75
fn- .. 10.00
111 vg+ ... 7.50
112 vgf .. 35.00
very scarce - 1st
photo cover
113 fn- .. 22.50
vf+ .. 60 00
114 vgf .. 17.50
115 fn- .. 22.50
116 vg ... 12.00
vgf .. 17.50
117 vg+ . 12.00
119 fn- .. 20.00
120 vgf .. 15.00
fn- .. 20.00
121 fn- .. 20.00
122 gvg ... 6.00
fn- .. 20.00
123 vg+ . 12.00
vgf .. 15.00
125 vgf .. 15.00
126 fn- .. 20.00
127 vg+ . 12.00
vgf .. 15.00
128-132
fn- .. 20.00
133 vgf .. 15.00
134 vg ... 10.00
vgf .. 15.00
135 fn- .. 20.00
136 vg+ . 12.00
vgf .. 15.00
137 fn- .. 20.00
138 fn ... 25.00
139 vgf .. 15.00
fn- .. 20.00
140 fn- .. 20.00
141 vf- . 40.00
scarce
142-144
fn- .. 20.00
scarce
145 vgf .. 20.00
scarce
FOUR COLOR
Dell 1939
98 fa ... 15.00
vg ... 40.00
FC # 98
125 vg+ . 40.00
spine roll
136 fn- .. 45.00

167 vg ... 20.00
small corner off
inside page
FC # 167
Gold Key 1964
1 fn ... 12.00
3 fn 7.50
5 fn 6.50
5,6 fn+ ... 7.50
8,10 vf 13.50
11 vgf 4.50
14 fn- 5.00
15 vg+ ... 3.00
16 vg+ ... 3.00
19 vf- 5.00
21 fn 3.00
22 vf- 4.00
25 vf+ 6.75
TONTO 1951
1 vgf .. 15.00
fn ... 20.00
FC # 312
4 fn ... 10.00
12 vg+ ... 4.50
18 fn+ ... 7.50
21 vgf 4.50
22 vgf 5.00
23 vg- ... 3.00
24 vg 3.50
GOLDEN WEST
Dell 1957
1 vgf .. 35.00
3 vg+ . 35.00
WESTERN
TREASURY 1953
2 gvg . 15.00
vgf .. 30.00

LONE RIDER
Ajax 1951
10 vg+ ... 8.50
11 vgf .. 12.50
15 vgf .. 17.50
Origin Golden
Arrow
16 vg+ . 11.00
17 vg 8.75
18,22,25
vgf .. 12.50
20,23 vg+ 11.00
26 vgf .. 10.00

LONG BOW
INDIAN BOY
Fiction House
1951
5 gvg ... 2.75

LORD JIM
Gold Key 1965
1 vgf 2.50

LOSERS
SPECIAL
DC 1985
1 fn+ ... 2.00

LOVE
ADVENTURES
Atlas 1949
9 vg+ . 16.50

LOVE AND
MARRIAGE
I.W. 1960s
2 fn 4.50
8 vf- 6.00
vf/nm13.50
11 vg 2.50

LOVE AND
ROMANCE
Charlton 1971
17,22 .... 2.50
24 vg 1.00

LOVE AT FIRST
SIGHT
Ace 1949
11 vg 3.50
41 vgf 3.50

LOVE DIARY
Charlton 1958
1 vgf .. 17.50
2 vg 8.50
3 fn- .. 10.00
4 vg 7.50
5 fn- .. 10.00
6 vg 8.50
Torres art
7 vgf 8.50
8 vgf 8.50
9 gvg ... 5.00
11,13,15,19
fn- 6.50
12,14,16
vgf 5.00
17,18 fn 7.50
92,94,95 ... 3.00

LOVE
EXPERIENCES
Ace 1949
12 vgf 4.50

LOVE
MEMORIES
Fawcett 1949
3 vgf .. 12.00

LOVE
ROMANCES
Atlas 1949
23 vgf .. 15.00
44 fn ... 10.00
45 fn- .. 12.00
Baker

46 fn+ . 12.00
83 fn- .. 10.00

LOVE SECRETS
Quality 1953
51 fn- 8.00

LOVE TALES
Atlas 1949
39 vg+ . 13.50
41 vgf 8.00
67 vgf 5.00
70 vg 4.00
vg+ ... 5.75

LOVELAND
Atlas 1949
2 vg ... 12.50

LOVELORN
ACG 1949
6 vgf .. 10.00
9 vg+ . 12.00

LOVERS
Atlas 1949
31 vg 8.00
56,59 vgf .. 8.50
70 vg 4.50

LT. ROBIN
CRUSOE
Gold Key 1066
1 vf- 3.50

LUCY SHOW,
THE
Gold Key 1963
1 vgf .. 20.00

LUKE SHORT'S
WESTERN
STORIES
Dell 1954
771 vgf 5.00
Brand of Empire
875 fn- 4.50
Trumpets West

MACHINE MAN
Marvel 1978
1 fn 2.00
fn+ ... 3.00
7 vf 2.50
11-16 .... 1.00
18 .... 2.00
Alpha Flight
19 vf- 3.00
vf 4.00
Jack O'Lantern

MAD ABOUT
MILLIE
Marvel 1969
2 vg ... 10.00
vg+ . 12.50
scarce 52 pg #
[illegible] fn 8.00
vf- .. 12.50
8 vgf 5.00
11 vg+ ... 4.50
13 fn- 6.50
14 vg+ ... 3.50
fn+ ... 8.00
SPECIAL
1 vf- .. 25.00

MADAME
XANADU
DC 1981
1 fn 1.00
Rogers

MADHOUSE
Red Circle 1974
95 vf 2.00
96 vgf 1.00

MAGIC SWORD
Dell 1962
1 vgf 6.00

MAGNUS ROBOT
FIGHTER
Gold Key 1963
2 vgf .. 15.00
4 vg+ . 10.00
6 vg+ . 10.00
7 vf- .. 17.50
23 fn 5.00
vf 10.00

MAN FROM
ATLANTIS
Marvel 1978
2-4,6,7 ...... 1.00

MAN FROM
UNCLE
Gold Key 1965
1 vgf .. 30.00
2 fn- .. 25.00
3 fn- .. 15.00
fn+ . 25.00
4,5,8 vgf .. 12.00
7,9 vg+ . 10.00
10 vg 8.50
11 gvg ... 6.00
vf 25.00
12,18,20
vg 6.50
13-17 fn- . 10.00
19 vgf 8.50
21 fn- .. 10.00

MAN IN SPACE
Dell 1956
27 vg+ .. 4 50
Dell Giant #
716 vg 2.75
vgf 4.00
954 vg 2.50
vg+ ... 3.50

MAN-BAT
DC 1976
1 fn 2.00*
1,2 vf 3.50
2 vf/nm 4 50

MANDRAKE THE
MAGICIAN
Dell 1938
752 fn- .. 20.00

MANDRAKE THE
MAGICIAN
King 1966
1 fn- 3.50
fn+ .. 6.00
2 vg+ ... 1.50
fn- 2.50
5 fn- 2.50
6 fn 3.00
fn+ ... 3.75
8 vg+ ... 2.00
fn- 4.00
J.Jones

MANHUNT
M.E. 1947
4 vg ... 35.00
9 vg ... 30.00

MAN-THING
Marvel 1974
1 vgf 4.50
vf 10.00
2 fn .. . 3.50
vf- 5.00
3 fn 3.00
vf- 5.00
4 fn- 2.50
fn+ 3.50
vf- ... 5.00
5 vf- 5.00
scarce
6 vg+ ... 1.75
vf- 3.50
vf/nm 6.50
7 vgf 2.00
fn 2.50
7-10 vf/nm 5.00
8-10 vf 3.50
11 vf 3.00
vf/nm 4.00
12-19,22
vf/nm 3.00*
13 vf- 1.75
14,16,18,19,21,
22 vf 2.00*
vf/nm 3.00*
15,16,19,20
fn 1.50*
17 fn- 1.25*
18 fn+ ... 1.75*
GIANT SIZE
1 fn 4.00
vf- 6.50
2 fn 3.00
vf 4.50
vf+ 6.00
3 fn 2.50
fn+ ... 3.00
vf 4.50
4 vf 12.00
scarce/1st
Howard solo
5 vgf ... 3.00
fn- 3.50
vf- 6.00
vf+ .. 10.00
Howard story

MAN-THING Vol 2
Marvel 1979
1,3,6 .... 1.50*

MANY GHOSTS
OF DR.GRAVES
Charlton 1967
4 vf- 5.00
5 fn+ ... 4.50
10 fn+ ... 4.00
43 fn+ ... 2.50
44 vg+ ... 1.00
46 fn 2.00
48 fn- 1.75*
49 vf 3.00
50,60 fn+ .. 2.50
51 fn 2.00*
62,65 vgf .. 1.50
64 fn- 1.75
70 fn 2.00

MANY LOVES OF
DOBIE GILLIS
DC 1960
2,4 vg+ . 12.50

MARCH OF
COMICS
K.K. 1946
35 vg ... 20.00
Roy Rogers

MARCO POLO
Charlton 1962
1 vgf .. 12.50

MARGIE
Dell 1962
2 vgf 7.50

MARGIE COMICS
Atlas 1946
37 gd 5.00
tape repair

MARK STEEL
FIGHTS
POLLUTION
American Iron &
Steel 1972
1 vf+ .. 15.00

MARS AND
BEYOND
Dell 1957
866 vg 4.00

MARS PATROL
TOTAL WAR
Gold Key 1966
5 vf- 5.00
10 vf 5.00

MARVEL
ADVENTURE
Marvel 1975
1 vgf 2.00
fn 2.75
vf 4.00
2-6 .... 2.00

MARVEL
CHILLERS
Marvel 1975
1 fn 1 25*
vf 2.00
2 fn+ ... 1.75*
vf- 2.00*
3 fn 1.50*
vf- 2.00
4 vf 2.00
vf/nm 3.00
5 vgf 1.00*
vf- 2.00*
6 vf 3.50
Byrne
7 vf/nm 5.00
scarce

MARVEL
CLASSICS
COMICS
Marvel 1976
1-7,13-33,36
.... 1.50

MARVEL
COLLECTORS
ITEM CLASSICS
Marvel 1965
1 fn ... 12.50
2 vgf 8.50
fn- .. 10.00
3 vf- .. 12.50
4 vgf 5.00
fn- 6.00
5 fn- 5.00
fn 6.00
6 fn- 5.00*
vf- 8.75
7 vgf 4.50*
fn- 5.00*
fn+ ... 6.75
8 fn- 5.00
vf- 8.75
9 vf- . .. 8.75
10 vf- 8.75
vf+ .. 12.50
11 vgf 3.50
vf 7.50
12 vgf 3.50
vf+ 8.50
13 vgf 3.50
fn 4.00
fn+ ... 5.00
14 vf- .. 6.50
vf+ .. 10.00
15 vgf 3.50
fn+ ... 5.00
vf 7.50
16 vgf 3.50
fn+ . 5.00
17 vgf 3.50
vf 7.50
18 vgf 3.50
vf 7.50
19 vgf 3.50
20 vf 7.50
21 fn 4.00
22 vf+ 8.50
reprints 1st Ant-
Man

MARVEL
DOUBLE
FEATURE
Marvel 1973
1 fn 2.50
2 fn 2.00
vf 3.00
3 vg+ ... 1.25
fn+ ... 2.50
4 fn- 1.75
fn 2.00
vf 3.00
5 vg+ 1.00
fn 1.50
6-8,10-15,17,18,
20,21 vf 2.50
9,11,16-20
vf/nm 3.50
10 vgf 1.25
16 vgf 1.00
16,18,21
fn+ ... 1.75
19,21 fn 1.50

MARVEL FAMILY,
THE
Fawcett 1945
3 vg- . 65.00
26 vg ... 35.00
59 fn ... 45.00
60 vgf .. 35.00
fn- .. 40.00
61 vg ... 25.00
62 vg+ . 30.00
63 fn- .. 40.00
64 vgf .. 35.00
65 vgf .. 35.00
66 gd .. 12.50
heavy spine tape
69 vg ... 25.00
extra staple
71,73,80-82
vg+ . 30.00
75,83-85
vgf .. 35.00
76 fn- .. 40.00
77 vgf .. 55.00
scarce communist
threat cover
78 vg ... 25.00
extra staple
86 vg ... 25.00
87 vg- . 20.00
89 gd .. 12.00
small piece out
cover

MARVEL
FANFARE
Marvel 1982
1-4 .... 2.50
5-14,16-19,24-26,
33,50-57 ... 1.00
15,20 .... 1.50

MARVEL
FEATURE
Marvel 1971
1 vg ... 15.00
vgf .. 20.00
fn- .. 23.50
vf/- . 45.00
1st Defenders
2 vgf .. 10.00
fn- .. 12.50
fn+ . 20.00
3 vgf 7.50
fn- .. 10.00
vf- .. 20.00
4 vgf 4.00
fn- 4.50
fn 5.00
5 fn 3.00
vf 5.00
vf+ 8.00
6 vgf 2.00
fn 3.00
fn+ ... 3.50
vf+ 8.00
7 fn 3.00
8 fn- 2.50
vf- 4.50
Origin Ant-Man
9 vf 5.00
10 vg+ ... 1.75
fn- 2.50
fn 3.00
11 fn+ . 10.00
Thing v Hulk
12 vg 3.00
vg+ ... 3.50
vgf 4.00
Thanos

MARVEL
FEATURE Vol 2
Marvel 1975
2-6 .... 1.50*
7 vf 2.00*
vf/nm 3.00*
Sonja v Conan

MARVEL MOVIE
SHOWCASE
Marvel 1982
1 vf 4.00
reprints Star Wars
1-3

MARVEL
PREMIERE
Marvel 1972
1 vgf .. 10.00
fn ... 12.50
fn+ . 16.50
vf- .. 20.00
vf+ .. 30.00
Warlock
2 fn- 6.50
fn+ ... 8.50
vf- .. 10.00
vf/+ . 15.00
Warlock
3 fn ... 10.00
vf- .. 13.50
vf/+ . 20.00
Smith Dr.Strange
4 fn+ ... 6.00
vf- 8.00
vf/+ . 12.50
Smith/Brunner
5 fn- 3.50
fn 4.50
6 vg+ ... 2.50
fn- 3.50
vf- 5.00
vf+ 8.00
7 vf 6.00
8 fn ... 3.50
[illegible] vf- 5.00
10 fn- 3.00
vf- 6.00
11 vgf 2.00
fn+ ... 4.00
vf 6 00
vf+ . 6 75
12 vgf . .. 2.00
fn 3.00
vf 5.00
13 fn- 2.00
fn 2.50
vf 4.00
14 vgf 1.75
fn- 2.00
vf- 3.50
15 fn ... 18.50
vf- .. 30.00
vf 35.00
1st Iron fist
16 fn 5.00
fn+ ... 6.00
17 fn 3.50
fn+ ... 4.50
18 fn 4.00
fn+ ... 5.00
19 fn 3.50
fn+ ... 4.50
20 vg 2.50
fn+ ... 4.00
vf 6.00
21 fn 3.50
vf 6.00
22 vf 6.00
vf/nm 8.00
23 vf/nm 9.00
24 vf 4.50
vf/nm 6.75*
25 vgf 4.00
vf- 7.50
vf 9.00
vf+ .. 12.00
Byrne
26 vf/nm 1.50
27 vf/nm 2.00
28 vf/nm 3.50
29-37,39-44,47-
49,51-56 ... 1.00
38 .... 1.75
Weirdworld
45,46,57-611.50*
50 fn- 2.50
.... 4.00
Alice Cooper

MARVEL
PRESENTS
Marvel 1975
1 fn+ ... 1.50*
2 vf/nm 1.50
3 fn+ ... 2.50*
vf 3.50*
vf/nm 5.00*
Guardians
4 vf 3.00*
vf/nm 3.75*
5-9 vf/nm 2.00*
11 vf 3.75
11,12 .... 5.00

MARVEL
SPECTACULAR
Marvel 1973
1 fn+ ... 3.00
vf 4.00
2 fn 2.00
vf- 3.00
2-5 vf 3.50
6,7,10,17
vf 3.00
8 fn+ ... 2.50
vf- 2.75
9 fn 2.00
11 vg+ .. 1.50
fn+ ... 2.50
12 vgf 1.50
fn 2.00
14 vgf 1.50
15 vf- 2.75
vf/nm 4.00
16 vg+ ... 1.25
fn 2.00
18 vgf . . 1.50
19 fn+ .. 2.50
scarce

MARVEL
SPOTLIGHT
Marvel 1971
1 fn- 5.00
vf 12.00
Red Wolf
2 vgf .. 23.50
fn- .. 27.50
fn ... 30.00
1st Werewolf
3 fn ... 10.00
fn+ . 12.50
vf 20.00
4 vf- .. 15.00
5 vg ... 15.00
vg+ . 20.00
fn/- . 25.00
fn+ . 37.50
1st Ghost Rider
6 fn+ ... 6.00
vf- .. 13.50
7 vg+ ... 4.00
fn+ . 10.00
8 fn+ ... 7.50
vf 10.00
9 fn 4.50
fn+ ... 6.00*
10 fn 5.00*
fn+ ... 6.00
vf 8.00*
11 vg .. . 3.00*
fn+ ... 6.00
vf- .. . 8.00
12 fn 5.75
vf- 7.50*
vf+ .. 13.50*
1st Son of Satan
13 fn 2.50
vf 3.75
14 vf 3.75
vf/nm 4.50
15 vf 3 75
16 fn . . . 2 50
vf 3 75
17 vf 3.75
vf/nm 4.50*
18 fn 2.50
vf- 3.50
19 vf 3.75
20 fn 2.50
vf 3.75
vf/nm 4.50
21 fn 2.50
vf 3.75
vf/nm 4.50
22 fn 3.50
vf 5.00
vf/nm 7.50
Ghost Rider
23 fn- 2.50
vf- 3.50
vf 3.75
scarce
24 fn- 2.00
vf 3.75
vf/nm 4.50
25 vf 2.50
vf/nm 3.75
Sinbad
26 vf 2.00
27 fn+ ... 1.25
vf- 1.75
28 vf 3.50*
vf/nm 5.00
Moonknight
29 vf 3.50
Moonknight
30 vf 1.50*
vf/nm 2.00
31 fn 1.50*
vf 2.00*
32 vf 7.50
vf+ .. 10.00
Spider-Woman
33 fn 2.00
vf- 2.75
Deathlok
Vol 2 1979
1 .... 1.00*
2-7,9,10 .... 0.75*
8 .... 2.50
Miller Capt.Marvel

MARVEL SUPER
ACTION
Marvel 1977
1 vf 3.50
2-4,8 vf ... 2.00
5,9,10 ..... . 3.00
6 vgf 1.00
7 fn- 1.25
12 vf 1.75
vf/nm 2.50
13 vf 1.75
14 fn- 1.00
15,19,21,22,24,26-
28,31,33 ... 2.00
17,23,24,26,31,
34,35 vf 1.50
29,36 vg+ . 1.00
30 vgf 1.00
32 fn 1.00

MARVEL SUPER
HERO CONTEST
OF CHAMPIONS
Marvel 1982
2 vgf 1.50

MARVEL
SUPERHEROES
Marvel 1966
1 vg+ . 12.50
fn- .. 16.50
fn ... 20.00*
1966 Special #
12 vg ... 12.50
vgf .. 17.50
fn ... 22.50
1st Capt.Marvel
13 vgf .. 10.00
fn ... 13.50
Capt.Marvel
14 fn- .. 16.50
fn ... 20.00*
Spiderman
15 vgf 5.00
fn 6.75
Medusa
16 vgf 4.00
fn+ ... 7.50
vf 12.50
Phantom Eagle
17 vgf 3.75
fn 5.00
Black Knight
18 vg+ ... 8.75
fn+ . 15.00
vf- .. 20.00
1st Guardians
19 fn 6.00
vf- 8.00
vf 10.00
Ka-Zar
20 fn+ . 10.00
vf- .. 12.50
Dr.Doom
21 fn- 3.50
22 vgf 2.50*
vf 7.50
23 fn 3.50
vf- 6.00
23,25-28 ... 8.00
24 vf- . 6 00
vf 6.75
25 fn- 3.00
26,28 fn+ .. 4.50*
27 vgf 2 50
29 vf 6 50
30 vg ... 1.75
31 fn 3.00
32 fn+ ... 1.50
vf- 1.75
33 fn+ ... 1.50
vf 2.00
34 fn+ ... 1.50
vf- 1.75
35 vgf 1.00
vf 2.00
36 vf 2.00
37 fn 1.25
38 fn+ ... 1.50
39 vf- 1.75
40 fn+ ... 1.50
vf 2.00
41 vgf 0.85
42 vf- 1.75
vf 2.00
43 fn- 1.00
fn+ ... 1.50
44 vgf 1.00
vf- 1.75
45 fn+ ... 1.50
vf 2.00
46 fn- 1.00
fn+ ... 1.50
47 fn+ ... 1.50
vf 2.00
48 vf- 1.75
vf 2.00
49 fn 1.25
fn+ ... 1.50
50 vf 2.00
51 vf 2.00
52 fn 1.25
fn+ ... 1.50
53 fn- 1.00
vf 2.00
54 vf/nm 3.00
55 vf 2.00
56 vf- 2.50
vf 3.00
rep.Hulk # 102
58-79 .... 1.50
83-105 ...... 1.00

MARVEL TALES
Atlas 1949
98 vg ... 65.00
100 vg- . 45.00
corner chip
101 vg- . 45.00
110 vg+ . 50.00
116 vg ... 40.00
117 vg+ . 50.00
119 vgf .. 60.00
121 gvg . 35.00
cover loose
132 fn+ 50.00
133 vgf .. 35 00
139 vgf .. 30.00
144 fn- .. 27.50
145 fn- .. 27.50
149 vgf .. 27.50
151 gvg . 16.50
152 vgf .. 30.00
155 vgf .. 27.50
158 vg+ . 20.00

MARVEL TALES
Marvel 1964
1 vg- . 25.00
vg+ . 45.00*
fn- .. 60.00
2 gvg ... 8.00
vgf 18.50
fn- .. 20.00
3 vg+ ... 6.00
vgf 7.50
fn+ . 12.50
4 vg+ ... 3.50
fn- 5.00
fn 6.00
5 fn 6.00
vf 10.00
6 fn- 4.50
fn 5.00
7 fn 5.00
8 vf- 8.00
vf 10 00
9 vgf 4.00*
fn+ ... 6.50
10 fn 5.00
vf- 8.00
vf . .. 10.00
11 fn+ ... 6.00
vf .. . 10.00
12 fn 5.00
vf 10.00
13 gvg ... 2 00
fn- 4.00
fn 5.00
fn+ ... 6.00
14 fn- 4.50*
fn+ ... 6.00
vf- 7.50
15 vf- 6.75
vf 8.75
16 vgf 3.00
17 vf- 6.75
18 fn- 3.00
19 fn+ ... 5.00*
vf 8.75
20 vg+ ... 2 75*
fn- ... 4 00
21 fn . . 4.00
vf 8.00
22 fn 4.00
vf+ .. 12.00
23 fn- 3.50
vf .. 8.00
24 nm- 12.75
25 vg 2.50
vgf 3.00
25,26 vf+ 12.00
27 vg+ ... 2.75
vf 8.00
vf+ .. 12.00
28 vg- ... 2.00*
fn 4.00
29 vg- .. 2.00
vg 2.50
fn- 3.50
fn 4 00
30 vgf 3.00
vf- 6.00
31 fn- 3.50*
32 vgf 3.00
fn- 3.50
33 vg+ ... 2.75
vgf 3.00
fn 4.00
vf- 6.75
34 fn 2.50
35 fn 2.50
vf 3.50
36 fn 2.50
fn+ ... 2.75
vf 3.50
37 vf 4.00
38 vgf ... 2.00
fn 2.50
39 vgf 2.00
fn 2.50
fn+ ... 2.75
40 vf- 3.50
41-44,47-49
.... 4 00
42 vgf 1.50
fn+ ... 2.50
43 gvg ... 0.75
fn+ ... 2.50
44 vf- 2.50
45 fn 2.00
vf 3.00
46 fn 2.00
fn+ ... 2.50
vf 3.00
47 vf 3.00
48 fn- 1.75
vf- 2.00
49 vf- 2.50
50 gvg ... 0.60
vf- 2.50
vf 3.00
52 vg 1.00
vf- 2.00
52,53,65,67
vf/nm 3.00
54 vf 2.00
58-60 vgf .. 1.00
61 . fn 1.25
vf- 1.75
vf 2.00
63 vg+ ... 1.00
fn+ ... 1.50
66 fn+ ... 1.50
vf 2.00
67 vg+ ... 1.00
68,69,71
vgf 1.00
70 vg+ ... 1.00
vf- 1.75
71 vf- 1.50
72,76,77,79,80
vf/nm 2.00
73,77,78
fn 1.25
74 vgf 1.00
79 vf- 1.50
80 vf 1.50
81,83-85,88-90,
93,95,99,100,
102 .... 2.00
82,83,86,94
fn 1.25
88 vgf 1.00
103 vf 1.50
106,107,111-
113,120-122,129,
134-136 .... 1.00
137 .... 2.00
138 .... 1.50
139-150,158,173,
191 .... 1.00
208-223,234-
249,255-266,285
.... 0.75

MARVEL
TEAMUP
Marvel 1972
1 vgf .. 26.50
fn- .. 30.00
fn+ . 37.50
vf- .. 45.00
2 vgf 8.50
fn+ . 17.50
vf 27.50
vf+ .. 40.00
3 vgf .. 10.00
fn+ 20.00
vf/+ . 30.00
vf+ .. 40.00
4 fn+ . 25.00
5 vf 7.50
6 fn 5.00
vf- 7.50
vf+ .. 10.00
7 vf- 6.50
vf 7.50
vf+ .. 10.00
8 vf 15.00
9 vf 6.00
10 fn 4.00
fn+ ... 4 50
vf- ... 5.00
11 vgf ... 4.00
fn+ ... 5 75

vf- 6.75
12 fn+ ... 8.50
vf- .. 12.50
vf 15.00
Werewolf
13 vgf 3.00
vf- 6.00
vf 8.50
14 fn+ ... 4.00
vf- 5 00
15 fn- 4.50
fn+ ... 6.00
vf- 7.50
Ghost Rider
16 vg+ ... 2.50
fn- 2.75
vf- 5.00
17 fn 3.00
fn+ ... 3.75
vf- 5.00
18 fn- 3.00
vf- 5.00
19 vf 5.00
vf/nm 6.75
20 fn 3.00
vf- 4.00
vf/nm 6.75
21 vf 4.00
vf/nm 5.75
22 vf- 3.50
vf 4.00
vf+ 6.00
23 vgf 4.00
fn 5.00
vf+ 8.50
nm- 13.50
24 fn 2.00*
vf 3.50*
24,25 .... 5.00
26 fn- 1.75*
fn+ ... 2.50
vf 3.50*
27 vf 3.00
vf/nm 4.50
28,29 vf 2.50*
28,29 .. .. 3.50
30 fn ... 1.75*
vf- 2.00*
31 vf 3.00
vf/nm 4.00
Iron Fist
32 vf- 2.50
Son of Satan
33 fn- 1.25*
vf 2.50*
vf/nm 3.00*
34 vgf 1.25
35 fn 1.50*
vf 2.50
36 fn 1.50*
vf 2.50
37 vgf 1.25*
37 fn+ ... 1.75*
38 vf 8.50
ND/Beast
39 vf- 2.00*
40 fn 1.50*
vf 2.50*
41 vf 2.00
42 vgf 1.25
vf- 1.75*
vf 2.00
43 fn 1.25*
vf- 1.75
44 vf 2.00
vf/nm 3.00
45 vgf 1.00*
fn- 1.25*
vf 2.00
46 vf 3.50
vf/nm 4.50*
Deathlok
47 vf 2.00*
48 vgf 1.00
vf- 1.75
vf 2.00
49 vg 1.00
vf- 1.75*
50 vf 2.00*
vf/nm 2.75*
51 vgf ... 1.00
vf- 1.75
52 vf 2.00*
vf/nm 2.50
53 fn+ ... 5.00*
vf 7.50
vf/nm .. 10.00
Byrne X-Men
54 vf 2.50
vf/nm 3.00
Byrne
55 vf 2.50*
Warlock
56 vf 2.00
57 fn 1.50
vf 2.00*
vf/nm 2.75
58-60 vf 2.00*
Byrne
60,61,63,64
vf/nm 2.50
62 fn+ ... 1.50
vf- 1.75
62-64 vf 2.00*
65 vf 5.00
vf/nm 6.50*
Captain Britain
66 fn 3.00
vf/nm 6.75
Captain Britain
67-70 .... 2.00*
Byrne
71-99 .... 1.50*
100 .... 2.00
101-114,120-
135,145 .... 1.00
ANNUAL
1 vg 5.00

vgf 5.75
fn+ ... 8.50
X-Men
2 vf 2.50
3,5 vf/nm 1.50

MARVEL TRIPLE ACTION
Marvel 1972
1 vgf 5.00
fn- 5.75
vf/nm . 15.00
scarce/FF
2 vgf 2.00
3 fn .. 3.00
5 vg ... 1.25
fn . .. 2.00
6 vgf .. 1.50
7 fn . 1.75
vf . .. 2.75
11,12 vf ... 2.50
12,17 vf- ... 2.00
18 fn- 1.50
20 fn- 1.50
22 vg+ ... 1.00
23 vg 1.00
25,27 vgf .. 1.00
28,30,32,33
vf 2.00
31 vg+ ... 1.00
36,41,43,46
vf/nm 2.00
37 vgf .. 1.00
38 fn- 1.00
vf 1.50
43 vgf 1.00
fn 1.50
44 vgf 1.00
45 vg 1.00
GIANT SIZE
1,2 fn- 3.50

MARVEL TWO IN ONE Marvel 1974
1 vgf 8.00
fn- .. 10.00
vf 25.00
2 mvs .. 2.00
fn- 4.00
vf- 7.50
vf 8.50
3 fn 5.00
vf+ .. 12.50
nm- 15.00
4 vgf 3.00
vf+ .. 10.00
5 vg 3.00
vg+ . 3.50
Guardians
6 vg+ ... 2.50
vgf 3.00
fn+ ... 4.00
vf 6.00
7 fn- 3.00
fn 3.50
fn+ ... 4.00
vf 6.00
8 vgf 3.00
vf- 6.00
Ghost Rider
9 fn+ ... 4.00
vf 5.00
vf/nm 6.75
10 vgf 2.50
fn+ ... 3.50
vf+ 7.50
nm . 10.00
11 vf 2.50*
12 fn 1.50*
vf- 2.00*
vf 2.50*
13 vf- 2.00*
vf+ 3.00
14 fn 1.50*
vf- ... 2.00*
15 vgf 1.00
vf 2.50
16 vgf 1.00*
fn 1.50*
17 vgf 1.00*
vf 2.00
vf/nm 2.50*
18 vg 0.75*
vgf 1.00
19 vgf 1.00
vf 2.00*
20 fn 1.25*
vf 2.00*
21 fn 1.25
vf 2.00*
22 fn- 1.25*
23 fn- 1.00*
fn+ ... 1.50
vf/nm 2.50
24 fn- 1.00
fn 1.25
vf 2.00*
25 vf- 1.75
26 vf- 1.75
vf 2.00
27 vg+ ... 1.75
fn+ ... 2.50
Deathlok
28 fn- 1.00
fn+ . . 1.50
vf 2.00*
29 vgf 1.00
fn ... 1.25
vf- 1.75
30 vf 2.50*
Spiderwoman
31-41,43,44
vf 1.50
31-35,37,39-42,
45 vf/nm 2.00*
36,39 vf- ... 1.25
40 vgf 1.00
46 fn 2.50

vf/nm 4.00
Thing v Hulk
47 vf 1.50*
48 fn+ ... 1.25
vf 1.50
49,51,53 ... 1.50*
50 fn 1.00
51 vf- 1.25
52 vf/nm 1.00*
54 vf/nm 3.00*
Deathlok
60-63 .... 1.25
64-74 .... 1.00
75,100 ...... 1.50
76-89,91,970.75
ANNUAL
2 vf 20.00
vf+ .. 25.00
Starlin Thanos/
scarce
3 .... 2.00
5,6 .... 1.50

MARVELS GREATEST COMICS
Marvel 1969
23 vgf 3.00*
vf 8.50
24 fn 3.50
vf 6.00
25 fn- 3.00
vf 6.00
26 fn+ .. 4.50
vf . . 6.00
27 vgf 2.50*
fn+ ... 4.50*
28 vgf 2.50*
29 vf- 5.00
30 vf 6.00
31 vf 6.00
32 vgf 2.50
vf- 5.00
33 fn- 3.00
34 fn- 3.00
fn 3.50
fn+ ... 4.00
35 fn 4.00
reprints # 48
36 fn+ ... 3.00
vf 4.75
reprints # 49
37 fn- 3.00
vf 4.00
reprints # 50
38 fn- 2.00
fn 2.50
vf/nm 4.00
40 vgf 1.50
41 vgf 1.50
fn 2.00
42 fn 2.00
vf/nm 3.50
43 vf- 2.00
44 vg 1.00
vf- 2.00
vf 2.50
45 vf 2.50
46 vg 1.00
vf 2.50
47 fn+ ... 1.75
vf 2.50
48 vgf 1.25
fn 1.50
50 fn 1.50
51 vf/nm 2.00
52 gvg ... 0.65
vgf 1.00
54 vf/nm 2.00
58 fn 1.25
61 vf/nm 2.00
62 gvg ... 0.60
vf/nm 2.00
63 vf/nm 2.00
64 fn 1.25
65 .... 2.00
66-75,77,84-86,
88,93,94 ... 1.50
76 fn 1.00
80 vg+ ... 0.75
80,89,96 fn 1.00
81,87 fn- ... 1.00
82 vf- 1.00

MARY POPPINS
Gold Key 1965
1 vg ... 12.00
68 pg version-
scarce
vgf .. 10.00
36 pg.version

MASKED RAIDER
Charlton 1955
1 vg ... 15.00
3-5,7,8
vgf .. 10.00
14 vg 6.75
15 vg+ ... 8.75
16,18,20
fn- .. 10.00
17 fn 12.00
19 vgf 8.50
21,23 vgf .. 8.50
24 vg 7.50
25 fn 10.00

MASKED RANGER
Premier 1954
9 gvg . 17.50

MASQUE OF THE RED DEATH
Dell 1964
1 fn ... 17.50

MASTER COMICS
Fawcett 1940
60 gvg . 27.50
80 vg+ . 30.00
131 vg ... 25.00
small tape repair
to corner
132 vg+ . 35.00

MASTER OF KUNG FU
Marvel 1973
15 vg+ ... 8.50
vgf .. 10.00
fn ... 13.50
16 fn+ ... 6.50
vf- 7.50
vf 10.00
17 fn- 4.00
fn+ ... 6.75
vf- 7.50
18 vgf 2.50
fn 3.50
fn+ ... 4.00
19 vg 2.00
vgf 3.00
fn+ ... 4.50
vf 6.50
20 vgf .. . 2.00
fn ... 3.00
vf 5.00
21 vg+ ... 1.75
vgf 2.00
fn+ 2.75
vf 3.50
22 vf- 3.00
vf 3.50
vf/nm 5.00
23 vf 3.50
24 vg 1.50
vf 3.50
25 fn- 2.00
vf- . .. 3.00
vf 3.50
26 vg+ ... 1.75
vf/nm 5.00
27 vg+ ... 1.75
vgf ... 2.00
28 vf- 3.00
vf 3.50
29 fn+ ... 2.75
31 vf- 3.00
vf 3.50
vf/nm 5.00
32 vgf 1.75
fn- 2.00
vf 3.50
33 fn 2.50
vf 3.50
34 vf/nm 5.00
scarce
35 vf/nm 7.50
scarce
36 vgf 1.00*
vf/nm 2.75
37 fn+ ... 1.75
vf/nm 2.75*
38 vf- 1.75
vf 2.00
vf/nm 2.75*
40 vg+ ... 1.00
vf 2.00*
41 vgf 1.00
fn 1.50
42 vg+ ... 1.00
fn+ ... 2.00
vf/nm 2.75*
43 vgf 1.00
vf 2.00*
44 fn 1.50
vf 2.00
45 vf- 1.75*
vf 2.00
vf/nm 2.75
46 vgf 1.00
vf 2.00
47 fn 1.50
vf 2.00
48 fn 1.50
vf 2.00
49 fn 1.50
50 fn 1.50
50 vf/nm 2.50
51-99,102-121
.... 1.25*
100 .... 1.75
122 .... 2.00
124 .... 2.50
ANNUAL
1 vg+ ... 2.50
vf/nm 7.50
GIANT SIZE
1 fn- 4.00
fn 4.50
fn+ ... 6.00
2 vgf 3.00
fn 4.50
vf- 6.75
3 vg- ... 1.75
vg+ ... 2.50
fn- 3.50
vf 6.50
4 vg+ ... 2.50
fn- 3.00
fn 3.50
vf- 5.00

MASTER OF THE WORLD
Dell 1961
1157 fn ... 11.50
fn+ . 13.50
vf 20.00

MAVERICK
Dell 1958
1 vgf .. 45.00

FC # 892
2 fn .. 27.50
FC # 930
3 fn- .. 20.00
FC # 945
4 vgf .. 17.50
FC # 962
5 fn ... 25.00
FC # 980
6 vg+ . 15.00
vgf .. 20.00
FC # 1005
10-12 vgf 17.50
13,14 fn- . 20.00
17,18 vg . 12.00
19 vg+ . 13.50

MAVERICK MARSHAL
Charlton 1958
1 vgf .. 12.00
2 fn+ . 13.50
3 fn+ . 15.00
4 fn- .. 10.00
5 vgf 8.50
6 fn ... 12.00
7 vg+ ... 7.50

MAYA
Dell 1966
1 fn 8.00
lower staple
detached

MAYA
Gold Key 1968
1 vf 8.50

McHALE'S NAVY
Dell 1963
3 vgf 8.50

McHALE'S NAVY
Dell 1964
1 vgf 7.50
Movie Classic

McKEEVER AND THE COLONEL
Dell 1963
1 fn+ ... 5.00

McLINTOCK
Gold Key 1963
1 vg+ . 25.00
John Wayne/
M.O'Hara photo
cover

MEET MISS BLISS
Atlas 1955
2-4 vgf .. 17.50

MEN OF WAR
DC 1977
17 vf- 1.75*
21 vf 1.75*

METAL MEN
DC 1963
1 gd .. 20.00*
spine tape
vg ... 40.00
2 vg+ . 20.00*
fn+ . 45.00
3 fn- .. 20.00*
4 vg+ . 12.50
vgf .. 15.00
5 fn- .. 20.00*
vf- .. 30.00
top staple
detached
6 vg 8.00*
vgf .. 12.00
7 fn- .. 15.00
fn ... 20.00*
vf- .. 25.00
8 vgf .. 12.00
fn- .. 15.00
9 vg+ ... 8.50
fn ... 17.50*
10 vgf .. 10.00
11 fn- .. 10.00
fn ... 12.50*
fn+ . 15.00
12 fn- .. 10.00
fn+ . 15.00
13 vg+ 6.75
vgf 8.00
14 vg 6.00
vg+ ... 6.75
15 vg 6.00
fn+ . 15.00
16 vgf 8.00
fn- .. 10.00
17 fn- .. 10.00
18 fn- .. 10.00
19 fn ... 12.50
20 vg+ ... 6.50
fn- . 10.00*
21 vf 15.00
22 vg 4.50
vf+ .. 25.00
23 vgf ... 6.00
24 fn 8.00
25 fn- 6.75
26 fn 8.00*
27 vg 4.50
vgf 6.00
fn 8.00
28 fn+ . 10.00
29 vf 20.00
30 fn- .. . 7.50
31 vg+ . 4.00
fn . 6.75*
32 fn . 6.75*
33 fn ... 6.75

34 vgf 5.00
35 fn+ ... 8.00
36-38 vgf .. 5.00
39 fn+ ... 8.00
40,41 fn- ... 6.00*
43 fn 3.50*
45 fn 2.00*
45,48,50,52-54
vf 3.50
50,51 .... 4.50
51 vf/nm 4.50
54 vgf 1.50
55 vf/nm 3.50
56 fn- 1.50

METAMORPHO
DC 1965
1 gvg ... 7.50*
vg+ . 12.50*
2 vg+ ... 6.00*
vgf 7.50*
3 fn- 7.50*
4,5 fn 8.50
6 vg 4.00
fn- 6.50*
7 fn 6.50*
fn+ ... 8.00*
8 vg 3.50
fn- .. . 5.75*
9 fn 6.50*
vf 12.00
10 fn 6.00
11 vg 3.00
12 fn 6.00*
13 vgf 4.50
15 fn- 5.00*
16 vgf 4.50*
17 fn- 5.00*
fn 5.75*

MICROBOTS
Gold Key 1971
1 fn+ ... 2.00

MICRONAUTS
Marvel 1979
1 vgf 1.00
.... 2.00
9-12 .... 1.00
13-36 . ... 0.75
37 .... 1.50
X-Men
38-56 .... 0.75
57-59 .... 1.25

MIDNIGHT
Ajax 1957
5 vg 5.00

MIDNIGHT TALES
Charlton 1972
6,8 vgf 1.25*

MIGHTY COMICS
Radio Comics 1966
42 vgf 3.00
44 fn- 3.50

MIGHTY CRUSADERS
Mighty Comics 1965
6 fn- 3.50

MIGHTY MARVEL WESTERN
Marvel 1968
1 fn 7.50
2 fn+ ... 4.00
vf 6.00
6 fn 3.50
vf- 4.50
13 vf- 4.00
14 fn+ ... 4.00
15 vf 6.00
17 vgf 2.00
19 fn- 2.50

MIGHTY SAMSON
Gold Key 1964
1 vgf .. 10.00
3 fn 5.00
vf- 8.75
4 vf- 8.75
5 vf- 8.75
6 fn- 4.00
7 fn 5.00
8 fn+ ... 6.00
9 vf 10.00
10 fn+ ... 6.00
vf 10.00
11 vf- 7.50
12 fn+ ... 6.00
13 fn- 3.75
14 fn 4.50
15 fn 4.50
16 vf 8.00
17 fn+ ... 5.75
18 fn 4.50
19 fn- 3.75
20 fn- 3.75
vf 8.00
21 vf 6.50
22,23,25
fn- ...: 3.00
24 fn 4.00
26,27 fn+ .. 5.00

MIKE BARNETT MAN AGAINST CRIME
Fawcett 1951
1 g+ .. 17.50
small tape repair
2 vgf .. 20.00

3 vg ... 13.50

MIKE SHAYNE PRIVATE EYE
Dell 1962
1 vgf 6.50

MILITARY COMICS
DC 1941
23 vg- . 50.00
small pieces out
of cover
Classic shrunken
head cover -
Blackhawk

MILLIE THE MODEL
Atlas/Marvel 1945
3 vg ... 35.00
46 vgf .. 10.00
115 vg+ ... 5.00
123 vg 3.75
128 vg+ ... 4.50
134 fn 6.00
136 vgf 5.00
137 vg+ ... 4.50
139 vg+ .. 3.50
142 vg+ ... 4.50
144 vg+ ... 4.50
145 vgf 5.00
146 vg+ ... 4.50
147 vg+ ... 4.50
fn- 5.75
148 fn 6.00
149 vg+ .. 4.50
150 vgf 5.00
151 vf 8.75
152 vgf 5.00
153 fn+ ... 6.75
158 vg 3.00
160 fn 6.00
163 vf- 6.50
166 vgf 3.00
fn+ ... 5.00
167 vg+ ... 2.50
174 vgf ... 3.75
175 vgf 3 75
177 vf- 6.00
178 fn- 4.00
182 fn 5.00
186 vgf 3.00
188 fn+ ... 5.00
192 vg+ . 15.00
very scarce 52 pg
#
202 fn 4.00
206 fn 4.00
ANNUAL
1 vg+ 125.00
very rare
2 vg ... 10.00
4 vgf .. 12.00
7 fn- 5.00
7 vf 10.00
8 vg+ ... 6.00
scarce
9 vf- .. 20.00
very scarce
11 vg 4.00
fn+ . 10.00

MIRACLE OF THE WHITE STALLIONS
Gold Key 1963
1 vf- .. 10.00

MISS AMERICA
Atlas 1944
27 vg+ . 10.00
39 vg+ . 10.00
43 vg+ . 10.00
48 vgf .. 10.00
53 fn ... 15.00
54 vg+ ... 8.50
55 fn ... 15.00
56 fn- .. 13.50
61 vgf 8.50
63 vg+ ... 7.50
65 vgf 8.50
77 vg 7.50
87 fn+ . 20.00
89 vgf 8.50
90 fn+ . 20.00
92 vg+ ... 7.50

MISS BEVERLY HILLS OF HOLLYWOOD
DC 1949
1 gvg . 55.00
5 vg ... 45.00
Bob Hope cover

MISS MELODY LANE OF BROADWAY
DC 1950
1 g- ... 40.00
cover split/loose

MISSION IMPOSSIBLE
Dell 1967
1 vgf .. 13.50
2 vg+ ... 7.50
3 fn ... 10.00
4 vg+ ... 6.50
fn- 8.75
5 vg+ ... 6.50

MISTER ED THE TALKING HORSE
Dell 1962
1295 fn- .. 20.00

Gold Key 1962
1 vgf .. 15.00

MISTER MIRACLE
DC 1971
1 fn- .. 10.00
fn+ . 18.50
vf 30.00
2 vg+ ... 4.00*
vgf 4.50
fn- 5.00*
3 fn 5.00*
fn+ ... 6.50
vf+ .. 12.00
5 vgf 4.00
6 vg 3.00*
fn+ ... 6.50*
7 fn- 3.75*
vf 10.00
nm- 15.00
8 fn+ ... 6.50*
9 vf/nm10.00
10 fn 3.00*
vf 4.50*
10-13,15-18
vf/nm 6.00
11-15 vf 4.00
15 fn 2.50*
24 fn 1.50*
25 vf 2.50*

MITZI
Atlas 1948
1 gvg . 20.00
spine split -
corner off cover

MOBY DICK
Dell 1956
717 vg ... 10.00

MODELING WITH MILLIE
Marvel 1963
34,36 fn 7.50
41 vg 3.50
pen inside
43 vgf 6.00
45 fn 6.75
46 vgf 5.00
47 vf- .. 12.50
48 fn 6.50
52 vgf 4.00
52,53 fn- ... 5.00

MONKEES, THE
Dell 1967
1 fn- .. 25.00
2 vg ... 10.00
3 vg+ . 10.00
4 vg+ ... 8.50
5 vg 7.50
vg+ ... 8.50
6 vg+ ... 8.50
vgf .. 10.00
7 fn- .. 13.50
8 vgf .. 10.00
9 vg+ ... 8.50
vgf .. 10.00
10 vg 7.50
11 vgf 8.50
12,13,15
vg 6.50

MONROES, THE
Dell 1967
1 vg 4.50

MONSTER HUNTERS
Charlton 1975
1 .... 6.00
2-5 .... 5.00
14 vgf 1.50

MONSTERS ON THE PROWL
Marvel 1971
9 vg 3.00
vg+ ... 4.00
fn- 6.50
10 fn 4.00
fn+ ... 5.00
11 vg 2.50
11,12 fn 4.00
14 fn 5.00
52 pg #
15 vf 6.50
16 vgf 3.50
fn 4.00
fn+ ... 4.50
vf+ 8.50
Kull
18 fn 3.50
vf- 5.00
21 fn+ ... 3.00
23 fn+ ... 4.00
24 vg 1 75
vgf 2.50
26,27,29
vf 4.00
27,28 .... 6.00
28 fn 2.75

MONTE HALE WESTERN
Fawcett 1948
30 vg ... 30.00
# 2 of series
31 fn ... 45.00
33 vg+ . 27.50
vgf .. 35.00
fn+ . 50.00
35 vg+ . 30.00
37 fn- .. 35.00
38 fn+ . 50.00
44 vg+ . 25.00

47 vgf .. 30.00
53 vgf .. 25.00
56 gd 8.50
back cover
damage
vg ... 15.00
57 vg ... 12.50
extra staples
58 vg ... 12.50
loose cover
59 vg+ . 15.00
60 vg+ . 15.00
62,63,69,70,78,
81 fn- .. 20.00
64,79 fn .. 25.00
65,71,73
vgf .. 17.50
74-76
vg+ . 15.00
77 vg- ... 8.50
82 vg ... 15.00
86 vg- . 10.00

MONTY HALL OF THE U.S.MARINES
Toby Press 1951
5 vg 7.50
11 vg 6.50

MOON KNIGHT
Marvel 1980
1 ...., 1.75
11-34,36,371.00
35 .... 2.00
38 .... 1.50

MOON SPINNERS, THE
Gold Key 1964
1 vgf .. 15.00

MORGAN THE PIRATE
Dell 1961
1227 vgf .. 10.00

MOTION PICTURE COMICS
Fawcett 1950
105 vgf .. 60.00
Red Badge of
Courage
108 vg ... 25.00
Mask of the
Avenger
110 vg- . 50.00
When Worlds
Collide
112 vgf .. 35.00
Brave Warrior
113 vg ... 10.00
fn- .. 15.00
Walk East on
Beacon
114 vgf .. 30.00
Cripple Creek

MOVIE LOVE
Famous Funnies 1950
5 vgf .. 13.50
19 vgf .. 12.50

MOVIE THRILLERS
M.E. 1949
1 fn+ . 75.00
Rope of Sand -
B.Lancaster cvr

MR. DISTRICT ATTORNEY
DC 1948
14 vg ... 20.00
18 vgf .. 25.00
29 vg ... 15.00
35 vg+ . 20.00
41 vg+ . 18.50
47 vgf .. 20.00
55 vgf .. 13.50
65 fn- .. 18.50

MS.MARVEL
Marvel 1977
1 fn 1.50*
vf- 2.00*
vf 2.50*
2-4,8,11,12
fn 1.00*
2,7,14,15
vf 1.50*
2,5-7,10,12-15
vf/nm 2.00*
3 vf- 1.25*
5 vf- 1.50*
vf 1.75*
9-12,14,16
fn+ ... 1.25*
16 vf 2.50*
vf/nm 3.50*
Mystique cameo
17 vf- 1.50*
vf/nm 3.00
Mystique cameo
18 vf 3.50*
vf/nm 5.00
Mystique app.
19,21,23 ... 1.50
20 vgf 0.75*
fn 0.85
21 fn+ ... 1.00*
22 vf- 1.00*

MUNSTERS, THE
Gold Key 1965
2 vg+ . 20.00

4 fn ... 30.00
5 fn ... 25.00
6 vg+ . 15.00
8-10 vgf .. 17.50
11 vg+ . 15.00

MURDER INCORPORATED
Fox 1948
12 vg+ . 25.00

MUTINY
Aragon 1954
3 vgf .. 25.00

MUTINY ON THE BOUNTY
Gold Key 1963
1 vg+ ... 6.50

MY FAVORITE MARTIAN
Gold Key 1964
1 vgf .. 20.00
2 fn- .. 15.00
3 vg 6.50
4 fn ... 12.50
7 fn- .. 10.00
8 vg+ ... 8.00
9 fn- .. 10.00

MY GIRL PEARL
Atlas 1955
7 vgf 7.50
8 gvg ... 4.00
vgf 7.50
9 vgf 7.50
10 fn- 8.75
11 vgf 7.50

MY GREATEST ADVENTURE
DC 1955
18 gd .. 12.50
21 gvg . 15.00
22,23 vg . 22.50
27 fn- .. 30.00
31 vg- ... 8.50
34,37 vgf 17.50
38,39 vg+ 13.50
44 fn ... 16.50*
45 vg+ . 10.00
48 vgf .. 12.50
53 vg 8.75
57 fn+ . 17.50
60,63 vg+ 10.00*
61-63 vg ... 8.00*
64 fn- .. 12.50*
67 vg- ... 5.00*
68 fn- .. 12.00*
70 fn- .. 12.00*
80 vg ... 45.00*
vg+ . 55.00
1st Doom Patrol
82 vgf .. 20.00
library sticker
inside cover
83,84 fn- . 25.00
85 vg ... 10.00*
cover detached

MY LITTLE MARGIE
Charlton 1954
21-23,28,30,
34 vgf 7.50
24 fn+ . 12.00
27 vg+ ... 6.50
29,31,35
fn- 8.50
36 gvg ... 3.50
38 fn+ . 12.00
39 vg+ ... 6.50

MY LOVE
Marvel 1969
1 fn ... 20.00
4 fn- 8.50
vf/- . 15.00
11 fn ... 10.00
fn+ . 12.50
12 fn ... 10.00
17 fn+ . 15.00
18 vf+ .. 25.00
20 fn ... 12.50
Starlin
21 vgf 8.50
22 fn+ . 12.50
27 fn 8.75
28 vgf 5.00
34 fn- 6.00
38 vf 17.50

MY LOVE STORY
Atlas 1956
4 vg+ ... 8.50

MY OWN ROMANCE
Atlas 1949
8 g+ 5.00
vg+ ... 8.00
14 vg+ . 12.00
23 vg 5.00
42 fn- .. 10.00
74 vgf 8.50

MY SECRET MARRIAGE
I.W. 1960s
9 fn 4.00
fn+ ... 4 50

MY SECRET MARRIAGE
Superior 1953
20 fn- 5.00

MY TRUE LOVE
Fox 1949
69 vg+ . 15.00

MYSTERIES OF UNEXPLORED WORLDS
Charlton 1956
15 vg+ ... 5.00
17 vg 4.50
25 vg 2.50*
26 fn- .. 10.00*
Ditko
29 vg 2.50
31 vg+ ... 2.50
32 vgf 2.75
36,37 vg+ . 2.00
40 vgf 2.50
41 fn 3.00
42 vgf 2.50
44,45 fn- ... 2.75

MYSTERIOUS STORIES
Premier 1954
7 gvg . 17.50
vg+ . 35.00

MYSTERY IN SPACE
DC 1951
1 fn- 575.00
tiny chip bottom
corner
scarce/Frazetta
36 gvg . 20.00
39 vgf .. 40.00
40 gvg . 25.00
48 gvg . 20.00
49 vg ... 25.00
51 gvg . 18.50
55 fn- .. 70.00
56 vg ... 30.00
58 vgf .. 40.00
60 gvg . 15.00
vg- . 18.50
62 vg ... 20.00
65 vg+ . 25.00
67 vgf .. 30.00
69 vg+ . 27.50
70 vg ... 23.50
71 gd ... 5.00
vg+ . 23.50
73 vg+ . 15.00*
74,76,77
vg ... 12.50*
79 gd 6.00*
fn ... 23.50
80 gvg ... 5.00
81 g+ 4.50*
82 vg- ... 7.50*
83 fn- .. 15.00*
84 vg- ... 6.50*
vg 8.75*
85 vgf .. 12.50*
86 gvg ... 4.00
87 vgf .. 20.00*
Hawkman
88 vg ... 15.00*
Hawkman
89 vg ... 15.00
fn- .. 25.00*
Hawkman
90 gvg ... 7.50
vg ... 15.00*
Hawkman
92 fn- 7.50
93 vf- .. 12.50
94 vg+ ... 5.00
100 fn- 7.50
102 vg+ ... 5.00
104 fn- 6.00
105 vgf 5.00*
106 fn 6.50
107 vgf 5.00
vf 10.00*
108 vgf 4.50*
109 vg 3.00*
112,114,1171.25

MYSTERY TALES
Atlas 1952
9 vg ... 40.00
27 vgf .. 30.00
32,36 vg . 22.50
34 vg- . 17.50
42 vg+ . 25.00
45 vg ... 25.00
Ditko (3 pgs)
50 vg ... 20.00
small tape repairs
to inside cover
Torres/Morrow
51 vgf .. 30.00
52 vgf .. 25.00

MYSTIC
Atlas 1951
25 vgf .. 45.00
41 vg+ . 30.00
52 vg ... 22.50
Wood art
59 fn- .. 30.00
61 vgf .. 25.00

MYSTICAL TALES
Atlas 1956
5 fn- .. 40.00
6 vgf .. 37.50
7 vg+ . 27.50

N

NAKED PREY,

THE
Dell 1966
1 vg+ ... 3.00

NANNY AND THE PROFESSOR
Dell 1970
1 gvg ... 3.50
2 fn- 6.00

NATIONAL COMICS
Quality 1940
35 gvg . 37.50
cover loose

NATIONAL VELVET
Dell 1961
4 vf+ 6.75
Gold Key 1962
1 fn+ ... 3.00

NATURE OF THINGS
Dell 1956
727 vgf 5.00

NAVY ACTION
Atlas 1954
11 gvg ... 7.50

NAVY HISTORY AND TRADITION
Stokes Walesby 1958
1 vgf .. 12.50
1772-1778
2 vgf .. 12.50
1782-1817

NAVY TASK FORCE
Aragon 1954
8 vg 4.50

NAZA STONE AGE WARRIOR
Dell 1964
1 fn- 5.00
2 vgf 4.00
4 vgf 3.50
5 fn 4.50
8 fn- 4.00
9 vg+ ... 2.75

NELLIE THE NURSE
Atlas 1945
28-30 vgf 18.50
31 vgf .. 15.00
32 fn- .. 17.50
33 vg+ . 12.50
34-36 vgf 15.00

NEUTRO
Dell 1967
1 fn+ ... 8.00

NEW ADVENTURES OF SHERLOCK HOLMES
Dell 1961
1169 vg ... 15.00
vg+ . 20.00
1245 vg ... 15.00
vgf .. 20.00

NEW GODS
DC 1971
1 vg+ ... 7.50*
vgf 8.50
fvf ... 20.00
2 vgf 5.00
vf- .. 12.50
3 vf 10.00
vf+ .. 13.50
4 fn+ ... 6.00
vf- 7.50
5 vg 3.00
fn 4.50*
vf- 7.50
6 vf- 7.50
vf+ .. 10.00
7 vgf 3.50
vf 8.50
8 fn+ ... 5.00*
vf 8.50
8,9 vf/nm10.00
10 vf/nm 6.50
12 .... 2.50
13-19 .... 2.00

NEW MUTANTS
Marvel 1983
1 .... 4.50
2 .... 3.00
3-17,22-24,30
.... 1.50
18,21,25 ... 2.50
19,28,29 ... 2.00
27 .... 3.00
31,38,42,43,
47 .... 1.00
26,89 .... 4.00
44 .... 1.75
51-57,62,66-70,
74,78-85 ... 0.75
59,61 .... 1.50
63,72,75,761.25
86,88 .... 5.00
87 .... 8.00
90,91 .... 3.75
92 .... 1.50
93 vf- 2.50
Cable v Wolverine
96 .... 3.00

100 ... . 2.75
ANNUAL
1,5 .... 2.50
6 .... 1.50

NEW PEOPLE
Dell 1970
1 fn- 4.00
2 vgf 3.50

NEW ROMANCES
Standard 1951
8 vg 6.50
9 gvg ... 3.75
12 vg+ ... 6.50

NEW TEEN TITANS
DC 1980
1 fvf 2.00
vf 3.00
3,4 .... 2.50
5,10 .... 1.50
6-8 .... 2.00
16-28 .... 1.00
29-87 .... 0.75
88-90 .... 1.25
ANNUAL
1 .... 1.25
2 .... 2.00
4 .... 1.00
Vol 2 1984
1 .... 3.00
4-8 .... 1.25
9-24,30,45,55-
59,62-70 ... 0.75
51-54,71 ... 1.25
60,61 .... 2.00
72-82,85,870.75
83,84 .... 1.25
89-97,101-124,
127-129 .... 1.00
100,125 .... 2.00
ANNUAL
1,2 .... 1.25
5-9 .... 1.00

NICK FURY AGENT OF SHIELD
Marvel 1968
1 vg+ . 15.00
vgf .. 20.00
fn- .. 25.00
pen to back cover
vf- .. 40.00
Steranko
2 fn- 7.50
fn 8.50
vf- .. 17.50
3 vgf 6.00
fn 8.50
fn+ . 10.00
vf- .. 12.50
4 vg 7.50
vf 20.00
vf+ .. 30.00
5 fn- 8.50
fn ... 10.00
vf- .. 17.50
classic Steranko
6 vg 4.50
vgf 6.00
fn- 6.75
fn+ ... 8.50*
7 fn- 6.00
fn 6.75
vf 13.50
8 fn+ ... 5.00
vf- 6.00
9 fn- 3.00
vf- 6.00*
10 gvg ... 1.50
fn 4.00*
vf- 6.00
11 fn- 2.50
fn 3.00
12 fn 4.00*
vf- 6.00
Smith
13 fn+ ... 3.50
vf 5.00
14 vgf 2.50
vf- 4.50
15 vgf .. 15.00
fn- .. 17.50
fn ... 20.00
fn+ . 25.00
1st Bullseye-scarce
16 vg+ ... 2.50*
fn ,.... 3.50
vf 5.00
17 vf- 4.50
18 fn- 6.00
fn 7.50
very scarce

NICK FURY AND HIS AGENTS OF SHIELD
Marvel 1973
1 vf 7.50
2 fn+ ... 4.00
3 fn- 2.50
fn+ ... 4.00
vf/nm 6.50
4 vf- 3.50
vf 4.00
5 vf 4.00

NIGHT NURSE
Marvel 1972
1 vgf .. 15.00
2 vf- .. 15.00
4 vg+ ... 8.50

NIGHT RIDER
Marvel 1974
1 vf 5.00
vf+ 7.50
2 vf 2.75
2,3 vf/nm 4.00
5 vg 1.25*
fn 1.75*
6 fn+ ... 2.50

NIKKI, WILD DOG OF THE NORTH
Dell 1961
1226 fn+ . 17.50

NOMAN
Tower 1966
1 fn- .. 13.50
vf- .. 20.00
2 vgf 8.50
fn- .. 10.00

NORTH TO ALASKA
Dell 1960
1155 vgf .. 35.00
John Wayne photo cvr

NOT BRAND ECCH
Marvel 1967
1 fn+ ... 8.50
vf- .. 10.00
2 vf- 7.50
3 vgf 5.00
fn+ ... 8.50
vf- .. 10.00
4 fn+ 7.50
vf- .. 10.00
5 fn- 5.00
vf 10.00
6 vf- 6.50
vf 8.00
7 vgf 3.50*
vf- 6.50
vf 7.50
8 vgf 3.50*
vf 8.50
vf 7.50*
9 fn+ ... 6.50
68 pg #'s begin
10 fn+ ... 7.50
vf 10.00
11 fn+ ... 6.75
vf 10.00
12 vf 10.00
13 fn- 7.50
fn+ . 10.00
vf- .. 13.50
scarce

NOVA
Marvel 1976
1 fn 2.50*
4 fn 1.25*
7,11 fn 1.00*
10,13,20-22
vf/nm 2.00*
11,23,24
fn 1.00*
12 vf- 1.25
14 vgf 0.75*
16,23 vf 1.50*
19 vf 3.00
scarce
22 fn+ ... 1.25*
25 vf/nm 5.00
scarce

NUKLA
Dell 1965
1 vg 3.50
2 fn- 5.00
fn 6.00
3 fn+ ... 7.50

NURSES, THE
Gold Key 1963
1 fvf 6.00

NYOKA THE JUNGLE GIRL
Fiction House 1945
13 fn ... 35.00

OH SUSANNA
Dell 1960
1105 vg+ . 18.50
Gale Storm-Toth art

OLD IRONSIDES
Dell 1957
874 vg 8.00
vf 25.00

OMAC
DC 1974
1 vf+ 7.50
2 fn+ ... 3.00
2-6 vf/nm 6.00
3,4 vf 4.00
5 vf- 3.50
7 fn 2.50
fn+ ... 3.00

OMEGA THE UNKNOWN
Marvel 1976
1 vg 0.75*
2 fn- 1.00*
3,5,6 .... 1.50*

4 vgf 0.75*
7,8 vf/nm 3.00
9 fn 2.00
10 fn 1.50
fn+ ... 2.00

ON STAGE
Dell 1962
1336 vg+ ... 4.00

ON THE DOUBLE
Dell 1961
1232 vf- .. 15.00
Danny Kaye cvr

ON THE SPOT
Fawcett 1948
1 gvg . 20.00
Pretty Boy Floyd

OPERATION BIKINI
Dell 1963
1 vgf 6.50

OPERATION PERIL
ACG 1950
3 vg+ . 20.00
14 vgf .. 20.00
15 vg+ . 16.50

OUR ARMY AT WAR
DC 1952
32 vg+ . 27.50
34 vg ... 20.00
46 vg- . 10.00
50 g+ 7.50
54 gd 6.50
58 g+ 7.50
63 vg+ . 15.00
66 gvg ... 7.50
69 vg ... 12.00
72 gvg ... 7.50
73,75 vg+ 12.50
76 vg- ... 8.50
84 vgf .. 40.00
89 vgf .. 30.00
91 gvg . 27.50
all Rock #
92 vgf .. 25.00*
93 vg+ . 20.00*
95 vg- . 10.00
96 vg ... 17.50
97 fn- .. 30.00
98 gvg ... 8.50
99 fn ... 35.00
100 gd 6.50
101 fn- .. 20.00
102 vg- ... 7.50
103 gd 4.50
104 vgf .. 15.00
105 gvg ... 7.50
106 vgf .. 15.00
107 gvg ... 7.50
108 g- 4.00
109 g+ 4.50*
110 vg+ . 12.50
111 gvg ... 7.50
111,113,114,117
vg+ . 12.50
115 vgf .. 15.00
116 fn- .. 17.50
118 vg- ... 8.00
119 fn- .. 17.50
120 vg- ... 8.00
121 vg- ... 6.00
122 g- 2.00
gvg ... 4.00
123 vg 6.50
124 vgf 8.00
125 vg- ... 4.00
126 vg 6.50
127 vg+ ... 8.75
all Rock #
129 vg+ ... 7.50
130 vg- ... 4.00
131 gvg ... 3.00
vg 6.50*
132 vg+ ... 7.50*
133 vg 6.50
134 fn- .. 12.00
135 fn- .. 12.00
136 vg- ... 3.50
137 gd 2.00
gvg ... 3.00
138 vgf 8.75
139 vg+ ... 7.50
141 vgf 8.00
142 fn- 9.50
143 vgf .. 8 00
145 fn- ... 9.50
146 vg 6.00
fn- 9.50
147 vgf 8.00
148 vg+ ... 6.75
149 vgf 8.00
150 fn ... 10.00
151 vgf .. 38.50
1st Enemy Ace
152 vg 5.00
154 vg- ... 3.50
vg+ ... 6.00
155 vg ... 10.00
vg+ . 13.50
3rd Enemy Ace
156 vg+ ... 6.00
vgf 7.50
158 fn- 9.50
159 vg- ... 3.50
160 vg+ ... 6.00
161 fn- 8.00
163 vg 5.75
fn ... 10.00
Viking Prince
164 vg ... 12.50
vgf .. 18.50

scarce 80 pg gt
165 vg 5.00*
vgf 7.50
166 vg 5.00
vgf 7.50
167 vg 5.00
168 vgf .. 10.00
1st Unknown Soldier
169 vg 5.00
fn 8.00
170 vg 5.00
fn- 7.50
173 fn- 6.50
175 fn 7.50
177 fn- .. 15.00
fn ... 20.00
scarce 80 pg gt
179 fn 7.50
180 vgf 6.50
181 g+ 1.50
small piece cut out back cover + last 4 pages
183 vgf .. 10.00
Adams
184 vgf 6.50
fn- 7.50
185 vgf 6.50
vf- .. 10.00
187 vgf 6.50
188 vgf 6.50
fn 8.50
fn+ . 10.00
189 fn+ . 10.00
190 vgf .. 20.00
scarce 80 pg gt
191 fn- ... 7.50
192 fn 8.50
193 fn 8.50
fn+ . 10.00
194 fn- 7.50
195 fn+ . 10.00
196 fn 8.50
vf- .. 12.50
197 vg+ ... 6.00
fn+ . 10.00
198 vg 5.00
198 vf- .. 12.50
199 fn 8.50
200 vgf 6.50
201 vf- 8.50
203 vgf .. 12.50
scarce 80 pg gt
208 fn- 6.00
210 fn 6.75
211 vgf 5.00
fn 6.75
213 fn 6.75
217 fn+ ... 8.00
224 vgf 4.00
fn- 5.00
228 vf- 8.75
229 fn- .. 30.00
very scarce 68 pg
234 fn 6.00
236 vgf 4.00
fn 5.00
239 fn+ ... 5.00
240 fn- 5.00
Adams
242 fn ... 35.00
scarce 100 pg #
243-245 fn 4.50
246 vg 3.00
fn+ ... 5.00
vf 7.50
247 fn+ ... 4.00
vf 6 00
248 vf+ 7.50
249 vgf 2.50*
250 fn 3.50
251 fn+ ... 4.00
263 vg+ ... 2.50*
264 vf 6.00*
265 vf 6.00
267,279 .... 7.50
269 vgf 6.50
100 pg #
270 fn 3.50*
vf 6.00
272 fn 3.50*
273 vgf 3.00*
274 fn 3.50*
275 vf 15.00*
100 pg #
276,277 vf 6.00*
278 fn 3.50*
vf- 5.00*
280 vgf 6.00
scarce 64 pg #
281 vgf 2.00
281,283,299,300
vf 4.00*
282,285,287
vf/nm 6.00
286,296 fn 2.50
294 vgf 2.00

OUR FIGHTING FORCES
DC 1954
10 vg+ . 40.00
13 fn/- . 37.50
29 vg+ . 15.00
49 vgf .. 20.00
51,54 vgf 15.00
57,58 fn- . 18.50
59 vg ... 10.00
60 fn- .. 18.50
61 vgf .. 15.00
62 fn- .. 18.50
65 vg+ . 10.00
69 fn- .. 12.50
70 fn- .. 12.50
78 vg+ ... 6.00*
83 vg 4.00*
vg+ ... 5.00*

84 vg 4.00*
93 vg+ ... 4.00*
96 vgf 4.50*
97 vg 3.50*
101 fn 6.00
109 vf- ... 8.50
115 vg ... 3.00
118 fn+ ... 6.00
120 fn 5.00
121 vf- 8.50
122 fn 5.00
124 vg 3.00
125 vf- 8.00
126 fn 4.50
vf+ .. 13.50
129 fn 4.50
130 fn- 4.00
131 fn 3.50
132,133 vf 6.50*
52 pg #'s begin
134 vf 5.00*
135 fn 3.00
141,143-145,149
vf 4.00*
142 vgf 2.00
145 vf/nm 6.00
148 vgf 1.75*
fn 2.50
vf/nm 6.50
150 vgf 2.00
fn 2.50
vf/+ ... 4.50
151 vf- 4.00*
vf 5.00
vf/nm 6.50
1st Kirby #
152 vf/nm 6.50
153 fn 3.00*
164 vf 3.00
vf/nm 4.00
179 vgf 2.00
181 vf- 4.50

OUR LOVE
Atlas 1949
2 vg ... 12.00

OUR LOVE STORY
Marvel 1969
2 vgf 7.50
fn ... 10.00
7 vgf 7.50
8 vf- .. 15.00
10 vf 15.00
14 vg 5.00
excellent new story by Mills
34 vf 12.00

OUR MISS BROOKS
Dell 1956
751 vgf .. 17.50

OUT OF THE NIGHT
ACG 1952
12 vg- . 22.50
two inch spine split

OUT OF THE SHADOWS
Standard 1952
14 fn- .. 35.00
small piece out interior page
Toth

OUT OF THIS WORLD
Charlton 1956
1 vgf .. 50.00
15 vg ... 12.50

OUTER LIMITS
Dell 1964
2 fn ... 15.00
4 vgf .. 10.00
fn ... 15.00
5 fn- .. 12.50
7,9,10
vgf 8.50
8 fn- .. 10.00
fn ... 12.50
11 fn+ . 12.00
12,13,16,18
vgf 6.50

OUTER SPACE
Charlton 1958
17 fn ... 25.00
# 1 of series-Williamson/Wood
22 vg ... 15.00
23 fn- .. 25.00
24 gvg . 10.00
vg ... 15.00
25 vgf .. 20.00

OUTLAW KID
Atlas 1954
3,5 vgf .. 20.00
6 vg ... 15.00
vg+ . 17.50
7 vg ... 15.00
8 vgf .. 22.50
9 vgf .. 20.00
15 vf 30.00
Marvel 1970
1 vgf 3.00
3 fn+ ... 4.00
4 vf- 4.00
8 vg 2.50
scarce 52 pg.#
24 vf- 2.50
29 vf- 2.00

OUTLAWS
D.S. 1948
2 vgf .. 15.00
7 fn ... 20.00

OUTLAWS OF THE WEST
Charlton 1957
11 vg ... 15.00
# 1 of series
12 vg 6.50
14 fn- .. 17.50
68 pg gt #
23,24,26
fn- 5.00
33 fn- 4.50
34 vg 3.00

OUTLAWS, THE
Star 1952
11 vg ... 13.50

OWL, THE
Gold Key 1967
1 vgf 4.00

PANIC
EC 1958
6 vf- .. 30.00
7 fn- .. 12.50

PARENT TRAP, THE
Dell 1961
1210 fn- .. 20.00

PARTRIDGE FAMILY
Charlton 1971
3 vg+ ... 3.00
7 vgf 4.50
9 vg+ ... 4.00
14 vg 3.00

PATSY AND HEDY
Atlas 1952
8 gvg . 10.00
9 vg ... 13.50
10 vg+ . 15.00
11,16-18
vg+ . 13.50
12,13 vgf 15.00
19 gvg ... 7.50
20 vg- ... 8.75
21 vg 7.50
fn- .. 10.00
23 gvg ... 5.00
24 vg 7.50
25-27 vg- .. 6.50
27 vf 25.00
28 vg- ... 6.00
29,30,32
gvg ... 5.00
37 vgf .. 10.00
39 vg 6.50
41 gd 3.75
46 g+ 4.00
62 vgf 7.50
78 vg 6 00
82 vf 17.50
87 vg- ... 4.00
89 vg+ ... 5.00
94 vf+ .. 20.00
96 vgf 6.50
97 fn- 7.50
99 fn 8.75
101 vgf 5.00
102 fn- 6.50
103 vgf 5.00
fn 7.50
105 fn- 6 00
106 vg 4.00
fn- 6.00
107 vgf 5.00
108 fn 7.50
109 fn- 6.00
110 vg 4.00
vgf 5.00

PATSY AND HER PALS Atlas 1953
7-10 gvg ... 8.50
12 fn ... 20.00
14,16,18,23-28
fn- .. 18.50
17,19,20,22,29
vgf .. 15.00
21 vg+ . 12.50
27 vf- .. 27.50

PATSY WALKER
Atlas/Marvel 1945
19 vgf .. 15.00
24 gvg ... 7.50
3 hole punches through book
30 vg+ . 18.50
Kurtzman 52 pg #
34 vg- . 10.00
35 vg+ . 13.50
extra staples
36 vgf .. 15.00
38 gvg ... 5.00
40 vgf .. 15.00
41 fn ... 20.00
46 fn- .. 15.00
47 vg+ . 10.00
48 fn ... 20.00
50 vgf .. 15.00
51 vg ... 10.00
52 vg+ . 12.50
58 g- 2.00

large coupon cut out
63 vgf .. 10.00
73 vg 4.50
large corner off back
74 fn- 6.50
80 vg+ ... 6.00
84 vg+ ... 5.00
86 fn 7.50
88 vg 6.00
91 gd 2.00
large corner off inside page
103 vg+ ... 6.00
105 vg 3.50
small piece out back
106 vg 4.00
123 fn 5.00

PAUL REVERE'S RIDE Dell 1957
822 vf- .. 30.00
Toth art

PAY-OFF
D.S. 1948
5 vg ... 10.00

PEACEMAKER, THE
Charlton 1967
3 vf 7.50
5 fn+ ... 6.50

PERFECT CRIME
Cross 1950
1 vg ... 35.00
8 vgf .. 27.50

PERRI
Dell 1958
847 fn- .. 12.50

PERSONAL LOVE
Famous Funnies 1950
12 vg 5.00
23 gvg ... 2.50

PETER GUNN
Dell 1960
1087 vg+ . 12.50
fn- .. 20.00

PETER PARKER SPIDER-MAN
Marvel 1999
5,19,21-28,32-35,
40,41 .... 1.50

PETER THE LITTLE PEST
Marvel 1969
4 vf- .. 25.00
very scarce

PETTICOAT JUNCTION
Dell 1964
4 vgf 5.00

PHANTOM PLANET, THE
Dell 1961
1234 gvg ... 6.50
loose cover

PHANTOM STRANGER
DC 1969
1 fn- .. 12.50
fn ... 15.00
fn+ . 20.00
2 fn- 7.50*
vf- .. 15.00
3 fn- 8.50
4 fn- .. 15.00
fn+ . 25.00
scarce Adams #
5 fn- 6.00
fn 6.75
5 vf+ .. 20.00
6 fn- 6.00
fn 6.75
vf 13.50
7 vg+ ... 4.50
fn- 6.00
fn+ ... 8.50
vf- .. 10.00
vf 13.50
8 vgf . .. 5.00
fn 6.50
fn+ ... 8.00
9 fn 6.50
vf- . 10.00
vf+ .. 20.00
10 fn- . . . 5.75
vf ... 12.50
11 vgf 4.50
fn- . . . 5.75
vf 12.50
vf+ .. 17.50
12 vgf 4.50
fn- 5.75
fn 6.50
vf 12.50
13 fn- 5.00
fn 6.00*
vf- .. 10.00
14 fn- 5.00
fn 6.00
vf 11.50
15 fn 5 00
vf 11.50
52 pg #'s begin

16 gvg ... 2.50
vgf 3.75
fn+ ... 7 50
17 vgf .. 3.75
fn- 4.50
18 vg 2.50
fn- 4.50
vf 12.50
19 fn+ ... 6.75
20 fn- ... 3.00
25 vf 4.00
26 fn- ... 2.00
27 fn 2.50*
28 vf- 3.00
29 fn 2.50
30 vf- 3.00
31 fn- 2.00*
fn 2.50
vf 4.00
32 fn 2.50
vf 3.50
33 fn 2.00*
vf 3.50
34 vgf 1.75
vf 3.50
35,36,38,39
vf/nm 3.50
37 fn+ ... 2.75
39 fn+ ... 2 50
vf 3.00
40 fn 2.50
fn+ ... 3.00
vf- . . . 3.50*
41 gvg .. 2.50
. vg 3.50
vf 10.00
very scarce

PHANTOM, THE
Gold Key/King/ Charlton 1962
4 vgf .. 12.50
6,10 fn ... 12.50
7 fn+ . 15.00
8,9 fn- .. 10.00
10 vgf 8.50
11,12 fn+ 12.50
12 vg 6.75
vgf 8.50
fn+ . 12.50
13 vg+ ... 7.50
vgf 8.50
fn- .. 10.00
16 vgf 8.50
fn- .. 10.00
18 fn- 7.50
20 vf- .. 10.00
22 vf+ .. 17.50
26 vgf 5.00
30 fn+ ... 6.75
32 fn 5.00
33 fn 5.00
36 vgf 4.00
46 fn- 4.00
70 vgf 3.50
71 vf+ .. 10.00
72 vg 2.00
pen to cover

PHOENIX
Atlas 1975
1 vf/nm 1.50

PICTURE STORIES FROM AMERICAN HISTORY
EC 1945
1 g+ .. 25.00

PLANET COMICS
Fiction House 1940
37 g- ... 45.00
piece off top/ bottom of spine - loose cover
54 gd .. 45.00
spine damage - loose cover
70 g+ .. 37.50
71 gd .. 25.00
cover almost split/ loose vg+ 55.00
72 vg ... 47.50
two small tape repairs to edge

PLASTIC MAN
DC 1966
1 fn ... 13.50*
2 fn- 6.75
vf- .. 15.00
3 fn- 5 00*
fn 6.50
4 fn 6.50
5 vgf 4.50
6 vgf 4.50*
7 vgf 4.50
fn+ ... 7.50
8 vf+ .. 15.00
9 fn- 5.75
vf- .. 10.00
10 fn 6.50
vf 12.50
12 vf- 3.00*
13 fn 2.50
17 vf- 2.00*

PLOP !
DC 1973
1 vf+ .. . 6.75
2 vf/nm 4.50
7 vgf 1.25*
fn- 1.50
8 vg+ ... 1.25*
9 fn- 1.50*
9,12,15,17 4.00

10 fn- 1.50*
14 fn 1.75
vf 2.50*
18 fn 2.00
20 vgf 3.50
scarce
22 fn- 2.00
vf 3.75
24 vg 2.75
fn- 4.00
very scarce last #

POLICE AGAINST CRIME
Premier 1954
4 fn- .. 22.00
5 vg ... 13.50
6 vg+ . 17.50
vgf .. 20.00
7 vg+ . 17.50
8 vg+ . 17.50

POLICE BADGE # 479 Atlas 1955
5 vg- . 15.00
Maneely cover/art

POLICE COMICS
Quality 1941
25 fa ... 38.50
Cole Plastic Man + Eisner Spirit
63 vg+ . 40.00
70 vgf .. 47.50
72 g+ .. 27.50
gvg . 35.00
112 vg ... 25.00
125 vg ... 25.00

POLLYANNA
Dell 1960
1129 fn- .. 18.50
Hayley Mills photo cover

PONYTAIL
Dell 1962
12 vf 5.00

POPULAR TEENAGERS
Star 1950
19 vgf .. 17.50

POWERMAN
Marvel 1972
1 vgf .. 10.00
fn ... 15.00
2 fn+ ... 5.00
vf 6.75
3 fn- 3.50
fn 4.00
fn+ ... 5.00
4 fn- 3.50
fn 4.00
5 fn+ ... 4.00
vf+ .. 10.00
6 fn+ ... 4.00
7 fn 3.50
8 vf- 4.50
9 fn 3.50
10-12 fn+ .. 3.50
11,13-17
vf 4.00
12,15 fn- ... 2.00
13,16 vf- ... 3.50
14,16 fn 2.50
17 vgf 2.00
18,19 vf 3.00
vf/nm 4.50
20,21 fn 1.50
20-25 vf 2.00*
23-25 .... 3.00*
26 vgf 0.75*
fn+ ... 1.25
vf 1.75*
27-32 vf 1.50
27,30,32 ... 2.00*
29,36 fn 1.00*
31 fn+ ... 1.25
33-40 .... 2.00*
41-47 .... 1.25*
48-50 .... 1.50*
51-56,61-651.00*
57 .... 2.00*
66 .... 4.50
Sabretooth
67-74,76,77,79-
83,85-99 ... 0.75
75,100 ...... 1.25
78 .... 3.00
84 vf 2.75
.... 3.75
101,109,1100.75
ANNUAL
1 .... 4.00
GIANT SIZE
1 fn 2.50
vf- 3.50

PREZ
DC 1973
1 fn 2.75*
vf- 3.75*
vf 4.50
2 vgf 1.75
fn+ ... 3.00
3 vf- 3.50*
4 vf- 3.00*
vf 3.50

PRINCE AND THE PAUPER
Dell 1962
1 vg 6.50
vgf .. 10.00

PRINCE VALIANT

Dell 1941
567 vg ... 10.00
cover part loose
650 vg- ... 6.50
849 gvg ... 5.00
vg 7.50

PRIVATE EYE
Atlas 1951
4 vg ... 13.50

PRIVATE SECRETARY
Dell 1963
2 vgf 5.00

PRIZE COMICS
Prize 1940
60 vg ... 20.00
Frankenstein by Briefer

PRIZE COMICS WESTERN
Prize 1940
70 g+ .. 12.50
89 gd .. 10.00
90 vg ... 17.50
92 vgf .. 25.00
101 vgf .. 20.00

PRIZE MYSTERY
Key 1955
3 vg ... 12.00

PUBLIC DEFENDER IN ACTION
Charlton 1956
7 fn ... 25 00
8 vgf .. 12.50
11 fn ... 20.00
12 vg- ... 8.50

PUNISHER
Marvel 1987
2 .... 4.00
3-6 .... 2.75
8,9 .... 3.50
9 fn 2.00
12 .... 2.50
13-18 .... 2.00
19-25,50,57,
75 .... 1.25
26-45 .... 1.00
46-49,52-56,58-
74 .... 0.75
76-97,103 . 1.00
104 .... 1.50
ANNUAL
1 .... 3.00
2 .... 2.00
3,6,7 .... 1.50
Vol 2 1995
1 .... 2.00
2-9 .... 1.00
Vol 3 2000
1 .... 2.50
Miniseries Vol 2
Marvel 1998
1-4 .... 1.50
WAR JOURNAL
2 .... 4.50
3,7 .... 3.50
4,5 .... 2.50
8-13,64,75 2.00
14,15,50 ... 1.50
16-49,51-63,65-
67 .... 1.00

QUEEN OF THE WEST DALE EVANS
Dell 1953
2 fn- .. 25.00
FC # 528
3 vf- .. 25.00
7 vf/+ . 40.00
8 vf 30.00
9 vf- .. 25.00
10 fn ... 17.50
11 vf/+ . 35.00
12 vf- .. 17.50
13 vgf .. 10.00
14 fn- .. 12.50
15 vf 25.00
16,19,20
vgf .. 10.00
22 fn/- . 12.50

QUENTIN DURWARD
Dell 1956
672 vg+ ... 8.50

RACE FOR THE MOON
Harvey 1958
3 vg+ . 40.00
excellent Kirby/ Williamson art

RACKET SQUAD IN ACTION
Charlton 1952
18 vgf .. 12.50
20,25 fn- . 17.50

RAGMAN
DC 1976

1 fn 2.00
2 fn 1.50*
4,5 fn 1.50
vf/nm 3.00

RAMAR OF THE JUNGLE
Charlton 1954
5 vg+ ... 8.50

RANGE BUSTERS
Charlton 1955
8 vg+ . 10.00
10 fn- .. 13.50

RANGERS COMICS
Fiction House 1941
41 gvg . 16.50
68 vg+ . 15.00

RANGO
Dell 1967
1 fn- 6.50

RAT PATROL, THE
Dell 1967
1 vgf .. 12.00
3 vg+ ... 5.00
3,4 vgf 6.00
5 fn 7.50

RAWHIDE
Dell 1959
1028 vgf .. 45.00
1097 fn+ . 55.00
1160 vf- .. 65.00
1261 fn ... 40.00
Gold Key 1963
1 vgf .. 22.50
2 vf- .. 60.00

RAWHIDE KID
Marvel 1955
34 gvg ... 8.50
37 vgf .. 10.00
vf- .. 25.00
38 fn ... 20.00
Red Raven
40 vgf .. 13.50
vf/- . 25.00
42 gvg ... 4.00
fn- .. 10.00
43 fn ... 12.00
vf- .. 18.50
Kirby
44 fn- 8.50
vf- .. 12.00
44 vf 18.50
45 fn .. 12.00
fn+ . 15.00
Origin #
46 fn ... 10.00
fvf ... 12.50
vf- .. 15.00
47 fn- 7.50
vf- .. 15.00
48 vg 4.00
vf- .. 10.00
50 fvf ... 10.00
51 vg+ ... 4.00
vgf ... 4.50
52 vg+ ... 4.00
56 fn+ ... 6.75
vf 12.50
58 fn- 5.00*
59 vg 3.50
60 vg+ ... 4.00
vf- .. 10.00
61 vgf 4.00
fn+ ... 6.75
62 vgf 4.00
fn 6.00*
64 fn- 4.50
66 vf- 8.50
71 vgf 3.00
72 vf/- ... 8.75
73 fn- 5.00
74 vgf 3.00*
75 fn- 3.50
76 fn+ ... 5.00
79 vgf 3.00
80 fn 4.00
81 fn+ ... 5.00
82,90,95
fn- 3.50
99 vf- 5.00
106 fn 3.00
118 vf 5.00
120 vg+ ... 1.75
fn- 2.50
142 vf/nm 4.50
144 vf- 3.50
147 fn 2.50
148 vf- 3.00
150 vgf 1.50
150 vf- 3.00

REAL CLUE CRIME STORIES
Hillman 1947
3 vg+ . 60.00
Vol 2 # 6 - Kirby
5 vg- . 10.00
corner off first page
Vol 2 # 8
7 g+ .. 10.00
Vol 2 # 10
17 vg- . 10.00
Vol 3 # 7
19 vg ... 12.00
vgf .. 17.50
Vol 3 # 10
20 vgf .. 17.50
Vol 3 # 11
74 vf- .. 25.00
Vol 7 # 5
78 gvg ... 7.50
Vol 7 # 9
79 gvg ... 7.50
Vol 7 # 10
81 fn- .. 20.00
Vol 7 # 12
82 vgf .. 12.50
Vol 8 # 1
83 vg+ . 12.50
Vol 8 # 2

REAL LOVE
Ace 1949
35 vg+ . 10.00
68 vgf 6.00

REAL WESTERN HERO
Fawcett 1948
71 fn- .. 55.00
72 fn ... 50.00

REALISTIC ROMANCES
I.W. 1960s
9 fn- 3.00
fn+ ... 5.00
vf- 6.00

REBEL, THE
Dell 1960
1076 vg+ . 15.00
1207 vg 8.50
vg+ . 10.00
1262 vg+ . 10.00

RED DRAGON COMICS
Street & Smith 1948
6 fa ... 15.00
4" x 2" piece out back cover

RED FOX
M.E. 1954
15 gvg . 15.00

RED MASK
M.E. 1954
46 vg ... 22.50
47 vg- . 18.00
50 gvg . 15.00
52 vg ... 18.00
cover loose

RED RYDER COMICS
Dell 1940
43 fn ... 25.00

RED SONJA
Marvel 1977
1 vg+ ... 1.50*
2 fn 1.50
4 fn 1.50
vf 2.00
6 vf 2.00
7 fn 1.25
vf 1.50
8,9,11 .... 2.00*
10 vgf 1.00*
fn+ ... 1.25
11 vf- 1.50
12 vf 1.75
13 vgf 1.00*

RED WOLF
Marvel 1972
2 vf+ 6.00
4 gd 1.00
vf 5.00
6 fn+ ... 3.50
vf 5.00

REDSKIN
Youthful 1950
10 vg- ... 8.00

RENO BROWNE
Atlas 1950
51 vg ... 30.00

REPTILICUS/ REPTISAURUS
Charlton 1961
2 g+ 3.00
3 vf 8.75
7 vg 3.00
8 vg+ ... 3.50

RESTLESS GUN
Dell 1958
934 fn- .. 15.00
tape to back cvr
986 vgf .. 13.50
1045 vgf .. 13.50
1089 vf+ .. 30.00
1146 vgf .. 13.50

REX ALLEN COMICS
Dell 1951
2 vg- . 17.50
4 fn- .. 20.00
5 gvg . 10.00
9 vf- .. 20.00
13 vgf .. 10.00

REX HART
Atlas 1949
7 vg+ . 20.00

RICHARD DRAGON KUNG FU FIGHTER
DC 1975
1 fn 1.50
vf 2.50
2 fn 1.50*
fn+ . . 2.00
3 fn- 1.00*
fn .. . 1.50*
vf 2.00
Kirby
4 vf 1.75
15,16 .... 2.50
17 vg+ ... 1.00*

RICKY NELSON
Dell 1959
998 gvg . 20.00

RIFLEMAN, THE
Dell 1959
1 vg- . 22.50
FC # 1009
2,3 vg ... 13.50
5 vg+ . 12.00
fn- .. 20.00
6 vgf .. 15.00
7 vg+ . 12.00
9 vgf .. 15.00
10 fn+ . 30.00
12 vgf .. 15.00
14 fn ... 17.50
15 fn ... 20.00
16 fn- .. 17.50
17 vf 40.00
19 vf+ .. 50.00
20 vg- ... 6.50

RIMA THE JUNGLE GIRL
DC 1974
1 vf/nm 5.00
2 vf 3 00
4 fn+ ... 2.00
vf- 2.50
vf 3.00
5,7 fn+ ... 2.00
6,7 vf/nm 3.00

RIN TIN TIN
Dell 1952
3 fn- 7.50
FC # 523
4 vgf 5.00
6 fn 6.50
7 fn+ ... 7.50
8 vg 3.50
9 vg+ ... 3.75
fn 6.50
vf- 8.75
10 vgf 4.50
12,13 vg .. 3.50
13 fn- 4.50
15 vgf 3.75
17 vg 3.00
22 vgf 3.00
29 vg 2.50

RINGO KID
Atlas 1954
2 vg ... 20.00
8,9 fn- .. 30.00
10 vg+ . 25.00
11-14 vgf 20.00
15 fn- .. 25.00
16 vgf .. 20.00
17 fn- .. 25.00
18 vg+ . 15.00
19 fn- .. 25.00
20 vg ... 15.00
21 vg- . 12.00
Marvel 1970
1 vgf 4.00
fn- 5.00
2 vgf 2.50
vf 6.00
4-6 vf 5.00
6 fn 3.00
7 fn 2.75
8 vgf 2.00
vf- 4.00
9 vgf 1.75
9,10 fn 2.50
11 vgf 1.75
vf 5.00
13,14,16,18-21
fn 2.50
17 vg+ ... 1.75
18 vg 1.50
20 vg 1.25
25,28 vf 4.00
26 fn+ ... 2.75
28 fn- 2.00
30 vf/nm 4.00

RIO BRAVO
Dell 1959
1018 fn/- . 60.00
Toth

RIO CONCHOS
Gold Key 1965
1 fn- .. 10.00

RIP HUNTER TIME MASTER
DC 1961
2 vgf .. 25.00
4 vgf .. 20.00
6,7 fn ... 25.00
10 fn- .. 13.50
11 vf 35.00
12 vf- .. 25.00
13 vg- ... 5.00*
14 gvg ... 4.00*
16 fn ... 15.00
20 vg 6.50
21 fn+ . 15.00
22,23 vf- . 17.50
25 vg 6.50
26,27 vf- . 15.00
27 vg+ ... 6.75*
28 vf 18.50

RIPCORD
Dell 1962
1294 vgf 6.00
fn+ . 10.00

RIPLEY'S BELIEVE IT OR NOT
Harvey 1953
3 gvg ... 7.50
Gold Key 1965
1 vg- ... 6.00
2 vgf 5.00
fn 6.50
(True Ghost Stories)
6 vgf 3.00
21,23,31,34
fn- 1.75
21 vf- 3.00
28 vf- 2.50
35 fn 2.00
40 vgf 1.25
41,42,46
fn- 1.50
44 fn+ ... 2.00
48 fn 1.75
51 vf 2.00
52,54 vf- ... 1.75
53,67,85
vf 2.00
69,74 fn 1.25
73 fn+ ... 1.50
86 vgf 1.00

ROBIN
DC 1993
1,50,75 ..... 2.00
2-8,14 . ..... 1.50
12,16-49,51-74 .... 1.00
1000000 ... 1.50
ANNUAL
2,5 .... 1.50

ROBIN HOOD
Dell 1952
413 vg- . 10.00
669 fn 5.00
I.W. 1962
1 fn- 4.00
9 vg 3.50

ROBIN HOOD AND HIS MERRY MEN
Charlton 1956
31 vgf .. 12.50
33 g+ 7.50

ROBIN HOOD TALES
Quality/DC 1956
1 fn- .. 85.00
8 fn- .. 50.00
13 gvg . 25.00

ROBINSON CRUSOE
Dell 1963
1 gvg ... 2.50

ROCKY LANE WESTERN
Fawcett/Charlton 1949
2 vgf .. 60.00
7 vgf .. 35.00
8 fn ... 45.00
11,12 vg+ 25.00
17,21 fn- . 30.00
41 vg ... 12.00
46,71,72
fn ... 25.00
48 vgf .. 17.50
69,73 fn- . 20.00
70 vgf .. 16.50
74 fn+ . 30.00

ROD CAMERON WESTERN
Fawcett 1950
1 gd .. 30.00
tape repairs
2 gvg . 30.00
4 gvg . 15.00
9 vg ... 25.00
12,14 vgf 27.50
16 fn+ . 35.00
19 fn+ . 25.00

ROMANCE STORIES OF TRUE LOVE
Harvey 1957
51 vg+ ... 6.00

ROMANTIC ADVENTURES
ACG 1949
10 vg+ . 12.00
13 vg+ . 10.00
78,79,81
vgf 8.50
82 vg 6.50
87,89,94-97
vgf 5.00
88,90 vg+ . 4.50
91,92,98-100
fn- 6.50
102 fn- 5.00
104-107,110-112,115,119,128
vgf 4.00
108,109 vg 3.50
113 vg+ ... 3.75
114 vg- ... 3.00
116,117 vg+3.50

ROMANTIC CONFESSIONS
Hillman 1949
22 vg- ... 6.00
Vol 2 # 10

ROMANTIC LOVE
I.W. 1963
2 vgf 3.00
fn 4.00
fn+ ... 5.00
3 vf- 6.00
nm . 13.50

ROMANTIC MARRIAGE
Ziff Davis/ St.John 1950
11 vg ... 12.00
17 vgf .. 18.50
19 vgf .. 17.50

ROMANTIC SECRETS
Fawcett/Charlton 1949
12 vg ... 12.00
small edge chip
13,14 vg+ 13.50
18 vg 8.75
30 vg+ ... 7.50

ROMANTIC SECRETS Vol 2
Charlton 1955
19 vg 4.00
24 gvg ... 2.50

ROMANTIC STORY
Fawcett/Charlton 1949
2 vgf .. 17.50
3 vg+ . 13.50
5 fn- .. 12.50
18 vg 8.75
40 fn+ . 25.00
68 pg #
51 fn 4.50
98 fn- 2.00
99 vg+ ... 1.25
106 fn 1.50

RONIN
DC 1983
1-3 .... 1.75

ROOKIE COP
Charlton 1955
30 vg 8.00
small tape repairs
32 vgf .. 10.00

ROUNDUP
D.S. 1948
2 gvg . 11.00

ROY ROGERS COMICS
Dell 1944
12 vg+ . 18.00
vgf .. 22.50
31 vg ... 10.00
32 fn+ . 25.00
34 vg ... 10.00
46 fn ... 16.50
51 vgf .. 10.00
69 vg 7.50
89 vg 6.50
...TRIGGER 1951
12 gvg ... 4.00
15 vgf 6.50

RUDOLPH THE RED NOSED REINDEER
DC 1950
10 fn ... 35.00
1959-60 issue

RUGGED ACTION
Atlas 1954
1 vgf .. 27.50

S

SABU ELEPHANT BOY
Fox 1950
30 fn- .. 25.00
Wood - # 1 of series

SAM HILL PRIVATE EYE
Archie 1950
3 fn- .. 15.00

SANDMAN
DC 1974
1 fn+ ... 8.50
vf- 8.00
vf+ .. 12.50
2 fn 3.50
fn+ ... 4.50
top staple detached
2,4,5 .... 8.50
3 fn- 3.00
fn+ ... 4.50
4,6 vg+ ... 2.50*
vf 6.50
6 vf 5.00
Vol 2 1989
6,7 .... 5.00
8 ...... 10.00
9 .... 4.50
10 .... 3.00
14 .... 2.50
16 .... 1.75
27-31 .... 1 50
32-68,71 ... 1.25
69 .... 3.00
70 ... . 2.00
SPECIAL
1 .... 1.50

SANDMAN MYSTERY THEATRE
DC 1993
1 .... 1.50
2-54,57 ..... 1.00

SANTIAGO
Dell 1956
723 fn ... 20.00

SARGE STEEL
Charlton 1964
1 vf- .. 10.00

SAVAGE COMBAT TALES
Atlas 1975
1 vf 2.50

SCARY TALES
Charlton 1975
1 fn 4.50*
35 fn 2.00

SCIENCE COMICS
Humour Pubs. 1946
2 vg- . 12.00

SEA DEVILS
DC 1961
1 vg ... 25.00
ad page missing
2 fn- .. 50.00
3 vg+ . 25.00
4 vg ... 15.00
5 vgf .. 20.00*
fn ... 30.00
lower staple detached
7 fn ... 25.00
9 fn ... 20.00
10 vg- ... 6.50*
12 vg 8.00
13 vg+ . 10.00*
13,16,17
fn ... 16.50
14 fn+ . 20.00
15 vg 6.50*
19 vf- .. 20.00
20 fn- .. 15.00
21,25,27,29
vg 6.50*
23 vf- .. 15.00
26,30 vg+ . 7.50*
28 vf 17.50
30,32 vf .. 17.50

SEA HOUND
Avon 1945
2 vgf .. 10.00

SEA HUNT
Dell 1958
2 vgf .. 15.00
FC # 994
3 vgf .. 17.50
FC # 1041-Toth
4 gd 6.00
4,6,9,12,13
vg+ . 12.50
5,6,8,10,11,13
vgf .. 15.00
vf- .. 30.00

SEARCHERS, THE
Dell 1956
709 vg+ . 30.00
John Wayne photo cover

SECRET AGENT
Gold Key 1966
1 vg+ . 15.00
McGoohan's Danger Man
2 fn ... 20.00

SECRET HEARTS
DC 1949
17 vg+ . 17.50
19 vg ... 13.50
24 vg- . 10.00
29,36,40
vgf .. 12.50
38 vg+ . 10.00
43,48,75
vg+ ... 7.50
43,44,47,50,51,53,54,62,63,65,72,74
vgf 8.75
51 gd 2.50
54 fn ... 12.50
55,58 fn- . 10.00
58 fn- .. 10.00
84 vgf 6.75
85,102,111,120
fn- 7.50
103,110,113,118,121-123,125,135,136,138,146,150
vgf 6.75
104,107,109,119,132,140,148,153
vg+ ... 6.00
113 fn+ . 13.50
120 fn 8.75*
123 vg 5.00
loose cover
130 vg- ... 4.00
131 fn 8.50
145,152 fn- 7.50
150 fn 8.50

SECRET ORIGINS
DC 1973
1 vf 5.00
vf/nm 7.50
2,7 vf 3.00
2-6 vf/nm 4.00
6 fn- 2.00*
7 fn 2.00
SPECIAL GIANT ISSUE 1961
1 g- ... 30.00

SECRET ORIGINS OF SUPERHEROES SPECIAL
DC 1978
10 vf/nm 7.50

SECRET SIX
DC 1968
1 fn ... 10.00*
fn+ . 13.50
2 vgf 5.00*
3,5,6 fn 5.00*
fn+ ... 6.50
4 fn+ ... 6.50
7 vgf 4.00*

SECRET SOCIETY OF SUPERVILLAINS
DC 1976
1,3 vf 2.50
vf/nm 4.00
3,4 fn 1.50*
4,5,8,11-15
vf 2.00*
5,10 vf- 1.75*
10 vgf 1.00
vf/nm 2.75*
14,15 fn+ .. 1.50*

SECRET STORY ROMANCES
Atlas 1953
2 vgf .. 10.00
10 fn- 8.00
17,19 vgf .. 6.00

SECRETS OF HAUNTED HOUSE
DC 1975
1 vf/nm10.00
2 vf 4.00*
3 vgf 1.50*
vf 4.00
4 fn 2.75
vf 4.00
5 vf 4.50
Wrightson cvr
7 vf/nm 4.00
10 vf 3.00
14 vg 1.00
18 . ... 2.50
23,24 .... 2.00
32 .... 1.75
SPECIAL
12 fn 6.50
scarce

SECRETS OF SINISTER HOUSE
DC 1972
6 vgf 4.00
vf- .. 10.00
7 fn- 5.00
vf- 8.75
vf+ .. 13.50
8 fn+ ... 5.00
vf 7.50
vf+ .. 12.00
9 fn+ ... 5.00
10 vg 3.75
vg+ ... 4.50
vgf 5.00
vf 12.50
Adams
11 fn 3.75
vf 6.50
12 fn+ ... 5.00
vf- 6.00
13 vg+ ... 2.50
fn- .. 3.00
14 fn+ .. 4.50
vf 6.50
15 fn- . .. 5.00
vf- . 10.00
scarce
16 fn+ ... 4.50
17 fn 3.75
vf 6.50
18 fn+ . . 4.50
vf 7.50

SECRETS OF YOUNG BRIDES
Charlton 1957
7 gvg ... 3.00
11 vg- ... 3.50
12 vgf 5.00
13 vg+ ... 4.50
14 fn- 6.50
15 gvg ... 3.00
16,19,21,28
vgf 5.00
20 vg+ ... 4.50
22 gd 2.00
25,27,29,30
fn- 6.00

SENSATION COMICS
DC 1942
90 fn/- . 90.00
small chip out cover edge
107 gd .. 30.00
tape repairs - coupon cut from ad page - story OK
Mystery format begins Johnny Peril by Toth
113 vg/+ 55.00

SENSATIONAL POLICE CASES
I.W. 1963
5 fn+ ... 8.50

SERGEANT BARNEY BARKER
Atlas 1956
1 vg- . 18.50

SERGEANT BILKO
DC 1957
3 gvg . 27.50
4 g+ .. 20.00
5 vg+ . 40.00
6 gvg . 15.00
8 gd .. 13.50
loose cover
9 vg ... 27.50

PVT.DOBERMAN
4 vg- . 15.00
tape on cover
8 vg ... 25.00
fn- .. 40.00

SERGEANT FURY
Marvel 1963
3 vgf .. 35.00
4 vgf .. 30.00
vf 60.00
5 vg ... 20.00
fn+ . 40.00
6 gd 8.75
advert page missing - story OK
7 gvg . 10.00*
9 vg ... 10.00
pen inside
vg+ . 15.00*
13 fn ... 37.50*
vf- .. 75.00
Captain America
19 fn- 7.50
21,25 vg+ . 3.50
28,29,33,43-45,
47 vgf 4.00
33 vf- 6.75
34 vf- 6.75
37,40-42
fn .. . 5.00
40 fn+ ... 6.00
42 fn- 4.50*
46,48 vg ... 3.00
49 vf- 6.75
50 vgf 4.00
51 fn 4.00
52-56 vgf .. 3.00
55 vg+ ... 2.50
56,61,65,66
fn 4.00*
56-58,60,62,63
vf 7.50*
59 fn+ ... 5.00
61,62,64
vgf 3.00*
68 gvg ... 1.75
looce cover
69 fn- 3.50
70 fn+ ... 5.00*
71 vf+ .. 11.50
72 fn- 2.50
72-74 fn 3.00*
73 fn+ ... 4.00
76 vf+ .. 11.50
77 vg 1.75
79 vg+ ... 2.00*
vgf 2.50*
81 vg+ ... 2.00
vf+ 8.50
82 fn- 2.50*
fn+ ... 3.50
83,84,86,88
vf. ... 6.00*
85 vg+ ... 2.00
88 vg 1.75
88,89 fn 3.00
89,91 vgf .. 2.50
92 vgf 4.50
fn 6.00
scarce 52 pg #
93 fn+ ... 3.75
vf- 4.50
95,98,103,108,
114 fn 3.00*
96 fn+ ... 3.75
97,98,103,108
vf 5.00
98 vf/nm 6.50
100 vf- 6.50
101,107,109,111,114,116
vgf 2.00
101,112 fn- 2.50
vf- 4.00
113 fn- 2.50
117 fn 2.50*
vf- 4.00*
vf/nm 6.00
118 vg 1.50
120 fn 2.75
122 fn 2.00
124 vf 3.50
vf/nm 5.00
127 vgf 1.50
128 fn- 1.75*
vf 3.50
130 fn+ ... 2.50
vf 3.50
131 vf 3.50
132 fn- 1.75*
vf 3.50
134,136 fn 2.00
146,151,156-158
vf/nm 5.00
154,157 vf 3.50
158 fn+ ... 2.50
164 vf 3.00
165 fn 1.75
vf 2.50
166 vf 2.50
vf/nm 4.00
ANNUAL
1 vg+ . 15.00
2 vg 4.50*
spine tape
4 fn 5.00
5 vgf 3.50*
fn 4.00
6 vg+ ... 2.50*
fn- 3.50
fn 4.00
7 vgf 3.00
vf- 6.00

SERGEANT PRESTON OF THE YUKON
Dell 1953
2 fn ... 17.50
5 vg- ... 6.00

SERGEANT ROCK
DC 1977
346 fn 1.50*
SPECIAL 1977
3 vf 5.00
DCSS # 3
PRIZE BATTLE TALES 1964
1 gvg . 15.00
vg ... 20.00
vg+ . 25.00

SEVENTY SEVEN SUNSET STRIP
Dell 1960
1 vgf .. 25.00
FC # 1066 - Toth
2 vg+ . 15.00
vgf .. 20.00
FC # 1106-Toth
3 vg ... 12.00
fn ... 25.00
FC # 1159-Toth
4 fn- .. 22.50
FC # 1211-Manning
6 fn ... 25.00
FC # 1291-Manning
Gold Key 1963
2 vgf .. 15.00

SEVENTY SEVENTH BENGAL LANCERS
Dell 1957
791 fn- 8.50

SHADE THE CHANGING MAN
DC 1977
6 vf/nm 2.00*

SHADOW COMICS
Street & Smith 1940
29 vg+ . 75.00
Vol 3 # 5

SHADOW, THE
Archie 1964
2 fn- 3.00
5 vgf 2.50
6 vgf 2.50

SHADOW, THE
DC 1973
1 vf 10.00
vf+ .. 15.00
Kaluta
2 fn 5.00
vf- 7.50*
Kaluta
3 vf+ 8.75*
Wrightson
4 fn 4.00
Kaluta
5 vg 1.25
7,8 fn 2.50
fn+ ... 2.75
9,10,12 vf . 3.50
11 fn- 2.00
fn+ ... 3.00

SHANNA THE SHE DEVIL
Marvel 1972
1 vf 7.50
2 fn 3.00
vf- 4.00
3 vgf 2.50
4,5 fn- 2.50
fn+ ... 4.00
5 fn 3.00

SHAZAM
DC 1973
2-7,9-11 .... 2.50
8 fa 1.50*
spine tape
fn+ ... 4.50*
vf 7.50
100 pg #
9-11 .... 2.50
12 vg- ... 2.00*
fn 6.50
vf 12.00
vf+ .. 15.00
100 pg #
13 vgf 5.00
fn 5.00
vf 12.00
100 pg #
14 fn- 2.50
100 pg #
15 fn ... 10.00
vf+ .. 17.50
100 pg #
16 fn ... 12.50
100 pg #
17 vf 20.00
100 pg #
19,22 .... 3.50
20 vg 1.50
vg+ ... 2.00
21 vf 3.00
25 fn 1.75
26 fn- 1.50
fn+ ... 2.00*
27,28,30,33,34
.... 2.50

SHEENA QUEEN OF THE JUNGLE
Fiction House 1942
13 gvg . 35.00
16 vg- . 37.50
extra staple holes to spine but solid
18 vg ... 40.00
I.W. 1960s
9 vg 6.75
fn- .. 10.00
fn+ . 15.00

SHERIFF OF TOMBSTONE
Charlton 1958
1 gvg ... 6.50
2 fn- 8.50
3 vgf 5.00
4,6,10,11
fn- 6.00
5,8 fn 6.75
7,12,13,15
vgf 5.00
9 fn+ ... 8.00
14 vg+ ... 4.50
16 fn 7.50

SHERLOCK HOLMES
Charlton 1955
2 vgf .. 65.00
very scarce
DC 1975
1 fn- 5.00
vf 10.00

SHERRY THE SHOWGIRL
Atlas 1956
7 vgf .. 15.00

SHOCK SUSPENSTORIES
EC 1952
5 vg+ . 55.00
classic Wood hanged man cover
9 vgf .. 45.00
Wood/Crandall - injury to eye panel
18 vf- .. 45.00

SHOGUN WARRIORS
Marvel 1979
4-19 .... 1.00*

SHOTGUN SLADE
Dell 1960
1111 vgf .. 10.00

SHOWCASE
DC 1956
17 gd 120.00
tape repair residue - extra staples - solid
1st Adam Strange
20 vg+ 125.00
1st Rip Hunter
22 vgf 695.00
1st Green Lantern
24 vg . 150.00
small col.touches
Green Lantern
25 vgf .. 55.00
Rip Hunter
27 vg+ . 95.00
1st Sea Devils
28 vg ... 40.00
Sea Devils
29 vg ... 50.00
Sea Devils
30 fn- 135.00
1st Aquaman
31 vgf .. 80.00
2nd Aquaman
32 g- ... 12.50
vg ... 30.00*
small tape repair
Aquaman
33 vgf .. 65.00
Aquaman
35 vg ... 50.00*
Atom
36 g- ... 15.00*
Atom
37 g+ .. 25.00
1st Metal Men
38 vg- . 25.00
vg ... 35.00
vg+ . 50.00
Metal Men
39 vg+ . 45.00
Metal Men
40 vg- . 20.00
vg+ . 37.50*
Metal Men
41 vg ... 17.50
Tommy Tomorrow
42 g+ .. 10.00*
Tommy Tomorrow
43 vg+ . 60.00
some pen to logo
vg+ . 50.00*
Dr.No / scarce
44 fn- .. 20.00*
T.Tomorrow
45 vgf .. 40.00
Sgt.Rock
46 vg+ . 10.00*
vgf .. 13.50*
Tommy Tomorrow
47 vg ... 12.00
Tommy Tomorrow
48 vg+ . 10.00
vgf .. 13.50
Cave Carson
49 fn ... 17.50
Cave Carson
50 vg 7.50
I Spy
51 g+ 4.50*
I Spy
52 gvg ... 3.00*
Cave Carson
53 vg+ . 12.50*
G.I.Joe
54 vg ... 10.00
G.I.Joe
55 fn- .. 37.50*
Dr.Fate/Hourman
56 gvg ... 5.00
vg+ . 13.50*
Dr.Fate/Hourman
57 fn+ . 45.00
Enemy Ace
58 fn ... 35.00
Enemy Ace
59 fn ... 20.00
vf+ .. 50.00
Teen Titans
60 vg ... 27.50*
fn- .. 37.50
fn ... 45.00
1st Spectre
61 vgf .. 20.00
fn ... 30.00
Spectre
62 vgf .. 13.50
fn+ . 25.00
Inferior Five
63 vg 6.50
Inferior Five
64 vgf .. 20.00
fn ... 30.00
Spectre
65 vg 7.50*
vg+ . 10.00*
65 fn+ . 20.00*
Inferior Five
66 fn- 5.00
fn 6.00
B'Wana Beast
67 fn- 5.00*
fn+ ... 7.50*
B'Wana Beast
68 vg- ... 3.00
vg 5.00
fn- 6.50*
Maniaks
69 vgf 6.00
fn 7.50*
vf 13.50*
Maniaks
70 vg+ ... 8.50
vgf .. 13.50
Binky
71 vg 4.50
fn- 6.50*
fn 8.50
Maniaks
72 vg 4.00
fn+ . 10.00
Top Gun
73 vg ... 12.50*

fn- .. 17.50*
vf/- . 40.00
Creeper
74 vgf 6.50
fn ... 12.00
vf 25.00
Anthro
75 vg- ... 5.00*
fn+ . 25.00
Hawk & Dove
76 fn+ . 13.50
Batlash
77 fn- .. 17.50
Angel & Ape
78 vgf 5.00
fn 7.50
Johnny Double
79 vg+ ... 7.50
fn- .. 10.00
fn ... 12.50
Dolphin
80 vg+ ... 8.00
fn ... 13.50
Phantom Stranger
81 vg 8.50
fn ... 12.50
vf- .. 20.00
Windy & Willy
82 vgf 7.50*
fn ... 10.00*
fn+ . 15.00*
Nightmaster
83 vgf 8.00
fn- 8.75
fn ... 10.00*
Wrightson
Nightmaster
84 fn- 8.50*
fn+ . 15.00
Wrightson
Nightmaster
85 fn+ ... 7.50
vf+ .. 13.50
Firehair
86 vf- 6.50
vf 7.50
Firehair
87 vg 2.00
vgf 2.75
Firehair
88 vgf 3.00
fn 3.50
fn+ ... 5.00
Jasons Quest
89 vgf 3.00
fn- 3.50
Jasons Quest
90 vgf 2.75*
Jasons Quest
91 vgf 2.75*
Manhunter 2070
92 vgf 2.75*
Manhunter 2070
93 fn- 2.75
vf+ 8.50
Manhunter 2070
94 fn 1.75*
vf/nm 3.50
New Doom Patrol
95-98 .... 3.00
100 vf 3.50
vf/nm 5.00
all characters
101-103 .... 3.50*
Hawkman
104 fn 2.50
OSS Spies

SILVER STAR
Pacific 1982
1 .... 2.50
2 .... 2.00

SILVER SURFER
Marvel 1968
1 g+ .. 35.00
two inch x 3/4
inch piece out
edge cover
fn- .. 90.00
2 vg ... 20.00
vg+ . 25.00
vf+ 100.00
3 gvg . 12.50*
fn+ . 45.00
vf- .. 55.00
4 vf- 120.00
scarce/Thor
5 vgf .. 20.00
fn- .. 25.00
vf+ .. 60.00*
6 vgf .. 17.50
fn- .. 20.00
7 vg- ... 7.50*
vg ... 10.00
vgf .. 15.00
vf- .. 35.00
8 vgf .. 15.00
vf- .. 25.00
9 gd 3.00
vg 7.50
10 vg+ ... 8.50
fn+ . 20.00
vf- .. 25.00
11 vg 6.75*
vgf .. 10.00*
vf- .. 20.00
12 vg+ ... 7.50*
fn ... 12.50*
vf+ .. 27.50*
13 vg+ ... 8.50*
vf 25.00
14 vg+ . 12.00
vgf .. 15.00
fn+ . 30.00
Spiderman
15 vgf .. 10.00*
fn- .. 12.00
vf 25.00*
Surfer v Torch
16 fn+ . 18.50
vf- .. 20.00
17 vg+ ... 7.50
vf 25.00
18 vg+ ... 7.50*
vgf .. 10.00
vf- .. 20.00*
Vol 2 1987
2 .... 3.50
3,4 .... 3.00
5-14,16,17,
19,25,31 ... 1.50
15 .... 2.00
18 .... 2.50
21-24,26-30,32,
33,39-
44,48,49,51-
60 .... 1.00
34,35 .... 3.50
36 .... 2.75
37,38,100 . 2.00
46 .... 2.50
47,125 ...... 1.25
50,75 .... 2.00
61-74,76-880.75
89-99,130,131
.... 1.00
ANNUAL
2-5 .... 1.50
6 .... 2.00

SILVERTIP
Dell 1953
572 gd 3.50
covers split/loose
vg 6.50
608 vgf 7.50
637 fn- 8.75
667 vgf 7.50
731 vgf 7.50
835 fn+ ... 8.00
808 fn 6.50

SINISTER
HOUSE OF
SECRET LOVE
DC 1971
1 fn- .. 25.00
vf/- . 60.00

SIR LANCELOT
Dell 1954
606 fn ... 20.00

SIR WALTER
RALEIGH
Dell 1955
644 fn- .. 15.00

SIX GUN
HEROES
Fawcett/Charlton
1954
13,14,21
fn- .. 30.00
15 fn ... 37.50
16 gvg . 12.50
17 fn ... 33.50
22,23 vgf 25.00
25 fn- .. 25.00
26-28 fn .. 25.00
29,30 fn+ 30.00
31 vgf .. 16.50
32,33 gvg . 8.00
35 vg+ . 12.50
36,40 fn- . 17.50
37 fn ... 20.00
38 vg+ . 12.50
39 fn ... 15.00
41,43,45
fn- .. 15.00
42 fn ... 17.50
44,46 vgf 13.50
47 vgf .. 16.50
Williamson
48 vg+ . 10.00
small hole in
cover
49 fn- .. 20.00
Williamson
50 vgf .. 13.50
51 fn 8.00

SIX MILLION
DOLLAR MAN
Charlton 1976
1 vgf 5.00
vf- 8.75
2 vf- 5.00

SKELETON
HAND
ACG 1952
2 vg ... 35.00
4,6 vg ... 30.00

SKI PARTY
Dell 1965
1 vf- .. 15.00

SKULL THE
SLAYER
Marvel 1975
1 fn+ ... 3.50
vf 4.50
2,4 fn- 1.25
2-8 vf 2.00
3,5 fn 1.50

SOLDIER AND
MARINE COMICS
Charlton 1954
13 fn- 6.50

SOLDIER
COMICS
Fawcett 1952
4 fn ... 17.50

SOLDIERS OF
FORTUNE
ACG 1951
11 vgf 8.00

SOLOMON AND
SHEBA
Dell 1960
1070 gvg ... 6.00
fn ... 20.00

SON OF SATAN
Marvel 1975
1 vgf 1.50*
fn 2.00*
vf- 3.00
2 fn- 2.00*
fn+ ... 3.00*
3 vf 3.00*
4 fn 1.50*
vf- 2.00*
6 vf 4.00
8 vf 5.00
scarce

SPACE 1999
Charlton 1975
1 fn+ ... 7.50
vf 13.50
2 vf 7.50
5 vg+ ... 3.50
fn- 5.00
vf- 7.50
6 fn 4.50
7 fn 4.50
vf 7.50

SPACE
ADVENTURES
Charlton 1952
2 vg ... 35.00
15 fn ... 45.00
Rocky Jones
17 vgf .. 35.00
18 fn- .. 40.00
29 vg- ... 6.00
34 vgf .. 25.00
Ditko Capt.Atom
36 vgf .. 25.00
37 fn- .. 33.50
38 vgf .. 25.00
39,40 vgf 25.00
49 vg+ ... 3.00
50 fn- 4.00
59 vg 2.50
60 fn- 3.50
Vol 2 1968
7 fn- 2.50

SPACE
BUSTERS
Ziff Davis 1952
1 vg- . 75.00
Krigstein art - nice
painted cover

SPACE FAMILY
ROBINSON
Gold Key 1962
1 vg+ . 40.00
5 vgf .. 12.50
7,8 fn ... 15.00
9 fn- .. 12.00
11,12,17
vgf 7.50
13 fn+ . 13.50
14 vg+ ... 6.00
15 fn+ . 12.50
16 fn- 8.50
17,18 vf- . 15.00
19 fn- 8.50
20 fn+ . 12.50
21 fn- 8.50
22 vg 3.00
vf 15.00
25 fn+ . 10.00
26 vg 4.00
fn- 7.50
29 vf- .. 12.50
30 vf+ .. 20.00
32 vf 15.00
34 vgf 5.00
35 vf 12.00
[illegible] vgf 5.00
38 fn+ ... 4.00
40 vgf 2.50
41 fn+ ... 4.00
43 fn- 2.75
44 fn 3.50
46 fn+ ... 4.00
53 vf 5.00
57 fn 3.50
vf 5.00
58 fn+ ... 4.00

SPACE GHOST
Gold Key 1966
1 vg ... 35.00

SPACE MAN
Dell 1962
4,5,9,10
fn 5.00
7 vgf 4.50
8 vf 10.00

SPACE PATROL
Ziff-Davis 1952
1 fa ... 15.00
bad spine split but
intact

SPACE WAR
Charlton 1959
2 gvg ... 5.00
3 vg- ... 8.50
vgf .. 13.50
5 vg- . 12.50
cover loose
6,10 vg ... 17.50
Ditko
8 vgf .. 22.50
Ditko cover/art
21 vg 3.50

SPARTACUS
Dell 1960
1139 fn+ . 35.00

SPECIAL AGENT
P.M.I. 1947
4 vgf .. 15.00
5 vg+ . 10.00
6 vg 8.00

SPECIAL
MARVEL
EDITION
Marvel 1971
1 fn- 5.00
fn+ ... 8.00
Thor reprints
2 vgf 3.00
fn 4.00
3 vg+ ... 2.50
vgf 3.00
vf- 6.00
4 vgf 3.00
fn- 3.50
vf 6.75
5 fn 3.50
Sgt.Fury
6 fn- 2.50
7,9,12 .... 2.00

SPECTACULAR
SPIDER-MAN
Marvel 1976
1 vf 15.00*
vf+ .. 20.00
2 vf/nm 8.50
4 vf+ 5.00
6,7,9 .... 6.00
8 vf- 4.00
8,13 vf 5.00
14-16 .... 5.00
17 fn 4.00
fn+ ... 5.00
vf 6.50
X-Men
18 vf- 5.75
vf 6.50
X-Men
19,21,23-253.00
27 vgf 4.00
vf 7.50
1st Miller DD
31,34-50 ... 2.50
53-55,57-60,70
.... 2.00
56 .... 5.00*
61-63,66 ... 1.50
64 vf 4.50
Cloak & Dagger
69 .... 2.50
71,73,74 ... 1.50
75,76 .... 2.50
77 .... 3.00
79,80 .... 2.00
81,82 .... 3.50
83 .... 4.50
84,88-95 ... 1.50
85 .... 7.50
101-106,112-115,
117,118 .... 1.25
107-111 .... 1.50
116 .... 4.00
119 .... 3.00
120-129 .... 1.25
130,146 .... 1.50
131,132 .... 3.00
133,141-1432.00
134-140,144,145
.... 1.25
147,158 .... 3.00
148-157,161-173
.... 1.00
159,160 .... 2.50
174-179,185-187,
192,193 .... 0.75
180-184 .... 1.00
189,229 .... 2.00
194-199 .... 1.00
200 .... 2.50
201 .... 1.50
204-210,214-216
.... 0.75
211-213,218,219
.... 1.25
217 .... 2.75
220,221 .... 1.50
222,224 .... 0.75
223,225 .... 3.00
226-228,230-
243 .... 1.00
229,263 .... 2.00
244-249,251-
254,256-2621.50
250 .... 2.50
ANNUAL
1 .... 4.00
2-4 .... 3.00
5-7 .... 2.00
8-14 .... 1.50

SPECTRE
DC 1967
1 vgf .. 17.50
2 vgf .. 12.50
fn ... 18.50
vf- .. 30.00
Adams
3 fn- .. 12.50
fn ... 15.00
vf- .. 25.00
Adams
4 vgf .. 12.50*
fn+ . 20.00*
vf 30.00
Adams
5 vg+ . 10.00
vgf .. 12.50
fn ... 15.00
Adams
6 vg+ ... 6.50*
vgf 7.50*
7 fn- 8.50
fn ... 10.00
8 fn ... 10.00*
vf- .. 15.00
9 fn+ . 15.00
vf- .. 20.00
Wrightson
10 fn- 8.50
fn ... 10.00
vf 18.50
Vol 2 1987
1 .... 1.50
2-30 .... 1.00
ANNUAL
1 .... 1.50
Vol 3 1992
0,5-7,9-17,21,25,
31,40-44,591.00
3 .... 2.00
4 .... 1.50
8 .... 2.50

SPEED CARTER
SPACEMAN
Atlas 1953
3 vg- . 40.00
waterstained

SPEED SMITH
THE HOT ROD
KING
Ziff Davis 1952
1 fa/g 15.00
corner off loose
cover - piece out
back

SPELLBOUND
Atlas 1952
24 vgf .. 30.00

SPIDER-MAN
Marvel 1990
1 .... 1.50
2-5 .... 1.75
6-14 .... 1.25
15-25,27-341.00
35,36,70-961.50
38-49,54-691.00
50,51 .... 3.00
98 .... 2.00
scarce last #

SPIDER-MAN,
AMAZING
Marvel 1963
1 vg . 995.00*
small piece out
top cover o/w fn-
vg/+ . 1250.00
small tear to left
edge-nice
attractive solid
copy
2 vg+ 375.00
small pen-name
cover fn- 475.00*
3 vg+ 225.00*
fn . 450.00
4 vg . 200.00
small pen-name
to cover
vg/+225.00
5 gvg . 95.00
three x pen to
cover - very solid
vg/+175.00
fn- 300.00
small chip to edge
6 vf/- 375.00*
7 gd .. 50.00*
tape repairs
inside covers vg
110.00 ....
spine split at
bottom o/w vgf
8 vg/+100.00*
fn- 160.00
9 g+ .. 75.00
small corner off
cover gvg 90.00
Electro outline
traced in pen
fn- 200.00
10 gvg . 70.00
tear to middle
pages-complete
vg+ 100.00*
vgf 150.00
11 vg+ . 85.00*
vgf .. 95.00*
fn- 110.00
12 vg- . 55.00
rolled spine
vg+ . 85.00
fn- 100.00*
13 vg- . 55.00
large back cover
tear o/w fn-
vg+ . 85.00
one inch tear
back cover
vgf 100.00
1st Mysterio
14 vg . 185.00*
light cup-ring stain
to cover
fn- 250.00*
1st Green Goblin
15 vg ... 70.00
vgf 100.00
fn+ 160.00
16 vg+ . 65.00
vgf .. 75.00
vgf .. 70.00*
fn- .. 85.00
17 vg ... 60.00
small corner off
cover vg+ 70.00*
vg+ . 75.00
vgf/fn- 100.00
18 vg+ . 50.00
vgf .. 65.00
19 vg ... 40.00
vg+ . 50.00
bookshop stamp
vgf .. 60.00
fn- .. 70.00
20 vg ... 50.00
two stains to
cover vg+ 60.00
small corner off
inside page
vgf .. 75.00
fn/- . 85.00
1st Scorpion
21 vgf .. 50.00
fn- .. 60.00
fn ... 70.00
22 vg- . 27.50
vg+ . 45.00
fn ... 65.00
23 vg ... 45.00
vgf .. 55.00
fn ... 85.00
fn ... 70.00*
24 vg- . 20.00
vg ... 35.00
vg+ . 45.00
vgf .. 55.00
25 vg ... 35.00
spine tape
vg+ . 45.00
vgf .. 50.00
fn ... 75.00
vf- 125.00
26 vg ... 37.50
vg+ . 45.00
fn- .. 60.00
fn+ . 85.00
1st Crimemaster
27 vg- . 20.00*
fn- .. 60.00
one rusty staple
fn ... 70.00
vf- 110.00
Goblin app.
28 vg ... 40.00
vg+ . 45.00*
fn- .. 80.00
fn ... 80.00*
vf/+ 140.00*
29 vg ... 25.00*
vgf .. 35.00*
vgf .. 40.00
fn/- . 45.00*
30 vg+ . 28.50*
vgf .. 35.00
fn- .. 40.00
31 vg+ . 28.50*
vgf .. 35.00
fn+ . 60.00
vf- .. 75.00
32 vg ... 23.50
vg+ . 28.50
vgf .. 35.00
fn+ . 60.00
33 vg ... 23.50
vgf .. 35.00
fn- .. 40.00
fvf ... 70.00
34 vg ... 23.50*
vgf .. 35.00*
fn- .. 40.00
fn ... 47.50
3rd Kraven
35 vgf .. 35.00
fn- .. 40.00
fn ... 47.50
36 fn- .. 40.00
fn ... 47.50
fn/+ 50.00
37 fvf ... 55.00*
fvf ... 70.00
38 fn- .. 40.00
fn- .. 40.00*
fn ... 47.50
vf- .. 75.00
39 vg- . 30.00
spine split-pen to
cover vg+ 40.00*
vg+ . 45.00
fn- .. 60.00
Origin Goblin
40 vg+ . 45.00
vgf .. 45.00*
fn ... 75.00
fn ... 60.00*
Origin Goblin
41 fn- .. 40.00
fn ... 45.00
fvf ... 50.00*
42 vgf .. 30.00
scarce
43 fn- .. 23.50
44 vg ... 10.00
extra staple
fn- .. 23.50
fn ... 27.50
fn+ . 37.50
45 gd 4.00
ad page missing
fn- .. 23.50
vf- .. 45.00
46 gvg ... 6.75
vgf .. 17.50*
fn- .. 20.00*
fn+ . 27.50
vf- .. 45.00
vf 60.00
47 vg ... 10.00
vg+ . 12.50
fn ... 27.50
fn+ . 37.50
48 vgf .. 17.50
fn- .. 20.00
vf/+ . 65.00
49 vg+ . 12.50
vgf .. 17.50
fn- .. 20.00
vf/+ . 65.00
50 vg ... 40.00
vg+ . 45.00*
vgf .. 60.00*
vgf .. 65.00
51 vg+ . 25.00
vgf .. 30.00*
fn ... 40.00
vf/+ . 85.00
52 vgf .. 10.00*
vf- .. 30.00
vf- .. 27.50*
53 vgf .. 10.00
fn- .. 12.50
vf- .. 30.00
54 vg 8.75*
small corner off
vg+ . 10.00
55 vg 8.75
fn- .. 15.00
56 vg+ . 10.00*
vgf .. 11.50
57 vg+ . 10.00
fn+ . 20.00
58 fn+ . 20.00
vf- .. 30.00
vf 35.00
59 fn- .. 13.75*
vf 35.00
60 vg+ . 10.00
vgf .. 11.50*
vgf .. 12.50
fn- .. 13.50
61 fn ... 15.00
fvf ... 18.50
vf- .. 25.00
62 fn ... 20.00*
vf 35.00
scarce/Medusa
63 vgf .. 12.50*
fn- .. 13.75*
64 fn+ . 20.00
vf- .. 25.00
vf 30.00
65 fn- .. 13.75*
vf 30.00
vf+ .. 35.00*
66 vg+ . 10.00*
fn ... 15.00
vf 30.00
67 fn- .. 13.75*
vf- .. 25.00
68 vg+ . 10.00
fn+ . 20.00
69 fn- .. 13.75
fn ... 15.00
vf 30.00
70 vf- .. 25.00
vf 30.00
71 vgf .. 12.50*
vf- .. 25.00
vf 30.00
vf+ .. 35.00*
vf+ .. 45.00
72 vg+ . 10.00*
vgf .. 12.50*
vf- .. 25.00
vf 30.00
73 vgf .. 12.50*
fn- .. 13.75*
fn ... 15.00*
74 fn ... 15.00*
vf- .. 25.00
75 fn- .. 13.75*
fn ... 15.00*
vf- .. 25.00*
76 vg 7.50*
fn+ . 16.50*
fn+ . 17.50
vf- .. 20.00
77 vg+ ... 8.00
vgf 9.00
fn+ . 17.50
vf 25.00*
78 vf- .. 20.00
79 fn+ . 16.50*
fn+ . 17.50
80 fn- .. 11.50*
fn ... 15.00
fn+ . 17.50
vf- .. 20.00
vf 25.00
81 fn- .. 10.00*
fn ... 15.00
vf+ .. 37.50
82 fn- .. 10.00*
83 vg 6.50*
vg+ ... 7.50*
fn ... 13.50
fn+ . 17.50
84 fn- .. 10.00*
vf- .. 20.00
85 fn- .. 10.00*
fn+ . 17.50
vf- .. 20.00
86 fn+ . 17.50
vf- .. 20.00
scarce/Black
Widow
87 fn ... 13.50*
fn+ . 17.50
vf- .. 20.00
vf/- . 22.50
88 vgf 9.00
fn ... 13.50
fn+ . 17.50*
vf- .. 20.00
89 fn- .. 10.00
fn+ . 17.50
vf- .. 20.00
90 vgf .. 12.50*
fn ... 18.50
Death Capt.Stacy
91 vgf 9.00
vf- .. 20.00
92 fn+ . 15.00
vf- .. 20.00
vf/- . 17.50
93 vg+ ... 8.00*
fn ... 13.50
fn+ . 17.50*
vf- .. 20.00
vf 25.00
94 vf- .. 25.00
vf/- . 25.00*
vf/- . 30.00
Origin #
95 vg+ ... 7.50
vf- .. 17.50
lower staple
detached
96 vg ... 12.00*
vg+ . 15.00*
vgf .. 17.50*
fn- .. 20.00*
fn ... 25.00*
drug #
97 vg ... 12.00*
vg+ . 15.00*
vgf .. 17.50*
vf+ .. 45.00*
drug #
98 vf- .. 30.00*
vf/- . 35.00
vf/+ . 50.00
drug #
99 fn ... 13.50*
fn+ . 17.50
vf 25.00
100 vg ... 30.00
vgf .. 40.00
fn- .. 40.00*
101 vg ... 18.50
vgf .. 25.00
fn- .. 30.00
vf- .. 50.00
1st Morbius
102 fn- .. 25.00
vf- .. 40.00
52 pg #/Morbius
103 vg+ ... 6.50
fn- 8.50*
scarce
104 vgf 7.50
fn- 8.50*
fn ... 10.00*
fn+ . 13.75
105 vgf 7.50
fn- 8.50*
fn ... 10.00
106 vg 5.00*
vgf 7.50
fn+ . 13.75
107 fn- 8.50*
fn ... 10.00
fn+ . 12.50*
vf/- . 16.50
vf 20.00
108 fn- 8.50*
vf- .. 15.00
109 vg 5.00
vf 20.00
110 fn ... 10.00*
fn+ . 12.50*
vf- .. 15.00
vf+ .. 30.00
111 gd 3.00*
spine tape
vg 5.00
vgf 7.50
fn+ . 13.75
vf- .. 15.00
112 fn ... 10.00
vf 20.00
113 fn- 8.50
fn+ . 13.75*
vf 20.00
114 fn- 8.50
fn+ . 13.75*
115 vgf 7.50
fn- 8.50
116 fn- 8.50
vf 20.00
117 vg 5.00
vf- .. 15.00
vf 20.00
118 vg+ ... 6.00*
fn+ . 13.75*
vf- .. 15.00
vf 20.00
119 fa/g .. 3.00*
fn- .. 13.50
scarce/Hulk
120 fn ... 16.50
fn+ . 20.00
scarce/Hulk
121 fn+ . 95.00
vf- 120.00
Death Gwen
122 fn- .. 65.00
fn ... 85.00
Death Goblin
123 fn- 8.50
fn ... 10.00
vf- .. 20.00
124 vgf .. 10.00
fn- .. 10.00
fn/- . 11.50
fn ... 12.50
vf- .. 20.00
Manwolf
125 fn- 7.50
126 vg 4.00
vgf 5.00
vf 13.50
vf+ .. 20.00
127 vgf 5.00
fn- 6.00
fn 6.75
vf+ .. 20.00
128 vg- ... 3.00
vg 3.75
vf 13.50
129 fn- .. 65.00
vf .. 185.00
1st Punisher
130 vf- .. 12.50
131 vg 3.50
fn- 6.00
fn 7.50
fn+ . 10.00
vf- .. 12.00
132 vgf 5.00
vf- .. 12.00
vf+ .. 18.50
133 fn- 6.00
134 mvs .. 2.00
fn+ . 13.50
Punisher
135 vgf .. 12.00
fn- .. 15.00
fvf ... 25.00
135 vf/+ . 40.00
Punisher
136 vgf 8.50
vf+ .. 30.00
Goblin
137 vf- .. 17.50
138 vg 2.50
fn+ ... 5.00
vf- 6.00
vf 7.50
139 fn- 3.50
fn+ ... 5.00
vf- 6.00
vf 7.50
140 fn- 4.00
vf- 6.75
nm- 10.00
141 vgf 3.50
vf- 7.50
vf+ .. 15.00
142 fn 6.50
vf+ .. 15.00
Gwen clone
143 fn 7.50
vf+ .. 15.00
Gwen clone
144 vf- .. 10.00
Gwen clone
145 fn- 7.50
fn 8.50
very scarce
146 fn 8.50
vf- .. 10.00
vf 15.00
vf+ .. 18.50
Gwen clone
147 vf 10.00
Gwen clone
148 fa/g .. 1.50
two punch-holes
through spine
vf 10.00
vf+ .. 13.75
Spiderclone/
Jackal
149 fn- .. 18.50
fn ... 22.50
vf- .. 35.00
Spiderclone
150 fn- .. 10.00
vf- .. 12.50
vf 20.00
Spiderclone
151 vg+ ... 4.50
152 fn- 4.50
fn+ ... 6.00
vf 10.00
153 fn 5.00
vf 10.00
vf+ .. 15.00
154 fn 5.00
vf 10.00
155 vg 3.00
vf- 7.50
156 fn 5.00
fn+ ... 6.00
vf- 6.75
vf 10.00
157 nm . 12.50
158 fn+ ... 5.00
nm . 12.50
159 fn 4.00
fn+ ... 5.00
160 vgf 3.50
fn- 4.00
vf 8.75
161 vf- 8.50
vf 10.00
vf/nm16.50
Nightcrawler
162 fn 6.00
fn+ ... 7.50
vf 12.00
Punisher
163-165,167,168,
171,173
vf/nm 8.75
164-166,170,171,
173 vf 6.75
165,169 fn+4.00
165,167,171-173
vf- 5.00
166,169 vgf2.75
170 fn- 3.00
172 fn 3.50
174 vg+ ... 3.00
174,176 vgf4.00
174-176,178,179
vf- 6.50
174-176,180,
vf/nm . 13.50
176,179,180
vf 10.00
177 fn+ ... 6.00
179 vg 3.00
181 fn+ ... 4.50
181,185,186
vf 6.75
181-186,188,
189 vf/nm 8.75
184 fn 3.50
186 vf- 5.00
187 fn+ ... 6.00
vf/nm10.00
Starlin
190 vf/nm10.00
Byrne
191-193,195-
199,201,202
vf/nm 8.00
192 fn+ ... 3.50
192,198,202
vf 6.00
193 vgf 2.50
fn 3.00
194 vf+ .. 20.00
nm . 25.00
1st Black Cat
195,196,201
vf- 4.50
199 vgf 2.75
200 vf/nm17.50
203 vf/nm 6.00
204 vf 5.00
204,205 .... 7.50
Black Cat
206-209 .... 5.00
207 vf 3.50
209 fn+ ... 2.50
211-219 .... 5.00
219 fn 1.75*
220-228,231,232,
236,237 .... 4.00
224,235 fn 1.75
227,232 vf- 2.75
238 vf 20.00
247,248,253,254
.... 3.00
249 .... 5.00
252 vf- .. 10.00
1st Black Costume
255,256 .... 2.50
257,258,260,261,
265 .... 4.50
259,275 .... 6.00
262-264,266-274
.... 2.50
285,289 .... 6.00
276,281 .... 4.00
277,278 .... 3.00
279,280,282-
284,286-288,
290,295 .... 2.50
291,292,296,
297 .... 1.50
293,294 .... 3.00
299 vf 8.75
...... 12.50
300 vf 22.50
...... 27.50
301-303 .... 5.00
304-311,313,314
.... 4.00
312 .... 6.50
315-317 .... 5.00
318-323,3253.00
324 .... 4.50
326,330,3311.50
327 .... 3.50
328 .... 4.00
329,344 .... 2.50
332,333 .... 3.50
334-343,3491.00
345 .... 4.50
350 .... 1.50
351-358 .... 1.00
359,360,3652.50
361 .... 5.00
362,363 .... 3.50
364,366-372,376,
377,381-3860.75
373,374,3871.50
375 .... 2.50
378,380 .... 1.25
388,390 .... 2.00
391,394,399,
401 .... 0.75
396,402 .... 1.00
411-424 .... 1.50
425 .... 2.50
426,427,429,433,
434,436,437,440
.... 2.00
441 .... 3.50
Vol 2 1999
7-11,14,15,17,44,
45,49,50 ... 2.00
30 vf- 8.50
1st Straczynski#
ANNUAL
1 vg- . 65.00
small piece out
back
2 vg ... 25.00*
vg+ . 35.00*
vgf .. 40.00
3 vgf .. 15.00*
fn- .. 17.50
fn ... 25.00
4 vg ... 10.00
vgf .. 15.00
fn+ . 25.00*
5 fn+ . 25.00
nm- 60.00*
scarce
6 vg 5.00
fn- 8.00
fn+ . 12.50
vf- .. 18.50
7 fn 7.50
vf 12.00
nm- 15.00*
8 vgf 6.75
vf 10.00
vf+ .. 15.00
9 vg 6.50
fn- 8.50
scarce
10 fn 4.00
vf- 6.50
vf 7.50
11,12 .... 4.00
13 Byrne ... 7.50
14 Miller ... 5.00
15 vf 6.00
Miller
16 fn 1.50
17 .... 3.50
18-20 .... 3.00
21 .... 4.00
22,23,26 ... 2.00
24 .... 1.50
25 .... 2.50
27 .... 1.25
1998,2000 3.00
GIANT SIZE
1 vgf 9.00
fn+ . 15.00
Dracula
2 vg+ ... 4.00
fn- 5.00
vf- .. 10.00
3 fn 5.00
fn+ ... 6.00
4 fn ... 25.00
Punisher
5 vg+ ... 3.00
vgf 3.50
fn 4.00
6 vgf 4.50
fn- 5.00

SPIDER-MAN
ULTIMATE
Marvel 2000
1 vf/nm 250.00
white cover
variant
nm+ 75.00
25,27-31 ... 3.00

SPIDER-WOMAN
Marvel 1978
2-4 .... 1.50
6-35 .... 1.00*
37,38 .... 2.00
40-44,47 ... 1.00
50 .... 4.00

SPIDEY SUPER
STORIES
Marvel 1974
2 vgf 2.50
5 vg+ ... 2.00

SPIRIT, THE
Quality 1944
8 fn+ . 75.00
11 vg- . 25.00
waterstained
Fict. House 1952
1 gd .. 30.00
large spine tear
Kitch.Sink 1973
1 fn+ ... 5.00

SPOOF
Marvel 1970
1 vf 5.00

SPY CASES
Atlas 1950
10 vg+ . 20.00

SPY FIGHTERS
Atlas 1951
10 g- 8.75
tape repairs/loose
cove

SPY HUNTERS
ACG 1949
6 vgf .. 25.00
7 vg+ . 17.50
9 vgf .. 20.00
13 vg- ... 7.50
20 vg 6.50

SPYMAN
Harvey 1966
1 fn ... 12.50
vf- .. 20.00
1st Steranko art
3 fn- 6.00

STAR HUNTERS
DC 1977
1-7 .... 1.00

STAR
SPANGLED
COMICS
DC 1941
72 fn- 150.00
"Robin Crusoe"
story
93 vg- . 75.00
coupon clipped
from back cover &
replaced
minor tape repair
to inside cover -

Batman & Robin

STAR SPANGLED WAR STORIES
DC 1952
35 fn- .. 25.00
38 vg+ . 10.00
43 vg 8.00
50 vg+ . 10.00
70 gvg ... 4.50
75 vg+ ... 8.00
80 vg 6.50
98 vg ... 10.00*
138 gd 5.00
1st Enemy Ace
139 fn ... 18.50
Orig.Enemy Ace
140 vgf 8.00
fn- .. 10.00
141 vg+ ... 7.50
fn- .. 10.00
142 vg+ ... 6.75
vgf 8.50
fn- .. 10.00
143 vg+ ... 6.75
fn- .. 10.00
144 fn ... 20.00
Adams
145 vgf 8.50
147 fn- .. 10.00
fn ... 12.50
148 fn- .. 10.00
149 fn+ . 15.00
153 fn 6.00
154 vgf .. 15.00
Origin Unknown Soldier
155 fn 7.50
156 vf- 8.50*
Battle Album
157 vg+ ... 2.50
158 fn- 2.50
vf 6.00*
52 pg #'s begin
162 vf 4.00
165,168,170,172-
178 vf 3.50*
176,178 vf- 3.00*
179,182 fn 2.00*
180 vf- 3.00
185-188 fn 1.50*
187 vg 1.00*
188 vgf 1.25*
201 fn+ ... 2.00
202 vf 2.50
203 fn- 1.50

STAR TREK
Gold Key 1967
1 vg- . 37.50
small piece out pg.1 - chips to foot
6 gvg . 10.00
10 fn+ . 25.00
11 vg+ . 10.00
12 fn- .. 17.50
15 vgf .. 13.50
16 fn ... 20.00
17 fn+ . 25.00
18 vg+ . 11.50*
vgf .. 13.50
19 fn ... 20.00
20 vgf .. 13.50*
fn+ . 25.00
21 vgf .. 10.00
22 gvg ... 4.50
vgf .. 10.00
23 fn ... 15.00
24 fn ... 15.00
25 vf 25.00
26 vf+ .. 30.00
27 gd 3.00
fn ... 15.00
28 fn+ . 18.50
29 vgf .. 10.00
30 fn ... 15.00
31 fn+ . 15.00
vf- .. 17.50
32 fn- .. 10.00
33 fn ... 12.50
34 fn ... 12.50
35 vf 20.00
36 fn- .. 10.00
37 vgf 8.00
38,39 fn+ 12.00
39 vf 17.50
40 fn ... 10.00
42-44 vgf .. 6.50
46 vf- .. 13.50
47 vgf 6.50
48 fn 8.50
51 vf 15.00
52 fn- 7.50
52-54 vf .. 15.00

STAR WARS
Marvel 1977
1 fn- 5.00
reprint edition
fn- .. 15.00
fn ... 20.00
vf- .. 30.00
signed by Dave Prowse
vf 35.00
2 fn+ ... 6.00*
vf+ .. 10.00*
3 vg+ ... 3.00*
vf- 6.50*
5 fn 3.75
vf 6.75
6,7 vf/nm 7.50
8 fn 2.50
8-10,12-14,17,
18 vf/nm 6.00
9 fn- 2.00
10 fn+ ... 3.00

11 vg+ ... 2.00
11,12,18,26,29,31
fn 2.50
12,14,16,24,37
vf- 3.50
13,16,17,19,20,22,
25,27,29,30,32
vf 4.00
14,15,18,22,23,27,
28,39 fn+ .. 3.00
17 fn- 2.50
22-26,29-43
vf/nm 6.00
21,32
vgf 2.00
34,35 fn- ... 2.00
vf/nm 6.00
40,43-45,52
vf 4.00
44 vg 1.50
45-49 .... 6.00
49 fn+ ... 3.00
50 .... 6.50
51 fn+ ... 3.00
52-90 .... 6.00
66 fn- 2.50
75 vf 4.00
83 vf- 3.50
85 fn+ ... 3.00
91,93,95-99,101-
106 .... 7.50
scarce
92,100 ...... 8.50
scarce 52 pg.#
94 fn 4.00
107 fn+ . 25.00
nm . 45.00
very scarce
ANNUAL
1 nm ... 4.50
2 vf+ 3.00
nm ... 4.00

STARFIRE
DC 1976
3 vf/nm 2.00

STARLET O'HARA IN HOLLYWOOD
Visual 1948
1 vgf .. 30.00

STEVE CANYON'S AIR POWER
Harvey 1951
52 fn ... 15.00
Harvey Comics Hits

STEVE DONOVAN WESTERN MARSHAL
Dell 1956
675 fn- .. 12.50
fn ... 17.50
768 vgf .. 10.00
880 vg 6.00

STORY OF MANKIND
Dell 1958
851 vg 6.50

STORY OF RUTH
Dell 1961
1144 vgf 5.00

STRAIGHT ARROW
M.E. 1950
2 vg ... 35.00
5 fn- .. 35.00
9 vg ... 25.00
12 fn- .. 20.00
14 vg ... 20.00
24 vgf .. 20.00
pterodactyl story
27 vg ... 12.50
29,30 vgf 17.50
31 vg+ . 12.50
32,34,37
vg ... 10.00
33 vg- ... 7.50
38 gvg ... 7.50
39 gvg . 10.00
classic dinosaur story
40 gvg ... 8.75
classic lost treasure story
41,42 fn- . 12.50
43 fn ... 20.00
1st Blaze,Warrior Dog
44 vgf .. 10.00
fn ... 15.00
45 vg 7.50
vg+ ... 8.75
46 fn- .. 12.50
47 vg 7.50
49 vg 7.50
50-52 fn- . 12.50
53,55 vg- .. 7.50

STRANGE ADVENTURES
DC 1950
4 fn . 150.00
5 fn+ 160.00
7 fn . 150.00
11 g+ .. 30.00
cover loose
14 g+ .. 30.00
20 fn- .. 75.00
26 vg+ . 45.00

27 fn- .. 70.00
29 g+ .. 30.00
cover loose/tape to cover
31 vg+ . 45.00
36 vgf .. 50.00
46 gvg . 25.00
cover loose
47 vg ... 35.00
48,49 fn- . 60.00
50 vg+ . 40.00
57 fn- .. 35.00
59 fn+ . 50.00
65 vg ... 15.00
68 vf- .. 50.00
70 fn ... 40.00
74 fn- .. 30.00
77 fvf ... 40.00
79,81,83,85
fn ... 35.00
84 vg+ . 20.00
86 fn- .. 30.00
88 vg ... 15.00
90,93 vg+ 20.00
94-96,98
vgf .. 25.00
97 fn ... 35.00
99 vg ... 15.00
102 fn ... 20.00
116 fn+ . 25.00
120 vg+ . 18.50
fn- .. 30.00
2nd Atomic Knights
126 fn+ . 30.00
Atomic Knights
129 vgf .. 13.50
Atomic Knights
130 gvg ... 5.00
133 vg- ... 6.00
141 fn- .. 13.50
Atomic Knights
142 fn- 8.00
150 vgf .. 10.00
Atomic Knights
151 vg 3.50*
vg+ ... 5.00
153 fn+ . 15.00*
Faceless Creature
156 vgf 8.00
fn- .. 10.00
Atomic Knights
157 vg 3.50
vgf 6.50*
158 vgf 6.50
159 vg+ ... 5.00
160 vgf 8.00
Atomic Knights
161 vg+ ... 5.00
163 vg 3.00
164 vg+ ... 4.00
165 vgf 5.00
fn 6.50
171 fn- 6.00
172 vg+ ... 3.50
174 vgf 4.50
175 fn 6.00
177 vg+ ... 3.50
178 fn- 5.00
180 fn- .. 20.00
1st Animal Man
181 fn 3.00*
183 vgf 3.00
184 vg ... 12.00
fn- .. 17.50
Animal Man
185 fn- 3.00
fn 4.00
187 vgf 3.00
vf- 6.50
188 fn- 3.50
190 vgf .. 13.50*
fn- .. 17.50
Animal Man
191 vg+ ... 3.00*
193 vgf 2.50
vf 6.00
195 fn- .. 10.00
fn ... 12.00
Animal Man
196 vgf 2.50*
fn+ ... 5.00
199 fn 3.00
vf- 5.00
200 vg 2.00*
fn- 3.00
201 fn- .. 10.00*
Animal Man
202 vf- 5.00
203 vgf 2.50
204 vgf 2.00
fn 3.00*
205 vg+ . 15.00
fn- .. 20.00
fn ... 25.00
1st Deadman
206 vgf .. 10.00
fn- .. 13.75
fn ... 17.50
1st Adams
207 vgf 7.50
fn+ . 15.00
vf- .. 20.00
208 vg+ ... 6.75*
vf 25.00
vf+ .. 30.00
209 fn ... 12.50*
vf 25.00
210 fn- .. 10.00
fn+ . 15.00
211 vgf 7.50
vf 17.50
212 fn ... 10.00
vf 17.50
213 fn- 8.50*
vf- .. 13.50
214 vgf 7.50*

fn ... 10.00
vf- .. 13.50
215 fn- 8.50
vf .:.. 17.50
216 fn+ . 15.00
last Adams #
217 vgf 2.50
fn- 3.00
218 vgf 2.50*
fn+ ... 4.00
219 vgf 2.50
vf 6.00
220 vg+ ... 2.50
fn+ ... 4.00
221 fn 3.50
fn+ ... 4.50
222 vgf 3.00
fn+ ... 6.00*
new A.Strange
223 fn+ ... 4.00
224 fn+ ... 4.00
vf 6.00
225 fn 3.00
vf- 5.00
227 vf+ 8.50
nm- 10.00
228 vgf 3.50
fn- 4.00
vf 8.75
229 fn 4.50
232 vgf 3.50*
vf- 7.50
233 fn 4.50
234 fn 4.00
235 vf 5.00
vf+ 6.00
236 vf/nm 6.50
237 vf 2.50
238,239 .... 3.50
240,242,243
vf 2.50
244 fn 2.00

STRANGE PLANETS
I.W./Super 1958
10 vg 7.50

STRANGE SPORTS
DC 1973
1 vf 5.00
2 vgf 2.00
4 fn 2.50
vf 3.75
6 fn 2.50*

STRANGE STORIES FROM ANOTHER WORLD
Fawcett 1952
2 fn . 120.00
nice painted cover

STRANGE STORIES OF SUSPENSE
Atlas 1955
5 fn ... 70.00
# 1 of series
7,8,10 vgf 40.00
9 vg+ . 33.50
11,14 fn- . 35.00
13 fn ... 40.00
15 vg+ . 25.00

STRANGE SUSPENSE STORIES
Charlton 1952
30 vg+ . 12.00
43 vg+ ... 4.50
44 vg 3.50
49 fn 6.50
53 gvg ... 5.00
Ditko
55 vg+ ... 4.50
57 vg+ ... 4.50
59 fn- 5.00
62 vg+ ... 3.50
68 vf 5.00
69 fn- 3.00

STRANGE TALES
Atlas/Marvel 1951
17 vgf .. 65.00
33 vgf .. 55.00
38,44,45
vgf .. 40.00
47 fn+ . 50.00
48,49,52,57
vgf .. 35.00
58,59 fn- . 40.00
60 vg ... 25.00
60,62,63
vgf .. 30.00
61 vg+ . 30.00
65 vg ... 20.00
78 vgf .. 40.00
Ant-Man prototype
#
80 gd .. 12.50*
84 g- ... 12.50*
89 vg ... 60.00
larger chip out back cover
scarce-Fin Fang Foom
90 vg+ . 23.50
vgf .. 27.50
91 vgf .. 27.50
92 vg ... 22.50
two inch tear to cover
Ancient One prototype #
98 vg+ . 25.00

edge chipping
100 vg ... 20.00
101 vg ... 75.00
fn . 185.00*
1st solo Torch
102 vg ... 35.00
fn ... 60.00*
103 vg+ . 40.00*
vg+ . 45.00
vgf .. 50.00
104 vg ... 30.00
105 gvg . 20.00
small tape repair
vg ... 32.50
vgf .. 40.00
106 vg+ . 30.00
fn- .. 45.00*
vf- .. 80.00*
107 gvg . 17.50
spine tape
vg- . 22.50*
corner off back cover
vg+ . 30.00
108 vgf .. 30.00
fn- .. 30.00*
fn- .. 35.00
109 vg ... 17.50
vg+ . 20.00
fn/- . 40.00
110 gvg . 85.00*
vg+ 115.00*
1st Dr.Strange
111 vg+ . 45.00
vgf .. 52.50
fn ... 70.00*
112 vg+ . 16.50
vgf .. 20.00*
fn- .. 27.50
113 vgf .. 20.00
fn- .. 25.00*
114 gvg . 25.00
fn ... 65.00*
Captain America
115 fa/g 17.50
loose cover
fn- .. 75.00
Origin Dr.Strange
116 vg+ . 13.50*
vgf .. 17.50
fn+ . 30.00
117 vg+ . 13.50
fn- .. 20.00
fn/- . 23.50
118 vg ... 12.00
fn ... 25.00
light sub crease
119 gd 7.50
vgf .. 17.50
fn- .. 20.00
Spiderman
120 vg- ... 8.50
fn- .. 20.00
121 vgf .. 10.00
fn- .. 12.50
vf- .. 20.00
122 fn- .. 13.75
fn+ . 20.00
vf- .. 27.50
123 vg+ ... 8.75
fn- .. 12.50
fn ... 15.00
fn+ . 20.00
124 vg+ . 10.00
fn ... 15.00
125 gvg ... 5.00
vgf .. 10.00
fn+ . 20.00
Submariner
126 vgf .. 10.00
fn- .. 12.50
fn ... 15.00
vf/+ . 30.00
127 gd 4.00
two advert pages missing - story OK
fn- .. 12.50
vf 25.00
128 fn- .. 12.50
fn+ . 20.00
vf- . 25.00
129 vg+ ... 8.50
fn+ . 15.00
vf- .. 20.00
130 vg- ... 7.50
vg ... 10.00
Beatles
131 vg+ ... 7.50
fn- .. 10.00
vf 20.00
132 vgf 8.50
fn- .. 10.00
vf- .. 15.00
133 fn+ . 12.50
vf- .. 15.00
vf 20.00
134 vgf 8.50
fn- .. 10.00
fn+ . 12.50
135 vgf .. 15.00*
1st Shield
136 fn+ . 10.00
vf- .. 13.50
137 fn+ . 10.00
137 vf- .. 13.50
138 fn 7.50
vf- .. 13.50
139 fn- 6.75
fn+ ... 8.50
vf- .. 10.00
140 vg- ... 3.00
vg 4.00
vf 15.00
141 vf- .. 10.00
vf 15.00
142 gd 2.50
two advert pages missing - story OK

vgf 5.00
fn- 6.00
143 vf- .. 10.00
144 vf- .. 10.00
vf 15.00
145 vf- .. 10.00
146 vgf 5.00
vf- .. 10.00
147 vf 15.00
148 fn+ . 12.50
vf- .. 15.00
vf 20.00
Origin Ancient One
149 fn 5.00
vf 13.75*
vf 15.00
150 fn 6.50
vf- .. 10.00
vf 15.00
151 vf- .. 17.50
vf 25.00
1st Steranko #
152 fn+ ... 8.50*
153 fn- 5.00*
vf- .. 10.00
154 vg+ ... 4.00
vgf 4.75*
vf 12.50
155 vgf 4.75
fn 6.50
vf- .. 10.00
156 vf- .. 10.00
vf+ .. 20.00
157 fn+ ... 8.00
vf- .. 10.00
vf- 8.75*
158 vg+ ... 4.00
vf 12.50
159 vf- .. 10.00
vf 12.50
160 vg 3.00
vgf 5.00*
161 vg+ ... 4.00
vgf 5.00
fn- 5.75*
162 vg+ ... 4.00*
vgf 5.00
vf- 8.50
163 vgf 5.00
fn- 6.00
vf- 8.50
164 vg+ ... 4.00
fn+ ... 7.50
vf- 8.50
165 fn- 5.75
fn 6.50
vf- 8.50
166 vf- 8.50
vf+ .. 15.00
167 fn- 8.50*
fn ... 10.00
fn/+ 12.50
classic flag cover
168 fn- 6.00*
fn+ ... 7.50
vf- 8.50
169 fn 5.00
nm . 15.00
Brother Voodoo
170 vf 4.00
vf/+ ... 5.00
171 nm ... 8.50
172 fn 2.50
vf- 3.50
173 vgf 2.00
vf 4.00
174 fn 2.00
fn+ ... 2.50
Golem
175 vgf 3.00
fn- 3.50
scarce
176 fn 1.50*
vf 2.50
177 vf 2.50*
178 fn- 2.00*
fn 3.00
178 vf- 5.00*
Warlock
179 fn- 2.00*
vf+ 5.00*
180 fn- 1.50*
fn 2.50*
nm ... 6.00*
181 fn 2.00
fn+ ... 3.00
vf 4.00
182,185,1872.00
188 .... 3.00
scarce
ANNUAL
1 vg ... 65.00
vg+ . 75.00
very scarce
2 vgf .. 60.00*
early Spidey v Torch

STRANGE TALES OF THE UNUSUAL
Atlas 1955
4 vg ... 22.50
small tape repair to spine
Flying Saucer cover
8 fn- .. 40.00

STRANGE TERRORS
St.John 1952
1 vgf .. 85.00
bondage cover

STRONG MAN
M.E. 1955
2 g+ .. . 5.00
3 vg- ... 6.00
4 vg 7.50

SUBMARINER
Marvel 1966
1 vgf .. 25.00
fn- .. 30.00
2 vg+ ... 6.75*
vf 20.00
3 fn+ . 10.00
vf- .. 12.50
4 vf- .. 12.50
5 vf- .. 10.00
vf 12.50
6 vg 5.00
7 vgf 5.00
fn- 6.50
8 vg 6.00*
fn- 8.75*
vf+ .. 20.00
Thing
9 fn+ ... 6.50
vf- 7.50
10 fn+ ... 6.50
vf 10.00
11 vf 7.50
12 fn- 3.50*
vf- 6.00
vf 7.50
13 vf 7.50
14 fn- 6.50
fn+ ... 8.50
G.Age Torch
15 vf- 6.00*
vf+ 8.75
16 vf 6.50
17 fn+ ... 4.50
vf/- ... 5.75
vf 6.50
18 vg+ ... 2.75
fn+ ... 4.50
vf- 5.00
19 vgf 3.00*
fn 3.75*
vf- 5.00
20 vf 6.50
21 vf 5.00
22 vf- 6.00
Dr.Strange
23 fn+ ... 3.50
vf- 4.00
24 fn+ ... 3.50*
vf- 4.00
25 fn 3.00*
vf 5.00
26 vf- 4.00
27 fn 3.00*
fn+ ... 3.50
28 fn+ ... 3.50
vf- 4.00
29 fn+ ... 3.50
vf- 4.00
29 vf+ 6.00
30 fn 3.00
vf- 4.00
vf 5.00
31 vf- 4.00
vf 5.00
32 fn+ ... 3.50
33 fn 3.00*
fn+ ... 3.50
34 vg 6.00
vgf 7.50
fn- 8.50
vf- .. 15.00
1st Defenders
35 vg 6.50
vgf 8.50
vf 15.00
Defenders
36 fn 3.00
fn+ ... 3.50
37 fn 3.00
vf- 4.00
38 fn- 3.00
vf 5.00
vf+ 6.50
39 fn 3.00
vf- 4.00
40 fn- 3.00*
fn 3.50
fn+ ... 5.00
staple detached
Spiderman
41 vf- 4.00
vf/+ ... 5.00
42 fn- 2.50*
vf 5.00
vf+ 6.00
43 fn- 3.50*
fn 4.00
vf- 5.00
52 pg #
44 fn+ ... 4.00
vf 6.00
vf+ 7.50
nm- 10.00
45 vgf 2.00
fn- 2.50
fn+ ... 4.00
46 vg+ ... 1.75
vgf 1.75
46 fn- 2.50
vf- 4.00
47 vf- 4.00
vf 5.00
48 vgf 2.50*
fn 3.00
49 vf- 3.50*
vf+ 5.00*
50 vg- ... 2.00
fn+ ... 5.00
vf- 6.00
scarce
51 vgf 2.50
fn- 2.75*
vf 5.00

52 fn+ ... 2.75
vf- 3.00
vf 3.50
53 vg+ ... 1.75*
vf- 3.00
54 vg 1.50*
vgf 2.00
55 vf- 3.00
56 vf- 3.00
57 vf- 3.00
vf 3.50
58 fn- 2.00*
vf- 3.00
vf 3.50
59 vf/nm 7.50
Subby v Thor
60 vg 1.25*
60-63,65
vf 3.50
63,64,66
vf- 3.00
65 fn 2.50
vf/nm 5.00
67 vgf 1.75*
68 vgf 1.75
fn 2.50*
69 vf 6.00
Subby v Spidey
70 vf 4.00
scarce
71 fn- 2.00
fn 2.50
fn+ ... 3.00
72 vgf 2.00
vf- 4.00
SPECIAL
1 vg+ ... 3.50

SUGAR AND SPIKE
DC 1956
78,98 fn- ... 5.00*

SUGARFOOT
Dell 1959
992 fn- .. 20.00
1098 vgf .. 15.00
1147 fn ... 25.00

SUPER DC GIANT
DC 1970
14 vgf 4.50
fn- 5.00
fn 6.50
Top Guns
16 vg 3.50
Brave & Bold
20 fn+ . 10.00*
House of Mystery
22 vf+ .. 12.50
Top Guns
23 vf+ .. 15.00
Unexpected
24 fn 7.50
fn+ ... 8.50
Supergirl
25 vgf 3.50
Challengers
26 vg 2.00
Aquaman

SUPER HEROES
Dell 1967
1 fn- 5.00
3 vf 6.75

SUPER HEROES BATTLE SUPER-GORILLAS
DC 1976
1 vf 5.00

SUPER HEROES GIANT SIZE
Marvel 1974
1 fn+ . 10.00
vf- .. 15.00
Spiderman/ Morbius

SUPER MYSTERY COMICS
Ace 1940
5 vg ... 17.50
Vol 8 # 5 - Meskin

SUPER WESTERN COMICS
Youthful 1950
1 vg ... 15.00
vg+ . 20.00
Buffalo Bill

SUPERBOY
DC 1949
5 vgf 250.00
Supergirl tryout
38 vg ... 40.00
rather miscut
46 fn ... 60.00
one inch spine split
52 gvg . 20.00
53 vg ... 30.00
56 fn- ... 45.00
58 fn ... 50.00
59 vg- . 17.50
60 vg ... 20.00
61 gvg . 15.00
tape repairs
62 gvg . 15.00
64 vgf .. 27.50
65 fn- .. 30.00
66 fn+ . 40.00
67 fn- .. 30.00

68 vg+ . 85.00
scarce - 1st Bizarro
69 fn+ . 35.00
71 vg+ . 17.50
72 vgf .. 20.00
73 fn- .. 25.00
74 vgf .. 17.50
75 fn- .. 20.00
76 vgf .. 20.00
77 vg ... 12.50
fn- .. 20.00
78 vgf .. 30.00*
Origin costume
79 vg ... 12.50
80 vgf .. 25.00
Supergirl
81 fn ... 25.00
82 fn ... 25.00
83 vg- ... 8.50*
tape repair inside spine
84 vg ... 10.00
85 vg ... 10.00
86 fn- .. 35.00
4th Legion
87 vg ... 10.00
89 vg ... 30.00
bad spine split
vgf .. 50.00
1st Mon-El
90 gvg ... 6.50
vg ... 10.00
91 vg+ ... 8.75
93 vg ... 10.00
94 fn/- . 13.50
95 fn ... 12.50
96 fn ... 12.50
lower staple detached
97 fn ... 12.50
98 vg+ . 17.50
1st Ultra Boy
99 vg 8.50
100 vg ... 18.50*
fn ... 37.50
fn+ . 45.00
Ultra Boy
101 vg+ ... 8.50
102 vg 7.50
lower staple detached
103 fn ... 12.50
104 fn- .. 10.00
Origin Phantom Zone
105 vg+ ... 7.50
106 vg+ ... 5.75*
107 vg 4.00*
108 vg+ ... 4.75*
109 vg 4.00*
111 vgf 6.00*
112 vgf 6.00*
113 fn+ ... 8.50
114 vg- ... 3.00
vg 4.00*
115 vg 4.00*
fn- 6.50
116 vgf 6.00
117 fn- 6.50
fn 7.50
118 vg 3.75
vf- .. 10.00
120 fn+ . 10.00
121 fn 6.75
123 vf 10.00
124 vg 3.00*
vg+ ... 4.00
125 vgf 5.00*
126 vg 3.50
vg+ ... 4.00*
127 vg+ ... 4.00*
vgf 4.50
fn+ ... 7.50*
128 vg+ ... 4.00*
fn 6.50
129 vg+ . 10.00*
80 pg gt
130 vg 3.00
tape repair
131 fn+ ... 6.50
132 vg 3.00*
fn 5.00*
133 vg+ ... 3.50
fn 5.00*
134 vg+ ... 3.50*
135 vg 3.00*
fn- 4.50
fn+ ... 6.50
136 fn+ ... 6.50
137 fn- 5.00
fn+ ... 7.50*
vf- .. 10.00
138 vg 6.50
vg+ ... 7.50*
80 pg gt
139 vg+ ... 3.50
fn+ ... 6.50
140 fn 5.00*
fn+ ... 6.50
141 vg+ ... 3.00
fn+ ... 6.50*
142 vgf 3.00
fn 4.00
143 vg+ ... 3.50
vf 10.00
144 fn 5.00*
fn+ ... 6.50
145 fn- 4.50
146 vgf 4.00
vf 10.00
147 vgf ... 8.50
fn- .. 10.00
fn+ . 25.00
80 pg gt Legion #
148 vgf 3.00
149 vgf 3.00
fn 4.00*

150 vgf 3.00*
151 fn 4.00
152 fn 4.00
vf- 6.75*
staple detached
153 vgf 3.00*
fn- 3.50*
154 fn- 3.50
fn+ ... 5.00*
155 fn+ ... 5.00*
vf 7.50
156 vgf 7.50*
fn ... 10.00
80 pg gt
157 vgf 3.00
fn+ ... 5.00
vf- 6.75*
158 fn- 3.50
fn+ ... 5.00*
159 vg 1.50
vf 8.50*
160 fn- 3.50
vf- 6.75*
161 fn- 3.50
vf- 6.00
vf+ .. 12.00*
162 fn+ ... 5.00
vf 7.50
163 fn 4.00*
vf- 6.75*
vf 8.50
164 vgf 3.00
vf- 6.75
vf 8.50*
165 vg 7.50*
fn+ . 12.50
80 pg gt
166 fn 4.00*
vf- 6.75*
vf 8.50
167 vgf 3.00*
167 vf- 6.75
168 fn 4.00
vf- 6.75*
vf 8.50*
169 fn 4.00
170 fn- 3.50
fn 4.00
171 vgf 3.00
fn+ ... 5.00*
172 fn- 3.50
fn+ ... 5.00
173 fn 4.00
vf 8.50
vf+ .. 12.00*
174 vg 4.50
fn 6.50
80 pg gt
175 fn- 3.50
fn 4.00
vf 8.50*
176 fn 4.00*
177 vf 6.75
52 pg #'s begin
178 gvg ... 1.50*
cover loose
vgf 2.50*
vf- 4.50*
179 vg+ ... 2.00*
180 fn 3.00
vf 5.75*
181 fn 3.00
vf- 5.00*
182 fn+ ... 4.00*
vf- 5.00*
183 fn 3.00
vf- 5.00*
vf 5.75
184 vf 5.75
185 gvg ... 3.50
100 pg #
186 vf 5.75
187 fn+ ... 4.00
vf 5.75
189 vf/nm 6.00
190 vf/nm 6.00
191 vg 1.50
fn 2.50
vf- 3.50
193 vg+ ... 2.50
vgf 3.00
193 vf- 4.50*
scarce
194 vf 4.50*
195 vgf 2.00
196 fn 2.75
vf 4.00*
197 vgf 4.00
fn 5.00
vf- 6.75*
vf+ .. 10.00*
1st Legion series
198 vg+ ... 3.00
fn 4.00*
vf- 6.50*
lower staple detached
vf 8.50*
199 vgf 3.00
vf- 5.00
vf+ .. 10.00*
200 vg 3.50*
vgf 4.50
fn- 5.00
vf- .. 10.00*
scarce
201 fn- 4.00
fn+ ... 6.00
202 fn ... 10.00
fn+ . 15.00
scarce 100 pg #
203 fn- 3.00
fn 3.50
vf 6.00*
204 vf 6.00*
205 vg ... 10.00
fn ... 15.00
scarce 100 pg #

206 fn+ ... 4.00*
207 fn+ ... 3.75*
vf 5.00*
208 vg 3.00
vgf 3.75
fn- 4.50
52 pg #
209,210,215-218,
220,222-224,229
vf 4.00*
209,210,212-218,
221,223,225,226,
228-230
vf/nm 6.00
210,214 fn 2.50
210,211 vf- 3.50*
211 vg+ ... 1.50
222 fn- 2.25
228 vg 1.50*
229,230
vgf 2.00
231 vgf 3.75
fn+ ... 5.00
vf/nm 8.00
52 pg #'s begin
232 vf 6.00
232,234,235
vf/nm 8.00
233,235 vf- 5.00
234 fn 3.75
235 fn- 3.00

236 fn 2.00*
236,237,239-242
vf 3.50*
236,237,240,241
vf/nm 4.75
243 fn 3.50
vf/nm 8.00
scarce
244 vf 6.50
vf/nm10.00
scarce
245 vg- ... 2.00
fn- 3.50
vf 8.75
nm . 15.00
very scarce
246-249 .... 3.00
252-258 .... 2.00*
ANNUAL
DC 1964
1 fn/- . 50.00

SUPERCAR
Gold Key 1962
2 gd .. 10.00
corner off cover
vg ... 20.00
pen-name cover
fn+ . 50.00
3 vg ... 20.00

SUPERFRIENDS
DC 1976
1 vf- 7.50
3 fn- 2.00*
5,10 fn 2.00*
15 fn+ ... 2.00*
16 vf/nm 3.00
18 vf 2.50*
19 vgf 1.25*
22 fn 1.00*
23 vf/nm 2.50*
35 vf- 1.50*
40,41 vf 2.00*
42 vf- 1.75

SUPERGIRL
DC 1972
1 fn 5.00*
2-5 vf- 6.50*
3 vf 7.50
4-7 fn 3.00
6,7 fn+ ... 4.00
7 vgf 2.50*
8 fn 3.50
vf- 6.50
9 fn- 2.75*
vf 7.50
10 vgf 3.50
fn+ ... 5.00
vf/+ . 10.00
Vol 3 1996
2 .... 2.00
3 .... 1.50
4 .... 2.50
5-28,34-37,
1000000 ... 1.00
ANNUAL
1 .... 1.50

SUPERMAN
DC 1939
0 vf/nm 1.50
37 vg . 125.00
small tape repair to corner
38 vg+ 175.00
waterstain to spine o/w fn - very solid
43 g- ... 55.00
bad spine split + five inch tear back cover
75 g+ .. 55.00
spine splits/tears but still solid
84 vgf .. 90.00
"Lois Lane, Policewoman"
89 vg- . 65.00
90 fn- 100.00
97 vg+ . 70.00
small extra staple
98 vgf .. 80.00
101 gd .. 25.00

105 vg+ . 60.00
v.small tape repair
inside spine
107 vg- . 45.00
108 fn- .. 80.00
109 g+ .. 20.00
111 vg ... 45.00
113 vgf .. 60.00
115 gvg . 25.00
117 gvg . 25.00
119 vgf .. 60.00
120 vg ... 35.00
121 vg ... 27.50
122 gvg . 17.50
123 gvg . 35.00
Supergirl tryout
124 vg ... 27.50
125 vg ... 27.50
126 vg ... 27.50
127 gvg . 20.00
127 vg ... 35.00
1st Titano
128 gvg . 20.00
loose cover
130 gvg . 15.00
fn/+ 65.00
132 vg ... 23.50
vgf .. 30.00
133 fn- .. 35.00
135 vgf .. 30.00
small piece out
bottom left of
cover
136 vgf .. 30.00
137 vg- . 20.00
waterstained
138 gd .. 10.00
loose cover
139 vg+ . 25.00
fn/- . 35.00
140 vg- . 15.00
fn/+ 45.00
Bizarro Supergirl
141 vgf .. 30.00
fn ... 37.50
top staple
detached
142 vg ... 20.00
fn/+ 45.00
143 vgf .. 30.00
fn- .. 35.00
144 vg ... 20.00
vgf .. 30.00
145 vgf .. 25.00
146 vg+ . 25.00
fn ... 40.00
Life story
147 vgf .. 27.50
fn ... 40.00
Legion SV
148 vgf .. 25.00
fn+ . 45.00
149 vgf .. 35.00
fn+ . 50.00
8th Legion
150 vgf .. 18.50
151 fn ... 20.00
152 vg ... 10.00
153 vg ... 10.00
vgf .. 15.00
154 fn ... 20.00
vf- .. 30.00
155 fn ... 20.00
156 vgf .. 15.00
156 fn- .. 17.50
157 vgf .. 15.00
158 vf- .. 30.00
159 vgf .. 15.00
vf- .. 30.00
160 vgf .. 15.00
fn ... 20.00
161 fn ... 20.00
163 fn ... 15.00
164 vg 6.50
vgf 8.50
165 vg 6.50
vgf 8.50
166 vg+ ... 7.50*
167 vgf .. 12.00
168 vg 6.50*
169 vf 25.00
170 vg+ ... 7.50*
171 vgf 8.50
172 vg+ ... 7.50
fn ... 15.00
173 fn- .. 10.00
174 vg+ ... 7.50*
vgf 8.50*
175 vg+ ... 7.50*
fn- .. 10.00*
176 vg+ ... 7.50*
fn ... 13.50
177 vg 6.50*
178 vgf 8.50
179 fn ... 12.50*
fn+ . 15.00
180 fn+ . 15.00
181 vg+ ... 7.50
182 vg- ... 5.00*
loose cover
fn ... 10.00
183 vgf .. 13.50
fn- .. 16.50
80 pg gt
184 vg+ ... 6.50*
fn- 8.50*
185 vg+ ... 6.50*
vgf 7.50*
fn- 8.50
186 vg+ ... 6.50*
fn- 8.50*
187 vgf .. 13.50
80 pg gt
188 vg 5.00
188 vgf 6.50*
fn- 7.50*
189 vgf 6.50
fn- 7.50*

190 fn+ . 12.00*
vf 23.50
191 vg+ ... 5.75*
fn ... 10.00*
192 vg+ ... 5.75*
vgf 6.50*
vf- .. 16.50*
193 vgf .. 12.50
fn ... 18.50
80 pg gt
194 vgf 6.75*
fn 8.75
fn+ . 12.00
195 vf- .. 15.00
196 fn+ . 12.00
vf- .. 15.00
197 fn- .. 13.50
fn ... 17.50
80 pg gt
198 vg+ ... 5.75
vgf 6.50*
fn+ . 12.00
199 vg ... 27.50
vgf .. 35.00
fn- .. 45.00
Flash race
200 vf 16.50*
vf 17.50
201 vgf 6.00*
fn- 7.50
202 vg+ ... 9.50
vgf .. 11.50
fn ... 16.50
80 pg gt
203 vgf 6.00*
vf- .. 12.50
204 vg 4.50*
fn 8.50
vf 15.00
205 vgf 6.00*
vf- .. 12.50
vf 15.00
206 vgf 6.00*
fn- 7.50*
fn+ . 10.00
207 vg+ . 10.00
207 fn ... 17.50*
80 pg gt
208 fn- 7.50
fn 8.50
209 vgf 6.00*
210 vg 4.00*
pen to cover
vg+ ... 5.00
vf 15.00
211 vg+ ... 5.00*
fn+ . 10.00
vf 15.00
212 fn- .. 12.50
fn ... 15.00
80 pg gt
213 vg 4.50
vf+ .. 16.50*
vf+ .. 17.50
214 fn 8.50*
vf 15.00
215 vg+ ... 5.00*
vf 15.00
nm- 25.00*
216 vf 13.50*
vf 15.00
217 fn- .. 12.00
fn ... 15.00
80 pg gt
218 fn- 5.00
219 vgf 4.50*
vf- .. 10.00
vf 12.50*
221 fn 6.00*
fn+ ... 7.50
222 vgf .. 15.00
fn- .. 17.50
scarce 80 pg gt
223 fn- 5.00
fn 6.00
224 fn+ ... 7.50
vf- 8.50
225 fn+ ... 7.50
226 fn 6.00*
vf- 8.50
227 fn- .. 12.50
vf+ .. 30.00
scarce 80 pg gt
228 fn 6.00
229 fn- 5.00
vf- 8.50
230 fn- 4.00*
fn 5.00*
fn+ ... 6.50
232 vgf 7.50
fn ... 10.00
vf- .. 18.50
80 pg gt
233 fn- 7.50
new look
234 vf 6.50*
vf 7.50
235 vf 7.50
236 vgf 3.00
fn 4.00*
237 vf- 6.50*
238 fn+ ... 6.75
239 fn- .. 10.00
fn+ . 15.00
64 pg gt
240 fn 4.00*
vf+ 8.50
241 vf 10.00
52 pg #'s begin
242 fn+ ... 6.00
vf+ .. 10.00
243 vf- 6.50
244 vgf 2.50*
vf- 5.00*
245 fn- .. 13.50
fn ... 18.50
100 pg #
246 vgf 3.00

vf- 5.00*
247 fn 4.00
vf- 5.00*
248 vgf 3.00
vf- 5.00
249 vf 5.00
Adams
250,251
fn 3.00
vf 5.00
252 fn- .. 15.00
fn+ . 23.50
100 pg #
253 vf 5.00
vf+ 6.00
254 vf- 6.00*
vf 7.50
Adams
255 fn 2.50*
256 vg+ ... 1.25*
fn 2.50
fn+ ... 2.75*
256-258,261,264,
271,273,274
vf 3.50*
259 fn- 2.00
259,264
vf/nm 4.50*
264 fn- 1.75
267 vgf 1.50
268 fn+ ... 2.75
271 vf- 3.00*
272 vg 4.00
fn 8.50
100 pg #
274 vf- 3.00
275 fn 3.50
scarce
276 vf- 6.75*
Capt.Marvel battle
277 fn- 2.50
278 fn 7.50*
vf 15.00
vf+ .. 20.00
100 pg #
281 vgf 1.25*
vf- 3.00*
vf 3.50*
282 vg+ ... 1.25
vgf 1.50*
vf- 3.00*
283 vf 3.50*
284 vgf 6.00
fn- 8.50
100 pg #
285 gvg ... 0.85*
286,288-290
vf 3.50*
289 fn+ ... 2.75*
290 fn 2.50
292 fn+ ... 2.50
293-299
vf 3.00*
297 vf- 2.75
vf/nm 4.00*
300 vf/nm 5.00
301 vf 2.50
303 fn- 1.25
304 vgf 1.00
305 fn- 1.25
fn 1.50
305,307,308,310,
312,313,317-320
vf/nm 3.50
306 vg 1.00
308,312,315,316
vgf 1.00
308,314,317
fn 1.50*
308,315,316
vf 2.50*
309,314,320
vf- 2.00
311,317
fn- 1.25
312 vgf 1.00
313,319
fn+ ... 1.75
332,334-399,424
.... 1.25*
425-461,468-495,
506-523 .... 0.75
496 .... 1.50
500 .... 2.00
505 .... 1.50
524-576,
1000000 ... 1.00

ANNUAL

DC 1960

2 vgf .. 60.00
fn- .. 70.00
3 gvg . 25.00
spine tape
vg+ . 40.00
4 vg+ . 35.00
vgf .. 40.00
5 vg ... 22.50
6 vg+ . 22.50
fn ... 37.50
7 gvg ... 7.50*
vg ... 15.00
vgf .. 22.50
8 vg- . 12.50
vgf .. 20.00
fn- .. 25.00
10 vf/nm 1.75

80 PAGE GIANT

1 vf/nm 2.50

SPECIAL

1,2 .... 1.25

SPECTACULAR

DC 1978

5 fn 4.00
vf/nm 6.50

Vol 2 1987

0 .... 1.00
2-7 .... 0.75
21,22,60 ... 1.25

23-49,57,58,61-
68,93,99 ... 0.75
70,73,82 ... 1.50
71,72,76-811.00
74,150 ...... 2.00
75 .... 5.00
83-99 .... 0.75
101-115,130-149,
152-155,169,
1000000 ... 1.00

ANNUAL

1-7 .... 1.50
9-11 .... 2.00

ADVENTURES OF ANNUAL

DC 1987

3,4 .... 1.00
6-8 .... 1.50
9 .... 2.00

COMPUTERS THAT SAVED METROPOLIS

DC/Radio Shack 1977

1 vf- 3.00

VICTORY BY COMPUTER

DC/Radio Shack 1981

1 fn 2.00

SUPERNATURAL THRILLERS

Marvel 1972

1 vgf 3.50
It !
2 fn- 2.50
vf 4.50
Inisible Man
3 vgf 2.50
vf 4.50
Valley of Worm
4 vf- 4.00
Jekyll & Hyde
5 vgf 6.50
1st Living Mummy
6 vgf 2.50
vf 4.50
Headless
Horseman
7 vgf 2.50
vf 4.50
8 fn- 2.75
vf 4.50
10 vf 4.00
12 vf 4.00
nm- .. 6.50
13 fn 2.75
vf 4.00
14 vf 5.00
vf/nm 7.50
scarce
15 vf 5.00
scarce

SUPERSNIPE COMICS

Street & Smith 1942

34 gd .. 10.00
tape repairs

SUPERSTAR HOLIDAY SPECIAL

DC 1980

21 fn- 5.00
fn+ ... 8.50
vf 12.00
Miller Batman

SUPERTEAM FAMILY

DC 1975

1 vgf 3.00
fn+ ... 5.00
2 vgf 2.00
fn 2.50
vf 4.00
3 fn+ ... 3.00*
vf 4.00
4 fn 2.50
5 vf 4.00
6 fn+ ... 3.50
vf 4.50
7 fn 2.00
vf 4.00
8-10 vf 3.50
8,10 nm ... 5.00
12,13 vf 3.50
14 vf/nm 4.50
15 vf/nm 6.50
New Gods

SUPERVILLAIN TEAMUP

Marvel 1975

1 vf 5.75
2 vf- 3.00
vf 3.50
3 fn 2.50
vf 4.00
vf/nm 6.00
4 vf- 3.50
vf 4.00
5 fn- 2.00*
vf- 3.50
5-9 vf/nm 5.00
6 vf- 3.50
6-8 vf 4.00
10 fn 2.00
10-14,16,17
vf/nm 3.50
11 vgf 1.50
12 fn 2.00
vf- 2.75
14 fn 1.75
vf 3.00

GIANT SIZE

1 fn 3.00
vf- 4.00

SUSIE Q SMITH

Dell 1951

377 vf- .. 15.00
453 fn+ . 12.50
553 fn- 7.50

SUSPENSE

Atlas 1949

5 vg- . 30.00
loose cover
Krigstein/Everett
16 vg+ . 30.00
25 vgf .. 50.00
28 gd .. 15.00
covers split/
detached

SWAMP FOX

Dell 1961

1179 fn ... 25.00

SWAMP THING

DC 1972

1 fn- .. 17.50
vf 40.00
2 fn- 7.50*
3 fn 4.00
fn+ ... 5.00
4 fn- 4.50
vf- 7.50
5 fn 3.00
fn+ ... 4.00
vf 5.00
6 fn 5.00
fn+ ... 3.50*
7 fn+ ... 4.00*
vf- 5.00
vf 6.50
Batman
8 fn 2.50
vf 5.00
vf+ 6.00
9 vf+ 6.00
10 nm- .. 8.00
11 fn+ ... 2.50
vf 3.50
12 vf 3.50
15,17,18
vf+ 4.00
19 vf 3.50
20 fn 2.50*
vf 4.00
21 vf 4.00
22 nm- .. 5.00
23 vg 1.75
24 vf+ 5.00
scarce

SWAMP THING SAGA

DC 1982

14 .... 2.00
33 .... 2.75
41-46 .... 1.75
47-54 .... 1.25
55-60,62-691.00
70-78 .... 1.50
68-99,101-120,
122,125,
129-165 ..... 1.00
100 .... 2.00

ANNUAL

3 .... 1.00
4-7 .... 2.00

SWAMP THING, ORIGINAL SAGA OF

DC 1977

2 fn+ ... 3.00
vf- 4.00
rep. # 1 & 2
14 fn 2.00
vf- 3.00
vf 3.50
rep. # 3 & 4
17 vf- 3.00
vf 3.50
rep. # 5-7
20 vf 3.50
rep. # 8-10

SWEETHEART DIARY

Fawcett/Charlton 1949

8 vg 7.50
14 fn ... 12.00
57 vg 1.00

SWEETHEARTS

Charlton 1954

62 gvg ... 3.00
69 nm ... 7.50
71 fn 1.50

SWEETHEARTS

Fawcett 1948

88,92,93
vg+ . 10.00
110 vg 6.50

SWIFT ARROW

Ajax 1954

3 gvg ... 4.00

SWING WITH SCOOTER

DC 1966

1 vgf 8.50
fn ... 10.00
2 vgf 4.50
3 vg 3.50
vgf 4.50

4 vgf 4.00
fn 5.00
5 vg+ ... 3.50
6 vgf 4.00
fn+ ... 6.00
7 vg+ ... 3.50
fn- 4.50
8 vgf 3.00
fn 5.00
9 fn- 5.00
10 fn- 5.00
fn+ ... 7.50
11 fn+ ... 7.50
vf- .. 10.00
15 fn 6.00
vf- .. 10.00
16 vg 3.75
18 fn 6.00
19 fn 5.00
21 vf 12.50
22 vf- .. 10.00
25 fn- 5.00
26 vg+ ... 2.75
loose CF
29 vg- ... 2.00
vgf 3.50
36 fn- 5.00

SWISS FAMILY ROBINSON

Dell 1960

1156 fn ... 15.00

SWISS FAMILY ROBINSON

Gold Key 1969

1 vf 10.00

SWORD AND THE DRAGON

Dell 1960

1118 vg- ... 5.00

SWORD AND THE ROSE

Dell 1953

505 vgf .. 17.50

SWORD IN THE STONE

Gold Key 1964

1 fn ... 15.00
68 page #

SWORD OF SORCERY

DC 1973

1 vf/nm 5.00
2 vf 3.00
vf/nm 4.00
3 vf 3.00
4 vf 2.50
5 vg 1.25
fn 1.75

T

TALES FROM THE CRYPT

EC 1950

27 poor 12.00
2" strip torn from
top cover
36 vgf .. 70.00

TALES FROM THE GREAT BOOK

Famous Funnies 1955

2 vg- ... 6.00
3 vg 6.75
4 gd 3.00
covers split/loose

TALES OF ASGARD

Marvel 1968

1 fn- 8.50
fn+ . 12.50
vf- .. 15.00

TALES OF GHOST CASTLE

DC 1975

1 vf/nm 5.00
2 vgf 2.00
vf 4.00

TALES OF HORROR

Minoan 1952

5 vgf .. 40.00
12 vgf .. 40.00
torture scenes

TALES OF JUSTICE

Atlas 1955

58 vg+ . 20.00
Krigstein

TALES OF SUSPENSE

Atlas/Marvel 1959

4 vgf .. 68.50
12 vg- . 25.00
16 gvg . 27.50
20 g+ .. 15.00*
21 vg ... 20.00
23 g+ .. 12.50*
fn ... 40.00
24 vg+ . 25.00
25 vg- . 20.00
vgf .. 35.00
26 vgf .. 30.00*

27,33,38
vg+ . 25.00
29,35,37
vg ... 20.00
39 vgf 400.00
top staple
detached
1st Iron Man
40 vg ... 80.00*
fvf . 375.00
41 gvg . 35.00*
vgf .. 75.00*
42 vg- . 30.00
cover loose - tape
repairs
vg ... 40.00*
43 vg ... 37.50
vg+ . 45.00
44 vf- .. 75.00*
45 vg ... 35.00*
fn- .. 50.00
fn ... 60.00
46 gvg . 15.00
vg- . 20.00
fn ... 50.00
47 gvg . 10.00*
vg ... 20.00
48 fn- .. 60.00
vf 90.00*
49 gd .. 10.00*
fn+ . 50.00
X-Men
50 vg- . 13.50
vg ... 20.00
51 vg+ . 20.00*
vgf .. 25.00
fn ... 35.00
52 vg ... 18.50
fn+ . 45.00
1st Black Widow
53 vg ... 15.00*
small tape to
spine
fn- .. 22.50
54 fn ... 20.00
pen-name cover
fn+ . 25.00*
55 fn- .. 17.50
fn+ . 25.00
56 vg ... 10.00
fn- .. 17.50
fn ... 20.00*
57 vg ... 20.00
vg+ . 25.00
vgf .. 27.50*
1st Hawkeye
58 vg ... 35.00
vgf .. 40.00*
fn ... 60.00
I.M. vs Cap
59 vgf .. 45.00*
vf- .. 75.00
1st Cap series
60 vg ... 13.50*
scarce
61 fn- .. 13.50
fn ... 17.50*
62 vgf .. 12.00
fvf ... 20.00
vf- .. 23.50
vf 27.50
63 vg+ . 35.00*
vgf .. 40.00
fn/+ 65.00
Origin Cap
64 fn- .. 15.00*
fn+ . 20.00
vf- .. 25.00
65 vg ... 17.50
vgf .. 27.50
Red Skull
66 vg+ . 17.50*
fn+ . 35.00
Red Skull
67 vgf .. 10.00
fn- .. 10.00*
fn+ . 15.00
vf- .. 20.00
68 gvg ... 3.50*
fn ... 12.50
vf- .. 18.50
69 vg+ ... 7.50*
fn- .. 10.00
fn+ . 15.00
vf- .. 18.50
70 gvg ... 2.00
vg+ ... 7.50*
vf 20.00*
71 vg 5.00
vgf 6.75
72 vgf 6.75*
fn- 7.50*
vf- .. 13.50
73 vf- .. 13.50
74 fn- 7.50
vf- .. 13.50
vf 15.00
75 vgf 6.75*
vf- .. 13.50
76 vgf 6.50
vf- .. 13.50
77 vgf 6.75
fn+ . 10.00
78 fn 8.50
vf- .. 13.50
79 vgf 6.75
fn- 8.50
Submariner
80 vgf 6.75
Submariner
81 vf- .. 13.50
vf 15.00*
82 vg+ ... 6.00
vf- .. 13.50
vf 15.00
nm . 23.50*
83 gd 3.00*
fn 8.50

fn+ . 10.00
84 vg 5.00
fn- 7.50
85 fn 8.50*
fn+ . 10.00*
86 fn+ . 10.00*
vf- .. 13.50
vf 15.00
87 fn- 7.50
vf- .. 13.50
vf 15.00*
88 fn 8.50*
vf 15.00
89 fa 2.00
vf+ .. 20.00
90 vf+ .. 22.50
91 vg+ ... 6.00
vf- .. 13.50*
92 fn 8.50*
vf- .. 13.50
vf+ .. 20.00*
93 vgf 6.50
fn- 7.50*
vf+ .. 20.00
94 vf- .. 13.50*
nm- 23.50*
95 vg+ ... 6.00
fn+ . 10.00
96 vg+ ... 6.00*
vf- .. 13.50*
vf 15.00
97 fn 8.50*
vf+ .. 20.00
98 fn 8.50
fn+ . 10.00*
99 fn+ . 12.50
vf 20.00
scarce

TALES OF TERROR

Eclipse 1985

2 fn 2.00
3 vf- 2.75
4,6 vf 3.00

TALES OF THE MYSTERIOUS TRAVELER

Charlton 1956

3 vg ... 40.00
5 gvg . 30.00

TALES OF THE PONY EXPRESS

Dell 1959

829 fn- 8.50
942 vgf 7.50

TALES OF WELLS FARGO

Dell 1961

876 vg+ . 15.00
968 vgf .. 17.50
1023 vg ... 10.00
1075 fn ... 20.00
1113 vg+ . 13.50
1215 vgf .. 13.50

TALES TO ASTONISH

Marvel 1959

7 vg ... 40.00
Toad Men
prototype #
10 vg- . 25.00
12 vg- . 20.00
fn- .. 45.00
14 vg- . 20.00
15 g+ .. 25.00
vg+ . 37.50
16 vg ... 25.00
vg+ . 35.00*
17 vg ... 30.00*
vgf .. 35.00
18 fn- .. 40.00
22 vg- . 22.50
23,24 vg . 30.00
25 vg+ . 25.00
26 vg ... 20.00
vgf .. 30.00
27 vg- 275.00
slight colour
touches + tear
seals - solid copy
vg . 325.00
very small hole in
cover/scarce - 1st
Ant-Man
31 vg+ . 25.00
fn ... 37.50
32 vgf .. 30.00
33 vgf .. 30.00
35 vg . 125.00*
vg+ 200.00
1st Ant-Man in
costume
36 fn/+ 125.00*
37 vg- . 25.00*
pen cover/back
cover tear
vg- . 30.00
fn+ 100.00*
38 vg ... 40.00
right hand edge
trim o/w fn-
fvf . 125.00*
39 vg ... 40.00*
fn- .. 75.00
40 vgf .. 55.00
fn- .. 70.00
41 vgf .. 40.00
fn/- . 47.50
fn ... 55.00
42 g+ .. 15.00
fn- .. 47.50
vf/- 100.00
43 vgf .. 40.00

vgf .. 35.00*
44 vg ... 40.00
small tape repair
edge
vgf .. 50.00
45 fn- .. 35.00
fn+ . 50.00
46 vg+ . 25.00
fn- .. 35.00
47 vg+ . 25.00
vgf .. 30.00
48 vg ... 20.00
vgf .. 30.00*
fn ... 40.00
49 vg ... 23.50
vgf .. 35.00
1st Giant-Man
50 fn- .. 22.50
vf- .. 35.00
51 fn- .. 20.00
52 vgf .. 12.50
53 vg ... 10.00
vf- .. 30.00
vf 35.00
54 vgf .. 12.50
55 vf- .. 30.00
56 gvg ... 6.00
vg+ . 12.50
57 gvg . 12.00
2" x 2" corner off
back
vg- . 15.00
vg+ . 25.00
fn- .. 30.00
Spiderman
58 vg ... 10.00
59 vgf .. 30.00
fn ... 35.00
60 vg- . 15.00
fn+ . 45.00
pen name on
cover
1st Hulk series
61 gvg ... 6.00*
vgf .. 12.50
62 gd 4.00
pinup page
missing - story OK
vg+ . 10.00
vgf .. 15.00
scarce
63 vg 8.50
vgf .. 11.50*
fn ... 13.50
64 vg+ ... 8.50*
fn+ . 12.50
vf- .. 18.50
vf 25.00
65 vf- .. 18.50*
vf 25.00
66 fn ... 10.00*
vf- .. 18.50
vf 25.00
67 vgf 7.50*
fn ... 10.00
68 vg+ ... 6.50*
fn ... 12.50
69 fn- .. 10.00
vf- .. 18.50
vf 25.00*
70 vf- .. 25.00
1st Subby series
71 fn+ . 10.00
vf- .. 13.50
72 vg- ... 5.00*
vf- .. 13.50
73 vg+ ... 6.00*
vf- .. 13.50
74 vgf 6.75*
fn 8.50
vf- .. 13.50
75 vf- .. 13.50
76 fn 8.50*
vf- .. 13.50
vf 15.00
77 fn+ . 10.00
vf- .. 13.50
vf 15.00
78 fn 8.50
vf- .. 13.50
79 vf- .. 13.50
80 gvg ... 2.50*
vf 15.00
81 fn+ . 10.00
vf 15.00
82 fn ... 10.00*
vf- .. 15.00
vf 18.50
Iron Man
83 fn 8.50
fn+ . 10.00
vf- .. 13.50
84 fn+ . 10.00*
vf- .. 13.50
vf 15.00
85 fn 8.50*
fn+ . 10.00
vf- .. 13.50
86 vf- .. 13.50
vf 15.00
87 vgf 6.50*
vf 14.00*
vf 15.00
88 vf- .. 13.50
vf 15.00*
89 vg- ... 3.75*
vg 5.00*
90 vgf 6.50
fn 8.50*
vf+ .. 20.00
91 vg+ ... 6.00
vf 15.00
92 fn 8.50*
vf- .. 15.00
Silver Surfer
93 vg+ ... 6.75
fn ... 15.00
Silver Surfer

94 fn 8.50*
vf- .. 13.50
vf 15.00
95 fn 8.50*
fn+ . 10.00
vf+ .. 20.00
96 vgf 6.75*
fn 8.50
vf- .. 13.50
97 vgf 6.50
fn+ . 10.00*
98 vf- .. 13.50
vf 15.00
99 fn- 7.50*
fn- 7.50*
99 vf- .. 13.50
100 vg 6.75
vgf 8.50
Hulk vs S.M.
101 vg+ ... 6.50*
fn- .. 10.00
vf- .. 18.50*
scarce

TARGET COMICS

Novelty/Star 1940

44 vg 8.50
Vol 4 # 8
70 g+ 3.00
Vol 7 # 4
78 vgf 6.00
Vol 7 # 12
83 vg- ... 3.50
Vol 8 # 5
86 vg 4.50
Vol 8 # 8
87 fn- 7.50
Vol 8 # 9

TARGET THE CORRUPTORS

Dell 1962

2 vg 6.50

TARZAN

Dell/Gold Key/DC 1948

18,20 vg . 20.00
26 fn- .. 28.50
27,30 vg+ 20.00
28 vg ... 16.50
30 vg+ . 20.00
32,33,35
vgf .. 15.00
36 gvg ... 7.50
38 vg ... 10.00
40 fn- .. 18.50
41,42 vgf 12.00
43,50,53
fn- .. 15.00
44,52 fn .. 18.50
46 vg+ . 10.00
56 vgf 8.50
57 fn- .. 10.00
58 vgf 8.50
60 fn- .. 10.00
61,62 fn .. 10.00
63,65 fn- ... 8.50
67 vf- .. 18.50
68 fn ... 10.00
73 fn 8.50
78 vg+ ... 6.00
81 vg 5.00
82 fn 8.50
83 fn+ . 10.00
86 fn ... 10.00
88,95,97
fn- 7.50
96 vgf 6.50
98,99 fn 8.50
109 vgf 6.00
136 fn 6.00
141 fn- 5.00
142 fn 6.00
145 vgf 4.50
146 fn 6.00
148 fn+ ... 7.50
150 vgf 4.50
151 vgf 4.50
152 fn- 5.00
153 vg 4.00
166 *fn- 5.00
176 vf+ .. 12.50
183 fn+ ... 5.00
188 vf- 8.00
192 vf- 8.00
194 fn+ ... 6.00
195 fn+ ... 6.00
198 fn 4.00
199 fn- 3.50
200 vf- .. 10.00
201 fn 4.00
203 fn- 3.50
204 fn- 3.50
205 vf- 8.00
207 vf 5.00
208,209 .... 5.00
210-215 .... 3.50
216 fn+ ... 2.00
217 vf- 2.00
218-229 .... 2.75
230 vf- .. 12.00
vf+ .. 17.50
1st 100 pg # -
Kaluta
231 fn+ ... 6.50
vf 10.00
100 pg #
232 fn 5.75
100 pg #
233 fn+ ... 7.50
vf+ .. 12.00
100 pg #
234 fn- 5.00
vf- 7.50
100 pg #
235 vf- 7.50
100 pg #

236,237 .... 2.50
238 .... 5.00
68 pg #
239-250,255-257
.... 2.50

TARZAN

Marvel 1977

1-9,27 .... 1.00

TARZAN (DELL GIANTS)

Dell 1959

25 vgf .. 20.00
Tarzan's Jungle
World
51 vg+ . 15.00
Tarzan King of the
Jungle

TARZAN FAMILY

DC 1975

62 .... 3.50
64,65 .... 2.75

TARZAN LORD OF THE JUNGLE

Gold Key 1965

1 vgf .. 20.00

TARZAN'S JUNGLE ANNUAL

Dell 1952

2 vgf .. 20.00
3 vg ... 12.00
corner off cover
fn- .. 20.00
4 vgf .. 17.50
5 vg+ . 15.00
6 vgf .. 17.50

TEEN BEAT

DC 1967

2 vgf .. 15.00
titled 'Teen Beam'

TEEN CONFESSIONS

Charlton 1959

3 fn 6.50
4 vg 4.50
6 fn- 6.00
7 vgf 5.00
8,9,14,16
vgf 5.00
10 fn+ . 10.00
11 fn 7.50
12,13,15
vg+ ... 4.00

TEEN LIFE

Quality 1945

5 vg 7.50

TEEN TITANS

DC 1966

1 vg+ . 35.00
vgf .. 40.00
2 fn ... 12.50*
3 vgf 7.50
fn+ . 12.50*
4 fn- 8.50*
5 fn ... 10.00*
6 fn- 7.50*
7 vgf 6.50
fn 8.50*
8 fn 8.50*
9 vf 15.00
10 fn- 7.50*
fn 8.75*
vf 13.75*
11 vgf 4.50
fn 6.50
12 fn 6.50*
13 vg 4.00
vgf 6.00
fn- 6.75
14 fn- 5.00*
vf- .. 10.00
15 vf 12.50*
16 vf/+ . 13.50
17 fn- 5.00
18 fn- 5.00
fn 6.50*
19 fn- 5.00
vf 12.50
20 vg+ ... 7.50*
fn ... 12.50
Adams
21 vgf 8.50*
Adams
22 vf 20.00
Adams
23 fn- 6.00
24 vgf 5.00
fn 6.00
fn+ ... 7.50
25 fn 6.00
vf 15.00
26 vg+ ... 4.00
fn- 5.00*
fn 6.00
27 fn- 5.00*
vf 12.50
vf+ .. 20.00
28 fn 6.00
fn+ ... 7.50
29 fn- 5 00*
fn 6.00
vf- .. 10.00
30 vg+ ... 3.50
fn- 5.00*
fn 6.00
31 fn+ ... 7.50
vf 13.50
32 vg 2.50
vg+ ... 3.00

vf/+ . 10.00
vf+ .. 15.00
33 vg+ ... 3.00
vgf 3.50
vf- 8.50
34 vg+ ... 3.00
fn 5.00*
fn+ ... 6.75
vf 10.00
35 fn- 5.00
vf- 8.75
vf 12.50
52 pg #'s begin-scarce
36 fn 5.00*
vf 10.00
scarce
37 vf- 6.50*
vf 7.50
38 vf 7.50
nm . 15.00
39 fn 4.50
vf 7.50
40 vf 7.50
40 vf+ .. 12.00*
41 vf 7.50
nm . 15.00
42 vf 7.50
43 vf 7.50
nm . 15.00
44 vf- 5.00
vf/nm 7.50*
45 vf- 5.00
46 vf/nm 8.50
Jokers Daughter
47 vf/nm 7.50
48 vf- 5.00
Jokers Daughter
49 vf- 5.00
vf 6.00
50 fn+ ... 3.75*
vf 7.50*
1st Titans West
51 vf/nm 7.50
52 vf/nm 7.50
53 fn 3.75
vf- 5.75
Origin retold

TEENAGE CONFIDENTIAL CONFESSIONS
Charlton 1960
2 vg 3.00
3 vgf 5.00
4 fn 7.50
vf 13.50
5 fn- 6.00
6 fn 6.75
vf 12.50*
7 fn- 6.00

TEENAGE LOVE
Charlton 1958
6,9-11 vg- . 3.00
8 vg 4.00
12 vg 3.50
13 vg+ ... 4.00
15 vgf 5.00
16 fn- 6.00
17 fn 6.50
18 fn 6.50
19 vgf 5.00
21,22,24
fn- 4.00
23 fn 5.00

TEENAGE ROMANCES
St.John 1949
5 vg- . 15.00
Baker
8 gd .. 12.00
Baker
17 vg- . 15.00
all Baker #
27 vg ... 12.00
small tape repair to spine

TELL IT TO THE MARINES
I.W. 1960s
9 vg 2.00

TELL IT TO THE MARINES
Toby Press 1952
7,9 vg+ ... 5.00

TEN STORY LOVE
Ace 1951
186 vgf 8.50
Vol 30 # 6
209 vgf 5.00
Vol 36 # 5

TEN WHO DARED
Dell 1960
1178 fn+ . 10.00

TENDER LOVE STORIES
Skywald 1971
3 vg+ ... 6.00

TENSE SUSPENSE
Fago 1958
1 vgf .. 18.50

TEX GRANGER
Commended 1948
19 vgf .. 12.00
22 vgf .. 10.00

TEX RITTER WESTERN
Fawcett/Charlton 1950
12,13 fn+ 20.00
15 vg- . 15.00
27 vg ... 10.00
28,30 fn .. 25.00
31 fn ... 22.50
32 vg ... 13.50

TEX TAYLOR
Atlas 1948
8 fn- .. 30.00

TEXAN, THE
Dell 1959
1027 vf- .. 35.00
1096 vg+ . 15.00

TEXAN, THE
St.John 1948
13 fn+ . 35.00
Baker cvr/art

TEXAS JOHN SLAUGHTER
Dell 1961
1181 fn ... 15.00

TEXAS KID
Atlas 1951
4 fn- .. 25.00
7 fn ... 30.00

TEXAS RANGERS IN ACTION
Charlton 1956
11 vgf .. 17.50
68 pg gt #
20 vgf 8.00
21 fn 7.50
22 vgf 5.00
30 fn- 6.00
49 fn+ ... 6.00

THAT DARN CAT
Gold Key 1966
1 fn- 6.50

THING, THE
Charlton 1952
7 gd .. 85.00
tape repairs to spine-classic eye gouge cover
9 gd .. 60.00
17 vg . 125.00
tape repair to back

THIS MAGAZINE IS HAUNTED
Charlton 1951
2 vg ... 45.00
4 vg ... 50.00
2" x 1" piece out pg.1
6 fn- .. 60.00
7 vg- . 35.00
13 vgf .. 65.00
14 vgf .. 50.00
21 vgf .. 70.00
classic Ditko cover
Vol 2 1957
15 vgf .. 25.00

THOR
Marvel 1962
83 gvg 300.00
small tape repairs to inside cover/top spine-solid
fn- 750.00
84 vgf 150.00
fn+ 275.00
85 g- ... 25.00
3" x 2" corner off cover
vgf 100.00
fn+ 175.00
86 gvg . 35.00
vgf .. 65.00
87 vg- . 35.00
edge chips
vg+ . 50.00
88 vgf .. 45.00
fn/- . 60.00
89 gvg . 30.00*
vg+ . 45.00
90 fa/g 12.00
corner off cover
gd .. 15.00
gvg . 17.50
fn- .. 45.00*
91 vg- . 17.50
spine tape o/w fn-
vg ... 22.50
vgf .. 30.00
92 gvg . 15.00*
vg ... 22.50
vg+ . 30.00
fn ... 50.00*
93 gvg . 15.00
vg- . 17.50
vg ... 20.00
94 vg+ . 25.00
vgf .. 30.00
fn- .. 35.00
fn/- . 40.00
95 gd .. 12.50
gvg . 16.50
fn- .. 35.00
96 gvg . 12.00
vg- . 15.00
vg+ . 25.00
vgf .. 30.00
97 gvg . 12.00
vg ... 20.00
98 vg- . 13.50
vg ... 16.50
vg+ . 20.00
99 gvg . 10.00
vg ... 15.00
vg+ . 20.00
100 gvg . 12.00
fn- .. 30.00
vf- .. 55.00
101 vg- . 12.50
vg+ . 16.50
vgf .. 20.00
fn- .. 25.00
102 gd 6.50
cover loose
fn- .. 20.00
fn/- . 23.50
103 vgf .. 20.00
fn ... 27.50*
fn ... 30.00
1st Enchantress
104 gvg ... 8.00
vg ... 10.00
vgf .. 17.50
fn- .. 20.00
fn/- . 23.50
105 vg- . 10.00
vgf .. 17.50
fn/- . 23.50
106 gvg ... 8.50
vg+ . 13.50
fn ... 27.50
107 vg ... 10.00
fn- .. 20.00
108 vgf .. 17.50
fn ... 27.50
109 vg ... 20.00
vg+ . 22.50
vgf .. 25.00
scarce/Magneto
110 vg ... 12.00
vgf .. 17.50
fn- .. 20.00
fn+ . 35.00
scarce
111 vg+ . 15.00
vgf .. 17.50
fn- .. 20.00
scarce
112 vg- . 20.00
minor colour touches/tape repair
vg ... 30.00
vgf .. 38.50
Thor v Hulk
113 vg- ... 8.50*
vg+ . 12.50
vgf .. 15.00
fn ... 20.00
Origin Loki
114 vg ... 10.00
vgf .. 12.50
fn- .. 15.00
115 vg ... 10.00
vg+ . 12.50*
vgf .. 17.50
vf- .. 30.00
vf/- . 37.50
Origin Loki
116 vg+ . 12.50
vgf .. 15.00
fn- .. 17.50
117 gvg ... 5.00*
vg ... 10.00
vgf .. 15.00
fn- .. 17.50
118 vg+ . 10.00
vgf .. 15.00
fn ... 20.00
119 vgf .. 15.00*
fn- .. 17.50
fn+ . 25.00
vf- .. 30.00
120 gd 3.75*
loose covers
vg 8.50
vg+ . 10.00*
vgf .. 15.00
121 vg+ . 10.00
fn ... 17.50
fn+ . 25.00
vf 35.00
122 vg+ . 10.00
fn- .. 15.00
vf- .. 27.50
vf 33.50
123 vg 7.50
vg+ . 10.00
vgf .. 12.00
124 vg+ . 10.00
fn+ . 20.00
vf- .. 27.50
125 vg+ . 10.00
fn+ . 20.00
fvf ... 23.50
vf- .. 27.50
126 g+ .. 10.00
vg- . 13.50
fn ... 30.00
1st 'Thor' title
127 vg+ ... 7.50*
vgf .. 10.00
128 vg 7.50
fn- .. 12.50
vf- .. 20.00
129 vgf .. 10.00
fn- .. 12.50
fn ... 15.00
130 vg 7.50
small corner off
vg+ ... 8.75
fn- .. 12.50
vf 25.00
131 gvg ... 4.00
vg+ ... 8.50
vf- .. 20.00
132 vg 7.50
fn- .. 12.50
vf- .. 20.00
133 vg 7.50
minor spine tape
fn+ . 13.50
vf- .. 18.50
scarce
134 vgf .. 10.00
fn- .. 12.50
fn ... 15.00
fn+ . 17.50
scarce
135 fn- .. 12.50
fn ... 15.00
fn+ . 17.50
136 vg- ... 5.00
vg+ ... 8.50
fn- .. 10.00
137 fn- .. 10.00
fn ... 15.00*
138 fn- .. 12.50
vf- .. 20.00
vf 25.00
139 gd 4.00*
loose cover
fn- .. 12.50
fn+ . 17.50*
vf- .. 20.00
140 vgf .. 10.00*
fn- .. 12.50
vf- .. 20.00
141 fn- .. 10.00
fn+ . 15.00
vf 20.00
142 fn ... 12.50
vf- .. 17.50
143 vg+ ... 7.50
fn ... 12.50
vf- .. 17.50
vf 20.00
144 vg+ ... 7.50
fn- .. 10.00
fn ... 12.50
145 fn- .. 10.00*
fn+ . 15.00
146 vg 6.00
vg+ ... 6.75*
fn- .. 10.00
fn ... 12.50
147 fn- .. 10.00
fn ... 12.50
148 fn- .. 10.00
fn ... 12.50
149 vf- .. 17.50
vf 20.00
vf+ .. 25.00
150 vgf 6.50
fn- 7.50
fn ... 12.50
151 fn+ . 12.50
vf- .. 15.00*
vf+ .. 20.00
152 fn- 8.50
fn ... 10.00
vf- .. 15.00
153 fn- 8.50
vf- .. 15.00
154 fn ... 10.00
fn+ . 12.50
155 fn- 8.50
vf- .. 15.00
vf 20.00
156 vgf 7.50
fn- 8.50
fn+ . 12.50
157 fn ... 10.00
vf- .. 17.50
vf+ .. 25.00
158 fn+ . 20.00
vf 25.00
vf+ .. 30.00
Origin retold
159 fn 8.50
vf- .. 13.50
vf 17.50
Origin
160 fn- 8.50
fn+ . 12.50
vf- .. 15.00
161 fn- 7.50*
fn+ . 10.00
162 fn+ . 12.00
vf- .. 17.50
Origin Galactus
163 fn 5.75
164 fn+ ... 6.75
vf- 8.00
165 vgf .. 10.00
fn- .. 12.50*
vf- .. 25.00
Warlock
166 vgf 8.50
fn ... 12.50
vf- .. 22.50
Warlock
167 fn 6.00
167 fn+ ... 8.50
168 vgf 6.00
fn- 6.75
fn 7.50
fn+ ... 8.75*
Galactus
169 vg+ ... 5.00*
fn+ ... 8.75
vf+ .. 25.00
Galactus
170 fn- 4.50
fn 5.00
171 fn- 4.50
vf- 7.50
172 fn+ ... 6.00
173 gd 2.50
vf- 7.50
174 vf- 7.50
vf 10.00
175 vf 8.50
176 fn+ ... 6.00
vf 10.00
177 gvg ... 3.00
fn+ ... 6.00
178 vg+ ... 3.50
fn+ ... 6.00
179 vf 8.00
180 vg 3.00
vg+ ... 4.00
vgf 5.00*
Adams
181 vgf 5.00
Adams
182 vg+ ... 3.00
vf- 6.50
vf 7.50
183 fn- 3.50*
184 vgf 2.50
fn 3.50
vf- 5.00
185 vg- ... 1.50
186 gvg ... 1.00
fn 3.50
187 fn+ ... 5.00
188 vf- 5.00
vf+ .. 10.00
189 vg+ ... 2.50
vgf 3.00
190 gvg ... 2.00
fn+ ... 6.00
191 fn- 3.00*
fn+ ... 4.00
192 fn- 4.00
Silver Surfer
193 fn- .. 12.50
52 pg # - Silver Surfer
194 fn- 3.50*
fn 4.00
vf- 6.00
scarce
195 fn 4.00
196 vf- 5.00
vf 6.00
vf+ 9.00
197 fn 3.00
198 vf- 6.00
vf 7.50
199 vf- 5.00
vf 6.00
vf+ 6.75
200 vg 3.00*
vg+ ... 4.00
vf- 8.50
vf 12.00
scarce
201 fn- 2.50
vf- 3.75
202 vg+ ... 1.75
fn+ ... 3.50
203 fn+ ... 3.50
vf- 3.75*
204 vg 1.50
vgf 2.00
205 vg+ ... 1.75
vgf 2.00
vf- 3.75
206 vgf 2.00
fn 2.50
vf- 3.75
vf+ 6.75
207 vgf 2.00
vf+ 6.50
208 vgf 2.00
nm- .. 6.00*
209 vgf 2.00
vf- 3.50
210 vf- 3.50
211 fn+ ... 3.00
vf- 3.50
212 vgf 2.00
nm ... 6.00*
213 fn 2.50
vf+ 6.00
214 vgf 2.00
vf- 3.50
215 vg+ ... 1.75
216 vf- 3.50
vf 4.00
vf+ 6.00
217 vf 4.00
218 vg+ ... 1.50
219 fn 2.50
vf- 3.50
220 fn+ ... 2.75
221 fn+ ... 3.00
vf- 3.50
222 vf- 6.00
vf 7.50
scarce
223 vf- 6.50
vf 7.50
scarce
224 vf 8.00
vf+ .. 10.00
scarce
226 fn+ ... 2.50
vf- 3.00
227 fn 1.50
229 vf- 1.75*
230 vf- 1.75
231 vf 2.00*
232 fn- 1.25*
vf 2.00
233 vgf 1.00*
vf 2.00
234 vgf 1.00*
fn 1.50*
235 vf 2.00
236 vf- 1.75*
237 vgf 1.25
238 vf 2.00*
240 vgf . .. 1.00
fn 1.50
241,245,246,249
vf 1.50*
242 vf/nm 2.00*
245 fn 1.00*
249 vf- 1.25*
251,254-260 1.50
261-282,285-299 .... 1.25*
283 .... 5.00
300 vg+ ... 1.50
301-336 .... 1.00*
337 vg 1.00
1st Simonson
338 .... 2.00
339-372 .... 1.00
373 .... 2.50
374 .... 3.00
375-381,387-399, 401-410 .... 0.75
382,450 .... 1.50
400,411 .... 2.50
412 .... 4.50
413-431,434-449, 451-458,462,463, 466,470,474-481 .... 0.75
432,459,460 1.25
433 .... 2.00
450 .... 1.50
486,489,490,502 .... 1.00
500 .... 1.75
Vol 2 1998
1 .... 3.00
7,10,11,13-16,18-24,26-30,37-39,54 .... 1.50
12,17 .... 2.00
25 .... 3.00
ANNUAL
1 fn- .. 30.00*
fn ... 40.00
2 fn+ . 17.50
vf- .. 22.50
3 vgf 4.00
vf- .. 10.00
4 vg 3.50
vgf 4.50
5 vg+ ... 2.75
fn- 4.00
vf- 6.50
6-8,18 .... 2.00
9-17,19 ..... 1.50
1999 .... 2.50
GIANT SIZE
1 vf 7.50

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES
Gold Key 1965
1 vgf 6.75
fn 8.50

THRILLING COMICS
Standard 1940
65 vg ... 35.00
Princess Pantha
75 vgf .. 20.00
western format begins

THRILLING CRIME CASES
Star 1950
44 vg- . 27.50
cover loose

THRILLING ROMANCES
Standard 1949
10 g+ 8.50
cover loose
11 vgf .. 10.00
21 fn- .. 12.00

THRILL-O-RAMA
Harvey 1965
1 vgf 5.00
Man in Black

THUNDA
M.E. 1952
2 vg+ . 30.00
5 vg+ . 25.00
6 vg ... 17.50

THUNDER AGENTS
Tower 1965
1 vg+ . 20.00*
vgf .. 25.00
fn- .. 30.00
2 vgf .. 15.00
fn- .. 20.00
fn ... 25.00
3 vgf .. 12.50
fn- .. 15.00
4 vg+ . 10.00
fn ... 20.00*
5 fn ... 13.50
6 vgf 8.50
fn- .. 10.00
6-10 fn ... 12.00
7 fn- .. 10.00
8,13 fn+ . 15.00
11 fn- 8.00
14 fn ... 10.00
fn+ . 12.50
15 vgf 7.50
15,16,19
fn ... 10.00
vf- .. 17.50
16 fn- 8.50
20 fn ... 12.50
scarce

THUNDERBOLT
Charlton 1966
51 vf 10.00
52 fn+ ... 6.50
53 fn- 4.00
54 fn 5.00
55 vf 10.00
56 vgf 3.50
57 vf 10.00
59 vgf 3.50
60 fn+ ... 5.00

TIGER GIRL
Gold Key 1968
1 vgf 3.50

TIGER MAN
Atlas 1975
1 vf 2.50
2 vg 1.00
fn 1.50
3 vf 2.50

TIM HOLT
M.E. 1948
1 gd .. 35.00
spine tape
7 vg ... 20.00
15 gvg . 15.00
large label on cover
33 vg+ . 17.50
minor tape repair

TIME TUNNEL
Gold Key 1967
1 g+ 7.50
2 vgf .. 12.50
fn- .. 15.00
pen-name to cover

TIME WARP
DC 1979
1 fn 2.50
3 vgf 1.50

T-MAN
Quality 1951
21 vgf .. 18.50
25 vg- . 10.00
26 vg ... 12.00
30 vgf .. 17.50
37 vg+ . 12.00

TOKA JUNGLE KING
Dell 1964
1 vg+ ... 5.00
2 vg+ ... 3.00
vf- 6.00
3 fn 4.50
4,7 fn- 3.50
8 vgf 2.50

TOM CORBETT SPACE CADET
Dell 1952
7,8 vg- ... 6.50
9 vg 8.00

TOM LANDRY & THE DALLAS COWBOYS
Spire Christian Comics 1973
1 fn- 7.50
39 cent cover

TOM MIX WESTERN
Fawcett 1948
2 g+ .. 25.00
4 vgf .. 50.00
10 vgf .. 40.00
17 vg+ . 27.50
22 vgf .. 30.00
54 fn- .. 22.50
55 vg ... 12.50
56 vg+ . 16.50
57 vg- . 10.00

TOM SAWYER COMPLETE STORY
Dell 1942
2 g+ .. 10.00
Famous Stories Book # 2

TOM THUMB
Dell 1959
972 vf- .. 35.00

TOMAHAWK
DC 1950
24 g+ .. 17.50
25 gvg . 20.00
53,59,62
vg ... 12.00
79 vg 5.00
loose cover
80 fn- 6.50
84 vg 5.00
loose cover
85 vg+ ... 5.50
86 fn- 6.50
87,88,93,94
fn 7.50
90,91 vgf .. 6.00
93 vg 5.00
96 vg 5.00*
97,99 vf- . 10.00
98 vf 13.50
100 gvg ... 3.50
fn- 6.50
101,102,104
vf- 8.50
104 fn 6.00
105 fn+ ... 7.50
107 vgf 4.00
fn+ ... 7.50
108 vf+ .. 15.00
109 vf- 8.50
vf+ .. 15.00
110 fn- 4.50
nm . 20.00
111 vf 10.00
112 vg 3.00
vf+ .. 15.00
113 vgf 4.00
vf- 8.50
114 vgf 4.00
vf+ .. 15.00
115 vgf 4.00
fn 5.00
fn+ ... 6.50
116 fn 5.00
117,118 vf . 8.50
119 vf+ .. 15.00
120 vgf 3.50
nm- 20.00
121 vf- 6.75
vf 8.00
122 vgf 3.50
fn 4.00
123 vgf 3.50
124 vgf 3.50
125 vg- ... 2.00
fn 4.00
vf- 6.75*
127 fn 4.00
129 fn 4.00
130 vf- 6.00
vf+ .. 13.50
131 vf+ .. 15.00
Frazetta
132 vf/- ... 6.75
134 nm- 13.50
135 fn+ ... 3.50
vf- 4.00
vf 5.00
136 vf+ .. 10.00
137,139,140
vf 6.00
138 vf+ 8.50

TOMB OF DARKNESS
Marvel 1974
9 fn 2.75
10 vf 3.50
11 fn 2.00
11,15,16,18,19
vf 3.50*
16 vf- 3.00
19 fn- 2.00*
23 vgf 1.50

TOMB OF DRACULA
Marvel 1972
1 vf 50.00
2 vf 25.00
3 fn ... 10.00
fn+ . 12.00
vf- .. 15.00
4 fn+ ... 8.50
vf- .. 10.00
5 vf- .. 10.00
6 vgf 5.00
fn- 6.50
vf 13.50
7 vgf 4.00*
fn+ ... 6.00*
vf 8.50*
8 vgf 3.50*
fn 4.50
fn+ ... 6.00
vf- 7.50
9 vg+ ... 2.75
fn- 4.50
vf- 8.50
11 fn 3.00
vf 6.00*
12 fn 3.00
vf 6.00
13 vgf 3.50
fn- 4.00
vf 7.50*
Origin Blade
14 vf- 5.00
vf 6.50*
15 vf- 5.00
vf 6.00*
16 vgf 2.00*
vf 6.00
17 vgf 2.00
vf 6.00
vf+ 8.50*
18 fn+ ... 5.00
18-22 vf+ 10.00
19 vg+ ... 2.00
20,21,23
vf 6.75
21,22 vf- ... 6.00
23-26 vf 3.50
23,24 .... 5.00*
24 vf- 3.00
25 fn 2.00
26 fn+ ... 2.50
27 vf- 3.00*
28 fn- 1.75*
fn+ ... 2.50
29 fn+ ... 4.00
29,31,34-39
vf 6.00
30,32,33
vf- 5.00
31,34,36-38
vf+ 8.75
40 fn 3.00
vf 5.00
vf+ 7.50
41,43,47
vf- 2.75
41-43,45,49
vf 3.00
41,42,45,47,48
vf+ 4.50
44 nm- .. 5.00
46,49 fn 2.00
50 vf- 6.50
vf 7.50
vf+ .. 12.50
Silver Surfer
51-53 .... 3.50
55-62 .... 2.00*
63-65 .... 7.50
65 vf 4.00
66 vf- 3.50
vf 4.00
68 vf 4.00
vf/nm 6.50
69 fn+ ... 3.50
70 vf+ 8.50
nm- 10.00
scarce 52 pg #
GIANT SIZE
1 fn 7.50
vf- .. 12.00
'GS Chillers'
2 vg+ ... 2.00
3 fn+ ... 5.00
4 vg+ ... 2.75
fn 4.50
vf- 6.00
5 vf 10.00
1st Byrne art

TOMB OF LIGEIA
Dell 1965
1 vgf 7.50
fn ... 10.00

TOMBSTONE TERRITORY
Dell 1960
1123 vg 7.50
vg+ . 10.00

TOP ADVENTURE COMICS
I.W. 1964
2 vf 6.00

TOP CAT
Dell/Gold Key 1961
6 vg+ ... 6.50

TOP DETECTIVE COMICS
I.W. 1964
9 fn 4.50

TOP JUNGLE COMICS
I.W. 1964
1 fn 7.50

TOP SECRETS
Strret & Smith 1947
3 vg ... 15.00

TOPIX
Catechetical Guild 1942
11 fn- 5.00
Vol 6 # 11

TOR
DC 1975
2 vf/nm 2.00

TOR
St.John 1953
2 gvg ... 4.50
3-D - no glasses

TOWER OF SHADOWS
Marvel 1969
1 fn- .. 12.50
vf- .. 22.50
Steranko/scarce
2 vg 3.50*
vgf 5.00
fn+ ... 7.50*
Adams
3 vg- ... 2.75
vgf 5.00
fn- 5.75
Smith
4 vf- 8.75
5 g+ 1.50
6 vf+ .. 10.00
7 vg+ ... 5.00
fn 7.50
8 fn- 5.00
fn 6.00
fn+ ... 6.75
vf 8.75
9 vg+ ... 3.75
fn- 5.00
ANNUAL
1 fn 7.50

TRAIL COLT
M.E. 1949
2 vg ... 35.00
L.B.Cole art

TREASURE ISLAND
Dell 1955
624 vgf .. 14.50
fn ... 20.00

TRIGGER TWINS
DC 1973
1 vf+ 5.00

TROUBLESHOOTERS, THE Dell 1960
1108 vg+ ... 7.50
vgf 8.75

TRUE 3-D
Harvey 1953
1 vf 35.00

TRUE COMICS
Parents Magazine Press 1941
6 vg ... 15.00
Annie Oakley
28 fn+ . 15.00
45 fn ... 10.00
46 fn+ . 15.00
47 fn ... 15.00
A-Bomb cover
49 fn ... 10.00
50 vgf 8.00
57 vg- ... 4.00
58 vg+ ... 7.50
72 gd 2.00
76 vg 6.50

TRUE COMICS AND ADVENTURE STORIES
PMI 1965
1 vgf 7.50
Lyndon B.Johnson

TRUE COMPLETE MYSTERY
Atlas 1949
6 vg- . 22.50

TRUE LIFE SECRETS
Charlton 1951
16 fn- 8.50
17 vg+ ... 4.50

TRUE LIFE TALES
Atlas 1949
2 vg+ . 17.50

TRUE LOVE PROBLEMS AND ADVICE
Harvey 1949
34 vg+ ... 5.00

TRUE SECRETS
Atlas 1950
4 vg+ . 13.50
18 vg+ . 11.50

TRUE STORIES OF ROMANCE
Fawcett 1950
2 vg 6.50

TRUE SWEETHEART SECRETS
Fawcett 1950
10 fn- .. 13.50

TRUE TALES OF LOVE
Atlas 1956
23 vgf 6.00

TRUE TO LIFE ROMANCES
Star 1949
19 g+ .. 12.50

TRUE WAR ROMANCES
Quality 192
7 vgf .. 13.50*

TUROK SON OF STONE
Dell/Gold Key 1954
1 fn- 130.00
FC # 596
6 vg+ . 30.00
8 vg ... 20.00
13 vf 50.00
19 vgf .. 20.00
21 vg- ... 7.50
nm- 40.00
23 vg ... 10.00
fn- .. 15.00
25 vgf .. 13.50
27 vgf .. 15.00
29 fn ... 17.50
30 fn+ . 20.00
32 vf 25.00
34 vg+ ... 8.50
fn- .. 12.00
36 vg 7.50
37 fn ... 12.50
38 vg 7.50
39 vgf 8.75
40 vf- .. 20.00
41 vg+ ... 6.50
42 fn+ . 12.50
44 vgf 7.50
48 fn- 8.50
52 fn- 7.50
53 vgf 6.50
54 fn 8.50
55 vg+ ... 6.00
57,58 vgf .. 6.50
59 fn 8.50
64 vg 4.00
68 vgf 6.50
72 fn+ ... 6.50
vf- 8.50
73 fn 5.00
74 fn+ ... 6.50
75 fn- 4.50
76 vg+ ... 3.00
77 vf 10.00
78 vgf 4.00
vf 10.00
79 fn+ ... 6.50
80 fn+ ... 6.50
82 vg+ ... 3.50
83 vf- 8.50
87 fn- 4.50
88 vf+ .. 12.00
91 fn+ ... 6.00
92 vf- 6.75
93 vg- ... 1.25
96 fn+ ... 6.00
109 vf- 6.75
110 vf+ .. 10.00
113 fn 5.00
118 vg+ ... 3.50
121 fn+ ... 6.00
vf+ .. 10.00
GIANT COMIC
Dell 1966
1 vg+ . 15.00

TWELVE O'CLOCK HIGH
Dell 1965
2 fn 8.00

TWENTY THOUSAND LEAGUES UNDER THE SEA
Dell 1954
614 fn ... 22.50
Gold Key 1963
1 vf- .. 15.00

TWICE TOLD TALES
Dell 1963
1 fn- .. 10.00
Vincent Price photo cover

TWILIGHT ZONE
Dell 1961
1 vgf .. 30.00
FC # 1173
2 fn- .. 20.00
FC # 1288
3 fn- .. 15.00
4 vgf .. 13.50
Gold Key 1962
1 fn ... 30.00
2 vgf .. 12.50
4 fn ... 15.00
fn+ . 20.00
5 vg+ ... 8.50
6 vf 20.00
7 vgf 8.50
8 vg 6.50
9 fn- 8.50
10 fn ... 10.00
11 vg+ ... 6.00
13 vgf 7.50
14 fn+ . 12.00
16,18 fn 8.50
17 fn- 7.50
20 fn+ . 10.00
21 fn+ ... 8.50
22 vf- .. 10.00
23 vf 15.00
24 vgf 6.50
25 vf 15.00
26 fn- 7.50
29 fn+ . 10.00
30 vgf 6.50
32 vf 13.50
40 vf- 8.50
42 vg 2.75
43,50 fn 4.50
44 fn+ ... 5.00
56,61,63
vf 6.00
63 vf/nm 8.00
79,82,86
vf/nm 6.50
80 fn 2.50
81 fn- 2.00

TWO FISTED TALES
EC 1950
23 vg ... 25.00
24 vg+ . 30.00
26 fn+ . 50.00
29 vg ... 20.00
vgf .. 25.00
31 gvg . 15.00
loose cover
32 vg- . 15.00
35 vf- .. 45.00
36 vgf .. 15.00
37 fn ... 20.00
38 vg+ . 13.50

TWO GUN KID
Atlas/Marvel 1948
14 vg+ . 25.00
extra staples
15 fn+ . 45.00
16,17 fn .. 37.50
22 fn+ . 45.00
27 fn ... 33.50
41 fn- .. 17.50
origin #
64 vgf 5.00
66 fn 7.50
68 gd 2.00
advert page missing - story OK

vg 3.75*
69 fn- 4.50
71 vg+ ... 5.00
73 fn+ ... 5.00
78 vgf 3.00
fn 4.00
79 vgf 3.00
fn+ ... 4.00
80 vg+ ... 3.00
82 vg 1.75
83 vgf 2.50
fn+ ... 4.00
85 vg+ ... 2.00
86 fn 2.50
87 vgf 2.00
88 vg+ ... 1.75
vf- 4.00
89 vgf 2.00
fn- 2.50
90 fn- 2.50*
vf- 4.00
92 vgf 2.00
95 fn- 2.00
96 vg+ ... 1.25*
vgf 1.50
97 vf 3.00
98 fn+ ... 2.50
99 vf/nm 6.50
100 vf 4.00
vf/nm 6.50
105 vg+ ... 1.00
110 fn- 1.25
112 fn 1.50
113 fn- 1.25
121 fn- 1.50
122 vgf 1.00
125 vf 2.00

TWO THOUSAND AND ONE A SPACE ODYSSEY
Marvel 1976
1 vf 2.75*
vf/nm 6.00
2-6 vf- 2.50*
2,4,6,7
vf 3.00
4 fn 1.75
5 fn+ ... 2.00
7 vf/nm 4.00
8 vf 5.75
1st Machine Man
9 fn 2.50*
10 vf- 2.50*

V

U.S. TANK COMMANDOS
Avon 1952
2 vg 5.00

U.S.PARATROOPS
I.W. 1964
1 vg+ ... 2.00
vgf 3.00
fn 4.50

UFO AND OUTER SPACE
Gold Key 1978
21 vf 2.50

UFO ENCOUNTERS
Golden Press 1978
11192 fn+ 10.00

UFO FLYING SAUCERS
Gold Key 1968
1 vgf 8.00

ULTIMATES, THE
Marvel 2002
1 ...... 10.00
3 .... 8.50
6 .... 3.00

UNCANNY TALES
Atlas 1952
2 vg ... 45.00
tape to inside spine
22 vg ... 25.00
24 vgf .. 35.00
34 vg- . 15.00
37,39 vgf 25.00
41 vg ... 20.00
42 vgf .. 27.50
Krigstein
49 vg+ . 22.50
51 fn- .. 30.00
55 vgf .. 20.00
Marvel 1973
1 fn+ ... 4.50
2 fn 2.50
vf- 3.50
3-7,9,10
vf 4.00
4 vg+ ... 1.25
5 vf+ 5.00
6 fn+ ... 3.00

UNDERCOVER GIRL
M.E. 1952
5 gvg . 20.00
1 of series

UNDERSEA AGENT
Tower 1966
2 fn- 7.50
3 fn 8.75
4 vf- .. 12.50
5 vgf 5.00
6 fn+ . 10.00

UNDERSEA FIGHTING COMMANDOS
Avon 1952
1 vf- .. 20.00

UNDERWATER CITY
Dell 1961
1328 vg+ ... 5.00

UNDERWORLD
D.S. 1948
6 vgf .. 20.00
7 vgf .. 10.00
9 vg- ... 8.00

UNEXPECTED
DC 1956
7 gd .. 15.00
spine tape
8 gvg . 16.50
spine tape/colour touches
16 vg ... 12.50
spine tape
19 vg ... 12.50
tape repairs/ colour touches
25 vg- . 12.50
28 gvg . 12.50
29 vg- . 13.50
63 vg+ . 10.00*
66 fn+ . 22.50
72,77 vg ... 4.50
77 vgf 5.00*
79 vgf 5.00
83 fn+ ... 8.50
85 vg+ ... 6.50
87 fn- 6.50
89 fn 7.50
91 vgf 5.00
fn 7.50
92 fn- 6.50
fn+ . 10.00
94 vg+ ... 3.00*
95 vgf 3.50
fn+ ... 8.00
96 fn- 6.00
97 vg+ ... 3.00
vf 10.00
98 fn- 6.00
99 fn- 6.00
101 vg+ ... 3.50*
fn- 4.50
103 fn- 6.00
104 vgf 5.00
fn- 6.00
106 fn+ ... 7.50
108 fn+ ... 7.50*
110 vg 3.00
cover loose
fn- 4.50
111 fn- 4.00
fn+ ... 6.50
112 vgf 4.50
fn- 5.00
fn+ ... 7.50*
113 fn+ ... 6.50
114 vgf 3.00*
vf- 7.50
115 fn 4.50
116 vf 8.75
117 gvg ... 2.50
118 vf- 7.50
vf 8.50
119 vf+ .. 20.00
Wrightson
120 vf- 7.50*
121 vgf 4.00*
fn- 4.50
Wrightson
122 fn+ ... 5.75
vf 7.50
123 vg+ ... 3.00
124 vgf 3.50
fn+ ... 5.75
125 vf 6.50
126 vf- 7.50
1st 52 pg #
127 vf- 7.50
vf 10.00
128 fn+ ... 7.50*
vf- 8.50
Wrightson
129 fn- 3.75
130 vf 7.50
131 vg 3.00
fn- 5.00
fn+ ... 8.50
132 fn+ ... 4.50
vf 6.50*
133 fn+ ... 4.50
134 fn 4.00
vf+ .. 10.00
135 vf 6.50
136 vf 6.50
137 vf 4.00
138 fn+ ... 4.50
139 fn 3.50
140 fn- 2.00
141 vf/nm 4.00
144 fn 1.50
fn+ ... 2.00
145 fn+ ... 2.00
vf 2.50
146 vf 2.50*
147 fn 1.50
vf 2.50
148 fn+ ... 2.00
vf 2.50
149 fn 1.50
vf- 2.25
150 fn 1.50
fn+ ... 2.00*
153 fn 1.75
vf 2.50
154 fn- 1.50
155 vf 2.50
157 fn- 5.00
fn 6.00
vf- 8.50
100 pg #
158 fn- 5.00*
vf- 8.50
158 vf 0.00
100 pg #
161 vf- 8.50
100 pg #
162 vf- 8.00*
100 pg #
163,164,166
fn 1.50*
167 vf 2.50
170 vgf 1.00
171 vf 2.50
nm ... 3.50
173 fn 1.50
174 vf 2.50
176 fn 1.50
177 vf 2.50
178 vf 2.50
179 vgf 1.00*
179,182,184
fn 1.50
193,195 vf 2.50
197,201-215,
220 .... 2.00
SPECIAL
4 vg 1.50
fn 3.00
fn+ ... 4.00
DCSS # 4

UNITED STATES FIGHTING AIR FORCE
Superior 1952
4 fn+ . 13.50

UNITED STATES MARINES
M.E. 1944
5 fn+ . 17.50

UNIVERSE X
Marvel 2000
0 .... 2.00

UNKNOWN SOLDIER
DC 1977
209 fn- 2.00*
228,239,241
fn 1.50*
234 vgf 1.00*
235 fn- 1.25*

UNKNOWN WORLDS
ACG 1960
1 fn- .. 25.00
2 fn ... 25.00
4 vg+ . 12.00
5 fn ... 25.00
8 vg 8.75
21 vg 2.00
40 vg+ ... 2.00
44 vgf 3.00*
46 fn- 3.00*
51 vg 2.00*
52 vgf 3.00
53 fn- 3.75
57 vgf 3.00

UNSEEN, THE
Standard 1952
10 gvg . 30.00
vgf .. 60.00
classic cover - Jack Katz art

UNTOUCHABLES, THE
Dell 1961
2 vf 60.00
FC # 1286
3 fn ... 20.00
vf- .. 30.00
4 vgf .. 17.50
vf- .. 30.00

UNUSUAL TALES
Charlton 1955
3 vg+ ... 4.50
12 vgf .. 35.00
Ditko
17 fn ... 12.50
23 vgf .. 10.00
32 vf 4.50
34 fn+ ... 3.50

V

VALOR
EC 1955
4 vg- . 12.50
tape inside spine

VAULT OF EVIL
Marvel 1973
1 vf 5.00
2,4 vf- 3.00
2-8 vf 3.50
8,9 vf/nm 5.00
10 vgf 2.00
11-14 vf ... 3.50
14 fn 2.50
15 fn+ ... 2.75
15-18 vf/nm5.00
16 vf- 3.00
18,20,23
vf 3.50

VAULT OF HORROR
EC 1950
15 gvg . 65.00
17 gd .. 30.00
small piece out edge cover
18 vg+ . 60.00
25 fn ... 70.00
27 vg ... 30.00
29 gvg . 25.00
34 gd .. 15.00
1" x 1" piece out cover
40 vg- . 37.50

VENGEANCE SQUAD
Charlton 1975
3 vf+ 3.00

VIGILANTES, THE
Dell 1957
839 vg+ ... 7.50
fn- .. 12.50

VOYAGE TO THE BOTTOM OF THE SEA
Gold Key 1964
1 vgf .. 15.00
fn ... 20.00
2 fn ... 10.00
vf- .. 15.00
3 fn- 8.00
fn ... 10.00
4 fn ... 10.00
5 vgf 7.50
6 vgf 6.50
7,8 fn 8.00
9 fn- 6.75
vf/- . 15.00
10 fn+ . 10.00
11 vg 5.00
12 fn 8.00
13 vg 5.00
vf- .. 13.50
14 vf- .. 13.50
15 fn 6.50
16 vgf 5.00

VOYAGE TO THE DEEP
Gold Key 1962
2 vgf 3.00
3 fn 2.50
vf- 4.00

W

WACKY WOODPECKER
I.W. 1958
7 fn+ ... 4.50
vf+ .. 12.00

WAGON TRAIN
Dell 1958
3 vg ... 10.00
vf- .. 30.00
FC # 1019
6 vg+ ... 8.50
9 vgf .. 10.00
fn- .. 12.50
10 vg+ . 10.00
fn ... 15.00
11 fn- .. 12.50
13 fn ... 15.00
Gold Key 1964
1 vg 8.00
vg+ . 10.00
2 fn ... 12.50
vf- .. 16.50
vf 20.00
4 vg 6.00
fn ... 10.00
vf- .. 15.00

WAMBI JUNGLE BOY
Fiction House 1942
4 vg ... 15.00

WANTED THE WORLD'S MOST DANGEROUS VILLAINS
DC 1972
2 vgf 2.00
fn- 3.00*
fn+ ... 3.50
6 vgf 1.50*
7 vf 3.00
8 vf- 2.50
vf 3.00

WAR AGAINST CRIME
EC 1948
1 g- ... 55.00
2 vg- . 50.00
spine tape
3 g+ .. 35.00
4 g+ .. 35.00
small corner off cover
5 fn- .. 85.00
6 vgf .. 70.00
7 vg- . 45.00

WAR COMICS
Atlas 1950
47 vg+ . 13.50

WAR GODS OF THE DEEP
Dell 1965
1 vg 5.00
vgf 6.50
fn- 7.50

WAR HEROES
Dell 1942
9 vg- ... 5.00

WAR IS HELL
Marvel 1973
1 vf 7.50
2 vf 5.00
3 vf- 3.00
vf 4.00
6 vf 4.00
7 vg+ ... 1.50
8 vg 1.50
nm ... 7.50
10 vgf 2.50
vf- 4.00
15 fn+ ... 3.00
vf- 3.75
vf/nm 5.00

WAR WAGON
Dell 1967
1 vgf .. 17.50
fn ... 22.50

WARFRONT
Harvey 1958
7 vg+ ... 6.00
21 vgf 7.50
32 vg- ... 2.50
35 vg+ ... 3.00

WARLOCK
Marvel 1972
1 fn 8.75
vf- .. 15.00
vf 18.50
2 fn+ ... 5.00
vf- 6.75
vf 8.50
3 fn- 4.00
fn 5.00
4 fn+ ... 4.00
5 vf 6.00
6 fn- 2.50
7 vg 2.00
vgf 2.50
fn 3.00
8 fn 3.00
10 vf- 5.00*
Origin Thanos
11 fn- 2.50*
fn 3.00*
12 vg 1.50*
fn 2.50*
13 fn 2.75*
vf- 4.00
14 fn 2.50
vf- 3.00*
15 fn 3.50*

WARLORD
DC 1976
3,4,9 .... 2.50*
11-20 .... 2.00
23-36 .... 1.50
38,39,48 ... 2.50
40-47,49,501.50
51-70,74,77-82,
89,108,111,114,
115,120 .... 1.00
ANNUAL
1,2,6 .... 1.00

WATER BIRDS AND THE OLYMPIC ELK
Dell 1956
700 fn- 5.00

WEB OF EVIL
Quality 1952
6 vg ... 50.00
Jack Cole
9 fn- .. 70.00
Jack Cole
12 gd .. 15.00
20 fn ... 40.00

WEB OF MYSTERY
Ace 1951
1 fn- .. 40.00
spine restored (app. FN+)
11 vg ... 18.50
29 vg+ . 15.00

WEB OF SPIDERMAN
Marvel 1984
2 fn+ ... 2.50
2,3 .... 3.00
4-10,18,19 2.50
11-13 .... 2.00
14-17,20-281.50
29 .... 5.00
30 .... 4.00
31,32 .... 3.00
33,38 .... 2.50
34-37 .... 1.50
39-46,49 ... 1.25
47,63 .... 2.50
48 .... 3.00
50,101-103 1.50
51-58,62,64-89,
91-99 .... 1.00
63,100 ...... 2.50
59-61,90 ... 2.00
104-116,124,126
.... 1.00
125 .... 3.00
ANNUAL
2,3 .... 2.50
4-10 .... 1.50

WEDDING BELLS
Quality 1954
16 vgf .. 10.00

WEIRD ADVENTURES
P.L.Publishing 1951
3 vg+ . 50.00
small tape repair to back

WEIRD FANTASY
EC 1950
13 vg- . 35.00
classic cover + superb Wood x 2
19 vg ... 20.00
cover loose
22 vg ... 30.00

WEIRD MYSTERY TALES
DC 1972
1 fn 7.50*
Kirby art
2 vgf 4.50
fn 6.00
3 fn- 3.50
4 fn 3.00
5 fn 3.00
fn+ ... 3.75
vf 5.00
6 vf 4.50
vf/nm 6.00
7 fn+ ... 3.00
vf- 4.00
vf 4.50
8 vf/nm 6.00
9 fn+ ... 3.00
vf- 4.00
10-14
fn 2.75
11 fn+ ... 3.50
12 vf- 4.00
15 fn- 2.50
16 fn- 2.50
vf 4.50
17 fn- 2.50
18,19 vf 4.50
19 vf/nm 6.00*
20 fn 2.75*
21 vf- 5.75
scarce-Wrightson cover
22 vf- 4.00
23 vg 2.00
vf- 4.00
vf 4.50
scarce
24 vf+ .. 25.00
rare last #

WEIRD SCIENCE
EC 1950
13 vg ... 40.00
21 vgf .. 75.00
gorgeous Williamson/ Frazetta art

WEIRD SCIENCE FANTASY
EC 1954
24 vgf .. 50.00
25 gvg . 25.00
Williamson/Wood
26 vg ... 35.00
Flying Saucer cover
27 fn+ . 80.00
Wood
28 fn- .. 60.00
Williamson/Wood
29 vg ... 80.00
classic Frazetta cover + Williamson, Wood

WEIRD WAR TALES
DC 1971
1 vg ... 22.50
vgf .. 30.00
2 vg+ . 12.50
fn- .. 15.00
3 vgf .. 10.00
fn- .. 12.00
4 vf- .. 17.50*
vf 20.00
5 vg 8.00
vg+ . 10.00
6 fn ... 15.00
vf- .. 25.00
scarce-Toth
7 vg 5.00*
fn- 8.50*
vf 12.50
8 fn 3.50
fn+ ... 5.00
Adams
9 vf 5.00*
12 fn+ ... 3.50*
14 fn 2.50
15 fn 2.50*
vf 4.00
16 fn 2.50
18 vf- 3.50*
vf 4.00
19 fn 2.50*
20 vf 4.00
27 fn 1.75
28 fn 1.75*
29 vgf 1.50*
vf 2.50
30 fn 1.50
vf- 2.00*
32 vf 2.50
33 vgf 1.00
fn 1.50
34,37,38
fn 1.50
39 vf 2.50
40,42,45,49,54-
58,61,63,65,
69 .... 2.50*
72,81,88,95,111-
120 .... 1.25

WEIRD WESTERN TALES
DC 1972
12 fn- .. 20.00
Adams
13 vf- .. 25.00
Adams
14 vf 5.00
Toth
15 vf- .. 13.50
vf+ .. 25.00
Adams
16 fn+ ... 3.00
vf 5.00
20 vf/nm 6.00
21,22 vf 4.00
24,26,28
vf 3.50*
27 vf+ 4.00
29 vf 7.50*
Origin Hex
30,33,34
vf/nm 4.50*
31 vf 3.50*
35 vg 1.50
CF missing - story OK
fn+ ... 3.00
37 fn 2.50
vf 3.50
40,42,44-47,50-
70 .... 1.50
48 .... 2.50

WEIRD WONDER TALES
Marvel 1973
1 vf 5.00
2 fn 2.00
vf 3.50
4 fn 2.00
5 fn- 2.00
6 vf 3.50
7 vgf 1.50
9 g+ 1.50
10 vf 3.50
11 vf 3.50*
22 fn- 4.00

WEIRD WORLDS
DC 1972
1 vf 6.00
2-4 vf 3.00
5 vf- 2.75
6 vf 3.00*
8 fn 1.50
vf 3.00
10 fn 1.50*

WEREWOLF
Dell 1966
1 vf- 8.50
2 vf 6.50
3 vgf 3.50
vf- 5.75

WEREWOLF BY NIGHT
Marvel 1972
1 fn ... 15.00
2 vgf 5.00
vf- .. 10.00
3 fn+ ... 6.75
vf- 8.50
4 vf- 6.50
vf 8.75
5 vg+ ... 3.00
vf- 6.50
vf 7.50
6 vf- 6.50*
7 fn- 2.75
fn+ ... 4.50
vf- 8.00*
vf+ .. 12.00
8 fn- 3.50
fn 4.00*
vf- 6.50
9 vgf 3.00
fn- 3.50*
fn+ ... 5.00
10 vg+ ... 2.00*
fn- 3.00
fn 3.50
fn+ ... 4.00
11 vgf 2.50*
fn+ ... 3.50*
vf- 4.50
vf 5.00
12 vgf 2.50
fn 3.00
vf- 4.50*
13 gvg ... 1.50
vf+ 6.75
14 vgf 2.50*
fn 3.00*
vf 5.00
15 fn 3.00
vf- 5.00
scarce/Dracula
16 vf- 4.00
vf 5.00
17 fn+ ... 3.00
vf 5.00
vf+ 6.00
18 fn 2.50
vf 4.00
19 fn 2.50
fn+ ... 3.00
20 fn+ ... 2.50*
vf/nm 5.00
21,22,24-30
vf 3.50*
22 fn 2.00
23,27,30
vf- 3.00*
vf+ 4.00
24 fn+ ... 2.50*
26 vf/nm 4.50*
31 fn+ ... 2.50
vf 3.00
33 vg+ ... 4.00*
2nd Moonknight
34 fn 1.50
vf 2.50*
35 fn 1.50*
vf/nm 3.50*
36 vgf 1.00*
vf 2.50*
37 fn 2.75*
fn+ ... 3.50*
Moonknight
38 fn 1.25*
vf- 1.75*
39 vf/nm 2.00*
40 vgf 3.50
fn+ ... 4.75
vf- 5.75
vf+ 8.00
very scarce
41 vf/nm 2.00
42 vf- 2.50
42,43 vf/nm3.50
scarce
GIANT SIZE
1 vg 2.00
small tape repairs to spine
1 fn 4.50
fn+ ... 6.00
vf- 6.75
vf+ .. 13.50
'GS Creatures'
2 fn 3.00
3 fn 3.00
vf 5.75
4 vgf 3.00
5 vg 1.50
fn- 2.75
vf 5.00

WEST COAST AVENGERS
Marvel 1985
10 .... 1.50
11-46 .... 1.00
48,49,51,52,56-
74,76-88 ... 0.75
50,53-55,751.25
89,92-98 ... 1.00
100,102 .... 3.00
101 .... 3.75
ANNUAL
4-6 .... 1.00
Miniseries 1984
1 .... 3.00

WESTERN ACTION
I.W. 1964
7 fn 4.50

WESTERN COMICS
DC 1948
10 gvg . 30.00
18 vg- . 25.00
20 g- ... 16.50
21,25 vg . 20.00
21,32 vgf 30.00
33 fn- .. 35.00
34,35,39
vg ... 20.00
41,43,48
vg ... 18.50
44,46 vg+ 23.50
47 vgf .. 27.50
54-56,60
fn ... 30.00
59 fn+ . 37.50
62 vg ... 13.50
extra staple
fn+ . 30.00
63 vg+ . 16.50
65 vgf .. 20.00
66 vg ... 13.50
67 gd 8.50
water-rippled
fn- .. 23.50
68 vg+ . 16.50
69 gd 8.50
water-rippled
vg- . 12.00
71 fn- .. 23.50
73 vg+ . 16.50
73-76 vgf 20.00
76 vg ... 13.50
pen to cover
fn ... 28.50
77 fn- .. 23.50
78 fn- .. 23.50
79 gvg . 10.00
water-rippled
80 fn- .. 23.50
81 vgf .. 20.00
82 fn- .. 23.50

WESTERN CRIME BUSTERS
Trojan 1950
5,8 vg+ . 30.00
10 vg ... 25.00
Wood

WESTERN FIGHTERS
Hillman 1948
3 vgf .. 17.50
4 vg- . 12.00
8 vg+ . 13.50
24 vgf .. 12.00
Vol 2 # 12
37 vg 6.50
Vol 4 # 1

WESTERN GUNFIGHTERS
Marvel 1970
3 fn 3.50
5 vgf 2.50*
fn 3.50
6 vf- 5.75
19 vf 2.50
22 nm ... 4.50
23 fn 2.00
fvf 2.50
25 vf- 3.50

WESTERN HEARTS
Standard 1949
7 g+ .. 10.00
extra staples
8 vg ... 17.50
9 vg ... 17.50

WESTERN HERO
Fawcett 1949
99 vgf .. 30.00
101 fn ... 35.00

WESTERN KID
Atlas 1954
3 vgf .. 15.00
4 vgf .. 15.00
5 vg ... 10.00
14 vgf .. 10.00
16 fn ... 15.00
17 fn- .. 12.50
Marvel 1971
1 vgf 2.00
fn+ ... 3.50
2 vgf 2.00
3 gvg ... 1.50

WESTERN MARSHAL
Dell 1954
534 fn- .. 10.00
613 fn- 8.50
640 fn ... 10.00

WESTERN ROUNDUP
Dell 1952
10 fn- .. 20.00
11 vf 30.00
19 vgf .. 15.00
20 fn- .. 20.00
21,23 fn- . 17.50

WESTERN TALES
Harvey 1955
31 vgf .. 35.00
Kirby
32 vg ... 27.50
33 vg- . 20.00
Kirby

WESTERN TEAMUP
Marvel 1973
1 vgf 6.50

WESTERN THRILLERS
Fox 1948
2 vgf .. 35.00
5 vg ... 25.00

WESTERN TRAILS
Atlas 1957
2 vg+ . 18.50

WESTERNER, THE
Wanted Comics Group 1948
17 vgf .. 15.00
18 vgf .. 18.50
Krigstein
21 vg- ... 8.00
22 vg+ . 16.50
Krigstein
33,34,36
vg 8.00
35 vg+ . 10.00

WESTWARD HO THE WAGONS
Dell 1956
738 vg+ . 12.50

WHAT IF ?
Marvel 1977
2 fn 1.50
vf/nm 3.00
Hulk
3 vgf 1.25
Avengers
4 fn+ ... 1.50
vf 2.50
5,6,9 .... 2.50
14 vg- ... 1.00
16-19 .... 2.00
20 fn 1.50
Avengers
21,23 .... 2.50
27 vf/nm 2.75
Phoenix
30 vf/nm 3.00
Spiderclone
31 ...... 15.00
Wolverine v Hulk
33,36-38,40-42
.... 2.00

WHERE CREATURES ROAM
Marvel 1970
1 vgf 4.50
vf+ .. 15.00
2-5 vf 6.00
4,6 vf- 5.00
7 vf 7.50
scarce

WHERE MONSTERS DWELL
Marvel 1970
1 vf- 8.75
vf 10.00
2 vf 4.50
3 vf- 3.75
3,8,9,10
vf 4.50
4-7 vf 4.50
vf/nm 6.50
9 fn+ ... 3.50
10 vf- 3.75
11 vg+ ... 3.00
12 vgf 5.00
52 pg #
14 vgf 3.00
17 vg 2.00
18,19 fn+ .. 3.50
20 vf 4.50
21 vg+ ... 2.00*
vf- 3.75
22,25,27,28,32,
33,35,36
vf 4.50
23 fn 3.00
26 fn- 2.50*
26,30,31
fn 3.00*
29,37 vgf .. 2.50
37 vf- 3.75*
38 fn+ . 15.00
very scarce last #

WHIRLYBIRDS
Dell 1960
1124 vg 7.50

WHITE CHIEF OF THE PAWNEE INDIANS
Avon 1951
1 fa/g 10.00
cover split/loose

WHIZ COMICS
Fawcett 1940
36 gvg . 45.00
37 vg ... 60.00
66,70 vgf 55.00

WHO'S MINDING THE MINT?
Dell 1967
1 vgf 5.00

WILD BILL ELLIOTT
Dell 1950
2,3 fn+ . 23.50
4 vf+ .. 30.00
5 vgf .. 10.00
6,7 vgf 8.50
7 fn ... 12.50
8,9 fn+ . 15.00
10 vgf 8.50
fn+ . 15.00
11 fn- 8.50
FC # 472
12 vf- .. 15.00
FC # 520
13 fn+ . 12.00
14,15 fn .. 10.00
16 fn+ . 12.00
17 fn- 8.75
18 fn+ . 12.50
FC # 643

WILD BILL HICKOK
Avon/Charlton 1949
3 fa/g .. 4.00
8 gvg ... 5.00
11 vg ... 10.00
15 vg 8.75
20 vg+ . 12.50
22 vg- ... 4.00
23 gvg ... 3.50
68 vg+ . 18.50
Williamson 1st Charlton #
69 vg+ . 12.00
fn- .. 22.50
Williamson
70 fn ... 17.50
71 vgf .. 10.00
72 fn+ . 15.00
73 fn ... 12.50
74 vg+ ... 8.50
75 vg- ... 5.00

WILD BOY OF THE CONGO
Ziff-Davis/ St.John 1951
3 gd 5.00
Approved Comics # 3 -reprints # 11
14 gvg . 13.50
Matt Baker cover
15 vg- . 10.00

WILD FRONTIER
Charlton 195
3 vg- ... 7.50
Davy Crockett
6 fn ... 18.50

WILD WESTERN
Atlas 1948
13 vg 7.50
three inch x two inch coupon out back
57 vgf .. 17.50

WILD WILD WEST
Gold Key 1966
2 vg+ . 15.00
5 vg 5.00
6 vg+ ... 8.50
7 vgf 8.50

WINDY AND WILLY
DC 1969
3 vg+ ... 6.50

WITCHES TALES
Harvey 1951
7 fn- .. 50.00
17 vg- . 40.00
Atomic disaster story
19 vf- 100.00
Devil cover
23 vg+ . 40.00

WITCHING HOUR
DC 1969
1 vg+ . 15.00
fn- .. 20.00
vf- .. 37.50*
Toth/Adams
2 vgf 6.75
fn- 7.50
fn+ . 11.50
3 fn- .. 12.00
fn ... 15.00
Wrightson
4 vgf 7.50
vf- .. 13.50
5 vgf .. 10.00
fn ... 15.00
Wrightson
6 fn- 7.50
fn+ . 10.00
7 gvg ... 2.50
fn- 5.00
scarce/Toth
8 vg 4.50
fn ... 10.00
vf 20.00
Adams/Toth
9 fn 6.00
fn+ ... 7.50
10 vgf 5.00
11 fn- 5.00
12 vg+ ... 3.75
fn 5.00
13 fn 7.50*
fn+ . 10.00
Adams
14 fn 8.75
vf- .. 15.00
Williamson
15 vgf 3.50
fn- 4.00*
16 vf+ .. 10.00
17 vgf 3.00*
vf- 6.75*
18 vgf 5.00
19 vf 7.50*
vf 8.50
20 vf- 6.75
21 vf 8.50
23 fn- 2.00
23,24,27,28,30-
33,36,37
vf 5.00*
25,33,35
fn 2.50
25,29,31
fn+ ... 3.00
27 vf- 4.00*
30 vf/nm 6.50
38 fn 6.50*
fn+ ... 8.75
100 pg #
39,41,46-49,54,57
vf 4.50
42,44,45
fn 2.50
42,49,50
vf/nm 6.50
46 vg+ ... 1.50*
54 fn- 2.00*
57 fn+ ... 3.00
62,65,68,83
vf/nm 5.00
71 vf- 3.50
74,77-79
vf 4.00
79 vgf 1.50*

WITH THE U.S. PARATROOPS BEHIND ENEMY LINES
Avon 1951
1 fn ... 30.00
Wood cover/ inside cvr
5 vgf .. 17.50

WITTY COMICS
Irwin H. Rubin 1945
2 fn ... 35.00
Pioneer

WOLFMAN, THE
Dell 1963
1 fn- .. 10.00

WOLVERINE
Marvel 1988
1 ...... 13.50
2 .... 5.00
3,4 .... 4.50
5-9 .... 4.00
12,13,17 ... 3.00
18,20-23,28-
32 .... 2.50
34 .... 3.50
50 .... 3.00
52-69,71,73,80,
84-88,91,94,96,
98 .... 1.50
101,103,104 2.50
105-118,120-124,
127-138,143,
169-171,174,179-
181 .... 1.50
119 .... 2.00
125,144 .... 2.50
MINISERIES
Marvel 1982
3 vf- 8.50
4 vf- 8.50
vf 10.00

WONDER BOY
Ajax 1955
18 fa/g 25.00
covers split/ detached

WONDER WOMAN
DC 1942
36 vgf 125.00
84 g+ .. 50.00
classic cover:WW vs WW
87 vg ... 50.00
108 g+ .. 15.00
116 g+ .. 12.00
vgf .. 25.00
120 vg ... 18.50
vgf .. 25.00
122 fn- .. 23.50*
123 vg+ . 17.50*
125 vg+ . 17.50
126 vg- . 10.00*
127 vgf .. 10.00
130 vgf .. 10.00*
131 fn- .. 12.50
132 vg+ ... 8.50*
133 vg 7.50*
loose cover
137 fn ... 15.00
138 fn- .. 12.50
139,140
fn ... 12.50
141 vg+ ... 7.50
fn- 8.50
142 vgf 7.50
142 fn+ . 15.00*
143 fn- 8.50
147 fn+ . 15.00
148 vg 6.00
149 fn ... 10.00
150 vg+ ... 6.00*
fn ... 10.00
151 fn 8.50
fn+ . 10.00
152 fn+ . 10.00
153 vg+ ... 6.00
vf- .. 12.50
154 fn 8.50
fn+ . 10.00
157 vf 15.00
158 vg+ ... 5.75
vgf 6.50*
159 vg+ ... 7.50*
vgf 8.50
fn- .. 10.00
classic 'worst ever' cover
160 fn 8.50
161 fn 7.50*
162 vgf 6.00*
163 vgf 6.00*
fn 7.50
fn+ ... 8.50
164 vg 5.00
165 vg+ ... 5.75
vgf 6.00*
fn- 6.75
166 vg 5.00
fn- 6.75*
168 fn- 6.75
vf- .. 12.50
170 fn+ ... 8.50
171 vgf 6.00*
172 vg 5.00
173 vgf 6.00*
fn 7.50
174 vg 5.00
vg+ ... 6.00
fn- . . 6.75
175 fn- 6.75
176 fn- 6.75
177 vg+ . 17.50
fn- .. 25.00
fn ... 30.00
W.W.v Supergirl
180 fn- .. 12.00
181 fn+ . 15.00
vf- .. 20.00
182 fn- 8.50*
vf 25.00
183 fn+ . 15.00
184 vgf 6.00
fn- 6.75
185 vg 6.50
186 fn- 6.75
187 vf- .. 20.00
188 vgf 8.50
scarce
189 vgf 6.50
190 vg 5.00
vgf 6.00*
191 vgf 6.50
192 vgf 6.00
fn 7.50
193 fn+ . 10.00
194 vg+ ... 7.50
scarce wedding #
195 vgf .. 15.00
vf/- . 25.00
very scarce
196 fn- .. 40.00
classic bullseye cover
197 vg+ ... 6.00*
vgf 7.00
fn- 8.00*
vf+ .. 30.00
52 pg #'s begin
198 fn- 8.50
vf- .. 17.50
vf 25.00
199 fn- .. 25.00
fn+ . 35.00
label stuck to back cover
classic Jones bondage cvr
200 fn ... 25.00
vf+ .. 50.00
slight browning to pages -Jones bondage cvr
201 fn- .. 12.50
Catwoman
202 fn+ ... 6.50
vf- 8.00
Catwoman
204 fn+ . 12.50
206 vf 4.00
vf/nm 6.00
207 fn+ ... 5.00
208 vf 5.75
209 vf- 4.50*
210 vg 2.00
vf 5.00
vf/nm 7.50
211 vgf .. 10.00
fn- .. 15.00
vf- .. 25.00
100 pg #
212 fn 4.50
vf 7.50
JLA
213 vgf 3.50
vf 8.50
vf+ .. 10.00
214 fn ... 15.00*
100 pg #
215 vf- 6.50
vf+ 8.50
216 fn- 2.50*
vf- 7.50
217 fn- 6.00
52 pg gt
218 fn- 2.50*
vf 4.50
vf+ 6.00
219 vf 4.50
221 fn 4.00
vf- 6.50
222 vf 5.00
223 vf/nm 6.00
225 vf/nm 6.00
226 vf 3.00
vf/nm 4.50
227 vf- 2.50
vf 3.00
228,230 .... 4.50
233 .... 3.50
234-240 .... 3.00
241,243-2462.00*
242 fn+ ... 1.00
248 vf 3.50
44 pg #
249 vf- 5.00
scarce
259,265,272,285-
295,315,3241.50
282 .... 2.00*
Vol 2 1987
0 .... 2.00
2,4,5,8,9,12-24,
28-30,39,41,42,
59,61,64 ... 0.75
26 .... 1.00
67-69,88 ... 1.25
91-93 .... 3.00
94-100 ...... 1.50
101-103,108,
117,118 .... 0.75
140-149 .... 1.00
164,1000000
.... 1.50
ANNUAL
1 .... 1.75
2,3 .... 1.00
4 .... 2.00
5 .... 1.50

SPECIAL
1 .... 1.50

WONDERFUL WORLD OF THE BROTHERS GRIMM
Gold Key 1962
1 poor . 1.00
one inch corner off book
vgf 6.50

WONDERS OF ALADDIN
Dell 1962
1255 vg 2.00

WORLD AROUND US
Gilberton 1958
2 fn 6.00
Indians
11 vg+ ... 3.75
Marines

WORLD OF FANTASY
Atlas 1956
1 gvg . 40.00
spine split two inches at top & bottom
6 vg- . 20.00

WORLD OF MYSTERY
Atlas 1956
7 vg ... 25.00

WORLD OF SUSPENSE
Atlas 1956
4 vg ... 25.00
6 fvf ... 45.00

WORLD WAR STORIES
Dell 1965
1 fn+ ... 5.00

WORLDS FINEST COMICS
DC 1941
24 fn . 175.00
74 g- ... 37.50
bad spine split - cover loose
78 vg+ . 55.00
scarce
81 g+ .. 25.00
84 vg ... 40.00
90 vg ... 25.00
spine split
91,92 vgf 40.00
95 vgf .. 30.00
97 vg- . 20.00
99 vg+ . 30.00
100 gd .. 10.00
1/2 ad page missing
fn ... 70.00
101 gvg ... 8.50
104,105 vg15.00
106 vg- . 10.00
109 vg ... 12.50
pen to cover
110 vg- . 10.00
111 gvg ... 8.50
vg- . 10.00
vg ... 12.00
112 fn- .. 20.00
113 vgf .. 20.00
114 vg ... 12.00
115 vg+ . 13.50
118 gvg ... 7.50*
119 vg ... 10.00
120 vgf .. 15.00
121 vg ... 12.00
122 fn- .. 15.00
fn ... 17.50
lower staple detached
124 vg+ . 12.00
loose CF - small corner off
fn ... 17.50
125 vg+ . 12.00
126 vg+ . 12.00
fn- .. 15.00
127 vg ... 10.00
128 vg+ . 12.00
130 fn- .. 10.00
131 vg 7.50*
fn+ . 15.00
lower staple detached
132 vg+ ... 8.50
fn- .. 10.00
134 vg+ ... 8.50
fn ... 12.50
135 vg 6.50*
136 vgf 8.50
137 vg+ ... 8.50
fn- .. 10.00*
138 vg+ ... 8.50*
fn ... 12.50
139 vg+ ... 8.50
140 fn- .. 10.00*
fn ... 12.50*
141 vg+ ... 6.50*
142 vg+ ... 6.50
vgf 7.50
fn- 8.50
143 vg 6.00
145 vgf 7.50
fn- 8.50
146 fn+ . 12.50
147 fn ... 10.00
148 gvg ... 3.00*
149 vg+ ... 6.50*
vgf 7.50*
fn- 8.50*
150 vf- .. 16.50
151 fn 8.50*
152 fn- 7.50
153 gvg ... 1.50*
corner off inside page vg ... 4.50
154 fn- 7.50
155 fn- 7.50*
fn+ . 10.00
156 vgf .. 15.00
158 vg 4.00
vgf 5.00
fn 6.75
159 vg+ ... 4.50*
vgf 5.00*
160 vgf 5.00
fn 6.75
fn+ ... 8.75*
161 vgf 8.50
fn- .. 10.00
fn ... 12.50*
80 pg gt
162 vg+ ... 4.50*
fn 6.75*
163 vgf 5.00*
fn- 6.00*
fn+ ... 8.00*
164 vgf 5.00
165 fn 7.50
166 fn 7.50
fn/+ .. 8.50
167 fn- 6.00
169 fn+ . 10.00
Supergirl/Batgirl
170 vg 6.50
fn- 8.50
fn ... 12.50
80 pg gt
171 vg+ ... 3.50
172 fn+ ... 6.00*
vf- 7.50
173 vgf .. 13.75*
fn ... 18.50
Two-Face
174 vgf 3.00*
fn 5.00*
fn+ ... 6.00*
175 vgf 4.00*
fn 5.75*
fn+ ... 7.50
Adams
176 vgf 4.00
fn 5.75
Adams
178 vgf 4.00*
179 vgf 7.50
fn ... 10.00
vf- .. 17.50
80 pg gt
180,182,184-
186 vgf 4.00
181 fn- 4.50*
fn 5.00
183 vg+ ... 3.00*
fn+ ... 6.00*
187 fn+ ... 6.00
vf+ .. 20.00
188 vgf 8.50
vgf 7.50*
vf- .. 15.00
vf 20.00*
80 pg gt
189 vgf 3.00
190 vg+ ... 2.50
fn 4.50
191 fn- 3.50
fn 4.00
fn+ ... 5.00
192 vg+ ... 2.50
193 vg 2.50*
vgf 3.00
194 vgf 3.00
fn- 3.50*
195 fn 4.00
fn+ ... 5.00
196 fn- 3.50
197 fn ... 10.00
68 pg gt
198 vgf .. 11.00
fn- .. 13.50*
Superman-Flash race
199 vg 8.50
fn- .. 12.50*
fn ... 16.50*
Superman-Flash race
200 vg 2.50
fn- 3.50*
fn+ ... 5.00*
201 fn- 2.75*
202 vgf 2.50
fn- 3.00*
203 vg+ ... 1.50*
fn- 2.00
vf 5.00
204 fn+ ... 6.50*
vf- 8.50
W.Woman
205 vgf 3.50
fn- 4.00
Frazetta rep.
206 fn+ . 10.00*
68 pg gt
207 vg+ ... 2.50*
vgf 3.00*
fn+ ... 5.00*
208 fn+ ... 5.00
209 fn 3.50
vf 6.00
vf+ 7.50
210 vf 6.00
211 vf 6.00
nm ... 8.75
212 vf 5.00
nm ... 6.50
213 nm ... 5.00
214 vf 3.50
nm ... 5.00
215 vf 4.50
Super-sons
216 vgf 1.50
fn 2.00*
217 vf 3.00
218 fn 2.00
vf 3.00*
219-222 .... 2.50
223 vg 3.50
vg+ ... 4.00
vgf 4.50
fn+ ... 6.75*
100 pg #
224 fn- 5.00
fn 6.00*
fn+ ... 7.50
100 pg #
225 vg+ ... 4.00
225 vgf 4.50*
100 pg #
226 vg+ ... 4.00
fn- 5.00*
100 pg #
227 vg 3.50
vf 8.00
100 pg #
228 vg 3.50
vgf 4.50
fn 6.00
100 pg #
230 vg 3.00*
52 pg #
231-243 .... 2.50
244 vf 8.50
scarce/80 pg #'s begin
245 vf- 4.50
248-251 .... 6.75
255 .... 5.00
256 vf 4.00
257 fn+ ... 3.00
vf 4.00
259-269,272,
277 .... 3.00
281 fn 1.75
288-298,304,316-
320 .... 1.00
323 vf- 1.00
scarce last #

WORLDS OF FEAR
Fawcett 1952
3 gd .. 35.00
small piece out back cover
5 fn ... 60.00
6 gvg . 30.00
8 fn+ . 60.00

WORLDS UNKNOWN
Marvel 1973
1 vf/+ ... 6.00
2,3,7 vgf ... 1.50
4 vg 1.00
5,8 fn 2.00

WRINGLE WRANGLE
Dell 1957
821 vg 6.00

WULF THE BARBARIAN
Atlas 1975
1 vgf 1.50*
3 fn 1.00
vf 1.50

WYATT EARP
Atlas/Marvel 1955
1 fn- .. 35.00
2 fn ... 25.00
lower staple detached
3 fn+ . 30.00
5 fn- .. 25.00
6 vg+ . 18.50
7 fn- .. 25.00
8 vgf .. 20.00
9,11,16
fn ... 25.00
12 vg ... 15.00
Williamson
13 vgf .. 18.50
14,17 fn- . 20.00
18 fn+ . 30.00
19 fn+ . 27.50
20 vgf .. 15.00
21,22 fn .. 22.50
22 fn ... 18.50
23 fn- .. 15.00
25 vgf .. 13.50
fn ... 18.50
26 vgf .. 12.50
27 vg- ... 7.50
28 vg+ . 11.50
29 vgf .. 12.50
31 fn+ ... 5.00

WYATT EARP
Dell 1957
3 fn- .. 17.50
FC # 921- Manning
11 gvg ... 4.50

WYATT EARP FRONTIER

MARSHAL
Charlton 1956
14 fn- .. 10.00
20 fn- .. 18.50
Williamson 68 pg gt #
25 fn 7.50
27 vg+ ... 3.50

X

X-FACTOR
Marvel 1986
1 vg+ ... 1.50
.... 5.00
2-4,15 .... 3.00
5-14 .... 2.00
16-22,27-37
.... 1.25
23 .... 2.50
24 fn 2.50
vf/nm 5.00
1st Archangel
25 .... 2.50
26,38,40 ... 2.00
41-49,51-541.00
50 .... 1.50
55-59 .... 0.75
60,63 .... 2.50
61,64-68 ... 2.00
69,70 .... 1.25
71,100 ...... 2.00
72 .... 1.00
73-87 .... 0.75
88 .... 1.50
89-91,93-990.75
92 .... 3.00
101-121 .... 1.00
123 .... 2.50
124,125 .... 2.00
126-140,146,
147 .... 1.00
ANNUAL
2,3 .... 1.75
4-9 .... 1.25

X-FORCE
Marvel 1991
1-24,26-37 0.75
25,46 .... 2.00
38 .... 3.00
39-45,47-711.00
ANNUAL
1-3 .... 1.25

X-MEN
Marvel 1963
1 vgf 795.00
light sub crease o/w fn+ - glossy
2 vg+ 200.00
small pen-name cover
3 vg ... 70.00
vg+ . 80.00
fn . 135.00*
4 vgf .. 90.00
vgf .. 85.00*
5 gd .. 35.00
vg+ . 60.00*
6 gvg . 15.00*
advert page missing o/w vgf
7 gvg . 27.50
vg ... 35.00
8 gd .. 15.00
small piece out of interior page
g+ .. 20.00
vgf .. 45.00
9 vg- . 25.00
vg ... 15.00
advert page missing
vg+ . 40.00
10 g- ... 10.00*
2 ad pages missing
fn ... 65.00
11 gd .. 20.00
fn/+ 60.00*
12 vg ... 35.00
fn- .. 65.00
vf+ 165.00*
13 fn- .. 45.00
vf- .. 75.00
14 gd .. 15.00
vf/- . 75.00
15 vg+ . 37.50
vgf .. 45.00
fn/- . 60.00
Origin Beast
16 vg ... 25.00
17 vg ... 17.50
vgf .. 25.00
vf- .. 45.00*
18 vg- . 17.50
vgf .. 25.00
19 vgf .. 25.00
fn/+ 35.00
20 gvg . 10.00
fn ... 30.00
fn+ . 35.00
21 vg+ . 16.50
fn ... 27.50*
22 gvg . 10.00
vg+ . 16.50
fn- .. 23.50*
23 gd 5.00*
back cover tears
vg+ . 15.00*
vgf .. 20.00
fn ... 27.50*
vf 40.00
24 gvg ... 7.50
vgf .. 20.00
fn- .. 23.50*
25 fn ... 25.00
fn+ . 30.00
26 fn- .. 20.00
27 vg ... 15.00
vg+ . 17.50
vgf .. 20.00
28 vg ... 15.00*
vgf .. 20.00*
vf- .. 40.00
vf/- . 45.00*
1st Banshee
29 fn- .. 20.00*
fn ... 25.00
30 vg ... 12.00*
vgf .. 20.00
31 vg+ . 12.00
vgf .. 15.00
32 fn- .. 18.50
33 vgf .. 15.00
fn- .. 18.50
vf- .. 25.00
34 vgf .. 15.00
fn ... 20.00
35 vg ... 12.00
vgf .. 20.00
fn/+ 27.50
Spiderman
36 vg+ . 12.00*
fn+ . 25.00
37 fn- .. 18.50
38 vg- ... 7.50
fn- .. 17.50*
fn ... 20.00
39 vgf .. 15.00*
fn- .. 18.50
40 fn ... 17.50
fn+ . 23.50
fn+ . 20.00*
41 fn- .. 15.00
fn ... 17.50
42 vgf .. 12.50
vf- .. 25.00
43 fn+ . 20.00
vf 30.00
44 fn ... 17.50
nm- 45.00*
45 fn- .. 13.50*
fn ... 17.50*
46 vgf .. 10.00*
fn+ . 20.00
47 vgf .. 12.00
fn+ . 20.00
48 fn ... 15.00
49 vg+ . 12.50
fn- .. 17.50
Steranko cover
50 fn ... 25.00
fn+ . 35.00
vf- .. 40.00
Steranko
51 vg+ . 17.50
fn- .. 25.00
Steranko
52 vgf .. 10.00*
fn- .. 12.50*
fn ... 15.00
fn+ . 20.00
top staple detached
53 vg 8.50*
fn- .. 15.00
fn ... 20.00
Smith art
54 fa 6.50
vg+ . 12.50
1st Havok
55 vg+ . 10.00
fn ... 17.50
fn+ . 20.00
vf- .. 25.00
vf/+ . 35.00
56 vgf .. 15.00
vf- .. 30.00
1st Adams
57 vg+ . 12.50
fn- .. 17.50*
fn ... 20.00
vf- .. 30.00
Adams
58 vgf .. 15.00
fn- .. 17.50
scarce/Havok
59 vg+ . 12.50
vgf .. 15.00
fn- .. 17.50
Adams
60 vgf .. 15.00
fn- .. 17.50
vf/+ . 40.00*
Adams
61 vg+ . 12.50
fn+ . 25.00
Adams
62 vgf .. 15.00
fn- .. 17.50
fn ... 20.00
fn+ . 25.00
Adams
63 vgf .. 15.00
fn+ . 25.00
Adams
64 fn- .. 20.00
fn ... 23.50
fn+ . 30.00
1st Sunfire
65 vgf .. 15.00
fn- .. 17.50
Adams
66 vgf .. 15.00*
fn+ . 25.00
scarce
67 vg+ ... 8.50
vgf .. 10.00
69 fn- 6.75
fn+ ... 8.50
vf- .. 10.00
vf 12.50
70 fn 8.50
vf- .. 12.00
71 fn ... 15.00
very scarce
72 fn ... 18.50
scarce 52 pg #
73 fn- 6.50
vf- .. 12.00
74 gvg ... 1.75
small piece out page 1
vg 5.00
fn ... 10.00
75 fn 7.50
fn+ . 12.00
76 gvg ... 2.00
fn- 5.75
fn 6.50
77 fn+ ... 9.50
vf- .. 11.50
78 fn+ ... 8.75
vf- .. 11.50
79 vgf 5.00
fn+ ... 8.75
80 vg 5.00*
vf- .. 10.00
vf 13.50
81 fn ... 10.00
fn+ . 12.50
82 vg 5.00
83 gd 2.00*
cover loose
vgf 7.50
fn- 8.50
84 fn- 6.00
vf- .. 15.00
85 vg 4.00
86 fn+ . 12.00
87 fn 8.50
vf- .. 15.00
[illegible]
88 fn- 8.00
rare
89 vf- .. 13.50
90 vg+ ... 4.00
fn 6.75*
92 fn 6.50*
93 g+ 2.00
vg 4.00
vf- .. 10.00*
94 fn/- 150.00
New X-Men begin
95 vgf .. 27.50
fn- .. 30.00
scarce
96 vf- .. 30.00*
97 vgf .. 10.00*
nm- 40.00*
98 vg+ ... 8.50*
fn- .. 12.00*
98 vf- .. 17.50*
vf+ .. 35.00*
99 fn ... 13.50*
vf+ .. 35.00*
100 fn ... 20.00*
vf- .. 25.00*
vf 30.00*
101 fn- .. 12.50*
102 vg 7.50
vgf .. 10.00
fn ... 13.50
103 vgf .. 10.00
vf- .. 15.00
104 vf+ .. 25.00
105 fn ... 17.50
scarce
106 vf+ .. 30.00
107 gvg ... 3.75
fn- .. 10.00
scarce
108 vf 25.00*
1st Byrne #
109 fn- .. 12.50*
fn+ . 18.50*
vf- .. 20.00*
vf 25.00*
110 fn- 8.00*
fn ... 10.00*
111 fn+ . 15.00*
vf+ .. 25.00*
scarce
112,113,116-119
vf 15.00*
112,114,115,117-
119 vf+ .. 22.50*
113 fn 8.75*
vf- .. 10.00*
114 nm- 25.00*
115 vgf 5.00*
115,117,119
fn ... 10.00*
115,116 fn- 7.50*
118 fn+ . 12.00*
120 fn- .. 12.50*
vf 25.00*
vf+ .. 30.00*
Alpha Flight
121 vg- ... 6.00
fn ... 20.00
vf+ .. 50.00
scarce/ Al. Flight
122 vf 20.00
nm . 35.00
scarce
123,127,129,131
vf- .. 10.00*
123,124,126-130,
132,133
vf+ .. 16.50*
123,125,129-131
nm- 20.00*
128 fn 5.00*
130,131
nm . 25.00*
133 vgf 4.00
134 fn 6.50
vf 10.00*
nm . 22.50
135 vf- 8.50*
135,136
vf+ .. 12.50*
135,136
nm- 18.50*
136 fn 5.00*
vf 8.75*
137 vg+ ... 8.50
vf- .. 17.50
vf+ .. 35.00
Death Phoenix
138 fn+ ... 6.00*
vf- 7.50*
nm . 15.00*
139 vf+ .. 12.00*
140 vgf 4.00
fn- 5.00*
vf+ .. 12.00
141 vf+ .. 17.50*
nm- 25.00
142 vf+ .. 18.50
nm- 23.50
scarce
143 vf 8.00
nm+ 17.50
144 .... 2.50*
145-153,1552.00*
154 .... 1.75
156,157,164,
176 .... 2.75
158,165,166,171,
175 .... 4.50
159 .... 2.50
160,167-170,
173,174,177-186,
196-198 .... 3.00
161-163,1723.75
166 .... 3.75
187-195 .... 2.00
196-198 .... 3.00
199 .... 4.50
200 .... 5.00
201 fn- 2.00
202,203 .... 3.50
204 .... 2.50
206 .... 3.00
208,209 .... 2.00
212,213 .. 10.00
214,215 .... 1.75
216-218,220,223,
224,228-232,235-
239 .... 1.25
219,221,2263.00
225,227 .... 2.75
233,234 .... 2.50
240-243,2452.00
244 .... 3.00
246,247,2491.00
248 .... 3.50
250-253,2551.50
254,270 .... 2.00
257 .... 4.50
258 .... 5.00
259-265,277-
280 .... 1.25
266 ...... 10.00
267-269 .... 5.00
269 vf- 3.00
271,272,2753.00
273,274 .... 2.75
281 .... 1.50
282,283,300,302,
303 .... 2.00
284-299 .... 0.75
301,305-3151.25
316,317 .... 3.00
318-321,323,324,
326,330-349,
351-359 .... 1.50
322 .... 3.75
325,350,3603.00
327,375,3832.50
361-374,377-
382,384-390,
395 .... 1.50
ANNUAL
1 vg ... 12.00
vgf .. 15.00
fn ... 25.00
2 fn- .. 15.00
3 vgf 5.75
fn+ ... 8.50
vf+ .. 15.00
4,6,7 .... 3.00
5,8,11,12,142.50
9 .... 4.50
10 .... 3.75
13,15-18 ... 1.50
1995,1996,
2000 .... 2.50
1997,1998 2.00
GIANT SIZE
2 fn- .. 17.50
Vol 2 1991
1 .... 0.75
gatefold cvr 1.50
2-13 .... 1.50
14-17 .... 0.75
18-23,26 ... 1.00
24 .... 2.00
26 .... 4.00
signed with cert
27-34,38-43,46-
48,61-74,76-79,
81-93,95,971.50
36,37,80 ... 3.00
45,75,94 ... 2.50
51,52 .... 2.00
62 .... 4.00
variant cover
100 .... 4.50
101,102,104,107,
108 .... 1.50
ANNUAL
1-3 ... . 1.50
1995 .... 1.50
1998,1999 2.50
ONSLAUGHT1996
1 .... 4.50
ULTIMATE 2001
3 .... 6.00
4 .... 4.50
14,21,22 ... 1.50

Y

YANKS IN BATTLE
Quality 1956
4 vg 4.50

YOGI BEAR
Marvel 1977
2,8 .... 8.00

YOUNG EAGLE
Fawcett 1950
5 vg 8.00

YOUNG LAWYERS, THE
Dell 1971
2 fn 4.50

YOUNG LOVE
Prize 1949
8 fn ... 15.00
Vol 2 # 2
32 vg+ . 20.00
Kirby
51 vg+ . 12.00
73 g+ 2.50
83,85 gvg . 3.50

YOUNG LOVE
Prize/DC 1960
1 g+ 3.00
2 vg+ ... 4.00
fn- 6.50
3 fn 7.50
4,5,8,10,14,16,
18,20 fn 5.75
6,12,13,19,21
vgf 4.00
7,11,15,17
fn+ ... 7.50
9 fn- 4.75
43 vgf 7.50
50 vgf 7.50
55 fn- 8.50
56,57,59-62,64
vgf 7.50
61-64 vg+ . 6.50
63,68 fn- ... 8.75
64 vg 5.75
83,85 gvg . 3.50
86 vf- .. 17.50
89 fn ... 15.00
scarce 52 pg #
95 fn- .. 12.50
scarce 52 pg #
99 vgf 7.50
101 fn- 7.50
102 vgf 6.75
105 fn+ . 12.00
106 vgf 6.75
110 vg ... 13.50
100 pg #
115 vg+ ... 6.00
116 vgf 6.75
117 fn+ ... 6.50
118 vf 10.00

YOUNG ROMANCE
Prize/DC 1947
11 fn- .. 40.00
Kirby cover/art
24 vg- . 20.00
cover loose
74 vgf .. 10.00
85 vg+ . 15.00
Kirby cover/art
87 vg+ . 10.00
88 gvg ... 6.50
89 vgf .. 13.50
Kirby art
91,97 fn- . 15.00
Kirby
92 vgf .. 13.50
Kirby cover/art
94 vg 4.50
95,96 fn .. 20.00
Kirby
98 fn 7.50
99 gvg ... 6.50
cover loose
Kirby
100 fn 6.50
101 fn- 6.00
102,103
vgf .. 13.50
Kirby art
104 fn 7.50
105 fn ... 10.00
Elvis pic on cvr
106 fn 6.50
107 fn- 5.00
108,109,112,116
vgf 5.00
110,111 vg 3.50
113 vg+ ... 4.00
114,115,118
fn 6.00
117,119-121,123
fn+ ... 7.50
122 fn 6.00
124 fn 6.00
127,131,133,137,
138 vgf 7.50
129,134 vg+6.50
134 fn- 8.75
141 vg- ... 4.00
141,156,158
fn- 7.50
145,147
vg+ ... 6.00
145-150,153,160,
165 vgf 6.75
146,151
fn+ . 10.00
176 fn ... 15.00
scarce 52 pg #
193 gd 2.00
195 vg+ ... 6.00
201 fn ... 25.00
100 pg #
202 vg+ . 15.00
100 pg #
205 vgf 6.50
206 vg+ ... 6.00
207 fn- 7.50
208 vgf 6.00
fn+ . 10.00

Z

ZANE GREY'S STORIES OF THE WEST
Dell 1946
5 vgf 8.50
FC # 246 - Thunder Mountain
7 vg 6.00
FC # 270 - Drift Fence
8 fn ... 10.00
FC # 301- Mysterious Rider
12 gvg ... 3.00
fn ... 10.00
FC # 357 - Comeback
13 fn ... 10.00
FC # 372-Riders of Purple Sage
14 vgf 8.50
FC # 395 - Forlorn River
15 vgf 8.50
FC # 412 - Nevada
16 fn- 8.50
FC # 433 - Wildfire
18 fn+ . 13.50
FC # 467 - Desert Gold
19 fvf ... 15.00
FC # 484 - River Feud
20 vgf 8.50
FC # 511 - Outlaw Trail
21 vgf 8.50
FC # 532 - The Rustlers
22 vg 6.00
FC # 555 - Range War
26 vgf 8.50
FC # 632 - Fighting Caravans
27 vg+ ... 7.50
28 vg+ ... 7.50
Gunfighter
29 vg+ ... 7.50
Robbers Roost
30 gvg ... 2.00
vg+ ... 7.50
Dude Rancher
31 vgf 8.50
Thundering Herd
32 vg 6.00
vg+ ... 7.50
Trail Driver
33 vg+ ... 7.50
Wilderness Ranch
35 vgf 8.50
Twin Sombreros
36 vgf 8.50
Rainbow Trail
37 vgf 8.50
Knights of the Range
38 vgf 8.50
Wild Horse Mesa
39 vg+ ... 7.50
Return of Nevada
40-* vgf 8.50
FC # 996 - Nevada

ZORRO
Dell 1949
8 vgf .. 15.00
10 vgf .. 13.50
11 fn- .. 15.00
Gold Key 1966
4 vgf 5.00
fn 6.75
5 fn 6.50
Toth
6 fn- 4.50

Magazines

AMAZING WORLD OF DC COMICS
DC 1974
8 fn+ .. 10.00
nm .. 20.00
Infantino
14 nm .. 20.00
JLA

BIZARRE ADVENTURES
Marvel 1981
25 vf/nm . 3.50
Lethal Ladies
26 vf/nm . 3.50
Bolton Kull
27 vf/nm . 2.50
X-Men
28 vf/nm . 3.00
Miller Elektra
29 vf/nm . 2.50
Lawnmower Man
30 vf/nm . 2.00
Paradox
31 vf/nm . 3.50
Violence: Miller
33 vgf 2.00
fn+ 3.50
Dracula/Zombie

BLAZING COMBAT
Warren 1965
2 fn+ .. 10.00
3 fn+ .. 10.00
vf- ... 12.50
vf 16.50
4 vf 15.00
ANTHOLOGY 1978
1 vgf . 125.00
very scarce-reprints # 1-4 + covers

BODYSSEY, THE
Fantagor Press 1993
1 vf 7.50
Corben

BROTHER BILLY THE PAIN FROM PLAINS
Marvel 1979
1 vf/nm . 4.50

CASTLE OF FRANKENSTEIN
Gothic Castle 1972
2 vf 15.00
4 vgf 3.00
9 fn 5.00
fn+ 6.50
10 fn 5.00
14 vgf 3.50
fn 4.00
15 fn 4.00
16,17 vf 6.50
FEARBOOK1967
1 vf 7.50

CASTLE OF HORROR
Portman 1978
1 fn- 2.50
2 fn 2.00
4 vgf 1.50

CHILLING MONSTER TALES
M.M. 1966
1 vg+ .. 10.00*

CHILLING TALES OF HORROR
Stanley 1969
4 vf 12.50
8 vf 10.00
Vol 2 # 2,02/1971
9 vf+ ... 12.00
Vol 2 # 2, 04/1971
13 vf 10.00
Vol 2 # 5

COMIX INTERNATIONAL
Warren 1975
1 vf+ ... 50.00

CRACKED'S FOR MONSTERS ONLY
Major 1966
1 vg+ .. 15.00*
2 vg+ .. 10.00*
3 vg 7.50

CRAZY MAGAZINE
Marvel 1973
4 vf 5.00
5 fn 2.50
vf 4.00
6 vg 1.75
vgf 2.00
17 fn 2.00
vf 3.00
67,68 .... 3.00
70-86,92 .... 2.50

CREEPY
Warren 1964
1 vf 40.00
2 fn+ .. 10.00
vf 17.50
3 vf 10.00
nm .. 17.50
4 vf 10.00
nm .. 17.50
5 vg+ 6.00
vgf 6.75
scarce
6 vf 10.00
7 vf 10.00
8 fn+ 7.50
12 vf 7.50
nm . 10.00
13 fn 4.50
14 vf 7.50
Adams
15 fn- 5.00
fn+ 8.00
Adams
16 vgf 3.75
fn+ 7.50
18 vgf 5.00
scarce
21 fn 4.50
vf+ 8.75
22 vg 6.50
scarce
23 vf 7.50
24 vf- 6.75
25 vf 7.50
nm .. 10.00
26 vf 7.50
27 nm .. 10.00
28 vf 7.50
nm .. 10.00
30 nm .. 10.00
31 nm .. 10.00
32 fn 35.00
fn+ .. 40.00
very scarce/Adams
33 vgf 3.50
fn- 4.50
fn 5.75
vf 7.50
35 vf 7.50
37 nm .. 10.00
38 fn 12.50
scarce
39 vf- 6.75
40 vf- 8.50
vf 10.00
41 vf 35.00
vf+ ... 45.00
very scarce
42 vf 5.00
nm 7.50
43 vf 6.75
45 vf+ ... 17.50
scarce
46 vf- ... 10.00
vf 12.50
scarce
47 fn 8.50
fn+ .. 10.00
vf 15.00
scarce
48 fn 15.00
very scarce
49 vf 12.50
50 fn 7.50
scarce
51 fn+ 8.50
vf- ... 10.00
52 vgf 5.00
fn+ 7.50
vf- ... 10.00
53 fn 8.50
vf- ... 12.50
scarce
54 fn+ 7.50
vf 10.00
vf+ ... 12.00
55 fn 15.00
vf- ... 20.00
very scarce
56 fn+ .. 10.00
vf 15.00
57 vf- 7.50
vf 10.00
nm- . 18.50
58 fn 5.00
vf- 7.50
59 fn+ 6.75
vf- 8.50
vf 10.00
60 fn+ 6.00
vf 10.00
61 fn 6.50
vf 10.00
nm- . 18.50
62 fn+ .. 10.00
vf- ... 12.50
Wrightson
63 fn 8.00
Wrightson / scarce
64 fn+ 6.75
vf- ... 10.00
vf+ ... 17.50
65 fn+ 8.50
vf- ... 10.00
vf+ ... 13.50
66 vf- 6.75
vf+ ... 10.00
67 vf- 6.00
vf 7.50
68 fn 6.00
fn+ 7.50
vf 12.50
69 fn 8.75
vf- ... 12.50
vf 15.00
all Poe #
70 fn 8.75
fn+ .. 10.00
vf 15.00
all Poe #
73 vg 1.75
75 fn+ .. 20.00
Adams/Toth
104 vgf 1.50
fn 2.00
114 fn 2.00
143,144 vgf 4.00
scarce
145 vf 10.00
scarce
YEARBOOK
1969 vf 10.00
1970 vg+ 5.75
vgf 6.75
fn- 7.50
fn+ .. 11.50
1971 vf 10.00
1972 vf 12.50

CRIME MACHINE
Skywald 1971
2 fn- 6.00

CURSE OF FRANKENSTEIN/ HORROR OF DRACULA
Warren 1964
1 vf 6.00

DC GRAPHIC NOVEL
DC 1983
5 vf/nm . 5.00
Me & Joe Priest
7 vgf 3.00
Space Clusters by Nino

DC SCIENCE FICTION GRAPHIC NOVEL
DC 1985
1 vf/nm . 6.00
Hell on Earth by Bloch
3 vf/nm . 5.00
Frost & Fire by Bradbury

DEADLY HANDS OF KUNG FU
Marvel 1974
1 fn- 6.00
fn 6.75
2 vf 7.50
3 vf 7.50
4 fn 5.00
5 vf 7.50
6 vg+ 3.00
vgf 3.50
8 vg+ 3.00*
9 vgf 3.00
fn 4.00
vf+ ... 10.00
10 fn 3.50
vf 5.75
11 vg+ 2.00
vf 5.00
12 fn 2.50
vf 5.00
13 vgf 2.00
fn 2.50
14 fn- ... 12.50
Bruce Lee # - very scarce
16 fn- 3.75
18 nm 8.75
19 vg+ 2.50
fn 3.50
22 vf 6.00
24 vg+ 2.00*
fn- 3.00
25 fn 2.50
27 vf 5.00
30 vg 1.50
vgf 2.00
SPECIAL ALBUM EDITION
1 fn+ 4.50
vf 6.00

DEN
Fantagor Press 1991 - all Corben
1 vf/nm 10.00
Neverwhere
2 vf/nm . 8.50
Muovuum
3 vf/nm . 8.50
Children of Fire
4 vf/nm . 7.50
Dreams
5 vf/nm . 7.50
Elements

DENSAGA
Fantagor Press 1992 - all Corben
1 vf/nm . 5.00
2-4 vf/nm . 4.00

DEVILINA
Skywald 1975
1 vf+ ... 35.00
2 vg+ 8.00
nm .. 45.00
very scarce

DOC SAVAGE
Marvel 1975
1 fn 5.00
fn+ 6.00
vf 7.50
2,5,7 fn- 2.50
2-7 fn 3.00
5 vf- 4.50
6 vg 1.50
8 fn+ 3.50
vf 5.00

DRACULA LIVES
Marvel 1975
1 vgf 7.50
fn+ .. 12.50
2 vgf 8.50
fn- ... 10.00
Adams
3 fn- 5.00
4 vgf 3.75
fn- 4.50
fn 5.00
5 nm .. 17.50
6 vg+ 3.50
vgf 4.50
7 vf- 6.00
vf 7.50
8 fn- 6.00
vf 12.00
9 fn- ... 10.00
nm- . 30.00
very scarce
10 vf+ ... 25.00
nm- . 30.00
very scarce
12 fn 10.00
vf 20.00
vf+ ... 25.00
very scarce
13 vgf ... 10.00
vf+ ... 25.00
ANNUAL
1 fn+ 8.50
vf- ... 10.00
vf+ ... 17.50

DRACULA MAGAZINE
New English Library 1979
1 fn+ 8.00
4 fn 5.00
11 vf 10.00

EERIE
Warren 1965
2 fn+ .. 12.50
vf+ ... 25.00
3 vg+ 7.50
fn 10.00
vf 17.50
4 vgf 5.75
fn- 6.50
fn 7.50
vf 13.50
5 vf 13.50
nm .. 18.50
6 vf+ ... 12.00
nm .. 15.00
7 nm .. 15.00
8 vf 25.00
very scarce
9 nm .. 15.00
10 vgf 6.50
fn 8.50*
Adams
11 vgf 6.50*
fn- 7.50
scarce
12 fn- 4.50
13 vf 7.50
14 nm .. 10.00
15 vf 7.50
16 vf 7.50
17 fn+ .. 50.00
rare
18 vgf 4.50
scarce
19 vf 7.50
20 nm .. 10.00
21 vf 7.50
22 nm .. 10.00
24 vg+ 7.50
scarce
25 vf- ... 10.00
Steranko cover
26 vg+ 3.00
vgf 3.50
fn 4.50
27 vf 7.50
28 vf 7.50
29 nm .. 10.00
30 fn 5.00
vf 7.50
31 vf+ ... 13.75
scarce
32 vf 7.50
vf+ 8.50
33 fn 5.00
vf 8.50
scarce
34 vf 7.50
nm .. 10.00
35 fn 4.50
fn+ 6.00
36 vgf 3.50
fn 4.50
vf- 6.50
37 fn 4.50
vf 7.50
38 vg+ 4.00
vf- 8.75
scarce
41 fn- ... 18.50
fn 23.50
fn+ .. 30.00
very scarce - classic cover
42 fn+ 8.00
vf 12.50
43 fn- 5.00
vf- ... 10.00
44 vf- ... 10.00
45 fn 6.50
45 vf 12.50
46 fn+ 8.00
vf 12.50
47 vf- ... 10.00
vf+ ... 15.00
48 fn+ .. 10.00
vf 20.00
very scarce
49 fn- 5.75
vf 10.00
vf+ ... 13.50
50 vf- ... 10.00
vf+ ... 15.00
51 fn- ... 12.50
vf 25.00
very scarce
52 vgf 5.00
vf 12.50
vf+ ... 15.00
53 gvg 2.00
fn+ 7.50
vf 12.00
Adams
54 fn 6.00
fn+ 7.50
55 fn- 6.50
Eisner Spirit
56 vgf 6.50
fn 8.00
vf- ... 12.50
57 fn 6.00
vf- 8.50
vf+ ... 12.00
59 fn 7.50
vf- ... 12.00
giant #
60 vgf 6.00
giant #
61 vgf 3.00
vf 6.00
62 vf 12.50
nm- . 17.50
Wrightson
63 vg+ 5.00
vf 15.00
65 fn- 5.00
fn 6.50
fn+ 8.50
Toth
66 vf- ... 10.00
Wrightson El Cid
67 fn 5.00
vf- ... 10.00
Toth
68 fn 6.75
fn+ 8.00
vf- ... 10.00
Wrightson Annual #
69 vgf 2.50
fn 3.50
70 fn 5.00
102 vf 3.00
106 vf 3.00
107 nm 5.00
139 vgf 5.00
scarce
YEARBOOK
1970 vf 7.50
nm .. 10.00
1971 nm .. 10.00
1972 vf+ ... 16.50
scarce

EPIC ILLUSTRATED
Marvel 1980
1 vf 7.00
2,6-20 .... 3.00
5 fn 1.50
21-24,28,32,33 .... 3.50
24 fn 2.00
26 vgf 1.50
27 fn 2.00
33 fn+ 2.50
34 fn- ... 10.00
rare last #

FAMOUS MONSTERS OF FILMLAND
Warren 1958
8 gvg .. 35.00*
spine tape
30 fa- 1.50
missing last few pages
32 fn- ... 40.00
very scarce
33 vg 8.50
fn- ... 15.00
34 fn 4.00
vf 6.00
36 vg+ 4.50*
vf+ 8.50
37 fn- 8.75*
fn 12.00
fn+ .. 15.00
scarce
41 vg 3.50
vgf 4.00
43 vg 2.50
small tape repair
46 fn+ .. 25.00
Werewolf/scarce
49 vg 3.00
50 vf 4.00
51 vf- ... 20.00
Wolfman/scarce
53 vf 3.50
55 vf 3.50
56 vf 45.00
very scarce
Karloff #
57 fn+ 7.50
58 nm 5.00
59 vf 5.00
62 vf+ 4.00
63 vg 6.50
vgf 8.50
scarce
64 vf 12.50
nm .. 20.00
scarce
66 fn- ... 15.00
scarce/Old Dark House
67 nm 5.00
69 fn 15.00
scarce/Chaney
84 vf- ... 20.00
84 vf 25.00
scarce/Chris Lee
88 vf- ... 20.00
scarce
89 vgf ... 12.50
scarce
94 vgf ... 17.50
scarce/ Frankenstein
95 vg+ 7.50
scarce
96 vgf 8.50
vf+ ... 20.00
scarce
97 vgf 8.50
vf 16.50
scarce
98 vf+ ... 20.00
100 fn+ .. 35.00
very scarce-Karloff cover
101 vf- ... 20.00
102 vf- ... 20.00
104 fn 12.50
105 vf 25.00
Chris Lee cover
106 fn+ .. 15.00
110 vf+ ... 20.00
111 vf 15.00
Exorcist
112 vf 15.00
130 fn 6.50
P.Cushing cover
152 vf- 2.00
157 vf/nm . 3.00
159 fn+ 1.75
160 nm 3.50
161 vf/nm . 3.00
162 vf/nm . 3.00
YEARBOOK
1965 vg 20.00
1966 fn- 5.00
vf+ ... 15.00
1968 fn+ .. 10.00
1969 vf/nm 10.00
1970 vf+ ... 30.00

FOOM MAGAZINE
Marvel 1973
1 vg+ .. 25.00
three puzzles filled in-some doodles
scarce
7 vf 15.00
11 vg+ .. 13.50
small corner off
Kirby #
14 vf 15.00
Conan
17 vf- ... 10.00

GOBLIN, THE
Warren 1982
1 vf 10.00

HAUNT OF HORROR
Marvel 1974
1 vgf 6.00
fn 8.50
2 fn+ 7.50
3 vgf 4.00
5 fn- ... 12.50
vf 25.00
very scarce last #

HEAVY METAL
Heavy Metal 1977
1 vf- ... 35.00
2 fn- ... 15.00
3 vf 20.00
9 vf 5.00
13 vgf 3.00
19 fn- 3.00
37,40 vf+ ... 5.00
43-45 vf 4.00
46-48 vf+ ... 5.00
49 vf 4.00*
57,59 vf+ ... 5.00
60 vf 4.00*
62 vf+ 5.00
63,65 fn+ ... 3.00*
66 vf+ 4.50
70 vf- 3.50*
71,72 vf+ ... 4.50
73 vf 3.50
74 vf 3.50
75 vf 3.50
75,77,78
nm 5.00
80-82 vf+ ... 4.00
83 vf- 3.00
84 vf 3.00
1992 nm 4.50
March #

HELLRIDER
Skywald 1971
1 vgf ... 10.00
very scarce
2 fn+ 3.50

HIS NAME IS SAVAGE
Adventure House 1968
1 vgf ... 15.00
small tape repairs to inside

HORROR MONSTERS
Charlton 1963
8 vgf 4.00*

HORROR OF PARTY BEACH
Warren 1964
1 fn 5.00
vf 7.50

HORROR TALES
Eerie 1969
11 vf 13.50
Vol 3 # 2
12 vf 13.50
Vol 3 # 3
15 nm- . 17.50
Vol 3 # 6
16 vf+ ... 15.00
Vol 4 #1
19 fn+ . 10.00
Vol 4 # 4
24 vf- 8.50
Vol 5 # 2
25 vf 13.50
Vol 5 # 4
29 fn+ 8.50
Vol 6 # 1

HOUSE OF HAMMER
Dez Skinn 1976
4 vg+ 8.50
Bolton
6 vgf ... 20.00
very scarce-Bolton Dracula
7 vf- 5.00
Twins of Evil
8 fn 4.00
Bolton Shandor
9 fn- 3.00
Quatermass
19 fn 3.50
20 vg 2.00
21 fn 3.50

HOWARD THE DUCK MAGAZINE
Marvel 1979
2,4,9 vf/nm . 2.50

IN THE DAYS OF THE MOB
DC 1971
1 fn+ .. 27.50
no poster
vf/+ .. 60.00
with poster

KULL AND THE BARBARIANS
Marvel 1975
1 vgf 4.00
fn 6.50
vf+ ... 10.00
2 vf- 7.50
vf 8.75
3 vg+ 1.75
vf 3.00

LEGION OF MONSTERS
Marvel 1975
1 fn 5.00
vf- 7.50

MAD MAGAZINE
EC 1955
24 vgf . 150.00
stain to back cover o/w fn+
scarce 1st mag format

MARVEL GRAPHIC NOVEL
Marvel 1982
1 nm .. 13.50
Death Captain Marvel
3 vf 6.00
Dreadstar by Starlin
4 vf 6.00
nm .. 10.00
New Mutants
6 vf- 3.50
Starslammers
9 vf 3.00
Futurians
11 vgf 2.50
Void Indigo
27 vf/nm . 4.50
Avengers in Emperor Doom
31 fn 2.00
vf- 3.00
Wolfpack
34 vf/nm . 4.50
Cloak & Dagger Predator & Prey
38 vf 6.00
Silver Surfer Judgement Day softcover
63 fn 1.50
vf/nm . 3.00
Rick Mason The Agent
68 vf/nm . 4.00
Powerpack/Cloak & Dagger Shelter From the Storm
69 vf/nm . 4.00
Punisher Assassins Guild
70 vf/nm . 6.00
Punisher Kingdom Gone - hardcover

MARVEL MOVIE PREMIERE
Marvel 1975
1 nm 6.00

MARVEL PREVIEW
Marvel 1975
1 fn+ 3.00
Man-Gods
2 fn 12.00
vf 20.00
Punisher
3 vgf 2.00
Blade
4 vf- 3.00
vf 4.00
Starlord
5 vgf 2.00
fn 3.00
vf 6.00
Sherlock Holmes
7 vgf 2.00*
fn+ 3.00
Satana
8 fn 4.00
Legion of Monsters
9 fn 1.50
Man-God
10 fn 3.75
vf- 5.00
Thor
11 fn 2.00
vf+ 3.75
Starlord
12 fn+ 2.00
vf/nm . 3.00
Haunt of Horror
13 vf/nm . 2.50
UFOs
15 vf/nm . 2.50
Starlord
16 vf/nm . 2.50
Masters of Terror
17 vf/nm . 2.50
Blackmark
18 vg 1.50
Starlord
20 vf/nm . 3.00
Bizarre Advs
21 vgf 3.00
fn 4.00
Moon Knight
23 vf/nm . 3.00
Bizarre Advs
24 vf/nm . 2.00
Paradox

MARVEL SUPER ACTION MAGAZINE
Marvel 1976
1 vg 5.00
vf- ... 15.00
Punisher

MARVEL SUPER SPECIAL
Marvel 1977
1 vf- ... 35.00
Kiss
2 vf/nm . 3.50
Conan
3 vf/nm . 3.00
Close Encounters
4 vf- 6.00
Beatles
5 nm .. 50.00
Kiss
6 vf/nm . 2.50
Jaws 2
8 vf/nm . 3.00
Battlestar
10 vf/nm . 3.00
Starlord
11 vf/nm . 2.50
Weirdworld
12 vf/nm . 2.50
Weirdworld
13 vf/nm . 2.50
Weirdworld
14 vf/nm . 3.00
Meteor
16 vf/nm . 3.00
Star Wars
17 vf/nm . 3.00
Xanadu
19 vf/nm . 3.00
For Your Eyes Only
20 vf/nm . 3.00
Dragonslayer
21 vf/nm . 3.00
Conan
23 vf/nm . 3.00
Annie
24 vf/nm . 3.00
Dark Crystal
26 vf/nm . 3.00
Octopussy
27 vf/nm . 3.00
Return of Jedi
28 vf/nm . 3.00
Krull
29 vf/nm . 3.00
Tarzan
30 vf/nm . 3.00
Indiana Jones
31 vf/nm . 3.00
Last Starfighter
32 vf/nm . 3.00
Muppets
33 vf/nm . 3.00
Buckaroo Banzai
34 vf/nm . 3.00
Sheena
35 vf/nm . 3.00
Conan
37 vf/nm . 3.00
2010
38 vf/nm . 3.00
Red Sonja
39 fn 2.00
Santa Claus
40 vf/nm . 3.00
Labyrinth
41 vf/nm . 3.00
Howard the Duck

MASTERS OF TERROR
Marvel 1975
2 vg+ 1.75
fn- 2.50
fn 3.00

MODERN MONSTER
Prestige 1966
1 vgf ... 12.50*

MONSTER FANTASY
Mayfair 1974
4 vgf 6.50

MONSTER MADNESS
Marvel 1972
1 vf/nm . 7.50
2 fn 4.00
vf/nm . 6.50
3 vgf 3.50

MONSTER TIMES SPECIAL
Monster Times 1975
1 nm 3.50
Star Trek #

MONSTER WORLD
Warren 1964
1 vf- 8.50
2 vg 3.50*
fn- 5.00
fn+ 7.50
Munsters
4 vg 8.50
loose cover
fn+ .. 20.00
very scarce
5 fn+ 6.50
6 vf 8.50
7 fn 5.00
vf 8.50
8 vf 8.50
nm .. 10.00
9 vgf 3.75
fn+ 6.50
Addams Family
10 nm .. 10.00

MONSTERS
Charlton 1963
1 vg- 7.50*
bad spine split/ Wolfman

MONSTERS OF THE MOVIES
Marvel 1974
1 fn 2.50
vf 4.50
3 fn+ 3.50
7 vf 3.50
nm- ... 6.00*

MONSTERS TO LAUGH WITH/ MONSTERS UNLIMITED
Marvel 1964
2 vg+ 6.50
vgf 7.50
4 fn- 8.50
6 vgf 7.50

MONSTERS UNLEASHED
Marvel 1973
1 vg+ 6.50
vgf 7.50
fn- 8.50
2 vgf 4.00
fn 5.00
3 vgf 4.00
vf+ ... 10.00
4 fn 5.00
vf+ ... 10.00
nm .. 12.00
5 fn 5.00
fn+ 6.00
6 fn- 3.00
fn 3.50
vf 6.75
7 vf 6.00
vf+ 8.00
8 vgf 4.00
scarce
9 vg+ 5.00
scarce/Wendigo
10 vg+ 4.00
fn- 5.75
vf- 7.50
scarce/Tigra
11 fn 3.50
ANNUAL
1 fn 12.00
fn+ .. 15.00

MOVIE MONSTERS
Seaboard 1975
1 fn 5.00
2 fn- 4.00
fn 5.00
Planet of the Apes
3 gvg 2.00*
4 vg 2.00

MR.A
Comic Art Publishers 1973
1 nm .. 35.00
all Ditko

MURDER TALES
World Famous 1971
10 fn 6.50
vf- ... 10.00
11 fn+ 7.50

NIGHTMARE
Skywald 1970
1 vg+ .. 12.00
fn 18.50
2 vg 5.00
vg+ 6.00
3 vg 5.00
vgf 7.50
4 vgf 7.50
fn 10.00
5 vg 3.00
vf 15.00
6 vgf 8.00
fn 10.00*
8 fn 8.00
fn+ .. 10.00
9 vg 6.00
fn 10.00
fn+ .. 12.50
11 vgf 6.00
fn- 6.75
fn+ .. 10.00
12 vgf 6.00
fn 7.50
14 vg 3.00
cover loose
fn+ 8.00
15 fn- 6.00
17 fn- 7.50*
fn 8.50
vf- ... 18.50
19 fn+ .. 15.00*
scarce
21 fn+ .. 15.00
vf 25.00
scarce 1974 special
22 fn+ .. 15.00*
scarce
23 fn- ... 12.00
very scarce 1975 special
ANNUAL 1972
1 vgf ... 10.00
fn+ .. 20.00
WINTER SPECIAL 1973
1 vg+ 7.50
fn- 8.75
fn 12.50

NINETEEN EIGHTY-FOUR
Warren 1978
2,6,9,10 ..... 5.00
11-20 .... 3.00

PIZZAZZ
Marvel 1977
3 fn+ ..,. 3.50
6 fn 2.50
7 vf 3.50
9 fn 2.50
10 fn 2.50
11 vf 3.00
15 fn 2.00

PLANET OF THE APES
Marvel 1974
1 vgf ... 10.00
3 vf+ ... 25.00
4 vf- ... 15.00
vf+ ... 25.00
5 vf+ ... 25.00
6 vf 15.00
vf/nm 25.00
7 vg 4.00
fn 7.50
vf- ... 12.00
8 fn+ 8.50
vf 15.00
9 vf- ... 12.00
10 fn 7.50
fn+ . .. 8.50
vf- .. 12.00
11 vf 13.50
vf+ ... 17.50
12 fn 6.50
vf- ... 10.00
14 vf- ... 10.00
vf+ ... 17.50
15 vf- .. 15.00
16 vf+ ... 25.00
nm- 27.50
17 vf- ... 15.00
vf 20.00
18 fn+ .. 11.50
vf 20.00
vf+ ... 25.00
19 vf- ... 15.00
vf 20.00
20 vgf 8.50
vf- .. 20.00
vf+ . . 30.00
21 vgf 8.50
vf+ ... 30.00
22 fn+ .. 17.50
vf 25.00
vf+ ... 30.00
23 vf 25.00
24 fn+ . 17.50
25 gvg 4.00
vf+ ... 30.00
26 vf 25.00
27 vf- ... 12.50
29 fn+ .. 45.00
vf 60.00
vf+ ... 75.00
rare last issue

PSYCHO
Skywald 1971
1 vf- ... 30.00
2 fn- 7.50
fn+ .. 10.00
3 fn+ 6.75
4 vgf 5.00
vf- 8.00
6 fn- 8.75
scarce
7 fn 8.75
8 vg+ .. 10.00
very scarce
10 vgf 5.00
fn 6.00
11 vgf ... 12.00
very scarce
12 gvg 2.00
cover loose
vf- 6.75
13 fn- 6.50
14 vgf 6.00
15 fn+ 8.50
vf 13.50
16 fn 7.50
17 vf 20.00
scarce
19 vgf 8.50
scarce
21 fn+ .. 15.00
scarce
FALL SPECIAL 1974
1 fn 15.00

QUASIMODO'S MONSTER MAGAZINE
Mayfair 1975
3 vf- 8.00
5 vgf 3.50
6 fn 4.00
8 fn 4.00

RAMPAGING HULK
Marvel 1977
1 fn 3.50*
2 fn- 2.75
fn 3.00
X-Men
3 fn 2.50
vf ...,.. 3.50
4 fn- 2.00
fn 2.50
5 vgf 2.00*
vf- 3.00
Submariner
6 fn- 2.00
fn 2.50
vf+ ,... 5.00
7 fn- 2.00*
nm 6.00
9 vf 4.00
10 vf 4.00
1st colour #
13 nm 3.50
16 fn- 1.00
vf 2.50
22 fn 1.25
24-26 .... 3.00

ROOK
Warren 1979
10 vgf 1.50
11 vf 3.00

SAVAGE SWORD OF CONAN
Marvel 1974
1 vg+ .. 12.50
fn 20.00
vf- ... 30.00
vf 40.00

2 gvg 3.00
inside cover colored in
fn- 7.50
fn 8.75
fn+ .. 10.00
3 gvg 2.50
fn- 5.75
fn 6.50
4 vgf 4.00
vf- 8.50
vf 10.00
5 fn- 4.00
6 vg+ 3.00
vf- 8.00
vf 10.00
7 fn- 4.00
fn 5.00
fn+ 6.50
vf 10.00
8 vg 2.00
fn+ 5.00
vf- 6.75
9 vgf 3.00
vf 8.75
nm- . 12.00
10 vf 8.75
vf+ ... 10.00
11 vg 2.50
vgf 3.00*
vf- 6.00
12 fn- 3.75
fn 4.50
vf- 6.00
13 fn- 3.50
14 vf 7.50
15 fn 4.50
16 fn- 3.00
fn+ 5.00
vf 7.50
17 vf- 6.00
vf 7.50
18 fn- 3.00
vf+ 7.50
19 fn 3.75
nm 8.50
20 fn- 3.00
vf- 4.50
21 vgf 2.50*
vf 5.00
22 vg 2.00
vgf 2.50
vf- 4.50
vf 5.00
23 vgf 2.50
fn- 3.00
vf- 4.50
nm 7.50
24 vg+ 2.00
fn 3.50
vf 5.00
25 nm .. 12.50

scarce
26 vf 7.50
very scarce
27 vf 5.00
28 nm 7.50
scarce
30 fn 3.50
vf 5.00
Brunner
31 vgf 4.00
scarce
32 vgf 2.50
scarce
33 vf- 4.50
34 fn- 3.00
vf 5.00
37 vf 5.00
vf+ 6.00
40 vf+ 6.00
41 vf+ 4.50
42 fn+ 2.50
43-45,47
vf 3.75
46 vf- 3.00
vf+ 4.50
48 fn- 1.50
vf 3.50
49 vf- 3.00
50 nm 4.50
51 vf 3.00
52 fn 2.00
54 vf- 2.00
57,58 .... 3.00
71 .... 2.00
73 vgf 0.85
77,80 fn 1.00
81,82,84 .... 1.50
110,145,122,166, 167,181-186,191-194,202-218,233
.... 1.25

ANNUAL
1 vf 15.00
vf+ ... 20.00
nm .. 25.00

SAVAGE TALES
Marvel 1971
1 fn- ... 37.50
fvf 50.00
2 vg 6.50
fn- ... 10.00
fn 11.50
fn+ .. 15.00
small corners off inside
3 fn- 6.75
fn 8.50
vf- ... 13.50
vf 17.50
4 fn- 5.00
fn 6.50

vf+ ... 15.00
5 vgf 3.75
vf- 6.75
vf+ ... 10.00
6 vgf 2.50
8 vgf 3.00
fn- 3.50
vf 8.00
9 vgf 2.00
fn 2.50
vf 3.50
nm 5.00
10 vg+ 1.75
11 vg 1.50
small tape repair
vgf 2.00
12 vg 2.00
vf 5.00

SCREAM
Skywald 1973
1 vgf ... 15.00
fn+ .. 25.00
fn+ .. 20.00*
2 vgf 8.50*
fn 13.50
3 vf 10.00
4 fn 5.00
fn+ 7.50
6 vgf 6.75
fn- 8.00
fn 10.00
7 vgf 7.50
8 fn 10.00*
fn+ .. 12.50
vf- ... 17.50
9 fn- 8.50
vf- ... 17.50
10 fn- ... 25.00
very scarce

SCREEN THRILLS ILLUSTRATED
Warren 1962
1 vf 50.00
8,9 vf/nm . 3.00
10 fn- ... 60.00
rare last #

SIX MILLION DOLLAR MAN
Charlton 1976
1 vf+ ... 20.00
2 vf- ... 12.50
3,5 vf+ ... 17.50

SPACE 1999
Charlton 1975
1 fn- ... 10.00
nm .. 35.00
2 fn 6.75

vf- ... 10.00
vf+ ... 17.50
3 vf- ... 10.00
nm .. 20.00
4 fn 6.75
vf 10.00
nm .. 20.00
5 fn 6.00
6 fn+ 7.50
7 nm .. 20.00
8 fn 6.00

SPACEMEN
Warren 1961
8 fn 8.50

SPECTACULAR SPIDER-MAN
Marvel 1968
1 vg 12.00
vg+ .. 16.50
vgf ... 20.00
2 vgf ... 25.00
fn 25.00
vf- ... 45.00

SPIRIT
Warren/Kitchen Sink 1974
1 fn 8.50
vf 17.50
2 vf- 5.00
3 nm 8.50
5 fn 4.50
6 vf+ ... 10.00
7 vgf 3.50
8 vf 6.00
10 fn 8.50
Summer Special
11 vf 8.50
13 vf+ ... 10.00
14 vf 8.50
16 fn 7.50
Summer Special
25 fn+ 3.00*
37,38 fn 2.00
40,41 nm ... 4.00

SPIRIT JAM
Kitchen Sink 1998
1 vf/nm . 3.00

SPIRIT WORLD
DC 1971
1 fn- ... 25.00
with poster

STRANGE GALAXY
Eerie 1971
8 fn+ 6.50

9 vf+ ... 13.50
10 vf 10.00
11 vf 10.00

SUPERMAN 3-D
DC 1953
1 vg .. 125.00
very scarce

TALES FROM THE TOMB
Eerie 1969
4 vf 14.50
Vol 2 # 1
5 vf+ ... 17.50
Vol 2 # 2
6 vf 14.50
Vol 2 # 3
7 vf+ ... 17.50
Vol 2 # 4
8 nm- . 22.50
Vol 2 # 5
9 vf- ... 10.00
Vol 2 # 6
10 vf 14.50
Vol 3 # 1
11 vf 10.00
Vol 3 # 2
13 vf+ ... 15.00
Vol 3 # 4
15 vf- 8.50
Vol 3 # 6
19 vf 10.00
Vol 4 # 4
21 nm .. 20.00
Vol 5 # 1
22 vf+ ... 15.00
Vol 5 # 2
23 vf 10.00
Vol 5 # 3
24 vf+ ... 15.00
Vol 5 # 4
26 vf+ ... 15.00
Vol 5 # 6
27 vf+ ... 15.00
Vol 6 # 1
28 vf 10.00
Vol 6 # 2
29 vf 10.00
Vol 6 # 3

TALES OF THE KILLERS
World Famous 1970
10 fn+ 7.50
11 vf+ ... 15.00

TALES OF THE ZOMBIE
Marvel 1973
1 fn- ... 10.00

vf- ... 20.00
vf 25.00
3 vf- 7.50
vf+ ... 12.00
4 fn- 7.50
fn 8.50
vf+ ... 20.00
nm- . 25.00
scarce
5 vf 5.75
6 gvg 1.75
tape repair to cover
fn- 4.00
8 vf- 6.75
9 fn- 4.00
scarce
ANNUAL
1 fn 15.00

TALES OF VOODOO
Eerie 1968
6 fn+ 7.50
Vol 3 # 1
9 vf- 8.00
Vol 3 # 4
10 vf 10.00
Vol 3 # 5
11 vf 10.00
Vol 3 # 6
12 vf 10.00
Vol 4 # 1
13 vf 10.00
Vol 4 # 2
14 vf+ ... 15.00
Vol 4 # 3
15 vf 10.00
Vol 4 # 4
16 vf+ ... 15.00
Vol 4 # 5
17 vf 10.00
Vol 4 # 6
18 fn 6.50
Vol 5 # 1
19 vf 10.00
Vol 5 # 2
20 vf- 8.50
Vol 5 # 3
21 vf 10.00
Vol 5 # 4
23 vf 10.00
Vol 5 # 6
24 vf+ ... 15.00
Vol 5 # 7
25 vf 10.00
Vol 6 # 1
27 fn+ 7.50
Vol 6 # 1
28 vf+ ... 15.00
Vol 6 # 4
29 fn+ 7.50

Vol 6 # 5
34 vf- 8.50
Vol 7 # 4

TERROR TALES
Eerie 1969
13 vf+ ... 15.00
Vol 3 # 2
14 vf+ ... 15.00
Vol 3 # 3
15 vf+ ... 15.00
Vol 3 # 4
17 vf- 8.50
Vol 3 # 6
18 vf- 8.50
Vol 4 # 1
19 vf- 8.50
Vol 4 # 2
22 vf- 8.50
Vol 4 # 5
23 vf- 8.50
Vol 4 # 6
24 nm .. 20.00
Vol 4 # 7
25 vf 10.00
Vol 5 # 1
26 vf 10.00
Vol 5 # 2
27 vf 10.00
Vol 5 # 3
28 vf+ ... 15.00
Vol 5 # 4
30 vf 10.00
Vol 5 # 6
31 vf- 8.50
Vol 6 # 1
34 vf 10.00
Vol 6 # 4
37 vf 10.00
Vol 7 # 1
38 vf+ ... 15.00
Vol 7 # 3

THRILLING ADVENTURE STORIES
Seaboard 1975
1 fn+ 7.50

TOMB OF DRACULA MAGAZINE
Marvel 1979
1 vgf 2.50
2 vf 3.50
3 vg+ 2.50
Miller
4 vf 4.75
6 vf 3.50
vf+ 4.00

UNKNOWN

WORLDS OF SCIENCE FICTION
Marvel 1975
1 vgf 7.50
fn 10.00
vf- ... 15.00
3 vgf 2.00
vf 4.00
4 fn 2.75
5 vg+ 2.00
6 vg+ 2.00
SPECIAL
1 vgf 3.00
fn 4.50
vf 7.50

VAMPIRE TALES
Marvel 1973
1 vg 6.75
vgf 8.50
vf- ... 20.00
2 vg+ 4.50
vf- ... 13.50
3 nm .. 12.50
4 vf- 7.50
5 vgf 4.00
fn 5.00
fn+ 6.00
vf/nm 12.50
6 fn- 5.00
fn 6.50
vf- 8.50
vf 10.00
7 vgf 3.75*
fn+ 6.50
8 vgf 3.75
vf 8.50
nm- . 12.00
9 vgf 3.75
10 vgf 3.75*
fn 5.00
fn+ 6.50
11 vg 3.00
fn 5.00*
ANNUAL
1 fn+ .. 17.50
vf 25.00

VAMPIRELLA
Warren 1969
1 vgf . 100.00
very scarce
3 fn .. 125.00
very scarce
4 vg 18.50
5 fn- ... 25.00
6 vgf ... 12.00
vf+ ... 20.00
nm- . 25.00
7 fn- ... 30.00
fn 35.00

8 fn 27.50
fn+ .. 35.00
9 vf+ ... 65.00
10 vf- ... 30.00
vf 35.00
12 vf- ... 20.00
13 fn+ .. 15.00
vf- ... 17.50
nm .. 30.00
14 fn 13.75
15 fn+ .. 15.00
vf+ ... 25.00
15 nm- . 30.00
16 vf- ... 17.50
17 vf- ... 17.50
18 vf- ... 17.50
19 vf 35.00
1973 Annual #
20 vf- ... 17.50
21 vgf 8.75
22 fn 10.00
23 fn+ .. 12.50
24 fn 10.00
vf 20.00
25 vf 18.50
26 fn+ 8.50
28 fn 10.00
29 vgf 7.50
32 vf 13.50
34 vf- 8.00
35 fn+ .. 15.00
scarce
36 gvg 2.50
vgf 7.50
38 vgf 4.00
39 vgf 7.50
40 vg+ 3.50
41 fn+ 8.50
42 fn+ 8.50
43 vf 10.00
48 vg 3.00
49 vg- 3.00
50 fn 10.00
vf- ... 15.00
vf 20.00
56 vf- 8.50
60 vgf 4.50
61 vg+ 4.00
62 vg+ 4.00
63 fn- 5.00
64 vgf 4.50
67 fn 7.50
69 fn+ 6.00
70 vg+ 3.00
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Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

What Makes a Villain?

Comment by Darren Clarke via e-mail: clarkecomics@hotmail.com

I HAVE read on the grapevine that everyone's favourite villain, Dr Doom is going to be experiencing a major revamp in the next issue of **The Fantastic Four** that will bring him slap bang up to date into the 21st century.

Prior to having read the issue, all I can say is that to me that is a pretty exciting prospect. Doom has always been one of Marvel's premier villains, and his popularity with both readers and Marvel creators themselves is obvious.

Stan Lee has always praised Dr Doom as one of his and Jack Kirby's greatest inspirations. It is easy to create a hundred villains – I've done it myself in my time writing and drawing comics – but there must be something about them that makes them tick, not just a fancy codename, powers or cool costume. Which is where 99 per cent of the villains created by Image Comics when it was first founded went wrong.

It's not good enough to create a ridiculously evil, one-dimensional villain. The fans see through it right away. If anything, they are more demanding of their villains than their heroes.

With a hero, you can get away with him looking cool and blasting the bad guys – that's what heroes do, but it is invariably the 'normal' alter ego that summarizes a character's popularity and longevity and you can scrimp on that. Spider-Man would have died a death years ago without the natural personality of Peter Parker's character to drive him.

Marvel and DC made villains look easy, but it takes a great deal of skill, and study in character to pull it off. Evil in itself isn't motivation enough. Similar to the hero, they need a trigger.

But one aspect of a true evil genius that you cannot fake is the appeal over time. There's a saying in the supervillain underground; 'You're only as evil as your last plot'! It's no good to repeat, you have to rethink.

The Green Goblin became a much more interesting villain for Spider-Man after they discovered each others' alter egos. At that point it was rare for the villains to have a secret identity. The Joker's relationship with Batman turned on a tangent after he killed Jason (Robin) Todd and crippled Barbara (Batgirl/ Oracle) Gordon. And the blurring of the lines of morality between the X-Men and Magneto has led to many X-people questioning their own motivations. And as for Superman and Lex Luthor's relationship… how can you fight the President?

In the case of the X-Men, I'm not sure if anyone will be able to prove that from its original inception it was designed as a lesson in racial tolerance – but it has engraved itself into the X-legend so much that it is hard to imagine the parallels existing by coincidence.

Magneto is depicted not so much as an evil man, but as a misguided zealot who is willing to solve what he thinks are his entire race's problems by wiping out what he feels is their greatest threat: humankind. He speaks for his entire kind, not out of some evil, twisted plan but because no matter what anyone says, he believes he is right. And it is this slant that personifies him as a character.

To my mind there is a definite hierarchy within the ranks of Marvel villains, much as there is with heroes. You have the lower ranks of villains – Batroc, Leapfrog, Jester, Serpent Society, Tombstone, Crossbones, Wizard etc and the middle classes – Abomination, Juggernaut, Bullseye, Scorpion, Tarantula, HydroMan, Shocker, Mad Thinker and then you have the elite class - Dr Doom, Dr Octopus, Galactus, Ultron, Magneto, Kang, Thanos, Venom, Loki, Red Skull, Kingpin. These villains are classic not because they are more powerful, but simply as they are not rehashed and refried every time they appear. There is a motive and a definite character reaction as to why they are doing their latest nefarious deed. But what is it that Dr Doom has that the Scorpion does not?

Well, this can be any number of things, and although it doesn't make the Scorpion a weaker character – it just means that Doom carries a more potent sense of evil. The fact that he is an arrogant ruler of his own country is also something that sets him apart from common street thugs, but he is evil in spite of this, not

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because of it. What I love about Doom is his air of superiority and the permeating resonance of fear that he brings to the story. Very seldom do you actually sense that our hero is afraid of his foe – yet with Doom, anything is possible. Check out the latest issue of **Amazing Spider-Man** for a lesson in Dr Doom's power. He doesn't lift a finger yet his very existence exudes magnificence.

A great hero can be measured by the quality of the foes he faces. Look at the all-time comic hall of fame, by this I mean people like the X-Men, Batman, Hulk, Superman, Daredevil, even The Flash, and especially Spider-Man, and look at their accompanying Rogues' Galleries.

It's clear to see why they are truly timeless, and how one could not exist without the other.

Monkeying about with time

Comment by Richard Domar, Wolverhampton

I JUST read the Dark Horse comics and saw the film on Sky.

Can anybody explain the ending of the new *Apes* film? I thought it was superb, but the end was a real smack in the mouth. Not that I'm complaining. I just can't work out how it was possible.

I've always been a fan of time travel films and comics and some stories have been brilliant. Others like *Frequency* had too many holes to be taken seriously, if you know what I mean. As long as the explanations are plausible, all well and good. However, in *Planet of the Apes*, obviously set up for a sequel, the audience is left with a real brain teaser.

Unlike the original film, this one starts off in the future. Lee the astronaut steals a pod and goes chasing after a chimp in a pod that's lost. Lee finds himself further in the future, ruled by apes. Later the chimp turns up. So, we have our second clue, chimp was lost first and Lee overtook it in the time storm. Our first clue is when Lee is accessing the info and learns that the Oberon crashed and the apes killed everyone. An ape called Simous took over, and Ape history said he was the first.

This would indicate the Oberon apes went out, got lost but arrived in an earlier future, right? So we know that travel in the time storm is erratic.

Finally, Lee using the chimp's pod to return back to where he started from, leaving General Thade, head Gorilla, cowering in that blocked off area.

Lee goes back into the storm and that's it. At first I thought the year counter going backwards was really forwards but this would not account for the technology he saw on landing. The one explanation left to me is that somehow Thade pulls out the pod that Lee crashed in the water, repairs it and he too goes off into the storm. Arriving at the time of the Oberon, and then with them, going off into the storm again, arriving in a time before Lee.

Anyone out there with the real or better explanation?

Are you people totally stupid?

Comment by Andy Jones, Rainhill, Merseyside

I'M SORRY, please excuse me, but I'm finding it difficult to contain my fury and revulsion lately.

Regarding the *Daredevil* movie: I'd held back on commenting before now, believing that somebody else would articulate the same opinions far more adroitly than I'm capable of doing. However, upon reading **CI** #157 and realising that this film is beginning to garner a positive feedback, I couldn't refrain any longer.

Let's establish something outright: the only way you could have enjoyed this film is if you are an ignorant, braindead cretin.

I'd managed to progress beyond my initial misgivings; the needless but seemingly obligatory costume changes, The Kingpin recast as a black man, etc. But what infuriated me came unexpectedly. Daredevil chases a rapist into the subway, where the hapless felon falls onto the tracks. Daredevil stands over rape-o and sneers something suitably threatening as a train grinds inexorably closer. We've seen DD, Batman and the like resort to these scare tactics a million times, but have no doubt that because they're heroes at the last minute they'll snatch the perp from the maw of certain death. Not this time.

In fact, our 'hero' gloats as the train cuts the man in two...

Oh, did I forget to mention Daredevil is a staunch Catholic and lawyer by day? Are you beginning to see the inconsistency?

I realise I'm probably preaching mostly to the converted, but when people like Peter Thompson claim this celluloid abortion is "full of depth" (*Letters*, **CI** #157) well, I'm sure I'd laugh if I weren't weeping blood.

Clearly, 'depth' to Mr Thompson translates as a slim plot obfuscated by shadows, lots of rain and Ben Affleck spouting cringeworthy lines like, "Revenge won't make the pain go away," through gritted teeth.

That this new, murderous DD's actions should be implicitly condoned – by a priest, no less – is shallow, contradictory characterisation that is nothing short of offensive. That Affleck, a supposed fan of DD, consented to appear in this travesty reveals him to be a man of dubious integrity. As long as the cheque's big enough, eh Ben?

Of course, **Wizard**, drooling fanboys that they are, are content to let this all slide, being placated by a plethora of no doubt 'hilarious' in-jokes and cameos.

I write from no religious viewpoint. But I am sick and tired of our heroes being dragged into the gutter to be brutally, remorselessly violated. "I'm not the bad guy," I seem to recall Affleck repeating at one point. Well, here's the news, fuckhead: good guys don't murder people, not even rapists.

Sure, I can relate to the cathartic thrill experienced when the Punisher pops a cap in a drug dealer's brainpan, but in my mind that character is a villain, regardless of how noble he deludes himself into believing his revenge campaign to be. And now, because this is the version that will be remembered, so is Daredevil.

So, congratulations, Mark Steven Johnson. Your cynical retake has been embraced by the world at large to the tune of X million dollars, which guarantees a sequel. I won't be watching it.

In fact, I stuck out this instalment for just over an hour and left the cinema feeling more downhearted than I can remember. Even on 'half-price Tuesday' I felt thoroughly shortchanged.

Comics at the mall

Comment by Alan J. Porter, PO Box 224, Millersville, MD 21108

IF YOU read the US-based trade comics industry trade magazines and newspapers there is an overriding sense of almost panic. The rallying cry is that to save the industry we need to attract new readers, preferably teenagers, and get the product out to the places where they shop.

Well, if my trip to the local mall last night is any evidence, then it's happening. The local video store now boasts that long-ago staple of comics distribution: a spinner rack. Filled with trade paperback collections and placed right opposite a rack of comics-related DVDs. The local 'hot' clothes store for teenagers is also selling comics, albeit a limited selection.

But the major change I noticed was at the bookstore. The graphic novels section has been moved from its neglected corner at the rear of the upper sales floor next to the restroom. It is now in the middle of the main sales floor, standing on its own with a selection of sofas and chairs arranged nearby. There were graphic novels prominently displayed on the end caps of the shelf and the section has been increased in size three fold.

The chairs were all occupied and there were loads of kids scanning the shelves and picking books, mostly teenagers, and a good proportion of them girls. In fact, I reckon I was the only person over legal drinking age in that section of the store.

So this is all great news for the US comics industry, right? DC and Marvel and the other mainstream publishers should be overjoyed at this sort of anecdotal evidence?

Well, no. Because it isn't the natively-produced product that the kids are reading.

The spinner rack in the video store is filled with Japanese manga translations and is placed right by the anime DVDs. Looking across the store to the rack with the *Spider-Man*, *X-Men* and *Men In Black*, whereas the spinner rack with the relevant Marvel trade paperbacks? Nowhere to be seen.

The clothes store is hot because it sells retro-themed T-shirts and clothes. The comics it sells are some of the current '80s nostalgia titles, **Thundercats**, **Battle of the Planets**, **Transformers**... and manga collections.

So what about graphic novels in the bookstore, surely it sells collections from Marvel, DC and others? Yes, it does. About one third of the space features collections from US publishers – and not just the inevitable long underwear brigade, although they formed the majority. Diverse work such as **From Hell**, **Maus**, **Ghost World**, **Jimmy Corrigan** and the CrossGen stable are all there.

But that section was being ignored. The kids were all clustered around the two-thirds of the section that held the manga books. They were talking about them, showing each other pages of artwork and recommending titles to their friends. In fact, they were as enthusiastic as my friends and I used to be clustered around the spinner rack in our local candy store, checking out the latest **JLA** or **Avengers** way back when.

Maybe the sea-change in the US comics marketplace we have all been wishing for has actually arrived? It's just that weve all been blinkered and missed the fact that it's happening around us.

If we want to get these kids into 'our' world, perhaps the marketing types at DC, Marvel and others should stop trying to sell new series and new spins on old characters. Get out into the book stores, the video stores, the clothes stores and ask the kids why they buy the manga books. What they like about them. And, perhaps most importantly, what they don't like about US-produced material.

Then they should develop product to meet that market – and I don't mean a manga version of the Marvel Universe.

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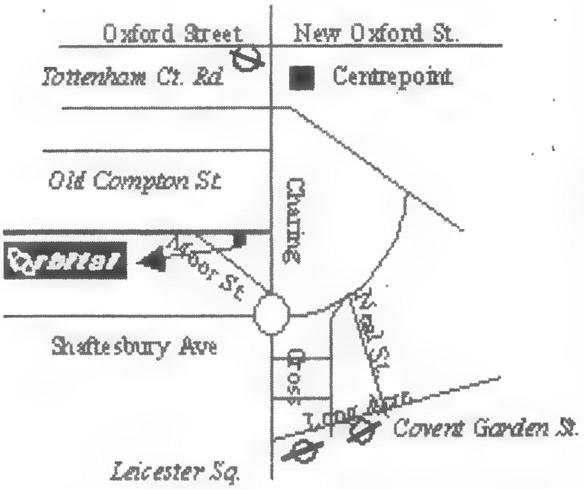


Networks

Comics news and gossip on the Internet

Compiled by Chris Rice and the CI team of Netmites

Rich Johnston's LYING IN THE GUTTER

The mild-mannered creator/writer of the Internet's original comics industry rumour and news column has outraged many a publisher and survived more than one change of website. But, despite several attempts to stop it, the Squiddy Award-winning gutterpress site continues to thrive, with over 20,000 hits a week at its new home of www.comicbookresources.com

From his unique vantage point, Rich often scoops the industry newshounds with his stories. Here are the highlights from this month's Gutter...

Hyper-Crossover

What is Grant Morrison doing after **X-Men**? Well, he's talked about some creator-owned work in a vague non-announcey way. But as for his next big superhero thing? Well, I hear he's been telling people it's his sequel to **Crisis on Infinite Earths**, **The Hyper-Crisis On Infinite Earths**. This sprawling crossover series would alter DC's characters and would spin off a bunch of new Morrison-conceived titles, at least one of which he'd write.

This may well be part of Grant Morrison's announced intention to access DC's vast, complex continuity and use that continuity to make the DC Universe self-aware, while writing a living, breathing comicbook.

However, I hear that DC, after doing its umpteenth crossover series over the last few of years, including *Worlds at War* and *The Last Laugh*, has taken on board criticism from both pros and fans. There may have been sales spikes during the events, but creators and readers as a whole didn't seem that happy with this trend.

Bat Projects

What next for **Batman** after *Hush*? I hear it's a toss up between *Jekyll & Hyde* by Paul Jenkins and Jae Lee, or a six issue arc by Brian Azzerello and Eduardo Risso. Whoever finishes the work first. I understand Ed Brubaker is also very happy that Ryan Sook is taking over the art in **Detective Comics**.

Apparently, he was Brubaker's first choice from the very beginning, but at the time Sook was trapped in **Arkham Asylum: Living Hell**.

DC Divide

DC editorial has always split itself into certain political territories, but I've been told that there's an Iron Curtain at the moment. One camp, represented by Mike Carlin, Joey Cavalieri and Bob Schreck believe everything is just fine and that even though Marvel seems to be re-energized it will self-destruct as always and DC will come out on top. So there is no need to rock the boat.

The other side, lead by Dan Didio with Eddie Berganza and Peter Tomasi, want to spend some AOL Time Warner money on new creative teams and look-at-me marketing. And Paul Levitz? Content to let the two sides fight each other. Classic divide and rule. So come on then, DC employees, which side are *you* on? H'm?

The Fantastic... *How Many?*

Marvel is to return **The Fantastic Four** back to its original numbering (bearing in mind volumes two and three), after issue 500. Joe Quesada has mentioned before how much he'd like to return titles to their 'proper' numbering. With the likes of **Amazing Spider-Man**, **Avengers** and **Daredevil** also getting close to that figure, this may become a regular event in the months to come.

Girlfriends

Peter David recently discussed his original plan to alter his **Supergirl** title after issue #80, before the

continued on next page...

Net sightings

Black Panther's Secret Relaunch

*THE news that perennial struggler – but fan favourite – **Black Panther** was being cancelled was greeted by disproportional outrage online this last month. **Panther** fans are a vocal minority, and as a result Chris Priest quickly informed his loyal fans of a rather sneaky bit of news on his daily Weblog:* **Panther** is not cancelled. Repeat after me: **Panther** is not cancelled. **Panther** is becoming **The Crew**. We're still in business, kiddies. It's just a new direction and a new take on things. Both series overlap in June, I think, with the *Ascension* storyline resolving into the first **Crew** arc. I urge **Panther** fans to stick with us through the transition: there are no lame duck issues, this is still a viable going concern.

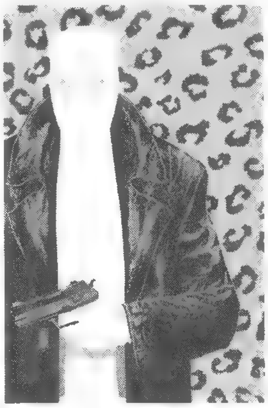
My worry is **Panther** fans stop buying the book because of this perceived cancellation (we're not being cancelled, we're being assimilated), then pick up **Crew** #1, and wonder, "What the heck happened?!" The issues you might skip, thinking them to be irrelevant? That's what happened. Hang in there, folks.

Despite the fact that Marvel never announced the fact that there is direct correlation between the books, most fans of Christopher Priest's probably will have picked up on this, but why did Marvel not announce the connection?

*The theory going around is that as **Black Panther** has always had such a troubled sales history, and Marvel figured that linking it to **The Crew** would put off more people than it would gain, with Priest's fans picking it up anyway. Priest has even gone so far on his site to publicly state this is not a 'black' book, as the public doesn't seem to go for 'black' books.*

However, Networks *would like to go on record and suggest that you all try **The Crew** out. This would appear to be a direct satire on the Kurt Busiek/George Pérez **Avengers**, and when Priest is funny, he's generally hilarious. Last word from Priest though:*

Actually, I wish we had titled the book **The Black Avengers**. At least we'd get a bump out of being part of the Avengers' franchise.



*Above: The cover to **The Crew** #2. Any similarity to **Black Panther** is purely coincidental.*

Absolute Hellblazer

MARKISIAN Naso, Alan Donald's replacement on Silver Bullet's All The Rage *uncovered an interesting rumour this month, claiming that DC was poised to release an **Absolute Hellblazer** collection, in the style of its enormously overpriced **Absolute League Of Extraordinary Gentlemen** collection (a 'mere' £75).*

This would include the complete Warren Ellis run, including the recently TP-ed Haunted *storyline, the short run of one-off stories that followed and the never-released guns-in-school story,* Shoot. *There would also be scripts, sketches, and a couple of un-completed scripts that Ellis has finished off for this collection. So Naso emailed DC to find out whether this was true. No one replied. However, Warren Ellis did:*

Someone's been having some fun with you. Just to expand on this – there were no incomplete/unpublished scripts. I was already into what proved to be my final issue when the *Shoot* thing blew up – I finished it and left.

Which is probably not such a bad thing, Networks *thinks. In the meantime (and yes, this whole story was just an excuse for this) you can actually read the cancelled story,* Shoot, *on the* Comics Cavalcade *site at:* www.comicfandom.com/hellblazer.htm

Wherefore Art Thou, Youngblood?

KING of tardiness Rob Liefeld was recently tracked down by J Hues in his brief tenure on Rich's old column All The Rage, *and quizzed on the whereabouts of his new publisher Arcade's first two titles, **Youngblood: Bloodsport** and **Alias: Agent Bristow**. His answers on the former:*

Waiting on the final revisions from Mark Millar. The longer I delayed the art end of it, the more upgrading it required to keep it as relevant as possible by Millar. Bottom line is I delayed this and everyone else has been playing catch-up. Mid-May looks like our absolute ship date.

Prediction: this book will sell out in a heartbeat and will be heavily in demand. Everyone stepped up and gave it their best, albiet slower than planned.

Hues then asked: How about **Alias: Agent Bristow**? Is that deal dead in the water, and if so aren't there penalties from the licensor if you fail to deliver?

Liefeld replied: I'm currently waiting on final lettering approvals from ABC and *Alias* brass.

The comicbook has been completely illustrated and colored for months but was repeatedly modified by ABC personnel. Great story by J.J. Abrams, great art by Andy Park. As a matter of fact, if I could only pick two comics to represent myself during the course of my career I would pick **Alias** and **Bloodsport**. I've never been associated with two finer comicbooks.

We would not be penalised on **Alias** because we have not been the source of the delays. The series has changed tone and it made sense that the comic would reflect that. As per J.J. Abrams request, pages were added to update the original story and the book is stronger as a result.

An eager world awaits with bated breath. Or not, fortunately, 'cos we'd all be dead by now.

The Adventures of Frazer

PRESS distribution site Presstexte *featured an unfortunate little tale about one of the rising stars of UK comics:*

A top British comic artist has been booted out of Croatia after officials translated "freelance" as "unemployed". The artist Frazer Irving who earns £50,000 a year and has already had at least one major exhibition of his work in the Croatian capital Zagreb said he was stunned by the news.

He said, "I didn't think there would be any problems. I rented an apartment in Zagreb and wanted to live there. I've already informed all my business partners about the new address."

But Irving, whose subtle hues and dynamic brush strokes have made him responsible for some of top British comic **2000 AD**'s most popular stories in recent memory, said he was told he had to go to court to get the visa application approved after he apparently failed to report to police in time. But at the court – after the judge heard Irving was "jobless" – he ordered the artist thrown out of the country.

Speaking from a hotel in Slovenia, Irving said, "I have a Croatian girlfriend in Zagreb, so I definitely want to go back. I intend to convince Croatian authorities that such a cruel court decision was unmerited."

The court in Zagreb also fined him £24 for not reporting to the police in time. He added: "I still want to live in Croatia. I was delighted with the beauty of the country, so I'll do my best to convince the authorities there that I did not intend to break the law."

Irving later corrected the article's opening paragraph, and made it quite clear that he earns nowhere near £50,000 a year, and in fact doesn't even make 50,000 euros a year. He is currently in Serbia waiting to see if he can get back into Croatia.

Hopefully he'll defeat his own judge dread and the authorities will let him back in soon.

Internet comic, e-zine and website reviews

JOE QUESADA *www.joequesada.com*

It shouldn't be forgotten that Joe Quesada is not only editor-in-chief of Marvel but also an accomplished artist in his own right. His official site is nondenominational, and this allows a broad focus on both the man and his work, ranging from interviews to art (and far too many other offerings to list here). Slick, interesting and fun – another Joe Q masterstroke. (CEB) 9

A.C.T.O.R. *http://actorcomicfund.org*

This is the official site of A Commitment To Our Roots, a non-profit corporation that helps provide comicbook veterans with financial aid. Backed by some of the industry's biggest companies and such luminaries as George Pérez, Joe Kubert, Dick Giordano and John Romita Sr, all relevant information can be found here. Exclusive merchandise (e.g. JLA art promo by Keith Giffen) is frequently sold to raise funds. An 8 score for the site, but a 10 score for A.C.T.O.R. itself. (CEB) 8

FUTURE COMICS *www.futurecomicsonline.com*

Home of the publisher of **Freemind**, **Metallix** and **Deathmask**. Although this site, when originally conceived, was far more style than substance, it is beginning to evolve. Not only is there now a fan forum, but if you find an innovative way to promote Future, you'll be rewarded with an exclusive variant comic. For those who came in late there's an online store, giving the reader the option to subscribe or purchase individual issues. (CEB) 7

MVCREATIONS *www.mvcreations.com*

MVCreations was founded in 1996 by Val Staples and Matt Tyree. So far they have been responsible for the immensely enjoyable Image title **Masters of the Universe**, but expect this light-on-the-ground site (basic news, links and an online store only) to fill out when their deal with CrossGen gets underway and their new titles (**Space Ace** and **Dragon's Lair**) appear. (CEB) 5

ONLINE JOURNAL OF AN ASPIRING COMIC WRITER *www.writing.me.uk*

Our very own reviewer Chris Bunting has set up a website, essentially a blog (web diary), of his first forays into the world of comicbook writing, along with samples of his work. Still early days, but it should prove interesting to follow. Good luck, fella! (TP) 6

Review Panel: Chris Bunting (CEB), Tom McSween (TM) and Tim Pilcher (TP)

Rich Johnston's LYING IN THE GUTTER

continued from previous page...

comic was cancelled. It involved his version of Supergirl joining up with the "new" Silver Age Supergirl and Power Girl to form a **Birds Of Prey**-style superteam imaginatively called **Supergirls**. Well, we know #80 was the last issue of the title.

However, DC is still considering doing the book, but with the Steve Seagle-created Cir-El Supergirl involved instead of the Peter David Matrix version, and the Supergirl from the **Superman vs Aliens I** replacing the Silver Age version.

Oh, and without Peter David writing it.

Free Comic Book Dud

With some exceptions, Free Comic Book Day was a little bit of a damp squib in the UK. Shipping costs made the programme too cost-prohibitive for many retailers, with copies costing more to ship than they were bought for. Some bright spark suggested that next time, why not delay the UK's version of FCBD by a couple of months, and send the freebies on the slow boat across the Atlantic rather then send them zooming at Mach 3 over the pond.

However, many US stores seemed to have a grand old time. Especially one shop, Comics Etc, who registered the web address *www.freecomicbooksday.com* and linked it to their online store.

Hope they did well out of it.

Wanted: Wanted

So, if Mark Millar's series for Epic is **Trouble**, what ever happened to **Wanted** – doing the rumour rounds a while back? Mark Millar's been talking on his messageboard,"**Wanted** is a six issue, creator-owned superhero series debuting later this year and is about as different from **Ultimates** as **Authority** was from **Superman Adventures**. I've been a good boy and playing nice for the last couple of years, but this is the bad shit I've been saving up and I'm loving every second of it."

"Details of who's drawing it, who's publishing it and when it comes out will be released when the first issue of **Trouble** launches. I'll be giving the exact details on all my creator-owned stuff on this same day – all mature readers and all drawn by literally the biggest names in the industry. JC? CB? AK? FQ? TD? AR? Oh, yes!"

Niles Crane

Steve Niles' departure from **Hellspawn** may not be as smooth as the press release allows you to believe. He wrote, "This is a peaceful, mutual decision between Todd and I, so don't read into it *too* much."

I'm told by someone close to Niles that it involved a major disagreement with Todd that has seen Niles join the likes of Moore, Gaiman, Jenkins and Bendis as creators who are seriously narked off with the Toddster over one thing or another.

I understand Brian Holguin will be taking over the title from the next issue. Whenever that comes out.

Bring Me the Head of a Porn King

Is Avatar's William Christensen being headhunted? I understand his relationship with the likes of Alan Moore, Garth Ennis and Warren Ellis is envied by a number of publishers, and the word is that both DC and Marvel have been making approaches.

William stated his position loudly and clearly, "While I am flattered at all the attention Avatar is getting these days, it remains my baby and I have no intention of leaving Avatar or pursuing any other opportunities."

"I have barely scratched the surface of everything I want to do with Avatar and I love being my own boss."

Reviews

*Because few retailers allow titles to be read before purchase, **Comics International**'s comprehensive reviews section enables comics readers to keep abreast of the wide range of titles currently being published and draw readers' attention to comics they might otherwise ignore. Naturally, this section is of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a title after purchase.*

***Review codes:** Individual titles are judged against all similar comics past and present on a **1** to **10** basis, while a comparison is made against previous issues of the same title, ranging from <---> to <+++>. Hence, a quality comic may score an 8 against all others, but have slid from a previous issue's 9, denoted by <->. No change is marked <=>. We do not compare **Bone** with **X-Men**, but review each within their genre.*

***Review panel:** Chris D. Bowen (CDB), Chris E. Bunting (CEB), Jon Edwards (JE), Kelvin Green (KG), David Knight (DK), Scott Montgomery (SM), Lee Nelson (LN), Rob Nott (RN), Terence Stewart (TS), Mat Thomas (MT), Alex Thompson (MAT)*

CrossGen

The Crossovers 2

by Rodi & various; CGE/Code 6

All about a family, each member of which has a secret double life: the father's a superhero, the mother a vampire slayer, the son an alien collaborator and the daughter a princess. The simplest ideas are always the best ones and The Crossovers is no exception. Not only would this make a terrific movie, it's also the best original comics title released in years. (CEB) 8

Lady Death: A Medieval Tale 2

by Pulido & various; CGE/Code 6

Lady Death, born into medieval times, is immediately persecuted but escapes with the help of Wolf, yet for how long? Brian Pulido's script, with obvious influences from The Two Towers, suffers from some repetition and contradiction, but artist Ivan Reis, fresh from his guest-slots on Captain Marvel and deservedly getting his own title, keeps this afloat. Needs finetuning but an entertaining read nonetheless. (CEB) 6

Mystic 33

by various

<-> Giselle and the mud-hunters fight to the finish against Sachem and his men but the real threat comes as a result of a news report on another world. More of a set-up issue, Tony Bedard's writing is forced to be more conventional than usual but Aaron Lopresti's slick art keeps it all on track. (CEB) 6

Negation 15

by various

A 'key issue' that provides an easy jumping-on point for new readers. Kaine, Komptin and Gullit are banished to the punishment-world of Karakorum and soon encounter a race called the Karaki, who are as cunning as they are deadly. Tony Bedard scripts a fun, fast-paced fantasy, backed by the pulsating pencils of Paul Pelletier who has come a long way since his days as a guest-artist on The Incredible Hulk. (CEB) 7

The Path 12

by Marz & Sears + various

<=> Exiting artist Bart Sears goes out in style in a story that sees Obo-san finally come to a decision on the fate of his homeland and its mad ruler. Writer Ron Marz keeps it interesting despite having to impart a lot of information, and builds to an ending that will definitely make it impossible for the reader not to come back for more. A cultivated comic. (CEB) 7

Solus 1

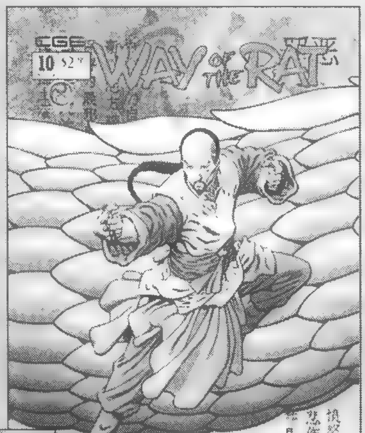
by Kesel & Perez + various

A goddess is killed, is reborn into a world controlled by a virtual reality computer game, destroys the game only for a giant fire creature to be sent after her. Part of CrossGen's appeal is that its comics are highly accessible – this, however, is not (and it's the first issue at that!). George Perez still manages to make it look great, but some narrative clarity is quickly required. (CEB) 5

Way of the Rat 10

by Dixon & Johnson + Ryder

<=> I was lukewarm about this series when it first started out. Chuck Dixon isn't the sort of writer I would usually recommend, but Way of the Rat has won me over with successive issues. The star of the show is PoPo the monkey, although it should also be mentioned how refreshing it is to have a fallible hero for a change. For fallible read naïve and bumbling, but well-intentioned. If you enjoyed Crouching Tiger or The Water Margin, you'll love this. Far better than the covers suggest. (RN) 7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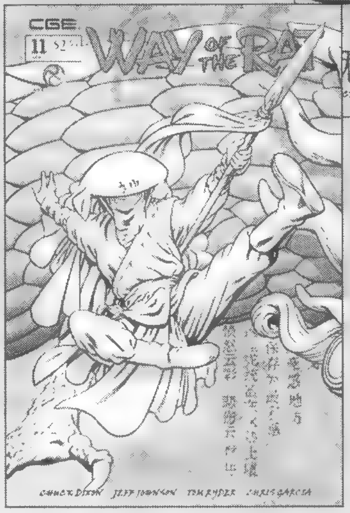
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WAY OF THE RAT
CHUCK DIXON JEFF JOHNSON TOM RYDER CHRIS GARCIA

Way of the Rat 11

by Dixon & Johnson + Ryder

<=> When Boon Sai Hong has to rely on a talking monkey and an ancient scroll during his battle with a giant dragon, things do not bode well. Chuck Dixon writes an engaging tale, which is brought to life perfectly by penciler Jeff Johnson and, as is typical with CrossGen titles, the inker and colorist play a vital part in keeping the visuals sharp. A high-kickin' comic. (CEB) 7

Dark Horse

Judge Dredd vs Aliens: Incubus 2

by Wagner + Diggle & Flint

<=> While one alien loose in a Mega-City hospital gives Dredd plenty of trouble, we see the real problem developing elsewhere as a crazed mutant in the undercity breeds thousands of the little darlings. Although the expositionary dialogue is a little too action movie in places, with Dredd sounding too much like Sly Stallone, it's really a minor, and single, complaint. John Wagner and Andy Diggle pace this issue perfectly, it's by turns tense, scary and funny, and the artwork is absolutely stunning. Best Alien comics appearance in 10 years, and all courtesy of the Brit-pack. (MT) 8

Seraphic Feather: Target Zone

by various; $17.95

This intense story sees Sunao having to deal with alien monsters, U.N. sharp-shooters and unrequited love. Writer Hiroyuki Utatane's powerful grip doesn't let you escape from his fictional universe for even a second, while artist Toshiya Takeda makes sure this isn't a painful proceeding with his explosive visuals. Target Zone has every ingredient that makes Manga magnificent... and then some. (CEB) 7

Star Wars Infinities: The Empire Strikes Back

by various; $12.95

When Luke dies, Leia must become a Jedi. Applying Marvel's "What If..?" idea to the Star Wars universe is no doubt a smart move, both in the fiscal sense and creative sense. With such a plethora of story spin-offs from the movies, it's the only avenue left untapped. The dialogue is often notably out-of-character, but this is still a well-paced and fun read which Star Wars fans will thoroughly enjoy. (CEB) 6

DC Comics

Astro City: Local Heroes 2

by Busiek
& Anderson + Ross; WildStorm

<+> For the benefit of her daughter, over-the-hill mayoral aide Irene takes a nostalgic look back at her romantic Lois-and-Clark relationship with Astro City's Silver Age hero, Atomicus. The naivety of atomic age sci-fi comics is sent up wistfully, with nuclear energy absorbing gloves and radium lipstick in evidence. Well-crafted, packing humour and gravitas in just the right amounts. (DK) 8

Batman: Nevermore 1

by Wein & Davis

Len Wein plays a bit of historical speculation, placing Edgar Alan Poe – the godfather of American gothic – as a struggling journalist investigating a gruesome serial killer, only to run into a caped mystery man. Guy Davis's art once again shows itself to be highly adept at depicting American period drama, while also evoking the gritty cramped atmosphere of the story's urban setting. (MAT) 7

Doom Patrol 19

by Arcudi & Huat

<--> Cliff Steele is attacked in his brother's home by Tycho Bray the warrior monk and his demon master, who have plans for the other Doom Patrollers. Neither martial arts priests, nor ancient Chinese spirits are my cup of tea, and this episode lacks the breadth of ideas Doom Patrol has seen in recent months. (DK) 6

<=> Cliff Steele is reunited with his brother's family, but quickly finds the peace disrupted by the mad monk Tycho Bray and a certain shape-changing green man. As the series moves towards its imminent end, Tan Eng Huat's dynamic artwork continues to increase the number of eccentric lines per panel, just as John Arcudi juggles his multiple plotlines. Fortunately, both creators are quite capable of bringing things together for this underrated title. (MAT) 7

The Flash 196

by Johns & Winslade

<=> Wally's encounter with Peekaboo is as inconsequential as his tussle with the Top in the previous issue, and Scott Kolins' pencils are sorely missed. Phil Winslade's occasionally wonky drawings have an admirable quality of their own, but his dynamic figures are more successful than those in static poses, which look ill-proportioned. (DK) 5

The Flash 197

by Johns & Kolins + Hazlewood

<=> Zoom! 'Nuff said! Well, almost. Somes holes are left unplugged in this continuity-challenging issue, but Geoff Johns has proven he can juggle without dropping the

balls. Looks to be a rough ride coming up for Wally and the Flash clan. Can't wait! (CDB) 8

<+> In a mostly actionless issue, Hunter Zolomon looks back over his career as an FBI profiler, and the powers of the new Reverse Flash manifest themselves. This is actually rather a good read. (DK) 6

Generations 4
by Byrne

<-> OK, I'm not about to give up on this series yet, but the narrative structure is seriously getting on my tits. With each successive issue focusing on a hundred-year jump in continuity, John Byrne has to contrive ways to keep a recognisable cast around, and I freely admit to being confused as to who some of them are. In this issue, Wonder Woman returns after her daughter falls in battle (a scene we're never shown, so there's no emotional involvement) and those rascally Parademons attack once more. This could get real old, real fast. (TS) 5

Global Frequency 6
by Ellis
& Lloyd + Baron; WildStorm

<-> Good news if you happen to be a fan of long-distance running – this is the comic you've been waiting for. The Global Frequency formula is stretched to near breaking point as we're treated to 22 pages of a young Asian woman running across the centre of London, while listening to a beginners guide to ebola bombs. This might provide an interesting five-minute sequence in a film, but as a series of static comicbook pages it doesn't work. And it goes without saying that once again the main protagonist thinks and speaks like Warren Ellis. (RN) 5

<-> Some geeks with an ebola bomb are set to kill half of London if Sita Patel, trained le Parkour runner and Global Frequency member can't run and flip across London's rooftops and cross the Thames in time to stop him. This is a very 'British' issue, and the rooftop gymnastic sequences are incredible, but there's no real conflict as a result, and no plot as such. Stylistically great, with lovely cartoony art from David Lloyd, but lacking the punch of previous issues. (MT) 6

<=> A practitioner of the urban gymnastics le Parkour is called upon to make her way across London before terrorists unleash a chemical bomb on the unsuspecting capital. Lloyd's art hasn't lost any of its edge, with his sweeping thick loose ink strokes capturing the speed and urgency of the tale. Ellis manages to keep the adrenaline pumping with another action-packed episode, although this might be its only downside, as little character development has been seen throughout the series. (MAT) 8

Gotham Knights 40
by Beatty & Robinson + Floyd

<+> It's non-stop action as Batman defends Huntress and the secrets of the Batcave from a team of Checkmate agents, and poor old Alfred coughs up a lung or something. The best issue by Scott Beatty so far. (DK) 7

JLA 79
by Kelly & Mahnke + Nguyen

<=> Wonder Woman exercises her diplomatic skills, and the Peacemaker's insults get a deservedly frosty reception. While Superman threatens Kanjar Ro, Major Disaster shows himself to be more the man of action; and Faith's tidy solution to military conflict would make George Bush envious. Joe Kelly manages a large team well, giving all the second-string characters something to do. (DK) 6

100 Bullets 43
by Azzrello & Risso; Vertigo

<+> Cutting straight to the chase, reprehensible psycho Lono makes a bandaged reappearance at the end of this issue, making up for his apparent and pointless death in an earlier issue and setting the stage for some hi-jinks as he walks into the prison where Loop Hughes is incarcerated. A cracking issue of prison drama/dark comedy, where Brian Azzarello turns your every assumption and preconception on its head, and Eduardo Risso's heavily shadowed Euro-art sparkles like a diamond. Superb. (MT) 9

Stormwatch: Team Achilles 10
by Wright
& Portacio + Regal; WildStorm

<+> Team techie Khalid Tefibi gets a rude awakening as he is abducted and interrogated by shadowy US forces led by an unwelcome face from his past. Micah Ian Wright remains thoroughly cynical about the machinations of his government – this is not full of the usual gung-ho-isms you might expect – but amusement is had at the expense of a suspiciously familiar group of superpowered goons. Whilce Portacio's scratchy art is loose and even less cohesive than usual, so his departure will not be regretted. (MAT) 6

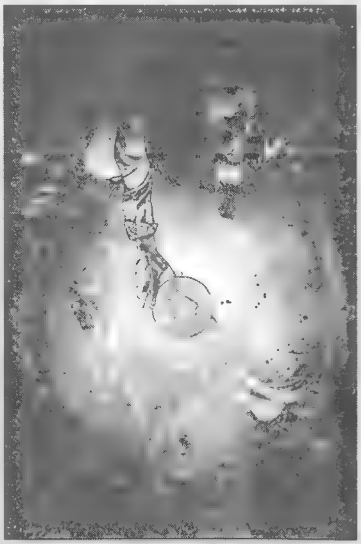
Beware the Creeper 1
by Hall & Chiang

If you're expecting the loon in yellow pancake with the insidious laugh, then relax. Jason Hall writes a story encompassing the café society and art world of 1920s Paris, as two sisters – one a good time girl, the other not so – flirt and mingle with the Surrealist movement of the day. Unfortunately, despite the intriguing setting, Hall's script is a bit… ordinary. It lacks any real bite, and the characters are singularly uninvolving. Cliff Chiang's art, on the other hand, is gorgeously lush, with a rich, fluid line. The Creeper only makes the barest of appearances, and therein lies the mystery to be played out over the next four issues, methinks. (TS) 6

Jason Hall dramatically reinterprets DC's colourful vigilante as a citizen of 1920s Paris, but also as a woman. He follows the struggles of orphaned twins Judith and Madeline's (one a reserved playwright, the other an outgoing and footloose surrealist artist) attempting to make an impact in Paris's bustling art scene. But all is not well in the city, as a series of violent rapes occur, leading to a mysterious figure taking to the skyline. Cliff Ching's stylish brush-strokes brilliantly capture the period, whilst Hall quickly sets the scene for this intriguing revenge drama. (MAT) 7

H.E.R.O Double Feature
by Pfeifer & Kano

Bless 'em, DC comes to my rescue and releases the sold-out first and second issues of the H.E.R.O series in a collected edition, otherwise I may not have discovered this little gem. A simple premise – what if your life is in the toilet and then you get superpowers? – written intelligently and engagingly, with some lovely evocative art that positively drips atmosphere. Based on the old Dial H for Hero strip, but examining the effects superpowers have on the life of the individual, slacker Jerry Feldon is working as a soda jerk, until one night he discovers a Hero dial amongst the dirty dishes. The consequences are both touching and tragic. Will Pfeifer writes with a refreshing honesty as the "hero" calls a crisis notline on the brink of suicide, and we're made privy to the events that have led to his despair. Recommended! (TS) 8



H.E.R.O #3

<=> Not much to say, really, this being the penultimate chapter of a four-issue story, but Kano's art is still terrific, and well complimented by the excellent colouring of Dave Stewart, whom I first noticed on early issues of Doom Patrol. In fact, if you like Doom Patrol (and everyone should) then this just may be the book for you to turn to. (TS) 7

Wildcats Version 3.0 #8
by Casey
& Nguyen & Friend; WildStorm

<=> Miss Rendozza pays Marlowe a visit in an attempt to blackmail him and his growing business empire; meanwhile the disabled Grifter visits an S&M parlour to test his new recruit, and hypnotist Wax uses his boss's wife for sexual pleasures. There can be little doubt that Joe Casey is pushing the boundaries of what was once most generic of Image titles into startling new territory, aided and abetted by Dustin Nguyen's stylishly fine art. Unfortunately the trashy and tardy Authority back-up makes you lose all hope for the title's return. (MAT) 7

Image

Grrl Scouts: Work Sucks 2
by Mahfood

<=> The grrls' attempts to get settle down with regular jobs start to come unstuck: Daph gets picked up from the slammer after causing a ruckus, Rita becomes infatuated with a graffiti boi and Gwen looses her cool with her $1 customers. Jim Mahfood's hip street art may make the grrls look cool, but, dude, lay off with the all the preaching and stuff, we all know 'graffiti is, like, art' man! (MAT) 6

Jack Staff 2
by Grist + Elliott

<=> While Jack Staff continues in his efforts to halt Hurricane's rampage through the streets of Castletown, readers discover who's controlling Tom Tom the Robot Man. Phil Elliot's colouring perfectly complements Paul Grist's bold drawing style, and a good cast of characters shows every sign of continuing to grow. (DK) 6

<=> Grist continues to recount the confrontation between the forgotten Brit hero and raging primal fury Weapon H across the unsuspecting Castletown. By interspersing the story with short interludes from a number of other specially created characters, Grist evokes the mood of classic British comic anthologies. These charmingly fun stories are blessed by his deceptively simple art, which looks simply stunning with the addition of Elliott's colourful palette. (MAT) 7

Mace Griffin: Bounty Hunter 1
by Buccelatto + Wohl
& various; Top Cow

At first I thought that this was some sort of joke... until I realised that it's actually the origin story of a computer game character. Mace Griffin's family is destroyed by the corrupt Enforcers, who steal their farm, he joins the good Rangers, gets framed, imprisoned, realeased, joins the Bounty Hunters Guild on the ticket of his cellmate, and finally, having related his life story, kicks down a door with his gun blazing and a tough guy cry in his mouth. Sigh. When so many good comics and creators fall by the wayside it's truly depressing to see garbage like this being released – by one of the big four publishers, no less. Poor show. Oh, and the art stinks too. (MT) 1

Masters of the Universe Volume 2 #1

by various; Image/MVCreations

<=> Writer Val Staples and artist Emiliano Santalucia rocked the castle with their preceding series but is an ongoing one worth it? The answer is: yes. It even seems to have energised this already invigorated creative team as they really cut loose in a story which sees He-Man and the heroes coming into immediate conflict with Skeletor and his henchmen. The barbaric undertones – ever present in this brandname – give this comic much-needed sophistication. (CEB) 8

Micronauts: Karza 2

by Krueger & Kurth + Snyder

<=> While Karza grows to adulthood, Archer attempts to exert a subliminal influence on his character for the sake of the future. Jim Krueger's story manages the difficult feat of unfolding an inevitable chain of events while still keeping things interesting via glimpses of Karza's formidable intellect and ambition, and Archer's reforming spirit. (DK) 6

Parliament of Justice

by Oeming & Vokes

Michael Avon Oeming teams up with Neil Vokes for an examination of aging and corrupted vigilantes in a segregated society. Vokes's dark and moody ink-washed pages and the bleak tone of the story traces very similar atmosphere to that set by Dark Knight Returns. Fortunately Oeming places his tale in a decaying 1920s Metropolis, making this more a comment on hypocritical morals than capes and superpowers. (MAT) 8

Powers 30

by Bendis & Oeming

<+> The extra-large (at no extra cost) finale to the *Unity* story comes as Deena finally tracks down the superman-like, pope-melting, teammate-killing Supershock, and finds out just what godlike powers can do to a person. Masterfully handled, the storytelling of these creators is of the highest quality, keeping you hooked and guessing to the very end, before turning the entire premise of the series on its head. It's great to see artists and writers at the top of their game like this. Thoroughly enjoyable and chock-full of bad language. Ace! (MT) 9

Rex Mundi 2

by Nelson & Johnson

Julien is confronted by the charred remains of Father Marin's church, discovering that the secrets in his possession have even greater import. Arvid Nelson's meticulously constructed conspiracy tale of the 1920s under the Inquisition continues. But with Eric Johnson's sumptuous highly detailed pages it's hardly surprising that they are finding the deadlines for their co-created series tight. Hopefully they'll sort things out, allowing us readers to revel in this fantastic new title. (MAT) 8

Savage Dragon 106

by Larsen

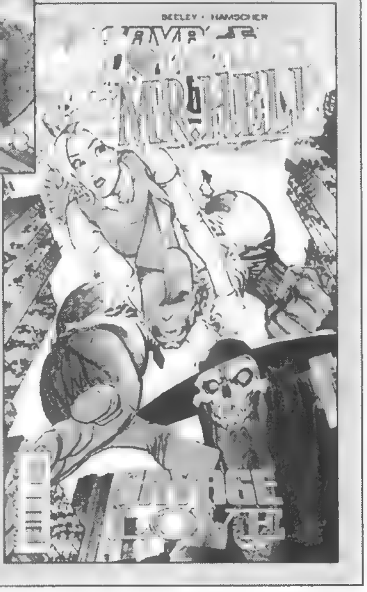
<--> Santa's missing, so his elves ask Dragon to deliver the presents, while they search for Santa and Dragon's friend Rita Medermade.

Lovebunny & MR. HELL

Lovebunny & Mr Hell: A Day in the Love Life

by various

A one-shot made up of three stories: *Morning*, in which Lovebunny attempts to institute a fitness regime for the duo; *Afternoon*, which sees the pair checking out a potential HQ; and in *Night* they bump into one of Lovebunny's old boyfriends at a miniature golf course. While the three styles of art are all good, none of this packs much of a punch. (DK) 5



Lovebunny & Mr Hell: Savage Love 1

by Seeley & Hamscher

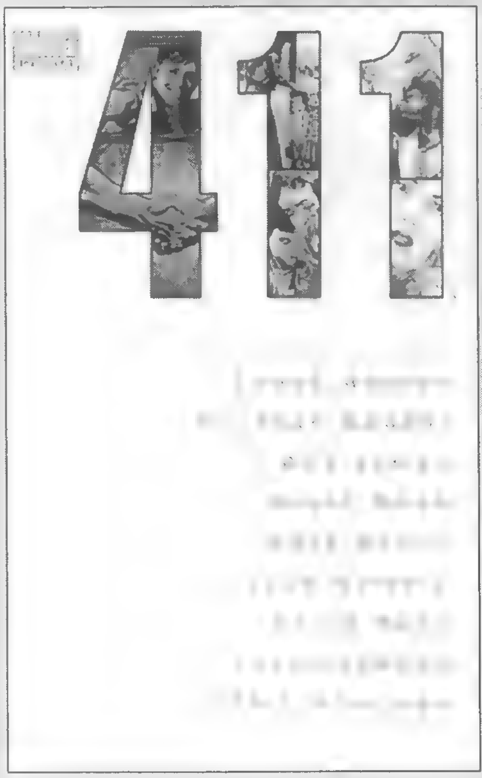
As a Savage Dragon/Lovebunny team-up comic, this is pure quality. Dragon's comicbook signing is faithful to the spirit of Erik Larsen's own take on fandom, and the genuine cybergoth supervillain (is that Industrielle, or 'Bleeping' Industrielle?) is hilarious – the hair extensions are an especially nice touch. With any luck, a joke that will be 'got' outside the goth/club scene as well as within. (DK) 7

But Dragon's injuries from a battle with the Seeker let him off filling in for Saint Nick, and Rex Dexter finds Rita anyway. A strong candidate for 'worst issue ever'. (DK) 5

Tomb Raider 28

by Ney Rieber
& Benefiel + Sibal; Top Cow

<+> Aristo-adventurer Lara Croft must outwit the demonic Amenhotep if she is to return from the dead. Fill-in artist Scott Benefiel does a solid job as he cranks up the cheesecake in this hi-gloss lo-brow production. Tomb Raider devotees, though, might feel disappointed by the series' rather spiritless scripts, while non-fans are likely to be left cold. (JE) 6



411

by various

Marvel gathers a bevy of respected talent together to look at alternatives to war. Although their intentions may well be honest enough, the contributions – from Chuck Austen and Phil Winslade's avenging Israeli pilot, to Mark Millar's grandfather in the old country tale – come across as unreflective morality tales of the EC SuspenStories variety. Even Doctor Arun Gandhi's own grandfather's story can add little weight to the proceedings. That said, any excuse to have Frank Quitely drawing flat caps again can't be all bad. (MAT) 6

Marvel

Alias 21

by Bendis
& Gaydos + Bagley; MAX Comics

<=> The two Jessicas team up to rescue the wayward Spider-Woman, hampered by drug-induced mutated gangsters, inept superheroes and the police. Brian Michael Bendis has created another enduring and believable character with this series, even though it takes place on the fringes of the Marvel universe. Although her mystery may not have been solved, she gets a thank-you in the Daily Bugle. Another Pyrrhic victory for our put-upon heroine, but at least she gets her man back in the end. (MAT) 8

Amazing Spider-Man 51

by Straczynski &
Romita Jr + Hanna

<-> Green gamma monsters, mobsters, mayhem and Mary Jane. J.Michael Staczynski yet again effortlessly mixes intriguing superheroics in with Peter Parker's out-of-costume life. It's all perfectly realised by the exceptional art of John Romita Jr and Scott Hanna. This comic is now far more than a must-read, it's a masterclass. When the only gripe is the lack of a letters page, the creators must be doing something right! (CEB) 8

<=> A gamma-radiated zombie is accidentally created on the site of a mobster graveyard inevitably leading to a confrontation with Spidey, who has renewed vigour now that MJ has returned to his life. Straczynski is proving better at writing the personal moments in Peter's life and capturing Spidey's amusing banter than dreaming up more hokum villains for Spidey to fight. Fortunately Romita Jr is working full steam, allowing you to overlook such downsides. (MAT) 7

Avengers 65

by Johns & Coipel + Lanning

<+> Geof Johns borrows a little of The Ultimates' cool, with a brash real-politique perspective for the opening of his new storyline, as the team responds to a deadly terrorist attack on heartland America. Smudgy reproduction mires new penciller Olivier Coipel's fine linework and newly designed team costumes, which is a real shame as his cartoony, Travis Charest style art is a great mix, injecting some much-needed creative juice into the title. (MAT) 7

Captain America 11

by Austin & Lee; Marvel Knights

<=> Cap and Thor take on Inali as he attempts to reclaim the country for the Native American. The ripples of 9-11 are felt greatly in this fiction, with the battle lines, friends and foes far less clear than ever before. Even Cap seems more restrained-yet-ruthless. The creators are also affected, as Jae Lee – not the kind of artist normally associated with this title – provides his tremendously powerful and atmospheric pencils. (CEB) 8

<=> Lee's art provides a tasty sugar coating on the rather bitter pill of the storyline. The writing has found itself bogged down in a morass of soul searching 'state of America' themes that comes across as a bit naïve at times. But Lee's art turns the troubled script into a slo-mo ballet of occasional beauty that keeps the pages turning. (RN) 6

Captain America 12

by Austen & Lee; Marvel Knights

<=> More tinkering with an icon's history. Cap discovers his memories are an unfinished jigsaw. Although well-scripted and expressively pencilled, the plot has more holes than a sieve. Predominantly, why hasn't Namor told Steve the truth a long time ago? (CDB) 6

<=> Chuck Austen begins his first solo storyline, and goes about disturbing Cap's origin by mixing in a Nazi mad scientist and stolen Atlantean technology to his frozen return from death. Jae Lee's moody artwork is well-suited to this dark and unsettling tale, but also feels somewhat less static than usual. Meanwhile, John Cassaday produces yet another iconic (although seemingly unrelated) cover. (MAT) 6

Captain America: What Price Glory? 3-4

by Jones & Rude

<=> The rather bad cover paintings do little to sell Steve Rude's artwork found inside. With his Steranko-style surrealism and dynamic page layouts, Rude offers a delightfully retro alternative to the Captain's main title. Neither do the covers capture Bruce Jones's neatly tied together plotlines, as Cap stops the Vegas mobsters and chaperones his beautiful young charge back to New York, only to discover he has been used all along. A neat ending to another of Rude's Marvel excursions, although I'd rather have done without the somewhat superfluous 9-11 epilogue. (MAT) 7

Captain Marvel 7

by David & Hotz

<=> The *Monsters and Gods* storyline begins as Marv's insane focus logically progresses from father-and-son to god-and-man. Kyle Hotz delivers strong guest pencils to a typical Peter David tale in which he finds interesting ways to not only introduce guest-stars but to handle them (Heimdall and Marv's confrontation being the highlight). If you're not following this title it's about time that you become COMICally aware. (CEB) 9

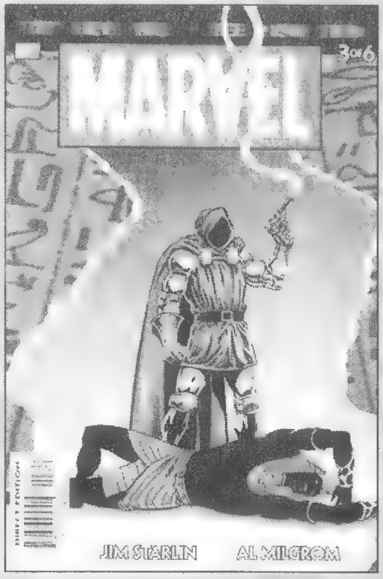
<-> Mad Marv declares his ascension to Godhood and decides to pay fellow deity Thor a visit. While the humorous digs at Asgard are just about worth admission, the use of Rick Jones as the Angel on Cap's shoulder comes off as trite. Hotz's shady style is not well-matched to the colouring technique employed in this book either. (LN) 5

<-> Hotz steps up to illustrate David's new storyline as the psychotic Marv continues his quest to become a god, only to confront a certain collection of Norse deities who are not so enamoured by his arrogant attitude. Hotz's expressive, yet usually dark style is slightly lost under the bright direct colouring, which is a pity considering its success so far. Artistically, matters are lifted by classic Thor artist Walter Simonson's cover. (MAT) 7

Marvel Universe: The End 2

by Starlin & Milgrom

<=> The cosmic pharoah who murdered all the superheroes in #1 now kills off a bunch of gods and other bigwigs that you've never heard of, while Dr Doom plots to steal his power for himself, and a few remaining heroes plan some clever quest. I've read this story in at least a dozen different forms over the years, and to be honest it just doesn't get any better. The sheer pomp of the dialogue and art is unbelievable, but as the colouring is reasonable, I'll give it more than 1. (MT) 2



Marvel Universe: The End 3

<=> Dr Doom fails in his attempt to steal the power of the main bad guy, as he always does, and the remaining heroes sneak into the cosmic pharoah's ship to try and tuck him up. Vintage Marvel crossover material, I really can't believe that this cosmic tripe is still being produced in the new millenium. And no-one talks like that, not even in Jane Austen. Perplexingly inferior literature. (MT) 2

Captain Marvel 8

by David, Hotz & Sotomayor

<+> Genis meanders along the path of insanity invoking doubts in other characters reasoning. Peter David continues to heap humour and irony upon our grateful senses, while Kyle Hotz maintains the quality expected by the title's ever-increasing readership. (CDB) 9

Daredevil 45

by Bendis & Maleev; Marvel Knights

<-> Brian Michael Bendis brings his *Lowlife* saga to a close, as Daredevil comes to the aid of an FBI raid on The Owl's drug dealing empire. Although Alex Maleev is outstanding at depicting the murky world of Hell's Kitchen and draws a mean villain, the final fight sequence is marred by some stiff-looking compositions. Bendis captures the feel of pulp drama brilliantly, propelling DD out of the standard superhero fare. Unfortunately, Matt will have little time to rest, as the original gangland boss begins his quest for revenge. (MAT) 8

Fantastic Four 67

by Waid & Wieringo + Kesel

<+> An issue dedicated entirely to Doctor Doom (at last!) as he goes on the trail of his beloved Valeria. The result is a Victor Von

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Doom as we've never expected to see him. If you've been avoiding Fantastic Four now's the time to read it. Writer Mark Waid and penciller Mike Wieringo are taking this title to heights not neared since Scott Lobdell and Alan Davis's brief opening run of this volume. (CEB) 8

<=> Doom's back! Two words that would usually have me stifling a yawn, but to Waid's credit he actually made me care, with this story of an egotistical outsider who gave up true love, but then found a use for it in his own inimitable and shocking way. But I still reckon Weiringo is unsuited to this title (I'd prefer a harder edge) and I hope Doom doesn't't get laughed at too much in his new romper suit. The logo is as crappy as ever. (TS) 6

Hulk/Wolverine: Six Hours 4

by Jones & Kolins

Bruce Jones ends another miniseries with the rather inevitable clash between the baddy and the two superpowered protagonists as they rush to save the life of a young boy. Although predictable by comparison with his other writing, this series shows Jones is able to produce a tightly paced plot, rather than the sluggish rate of his other Hulk work. Scott Kolins creates some fun cartoony pages, but perhaps cover artist Simon Bisley would have been better suited to this violent conclusion? (MAT) 6

Iron Man 67

by Laws & Grell + Parsons

<-> Stark faces ruin as conspiracy looms. Marvel just can't grasp a positive niche for its Golden Avenger, with the title suffering from déjà vu and stale plots. Potentially, the character could be Hollywood material, a special effects spectacular. But as a comicbook it is strictly B-movie at best. Gene Ha's cover is excellent though. (CDB) 3

New X-Men 139

by Morrison & Jimenez + Lanning

<=> Emma makes a big mistake antagonising the Phoenix by dallying with Jean's husband. Jean looks inside Emma's mind, and we see what really went on between Emma and Scott in Hong Kong. Maybe nothing physical, "But they were thinking about it the whole time!" rages Jean. Beast gets a terrible shock when he goes to comfort Emma in the startling cliffhanger. (DK) 7

<-> An angry Jean confronts her cheating husband and Emma Frost over their psychic affair. Grant Morrison picks away at the couple's troubled relationship and examines the rise of the White Queen and the fury of the evolving Phoenix. The issue also sees Phil Jimenez taking on the art chores, producing some slick superhero art. He doesn't have quite the same panache as Frank Quitely's surreal vision, but at least he doesn't draw Logan's dreadful goatee! (MAT) 8

The Punisher 24

by Ennis & Mandrake;
Marvel Knights

<-> A strange tale of down-and-outs, seemingly kidnapped by the undead. Ol' Frank sure suffers from the absence of artist Steve Dillon – Tom Mandrake just doesn't have the individuality a title like Punisher needs to sparkle from the flotsam. Even Garth Ennis's script pales without the visual complement. (CDB) 5

BONEYARD
RICHARD MOORE

Boneyard 9

by Moore; NBM

Paris, who has inherited a monster-populated cemetery, takes his busload of ghouls to the beach to shoot pictures for a swimsuit issue to cover his IRS bill. It's pretty much as you'd expect: gentle fun, with Abbey the gorgeous vampire chick using factor 1000 sun block, etc., but it is actually funny, and the familiar horror characters are quite charming. (DK) 6

Boneyard Special 1: The Swimsuit Issue

by Moore; NBM

The swimsuit issue, which was the pretext for the beach trip in Boneyard issue 9, features mainly an amphibian woman (Nessie) and a sexy vampire (Abbey) modelling a variety of swim wear. An alternately sleazy and megalomaniac commentary is provided by demon turned glamour photographer Glump, intent upon mind control through the use of not-so-subliminal messages. (DK) 6

Rawhide Kid 3

by Zimmerman & Severin;
MAX Comics

<+> Violent, funny, and even risqué, this title is hitting its stride at last. Although the Kid is smitten with the Sheriff, his head is still turned by the arrival in town of rich, landed brothers 'Haus' and Little Jo Cartrite (sic). John Severin's skilful drawing makes every page a pleasure to read, however much writer Ron Zimmerman burdens the story with chit-chat about dream interpretation and drawing dirt-maps. (DK) 6

Rawhide Kid 4

by Zimmerman & Severin;
MAX Comics

<=> Every character in the book competes to deliver the most flippant dialogue as Ron Zimmerman's script goes over ground that has been covered in previous issues. The only exception here is a flashback to reveal that Rawhide Kid's father was a risible drunken brute and a disappointing role model. Evidently, all the shooting is being saved up for the finale. (DK) 6

Spidey & the Mini Marvels

by Giarrusso

Spidey has competition for his paper route. Born of the on-line adventures at Marvel.com, Chris Giarrusso's Mini Marvels stylised cartoons stand shoulder to shoulder with Liberty Meadows and Batman Adventures. I suspect a bimonthly would do very well. Ageless amusement. (CDB) 8

Ultimate Adventures 3

by Zimmerman & Fegredo

<=> Hank stumbles onto Jack's secret, and receives an offer he can't refuse, or can he? The series conjures many observations, funny, fresh, gimmicky, and mainly... late! For a while there I thought this book was going to be an annual. For a publicity stunt though, the creative team certainly keep the reader entertained. (CDB) 7

Ultimate Spider-Man 39

by Bendis & Bagley + Thibert

<+> Nick Fury and Curt Connors put some stuff in perspective for Peter in the wrap-up of the *Venom* arc, but in many ways he's left none the wiser. This kind of re-examining of the hero's motivation is often done as filler in superhero comics, but Brian Michael Bendis makes this dialogue-heavy character stuff more important, and enjoyable, than most of the action. The art team easily manages to keep talking heads scenes looking interesting, so what more could you ask for? (MT) 8

Hair High

by Plympton; NBM Publishing; $10.95

This tale, following the bizarre love-triangle of Spud, Cherri and Rod, is actually the storyboard of the forthcoming animation feature film of the same name. But don't let this fact fool you, as it caters to the demands of the comic format and is so enjoyable that the film will be hard pressed to match it! Bill Plympton's imagination obviously works on overtime and despite being too excessive in places this really is gorily good horrific humour. (CEB) 7

Uncanny X-Men 421

by Austen & Garney + Morales

<+> Chuck Austen displays his talent for emotional pinball in another episode of the soap that is Uncanny. Hallelujah for the return of Ron Garney to art after the incomprehensible indistinguishable manga mess of previous issues. At least now the characters don't all look as though they are from the same parents. (CDB) 7

Unstable Molecules 4

by Sturm & Davis

<=> James Sturm brings his pseudo history of the 'real' Fantastic Four to a sorry conclusion, as Ben's advances on Sue and the family conflicts come to an emotional head. Guy Davis does yet another great job for this American period piece, with his own erratic lines adding to Sturm's layouts while also mirroring the characters' messy lives. Sturm's comic biography returns Marvel's First Family back to a family, albeit a highly dysfunctional one, and also depicts how their fictional lives have seeped into the imaginations of their readers. (MAT) 7

X-Men Unlimited 43

by various

<+> Chris Claremont reunites with Bill Sienkiewicz to celebrate 20 years of the New Mutants. Unfortunately, Claremont writes a rather flimsy tale of the group coming together to search for a stolen jewel, with his trademarked verbosity and trite morals adding little. Sienkiewicz may be as stylish as ever, but with modern printing and colouring processes the art lacks the impact of his earlier work. Steven Grant provides a more amusing tale of Lockheed the dragon being befriended by a couple of naughty school girls: slight material, but complimented by ex-X artist Paul Smith's attractive art. (MAT) 6

X-Statix 9

by Milligan & Allred

<=> The team gets involved with the making of their lives into a movie which puts Guy in a difficult situation of facing an actress playing his deceased ex, U-Go Girl. Meanwhile, another psychotic mutant goes on the rampage looking for revenge. This of course gives Pete Milligan and Mike Allred an excuse for an even more cynical swipe at Hollywood producers, more bloodshed and the introduction of a new member. (MAT) 8

US Indies

Bone 51

by Smith; Cartoon Books

<=> Gran'Ma Ben battles against the Pawans and the rat creatures but it can only be a matter of time until she is overwhelmed. Jeff Smith's vision is as focused as ever here, as he not only lets loose with his visuals due to all the fighting but he cleverly juxtapositions Thorn and Bone's confinement in prison with

the freedom of movement allowed by the battle outside. (CEB) 7

Courtney Crumrin and the Coven of Mystics 4

by Naifeh; Oni Press

<-> A downbeat ending to this miniseries, as we learn who lives, who dies and everything else. The council members make their power plays and Courtney crosses a line by dabbling in necromancy. The pace is slower than previous issues, but this is still well worth the read. It's got me looking forward to the next four-parter already. (DK) 7

Dead End

by Ott; Fantagraphics Books; $13.95

A black and white comic without words and superheroes might not sound too appealing, but if that's the case you haven't read Dead End. The production values are amazing (reminiscent of those Marvel UK annuals of old) and they're well-justified. Writer/artist Thomas Ott's first story, *The Millionaires*, is a horror masterpiece, and just when you think it cannot be topped, along comes the second tale, *Washing Day*. (CEB) 8

Fantastic Butterflies

by Kochalka; Alternative Comics/ Highwater Books; $14.95.

Depressed dogs, dangerous droids and dancing all feature in James Kochalka's latest sublime offering. It may be far-flung fantasy, but Kochalka the writer keeps the reader engrossed with one clever trick: the characters are all-too-real. Meanwhile Kochalka the artist makes full use of the comics medium's artistic avenues, explaining why Frank Miller is a fan. (CEB) 7

La Perdida 3

by Abel; Fantagraphics

<=> Carla continues her quest to find meaning in her life in Mexico City, hampered by her class hang-ups, socialist and drug dealing friends, and her own creaky Spanish. Fortunately, a visit by Carla's trendy younger brother, Rod, brings a little perspective into her situation. Jessica Abel's perceptive series examines cultural identity and growing up, while Abel's own love of this vibrant city and people shines throughout. (MAT) 8

Liberty Meadows 30

by Cho

<+> Frank gets lost in a blizzard as Khan makes a triumphant return. Slapstick and humour elevated to the heights of such greats as Bone and Calvin and Hobbes. Frank Cho blends his own variety of Monkeyboy madness to give the reader a kick in the ribtickling region, leaving a silly grin on your face for the rest of the day. (CDB) 8

One Plus One 5

by Shaffer & Krall; Oni Press

<=> Cocky love-cheat and poker player Eddie gets his final comeuppance, as mystery man David sets events rolling against him in the final part of Neal Shaffer and Daniel Krall's tale of wasted lives in Nowheresville. With its simple yet expressive brush-strokes and grey tones, Krall's stylish Daniel Clowes-like artwork is another brilliant find by Oni. While Shaffer's plot may not have quite the disturbed weirdness of early Clowes scripts, he still manages to capture the emptiness of middle-America. (MAT) 7

Subway Series

by Corman; Alternative Comics

The blurb says this is "a story about a girl". It is more aptly a story about relationships. Despite the clever handling by writer/artist Leela Corman, the insightful realism makes this tale emotionally exhausting. It needs more of its all-too-rare dark humour moments. Slightly predictable (the good guys look good, the bad guys bad), Subway Series is polished enough to be popular. (CEB) 6

Canadian Indies

Thieves & Kings 41

by Oakley; I Box Publishing

<+> With renewed vigour, Mark Oakley throws himself once again into crafting his beautiful little series. Young magician Heath manages to resist the will of her evil captors, while the faithful thief Rubel stops the marauding cloak beast. Using a mix of text and loose manga-style art, this series really sucks you in. With a very personable manner, Oakley, like the best of storytellers, manages to speak directly to his readers, making them feel privileged to share in this private fantasy world. (MAT) 8

UK Newstand

Avengers United 26

by various; Panini Comics

<+> The main feature is interesting, despite the absence of George Perez on art. Avengers Infinity continues and although little happens, the crisp art from Sean Chen and Scott Hanna is growing on me. The classic reprint is a "battle of the sexes" story that may be a tad too bizarre for its own good. (KG) 7

Commando 3612: "Fly Out Walk Back!"

by unknown; DC Thomson

This tale of horse-rearing and Nazi gold is rather unexciting and the scrappy art doesn't help. That said, 65 pages for just under a quid is excellent value and goes a long way to making up for the average quality of the comic itself. (KG) 5

Commando 3613: "Camel Force"

by unknown; DC Thomson

<+> Topical action with a tale of Brits fighting in Iraq during WWI. The art is sketchy but not unattractive. However, the storytelling is basic, relying more on text-heavy captions than the art itself. Even so, the old school sensibilities and fun plot make this a great read. (KG) 8

Commando 3614: "The Devil's Compass"

by various; DC Thomson

<+> A WWII maritime thriller with an intriguing premise. Are the crewmen of a British motor torpedo boat protected by a buccaneer's legendary steering device,

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thought lost for centuries? A German ancestor of its original owner is hell-bent on bringing an end to their run of good luck... An engaging Commando yarn with a refreshing mythical twist. (SM) 7

Inferno 35

by various; Black Library

There's plenty of bloodthirsty action in this anthology title from Games Workshop. C.L Werner's *Meat Wagon* is a gruesome horror short story, while *The Tales of the Ten-Tailed Cat* heralds another fantasy comic strip. There's also *A Ship Called Rumour*, a rollicking pirate adventure from the most ubiquitous of scribes, the talented Dan Abnett. (SM) 7

Judge Dredd The Megazine 205

by various; Rebellion

<+> A better than average issue, with a very strong Judge Dredd tale, and some retro fun with *Darkie's Mob*. Sadly, the excellent 2000 AD retrospective feature winds up, but The Megazine is currently on a high. Only some shoddy Pat Mills-scripted stories disappoint. (KG) 7

<+> Young Middenface rejoins The Megazine in *Mutopia*. Judge Dredd, Devlin Waugh, Family and Black Siddha maintain a quick pace and a consistent level of quality. However, it's the reprints of *Slaine: Time Killer* and *Darkie's Mob* that set the benchmark each month on this title. *Thrillpower Overload* ends this issue, having set a high standard for text pieces, hopefully reflected in the likes of comics creator-profiling *Interrogation Cube*. (DK) 7

2000 AD 1334-1336

by various; Rebellion

<+> Progs 1334 and 1335 conclude several series before the Spring Attack. The Dredd/Aliens finale is made spectacular by Chris Blythe's colours. As to the new material, *Snow/Tiger* is surprisingly good, showing considerable skill on the part of both writer and artist. Pat Mills and Carlos Ezquerra take the ABC Warriors back to basics. Cam Kennedy illustrates Orlok's show trial, as does Brian Bolland's cover for Prog 1336. (DK) 7

2000 AD Prog 1336

by various; Rebellion

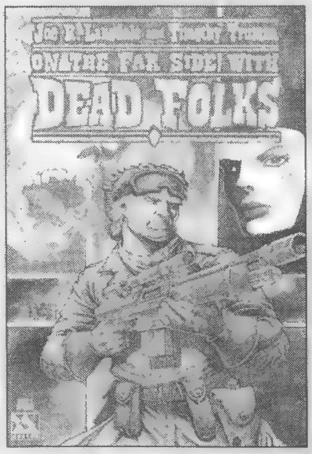
<+> The new Judge Dredd and ABC Warriors stories are cases of "nice art, shame about the story", but new thrill *Snow/Tiger* is utterly superb and well worth the cover price alone! Amazing art is coupled with writing that is both topical and intelligent, a rare thing in a world of post-9-11 jingoism in comics. (KG) 8

Small Press

Akuto 1

by Chung;
£1.90 from Smallzone
10 Cleveland Avenue, High Ercall
Telford, Shropshire TF6 6AH

In feudal Japan, a young sensei seeks to avenge the murder of a child's father. Exacerbated by some vague scripting and odd text placement, the muddy storytelling renders the plot almost incoherent. However, talented amateur Norm Chung's raw, sketchy artwork – recalling Koike and Kojima's Lone Wolf & Cub – creates a refreshing spontaneity that is this 14-page mini-comic's saving grace. (JE) 5


ON THE FAR SIDE WITH
DEAD FOLKS

On The Far Side With Dead Folks 1

by Lansdale + Truman;
Avatar Press

Adapted from a Joe R. Lansdale story, this is the gritty Texan tale of a post-apocalypse-type world full of bounty hunters, zombie hookers and the like. Although Timothy Truman's black and white art is desolately atmospheric, there's sadly only a tiny snippet of story in this first issue as the bounty hunting hero takes a prisoner, explains his motivation and gets captured by some dead folks. Unfortunately, terse Texan one-liners as dialogue don't exactly make for an involving read. The book is probably a much better bet. (MT) 6

Armageddon Patrol 4

by Short & Paterson;
£2.30/$2.99 from Alchemy Texts
20 Grants Avenue
Bournemouth BH1 4NR

<=> Following a superpowered special ops squad during the Vietnam War (each character seemingly also possessing a superpowered foul mouth). The four separate stories mean this comic's normal pace is unfortunately lost, but things are kept on track by the artwork of Viz's very own Simon Ecob, the commanding Chris Askham and show-stealer Alex Paterson. Writer John A. Short wisely keeps this comic accessible. (CEB) 6

The Breakfast Club

by various;
£1.80 from Smallzone
10 Cleveland Avenue, High Ercall
Telford, Shropshire TF6 6AH

A polished fanzine, originally published in 1998, now reprinted due to renewed interest in 1980s nostalgia, and focusing on film director John Hughes' cult teen flick, *The Breakfast Club*. Offering stills, articles and competent comic strip adaptations of edited scenes from the screenplay, this modest 28-page black and white one-shot is a fine tribute to the movie. (JE) 7

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Northern Lightz 8

by J. Grant + A. Grant
& Stewart + Van Linden;
£3.75/$6.00 from
www.northernlightz.com

Creator Jamie Grant, along with the likes of Alan Grant and Bryan Talbot present... high... humour. Surprisingly inoffensive and with over 15 stories (the draws including *Chronic the Hashhog*, *Mission Immobile* and *Tales of the Buddha)* there's enough to this Scottish comic to appeal to even the weed-free among us. (CEB) 6

The O Men 18

by Eden;
£1.50 from M. Eden
19a Trevalyan Road, Tooting
London SW17 9LS

<+> Confrontations abound as Anathema strikes again. There is a definite feel that this title is heading for a climax as the pace picks up and the stakes get higher. The art is not as polished as in previous issues, but the writing is exemplary. (KG) 9

The O Men 19

by Eden;
£1.50 from M. Eden
19a Trevalyan Road, Tooting
London SW17 9LS

<+> Anathema begins culling the superhuman population. The art is back on top form, and the writing is superb as Martin Eden successfully juggles a number of subplots while keeping the main plot advancing dramatically. This title used to be very good; now it is astonishingly good. (KG) 9

Queen's Day

by Corman;
$6.50 from 14-20 Tyler Street
#3-C, Boston
MA 02111-1930, USA.
Email: lcorman@mindspring.com

Three stories, each with a dark-haired female lead, and each likely to be autobiographical. Made possible by the Xeric Foundation, writer/artist Leela Corman's main fault is being too artsy and subtle. She does however have complete control over her stories and brings all her distinctive atmospheric talents – now currently at home with Alternative Comics - to bear. (CEB) 5

Sins of the Past 1

by Bonney & Bailey;
£1 from Smallzone
10 Cleveland Avenue, High Ercall
Telford, Shropshire TF6 6AH

This inventive Western is very promising indeed, George Bailey's distinctive, manga-esque, cross-hatched style imbuing the 20-page mini-comic with much personality. The storytelling, however, lacks clarity and is hindered by the difficulty the art places in distinguishing some of the characters from each other. (JE) 5

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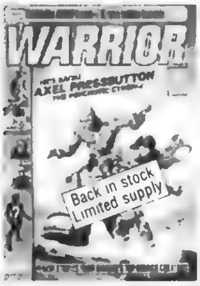
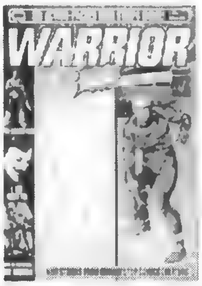


Back in stock Limited supply

Warrior 1 £7.50/$11.00

Cover: Steve Dillon. **Marvelman** (A Moore + Leach). **Pressbutton** (Henry + Dillon). **Spiral Path** (Parkhouse). **V for Vendetta** (A Moore + Lloyd). **Shandor** (S Moore + Bolton). **Prester John** (S Moore + Bolton) + Gibbons short story



Warrior 2 .. £4.00/$6.00

Cover: Garry Leach. *Features:* **Marvelman** (A Moore + Leach). **Pressbutton** (Henry + Dillon). **The Spiral Path** (Parkhouse). **V for Vendetta** (A Moore + Lloyd). **Shandor** (S Moore + Bolton). **Madman** (Neary) + Baikie pinup

Warrior 3 .. £4.00/$6.00

Cover: Paul Neary. *Features:* **Marvelman** (A Moore + Leach). **Pressbutton** (Henry + Dillon). **The Spiral Path** (Parkhouse). **V for Vendetta** (A Moore + Lloyd). **Shandor** (S Moore + Bolton). **Madman** (Neary) **Zirk** (Bolland)

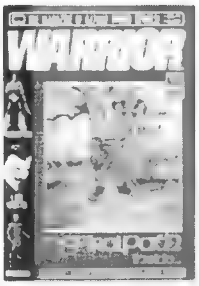
Marvelman strip never reprinted in USA

Warrior 4 .. £5.00/$7.50

Cover: Dillon. *Features:* **Marvelman** (A Moore + Neary/Davis/Dillon). **Pressbutton** (Henry + Jackson) **V for Vendetta** (A Moore + Lloyd). **Spiral Path** (Parkhouse). **Shandor** (S Moore + Jackson). **Madman** (Neary). **Golden Amazon**

Warrior 5 .. £4.00/$6.00

Cover: Skinn. *Features:* **Marvelman** (A Moore + Neary/Davis/Dillon). **Pressbutton** (Henry + Jackson). **V for Vendetta** (A Moore + Lloyd). **Spiral Path** (Parkhouse). **Shandor** (S Moore + Jackson). **Madman** (Neary) **Golden Amazon**

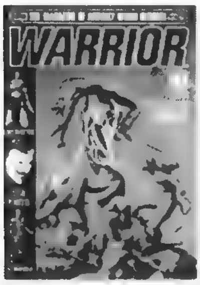


Warrior 6 .. £4.00/$6.00

Cover: Steve Parkhouse. *Features:* **Marvelman** (A Moore + Davis/Leach). **Pressbutton** (Henry + Dillon). **V for Vendetta** (A Moore + Lloyd). **Spiral Path** (Parkhouse). **Shandor** (S Moore + Jackson). **Madman** (Neary + Austin)

Warrior 7 .. £5.00/$7.50

Cover: Mick Austin. *Features:* **Marvelman** (A Moore + Davis/Leach). **Pressbutton** (Henry + Dillon). **V for Vendetta** (A Moore + Lloyd). **Spiral Path** (Parkhouse). **Shandor** (S Moore + Jackson). **Madman** (Neary + Austin)

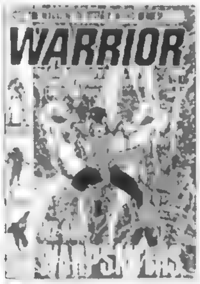


Warrior 8 .. £4.00/$6.00

Cover: David Jackson. *Features:* **Marvelman** (A Moore + Davis). **Pressbutton** (Henry + Dillon). **V for Vendetta** (A Moore + Lloyd). **Spiral Path** (Parkhouse). **Shandor** (S Moore + Jackson). **Stir Crazy** (Hunt Emerson)

Warrior 9 .. £4.00/$6.00

Cover: Mick Austin. *Features:* **Marvelman** (A Moore + Davis). **Pressbutton** (Henry + Dillon). **V for Vendetta** (A Moore + Lloyd). **Spiral Path** (Parkhouse & Ridgway). **Shandor** (S Moore + Jackson). **Warpsmith** (A Moore + Leach)



Warrior 10 . £4.00/$6.00

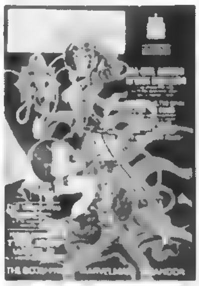
Cover: Garry Leach. *Features:* **Marvelman** (A Moore + Davis). **Pressbutton** (Henry + Dillon). **V for Vendetta** (A Moore + Lloyd). **Spiral Path** (Parkhouse & Ridgway). **Shandor** (S Moore + Jackson). **Warpsmith** (A Moore + Leach)

Warrior 11 . £3.50/$5.00

Cover: Garry Leach. *Features:* **Marvelman** (A Moore + Davis). **Pressbutton** (Henry + Dillon). **V for Vendetta** (A Moore + Lloyd). **The Spiral Path** (Parkhouse & Ridgway). **Legend of Prester John** (S Moore + Stokes)

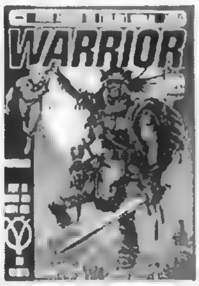
Warrior 12 . £3.50/$5.00

Cover: Parkhouse. *Features:* **Young Marvelman** (A Moore + Ridgway) **Pressbutton** (Henry + Austin). **V for Vendetta** (A Moore + Lloyd). **Spiral Path** (Parkhouse & Ridgway). **Prester John** (S Moore + Stokes). **Bojeffries** (A Moore)



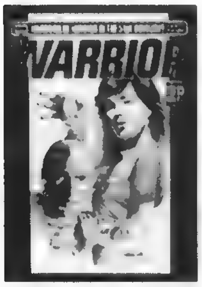
Warrior 13 . £3.50/$5.00

Cover: Leach. *Features:* **Marvelman** (A Moore + Davis). **Zirk** (Henry + Leach). **V for Vendetta** (A Moore + Lloyd). **Bojeffries Saga** (A Moore & Parkhouse). **The Shroud** (Parkhouse & Ridgway). **Shandor** (S Moore & Jackson)



Warrior 14 . £3.50/$5.00

Cover: Jim Baikie. *Features:* **Marvelman** (A Moore + Davis). **Shandor** (S Moore & Jackson). **V for Vendetta** (A Moore + Lloyd). **Twilight World** (S Moore & Baikie). **Ektryn** (Henry & Cam Kennedy)



Warrior 15 . £3.50/$5.00

Cover: Mick Austin. *Features:* **Marvelman** (A Moore + Davis). **Pressbutton** (Henry + Dillon). **V for Vendetta** (A Moore + Lloyd). **Twilight World** (S Moore & Baikie). **Shandor** (S Moore + Jackson). Steve Moore feature

Warrior 16 . £3.50/$5.00

Cover: Mick Austin. *Features:* **Marvelman** (A Moore + Davis). **Pressbutton** (Henry + Curt Vile). **V for Vendetta** (A Moore + Lloyd). **Shandor** (S Moore + Jackson). **Twilight World** (S Moore & Baikie). Dez Skinn feature

Warrior 17 . £3.50/$5.00

Cover: David Jackson. *Features:* **Marvelman Family** (A Moore + Ridgway) **Shandor** (S Moore + Jackson) **Twilight World** (S Moore & Baikie). **Home is the Sailor** (Parkhouse & Ridgway). Alan Moore V for Vendetta feature

WARRIOR
DEMON AT THE GATES OF DAWN

Warrior 18 . £3.50/$5.00

Cover: Steve Parkhouse. *Features:* **Marvelman** (A Moore + Davis). **V for Vendetta** (A Moore + Lloyd). **Demon at the Gates** (Parkhouse) **Shandor** (S Moore & Jackson) **One Man's Meat** (Asbury). Garry Leach art feature

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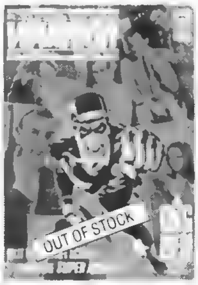
Cover: Leach. *Features:* **Big Ben** (Skinn + William Simpson). **The BoJeffries Saga** (A Moore & Parkhouse) **V for Vendetta** (A Moore + Lloyd). **Shandor** (S Moore & Jackson). **Swordspell** (A Booth & Jackson) Mick Austin feature



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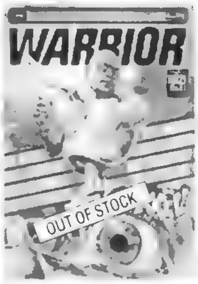
Warrior 20 . .out of stock

Cover: Leach. *Features:* **Marvelman** (A Moore + Davis). **Big Ben** (Skinn + Simpson). **V for Vendetta** (A Moore + Lloyd). **Bojeffries Saga** (A Moore & Parkhouse). **Shandor** (S Moore & Jackson). Bolton Bolland Gibbons feature



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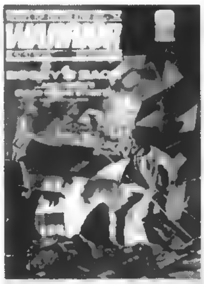
Warrior 21 . .out of stock

Cover: Mick Austin. *Features:* **Marvelman** (A Moore + Davis). **Shandor** (S Moore & Jackson). **V for Vendetta** (A Moore + Lloyd). **Big Ben** (Skinn & Simpson). **Pressbutton** (Henry & Alan Davis)

Warrior 22 .. £3.50/$5.00

Cover: Geoff Senior *Features.* **The Liberators** (Skinn + Ridgway), **V for Vendetta** (A Moore + Lloyd). **Bogey** (Segura + Sanchez). **Big Ben** (Skinn + Simpson), Frank Bellamy interview



Warrior 23 .. £3.50/$5.00

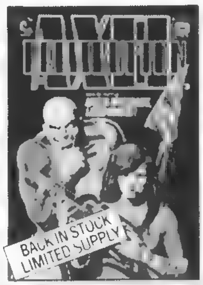
Cover Jim Baikie *Features.* **V for Vendetta** (A Moore + Lloyd). **Shandor** (S Moore + Ridgway), **Bogey** (Segura + Sanchez). **Big Ben** (Skinn + Simpson). Brian Bolland interview

Marvelman Special #1 (1984) ...... £5.00/$7.50

Cover Mick Austin *Features.* **Marvelman** (A Moore + Davis), **Marvelman Family** (Anglo + Lawrence) **Marvelman** (Anglo + Parker), **Big Ben** (Henry + Gibson)

Miracleman 1..£2.50/$4.00

Cover Garry Leach *Features.* Coloured reprints of Marvelman from **Warrior #1-3** (A Moore + Leach) and **Marvelman Special** (A Moore + A Davis. Anglo + Lawrence)



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Pressbutton 1 £2.50/$4.00

Cover Brian Bolland *Features:* Coloured reprints of Pressbutton strips from **Warrior #1-3** (P Henry & Dillon) plus **Zirk** strip from **Warrior #3** (P Henry + Brian Bolland)

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Pressbutton 3 £2.00/$3.00

Cover Alan Davis *Features* Coloured reprints of Pressbutton **Warrior #7-9** (P Henry & Dillon). **Ektryn** (P Henry + Kennedy). **Shroud, Spire & Stars** (Parkhouse & Ridgway)

Pressbutton 4 £2.00/$3.00

Cover Mick Austin *Features* Coloured reprints of Pressbutton **Warrior #10-11, 20** (P Henry & Dillon/Davis). **Ektryn** (P Henry + Kennedy). **Zirk** (Henry & Leach)

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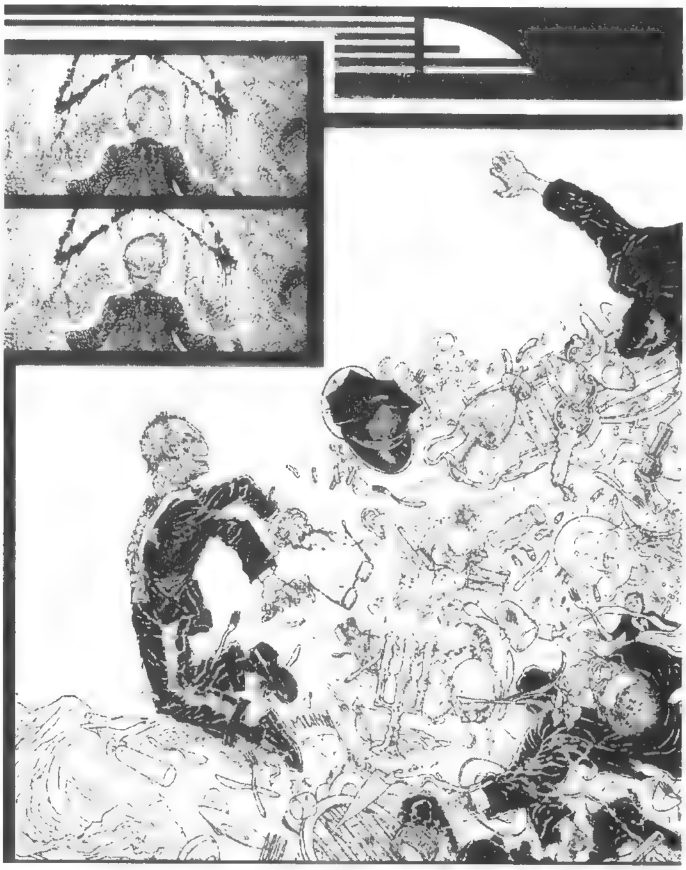
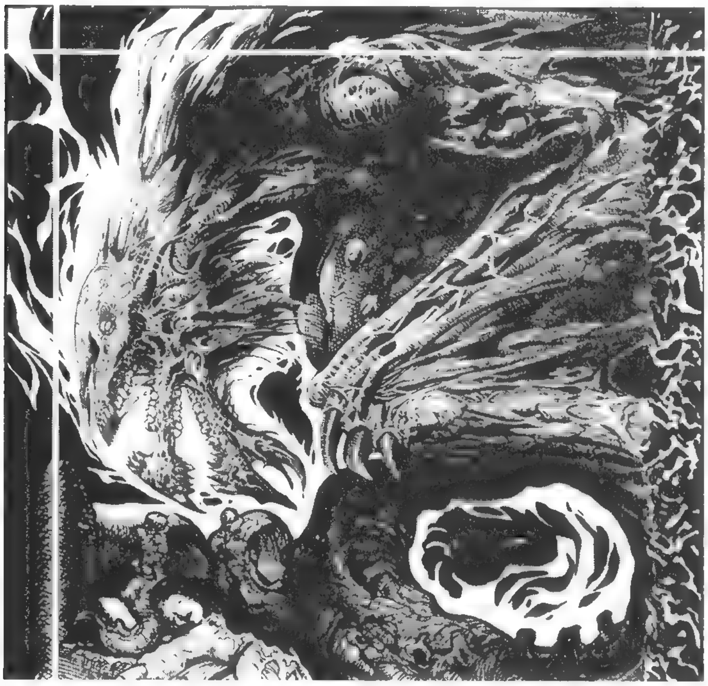
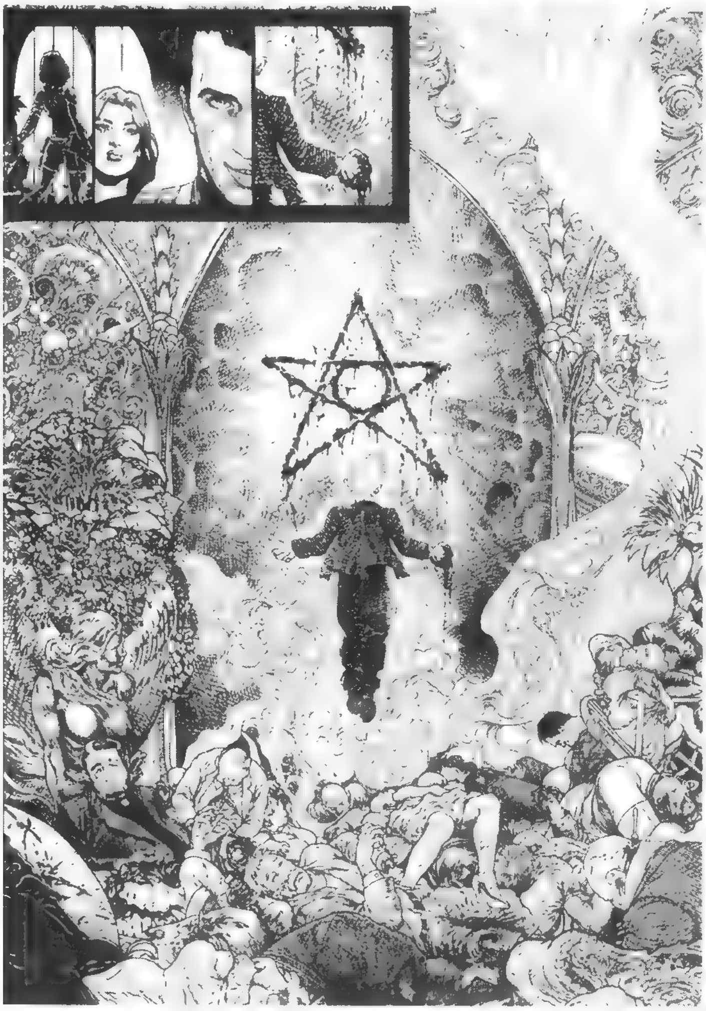
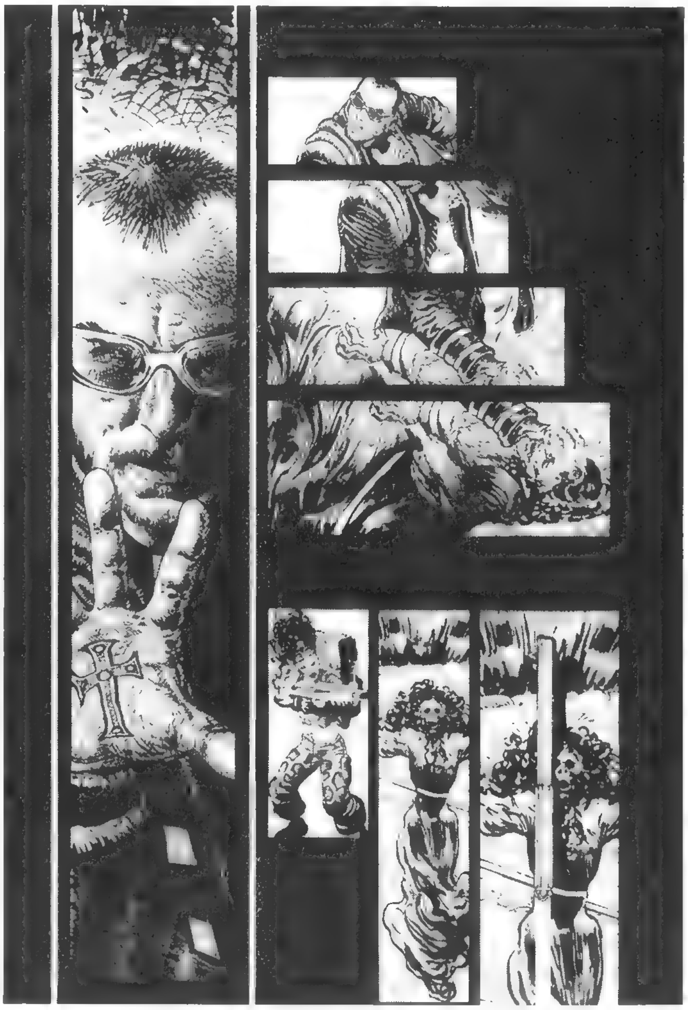
Preview: The Possessed

Quick, hide behind the sofa! Showcased here is the **The Possessed**. a new six issue horror/action miniseries from DC/WildStorm's Cliffhanger! imprint. Co-written by Geoff (**The Flash**, **JSA**) Johns and Kris (**Witchblade**) Grimminger it is lavishly illustrated by Liam (**Spawn: The Dark Ages**, **The Incredible Hulk**) Sharp. Described as *"The Exorcist* meets *Aliens"*, it features an army of exorcists who put their souls on the line for humanity, fighting terrible demons that possess the innocent. The $2.95 terror begins on July 23.









Q&A

345 Ditchling Road, Brighton BN1 6JJ

Baffle us with comics questions, or save us with answers!

Dan Dare studio

Stephen Law via e-mail: lawstephen@hotmail.com

THERE'S plenty of information out there on Frank Hampson and Frank Bellamy, but what about the other '50s and '60s Dan Dare studio artists?

Has anyone any idea what else they worked on before and after Dan? Specifically Joan Porter, Grete Tomlinson, Harold Johns, Desmond Walduck, Bruce Cornwell, Don Harley, Eric Eden, Keith Watson and Eric Kinkaid.

For example, did Bruce Cornwell work on the **Daleks** annuals in the '60s after he left Dan Dare?

The Q&A Brains Trust's Steve Holland kicks this one off: Most of the Dan Dare studio's artists were newcomers when they started working on comics for Frank Hampson.

Joan Porter (nee Humphreys) was Hampson's assistant between 1950 and 1960.

Greta Tomlinson joined from Slade Art School and was with the studio from 1950 to 1954 before leaving. Worked in advertising and lived for many years in the middle east before returning to the UK in 1969.

Harold Johns was ex-Southport Art School and also worked for the studio 1950-54 before leaving. He did cover and magazine illustrations as well as watercolours.

Desmond Walduck was always a freelancer, and worked on other strips in comics as well as producing illustrations for books.

Bruce Cornwell was only a member of the studio under Frank Hampson briefly (although he came back later) and did many book illustrations (eg the Kemlo novels) as well as writing educational books.

Don Harley worked for the studio from 1951 to 1959 before working in books and magazine illustration.

Eric Eden had two stints (1950-51 and 1955-59) between which he worked in advertising; he also worked for TV Century 21 (1965-67) and later for the British Museum.

Keith Watson was with the studio 1958-59 and later did dozens of comic strips, including a long run on Roel Dijkstra *for a Dutch comic, and advertising work.*

*Eric Kincaid was already freelancing (e.g. "Skippy" in **Swift**, 1960) before briefly drawing Dan Dare in 1967-68; in 1972 he began drawing children's books for Brimax and worked on many things, including commemorative plates.*

David Roach adds: The various members of the Hampson Studio pretty much scattered to the four corners of the publishing world following their split and I'm not sure what all of them got up to, but here's what I know.

Don Harley: Don was the studio member most similar to Hampson's style albeit a little quieter and more reserved visually. Following a short stint on Dan Dare *with* Bruce Cornwall *in the early '60s he became the regular artist on the strip in **Eagle** annuals for much of the rest of the decade (he also cropped up in various **Boys World** and **Girls World** annuals during the same period). He also drew* The Investigator *(**TV 21**, 1966),* Thunderbirds *(**TV 21**, 1966),* The Mysterons *(**Solo**, 1967),* Captain Scarlet *(**TV 21**, 1968), **Once Upon a Time** (various issues, late '60s),* Thunderbirds *(**Countdown/TV Action**, 1971/1972),* Stingray *(**TV Action**, 1972).*

*I have a feeling that like a lot of artists (Jesus Blasco, Luis Bermejo, etc) Harley moved into the nursery and girls' markets in the '70s and I'm sure I heard that he worked for **Bunty** for many years.*

Keith Watson: Keith was possibly the most talented of Hampson's assistants with a heavy inking style and a superb colour sense. Following a stint on Captain Condor *(1960-1961) in **Lion** he took over the* Dan Dare *strip from Don Harley and drew it superbly for a number of years.*

He also worked on Captain Scarlet *(**TV 21**, 1968),* Joe 90 *(**Joe 90**, 1969) and* Zero X *(**Countdown**, 1971). I believe his next step was to work for the Dutch comic **Eppo** where he drew a football strip for years. He did return to British comics in 1989 for a memorable run on Dan Dare in the revived **Eagle**, which revealed him to be better than ever. These excellent strips can be found in Hawke Books' **Dan Dare Companion** although that is now something of a collectors item (and getting pretty pricey too!)*

Eric Eden: to my tastes, Eric was not as accomplished an artist as Don or Keith, though some may disagree, but he was a dab hand with an airbrush. He wrote the Dan Dare *strip for several years in the '60s before moving over to **TV 21** where he drew* Lady Penelope *('65-'66),* The Daleks *('66),* Fireball XL5 *('66-'67) and* Zero-X *('67). After that the trail goes cold but doubtless others can help fill the gaps.*

Incidentally, it's worth mentioning that for years the Eric Eden *Dalek strips have been mis-credited to Chris Achilleos, but to the best of my knowledge Achilleos has never drawn any comic strips.*

*As for the other studio members, Desmond Walduck drew for **Express Weekly** in 1955 (*Silverstone Sam *and* Red Devil Dean *– ah, they knew how to name strips in those days!); Harold Johns drew* Star Trek *in **TV 21** and **Joe 90** (1971); and Bruce Cornwall appeared briefly in **Express Weekly** in 1957 (*Jet Morgan*).*

For more details it's up to you, dear readers!

Star Trek comics

Peter Clark via e-mail: peteandali@ukgateway.net

IT'S BEEN nearly 18 months since any Star Trek comics appeared and there's been no adaptation of *Star Trek: Nemesis*. Does WildStorm still have the rights to publish Star Trek comics and are there any in the pipeline?

David Roach: Now, I should have an idea about this since I drew/and/or inked quite a few of these blighters. As I understand it, WildStorm bought the rights to the various Star Trek properties just prior to merging with DC, but what it didn't have was the rights to any NEW Trek shoes.

When the licence came up for renewal a few years later Voyager

Answer Updates

Readers provide answers for previous issues' questions

Big Numbers

Dave Bevan, Cardiff

ON the subject of Alan Moore's **Big Numbers** recently raised by one of your readers, there is an interesting interview in **The Comics Journal** #202 (March 1998) between Gary Groth and Kevin *(Teenage Mutant Ninja Turtles)* Eastman which touches on this, and also includes three pages from the never published **Big Numbers** #3.

Eastman relates how he loved the first two issues and started working with Moore to relaunch it through Tundra (Eastman's company). He recalls that Moore started work on the scripts again and Bill Sienkiewicz agreed to do issue #3 and was doing the covers for #3 to #5, but no more than that.

So Al Columbia was brought in to keep the look consistent, and completed #4. Eastman goes on, however, that the more it went along the more aggravated Columbia became about being a clone of Sienkiewicz, and states that either Columbia tore up issue #4 or that he had it somewhere.

Eastman confirms that he purchased from Sienkiewicz all the original art for #1, 2 and 3 (and all the **Elektra: Assassin** series). Groth asks why he didn't publish issue #3, and Eastman replies "Well, how do you put it out and go 'Here's number 3, but we can't finish the series because Al tore it up'...".

Thereafter, he tried to find someone else to do it (Jon J. Muth, Kent Williams, George Pratt) but there were sadly no takers.

Sassafrass the dog

Tony Ingram, 3 Lower Harlings, Shotley Gate, Ipswich IP9 1QE

IN **CI** #154, Grant Springford asked what happened to Sassafrass the dog and Dolly the housekeeper after **Defenders** #152. I don't know about Sassy (that poor mutt's fate has troubled me for years, too, although the Marvel 'Mutantverse' being what it is, he could yet turn out to be an agent of Apocalypse) but as for Dolly Donahue, she was reported dead in an early issue of **Hellstorm**.

Apparently, Isaac Christians came back from space to find she'd passed away while he was gone. Now, whatever happened to the Elf-With-a-Gun?

Bellamy's Avengers

Tim Barnes via e-mail

REGARDING Frank Bellamy's *Avengers* art *(Q&A* #153): Phil Clarke had some in his Nostalgia & Comics shop a few years ago. My memory's a bit vague, but he had a few pieces, and at least one was unfinished. I have no idea how many pieces were produced (an excuse if ever I heard one to get that episode out and play it).

He and Alan Davis knew Nancy Bellamy and picked up some stuff from her to sell on her behalf (I think there was a disagreement between her and the son as to who owned what). But I don't recall the *Avengers* art being for sale, it was simply in the office.

A year or two later, I asked about buying some, and was told it had been sold in the intervening period. The only remaining Bellamy art for sale in Phil's office by then was a framed *Robin Hood* strip, which I turned down (no idea why – it was a nice page, and at a good price).

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was suddenly on the scene and the price of the licence had gone up. Sadly, the various Trek titles – which were meant to have decent sales in book stores which never quite materialised – had under-performed, so WildStorm decided not to renew its option.

As far I know that's where we are now, with no-one holding the rights to do any Trek titles at all, ending a long tradition stretching all the way back to 1967, when Gold Key started the whole thing off.

Iron Eaters and Whizzers of Oz

Mark Currie via e-mail: mark@kjcomputers.co.uk

WHICH issues of **Topper** (or **Beezer**?) had the *Iron Eaters* and the *Whizzers of Oz?* Also, when was the first appearance of Thor Thumb?

Steve Holland: *The Whizzers from Ozz appeared in* ***Topper*** *from January 1966 in a total of five series (#678-779, 868-941, 979-1056, 1153-1187, 1358-1394, 1581-1631). The main artist was Paddy Brennan, but both Sandy Calder and Keith Robson also drew episodes.*

Thor Thumb first appeared in ***Topper*** *#979 (6 Nov 1971) and ran until #1074 (1 Sept 1973) with art by Murray Ball.*

Meanwhile, over in ***The Beezer****, The Iron Eaters first appeared in March 1963 drawn by Ken Hunter and appeared in #372-444. This strip was later redrawn by Sandy Calder for #838-939 (Feb 1972-Jan 1974).*

Comic queries

David E. Wiggins via e-mail: davidwiggins@amserve.com

AMONG my collection I have a couple of comics which I was wondering whether you could give me a little info on. The first is an Italian Spider-Man reprint entitled **Spinneman Classics** # 67. It features two Spider-Man tales: De Wonderbaarlijke Spinneman Warrin *Doctor Strange* (John Buscema art) and *Spinne's Laatste Dag* (Ditko). The indicia gives two copyright details: Transworld Feature Syndicate Inc 1972 and Classics Nederland N.V. 1973. I would grade it at VG.

The second comic is a fine copy of Robert Crumb's **Zap** # 1 published by Apex Novelties. Sadly there's no indicia so I am unable to establish whether it's a first pressing.

Any info (value) on these would be greatly appreciated.

David Roach: *Foreign printings of old Marvel comics have minimal value by and large, except perhaps for old British titles like* ***Fantastic*** *and* ***Terrific*** *or early Alan Class titles.*

Zap *on the other hand is an extremely valuable book if you have an early printing. The first printing of* ***Zap*** *#1 carried a cover price of 25 cents and was printed by Charles Plymell. It was hawked on street corners in San Francisco by Robert Crumb and his wife, and would be worth in excess of $350 if you were lucky enough to have one.*

The next printing was by Don Donahue and is the first one anyone in Britain is likely to have. It carried a 35 cents cover price and should fetch around $125 in fine now. The third print also carried the same cover price but was printed by the Print Mint and it should fetch around $75.

Later printings, of which there have been many, had prices of 50 cents and up and don't hold an enormous value. Chances are yours is one of these, but who knows, you may be lucky.

Dez Skinn adds: *To clear up the copyright, Transworld was the London-based company that actually launched Marvel UK, and handled syndication on behalf of the US in the early '70s. Heaven knows where the Dutch fit in!*

Awesome comics

Mark Currie via e-mail: mark@kjcomputers.co.uk

WAS **Supreme: The Return** #6 the last issue? Was **The Allies**, advertised in issue #1, ever released? What other comics did Alan Moore do for Maximum/Awesome?

Mike Conroy: *Awesome did curtail* ***Supreme: The Return*** *with #6, leaving two further issues Moore had written unpublished.*

Like most of Rob Liefeld's outfits, the Maximum/Awesome publishing programme was all over the place but it did manage to release the following written by the ***Watchmen*** *co-creator:*

- ***Alan Moore's Awesome Universe Handbook*** *#1*
- ***Awesome Adventures*** *#1*
- ***Awesome Holiday Special*** *#1*
- ***Glory*** *#2/0*
- ***Glory/RE:GEX Exclusive Convention Preview***
- ***Judgement Day: Aftermath***
- ***Judgment Day Alpha***
- ***Judgement Day: Final Judgment***
- ***Judgment Day Omega***
- ***Judgment Day Sourcebook – American Entertainment exclusive***
- ***Supreme*** *#41 to 52a & 52b to 56*
- ***Supreme: The Return*** *#1-6*
- ***Youngblood*** *1+*
- ***Youngblood*** *#3/1-2*

Avatar Press has since picked up the unpublished Alan Moore's ***Glory Preview*** *and* ***Glory*** *#1-4 from Awesome. Whether they've plans for any more Moore titles or, indeed if there's any material left unpublished from that period, is unknown.*

As for ***The Allies****, Liefeld is promising this as the second title from his latest home, Arcade Comics. As the company's first project, the three-issue* ***Youngblood: Bloodsport*** *was intended to celebrate the team's 10th anniversary and is now over a year late, breath-holding is not advised. It's also unlikely the fading superstar will be able to utilise Moore's* ***Allies*** *scripts but one can never tell what Liefeld will do until he's done it.*

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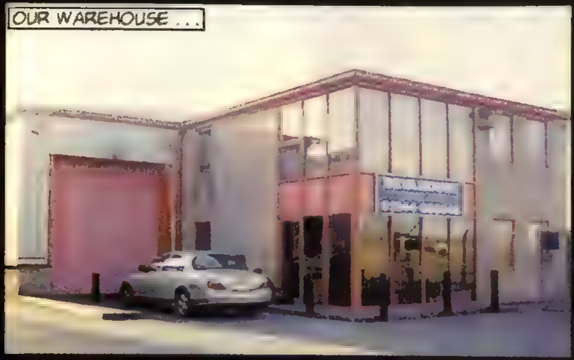

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Movers & Shakers

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UK Jews boycott Sacco

LEADING UK publisher Jonanthan Cape recently released a £12.99 mass market edition of Joe Sacco's award-winning **Palestine** graphic novel. Much to the chagrin of The Board of Deputies of British Jews.

They demanded that top chain Waterstones remove the book from its shelves, maintaining it "contains numerous references to Jews in general and not just to Israelis."

They continue, "The tone of these references is quite unacceptable."

Waterstones, however, operates a non-censorship policy and has refused to honour the "request".

US Muslims bash X-2

A LOS ANGELES-based Muslim civil rights group is demanding an apology from director Bryan Singer for portraying *X-2*'s chief badguy, Colonel Stryker, as a Muslim.

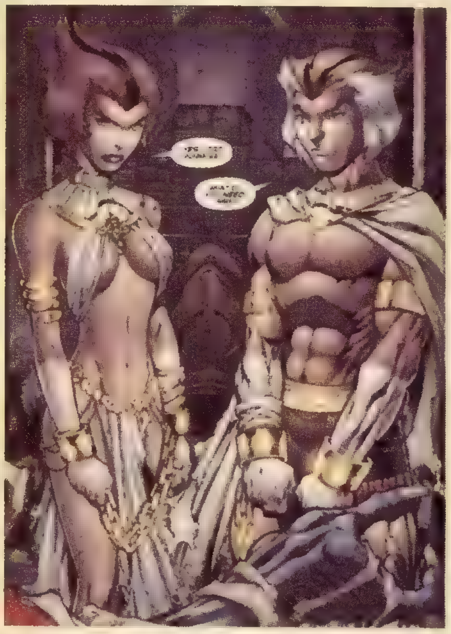
Yes, a Muslim. This is the same William Stryker who started life as Reverend Stryker in comics, and is portrayed in the film by Dundee-born descendent of Irish immigrants Brian Cox... a Muslim.

Ignoring the issue of "Oh, are there no bad Muslims, then?" you're obviously all wanting to know what insight Project Islamic H.O.P.E's Najee Ali has into the movie which escaped the rest of us. It's Styker's ring. Eagle-eyed Ali spotted that the mutant-hater wears a ring bearing the Arabic symbol for Allah in an early White House close-up scene.

"We feel this is a subtle but obvious attack on Islam," he told the press. "It's a major slap in the face to Muslims worldwide that this portrayal be made when the X-Men in comics and movies have always fought against prejudice in society."

Showing further insight, he adds, "It was done intentionally. It's another case of Islamic phobia in Hollywood which has always demonized Arabs and Muslims, but after 9/11 we thought American Jews and Muslims would work together for peace."

Ah, didn't you just know that 9/11 would be worked into the story somewhere!



THERE goes the family audience! It's official, comics have given up on the kids market. Or at least over at DC that certainly seems to be the case.

Despite us living in a world of rerun hell, where just about anything ever made for TV is being screened on one channel or another, some bright spark at DC/WildStorm has decided ***Thundercats*** *is adult material. No, really. Just check out the art by Ed Benes and Joe Pimentel [right] from the cliffhanger ending to* ***Thundercats: The Return*** *#1.*

Let's just hope DC doesn't have to send comp copies upstairs to copyright holders Warner Bros TV and Ted Wolf. Paul Levitz must be so pleased about having those naughty WildStorm boys under his publishing umbrella. What next? ***Jerk off with The Jetsons****, anybody?*

Plating Norrin Rad

WHAT a difference a dip makes. A New Jersey-based would-be entrepreneur has been counterfeiting the Bowen Designs variant chrome Silver Surfer mini-bust, which was limited to 500.

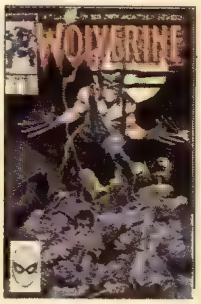
He has been taking the $40 silver-painted version – of which there are 5000 – chroming them and passing them off as the genuine article.

Why? Because the $45 Wizard World Chicago 2002 exclusive has now broken the $500 barrier.

Logan's Run

WIZARD reckons the Frank Miller **Wolverine** mini first issue is worth $60, this despite an unread mint copy tipping only £11.50 in an eBay UK auction mid-May. But then, that's on this side of the Atlantic.

In mid-April, one Josh Nathanson paid $3,550 for a mint copy of the 1982 comic. That's around £2,200 more than if he'd waited a month and looked on a UK site. Ah, but it was slabbed! Sealed in plastic for an extra two grand+. Here's his justification, "This copy is the only CGC 10.0 and Wolverine is a very hot character." Apparently.



But hang on. If 10 is perfection, why do they call it 10.0? It's a TEN, or are we eventually to see 101% mint, as in 10.1, etc?

"I think these types of comics will come into their own in the coming years," he added. Course he does, he just spent $3,550 on an 11-quid comic! Let's hope he never tries to sell it.

CGC themselves have a strange way of summing this one up. According to their census of the 1,381 copies they've graded to date, "Only nine copies grade 9.9 or better." Or better? That doesn't sound like eight 9.9s and only one 10 to us.

But more worrying – if your last name is Nathanson and your middle name Prat – CGC's Primary Grader Steve Borock commented, "Wolverine is a hot book, though we had seen submissions of this book cool down slightly recently."

Cool down? Say, "Ooops," Josh!

But after dropping one, Borock (who we hope is not Japanese) added, "I expect we will see submissions jump since the sale of this graded 10.0."

Of course he does, he works for the company that started off all this nonsense in the first place.

Me, myself, mine

THE EVER-listentoable singer-songwriter Joan Armatrading has been promoting her new album, *Lovers Speak*, this month.

One interview, in **The Daily Mail**'s **You Magazine**, included the following answer to the question: What is your biggest indulgence?

"Comics. Anything from **Superman** and **Batman** to **Whizzer & Chips** and **The Beezer**. I have piles of them and tons of annuals. They're starting to take up a lot of space. So maybe there is a little bit of arrested development knocking around in there after all."

Don't you believe it, Joan!

SORRY, folks, this has absolutely nothing to do with Only Fools and Horses, *other than a bloody funny visual segue. It is in fact about The Batman of Royal Tunbridge Wells. According to* ***The Sun****, these last few weeks "a mysterious caped crusader has launched a mission to wipe out crime – on the streets of Tunbridge Wells". Job done already by the sound of it. But no, this Batman-styled masked hero is the talk of the sedate Kent town.*

He scared off a gang of yobs chasing a man through the picturesque Pantiles area, retrieved a woman's dropped purse and chased away abuse-hurling young thugs. "He swept in, broke up the commotion and ran off. It was hilarious," said one observer.

Police added, "This man should be applauded. He simply wants to carry out some good deeds. We have no idea who he is." Could be a trend starting here. Can't wait for the Wonder Woman of Ashby-de-la-Zouche!

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Letters

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Wrong end of the proverbial?

Jan Robert Andersen via e-mail:
jra_privat@hotmail.com

I HAVE just finished reading the new **Fantastic Four: Unstable Molecules** miniseries and thought I'd write in. The first issue was reviewed in **CI** #156 by Lee Nelson and Alex Thompson.

Now, I'm aware that **CI**'s reviewers have to buy these titles just like the rest of us, and I'm sure they sometimes get the feeling of being cheated. I also know that each review is the opinion of the individual about the particular title and issue.

Usually I love it when two (or more) reviewers don't share the same views. However, I do feel these two reviews were too far from each other. At least one reviewer doesn't know what he is talking about. While Thompson analysed both positive and negative sides and reached a conclusion, Nelson clearly got it all wrong.

Sure this sort of "let's pretend this really went on" (somewhat as with the **Sentry** mini a few years ago) at first got me thinking this was a bad thing. But as I read on I got the idea behind this trying to place the FF mythos into a realistic 1950s America backdrop.

This is not about "revision" and just as I can get very confused these days about what Marvel (or should I say Quesada and Jemas) are up to, this mini is not just another "let's turn it all around".

Marvel sure needs an imprint or at least should tell readers what this is all about in the letters page (no longer included in any Marvel or even DC title). The covers did say it was "PG+" and had "mature content" but it did not say it was an *Elseworld* (at least DC gets this right).

Lee Nelson has every right to his opinion, but he propably just expected one thing and got something very different.

Throwing down the gauntlet

Phil B.
236 Batheaston High Street
Bath BA1 7QZ

I REMEMBER reading your **Warrior** back in the day – still have about 10 issues. Much missed.

Anyway, I've not sent anything before but I am challenging Warren Ellis to turn up in person to Comics 2003 in Bristol to answer directly for his hubristic cavalier treatment of the people who keep him in crack and donkey porn.

He's pissed away all the good will built up through the excellence of **Planetary** and still-unfinished **Ministry of Space**, blaming everyone but himself for their non-appearance. Writing dull miniseries for T&A publishers which nobody other than ravening completists read. Blaming artists for the absence of titles, when said artists have to take on other work to live while waiting for the "golden" word to issue forth from the ivory tower. Publishing a crossover of a series left in limbo over a year while soliciting and then withdrawing the next issue of that series.

Hey Ellis, you chickenshit bastard, you've got no clothes on and I'm calling you on it. You started believing your reviews. You seem to think you're 'Magical Truthsaying Bastard Spider Jerusalem' and everyone else is your filthy assistant. Wrong.

Take a seat next to John Cassaday in Bristol and explain to everyone how it's all his fault. I'd pay to see that.

I'll be there on the Sunday, see you there – if you've got the guts.

Breaking in

Tony Murphy
32 Faraday Avenue, Quinton
Birmingham B32 1LT

IN REGARD to keeping **CI** interesting and useful to its readers, how about an article (or articles) on how to write scripts for comics and how to break into the business?

Miracleman #1 gold

Rob Kirby via e-mail:
rob_ak_38@yahoo.co.uk

I'M not sure where ITMA got that reproduction of the **Miracleman** #1 certificate from, but a recent **Comic Buyers Guide** had a news item about the sale of this very same ridiculously expensive (slabbed) issue.

However, unlike the *Movers and Shakers* example, the copy shown on their front cover, and interior pages, clearly shows both a hand-written American Comics name directly above the signatures of Yronwode and Mullaney, and the number 360/400 at the foot of the card. The first page of the comic is also shown inside, again clearly showing the same number right next to Alan Moore's name.

If that had been my copy displayed in *Movers*, I'd be a bit worried now about the authenticity of the issue now. Why? Well, if the article in **CBG** #1535 is correct, there were definitely 400 signed editions, all numbered and all accompanied by that very same signed and numbered gold card.

It was the so-called 'blue' editions, this time signed inside by Yronwode and Mullaney, that went on sale with a blue certificate, both of which went un-numbered. These were first sold through American Comics, as well as then going on sale at the 1985 Comic-Con in San Diego, where it is estimated that at least 600 copies were sold. Does that clear things up, or further muddy the whole sorry mess?

Here's hoping that Neil Gaiman succeeds in getting the rights to **MM** sorted out sooner rather than later, while we're young enough to appreciate the conclusion.

I'd hate to think that it might all end up along these lines: "Miracleman? Sorry young man, I can't quite place him? Let me see now... wasn't he once that Shazam fellow, with a bit of an obsession about Edam cheese... Sorry, easily distracted these days. Who was it again... Marvelman? Never heard of him!"

More gold

Ewan Brownlow via e-mail:
Ewan.Brownlow@t-mobile.co.uk

I WAS very pleased to have won a prize in the recent Dynamic Forces competition, thank you very much. I especially enjoyed the entertaining compliment slip enclosed, highlighting the clearly unrealistic event of me – or any of your others winners – ever dreaming of selling them on eBay!

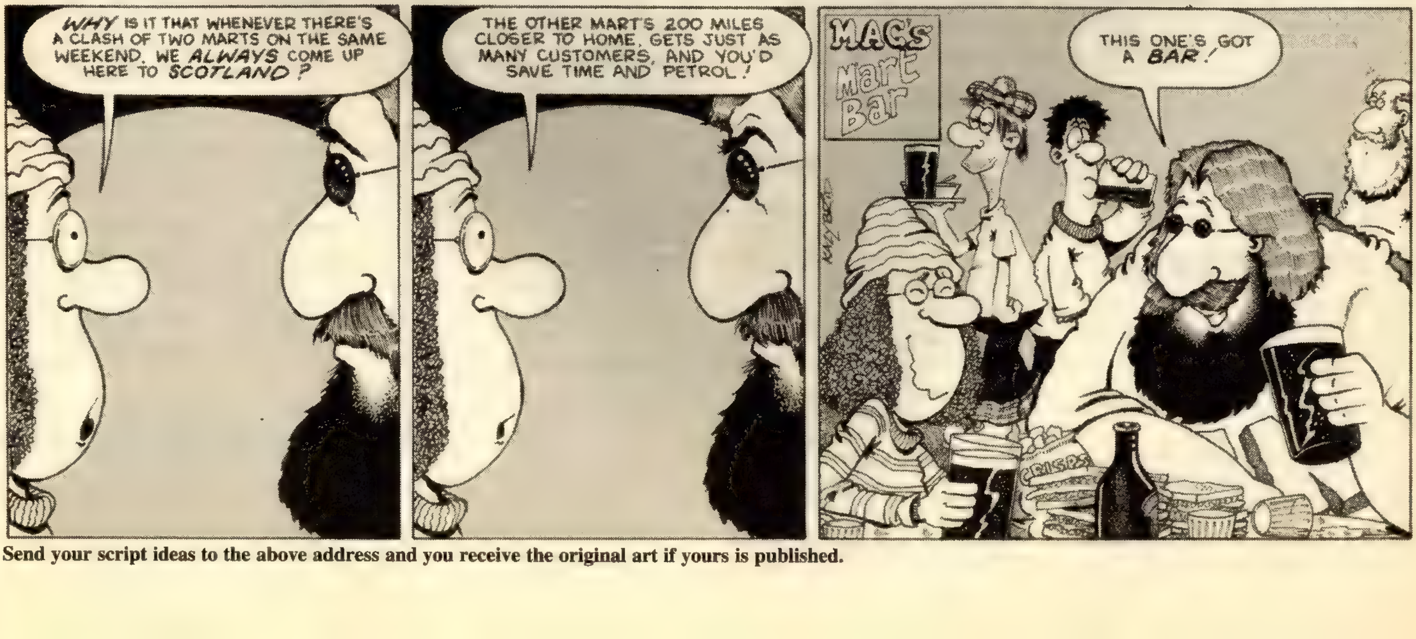
Indeed, Frank Miller's signature on the **Dark Knight Returns** book was something else... But as we all know those dynamic squiggles are starting to become very valuable these days.

Which very nicely brings me on to the **Miracleman Gold Edition**, another marked collectable. Though clearly tongue in cheek, the small piece in *Movers & Shakers* last month was some-what inaccurate. As Hertfordshire's premiere collector of **Miracleman**, I'd like to point out the facts based on the research Michael Browning has published in various sources over the last few months.

Yes, both the Gold and Blue editions were published for the

Mike Kazybrid's COMIC CUTS

Script by Paul Kristian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CRISPS

Send your script ideas to the above address and you receive the original art if yours is published.

Please note: All scripts are submitted on the understanding they become the copyright property of Kazybrid, Skinn and Comics International.

1985 San Diego convention, but the **MM Gold** was limited to 400 and was numbered (i.e. 11 of 400) to illustrate this. In addition, though it was indeed signed by Alan Moore on the splash page, it wasn't in gold ink as you report.

Furthermore, the **MM Blue** was limited to 600 copies but was not numbered and wasn't signed by Alan Moore either. Got that? The colour designations relate to the certificates each edition came with – not the ink colour. Although the idea of a new **Red Edition** signed by Dez Skinn sounds great. Just £3.50? An absolute bargain. I'll take 10, please.

So, are these corrections pedantic? Well maybe, but these things are highly important to the anal-retentive 'slabbing fraternity' (of which I'm proud to be a member... I mean, why on earth would I want to read a high-grade comic when I could encase it in plastic and sell for a huge profit?).

Finally, if you want a real MM rarity, try finding the non-3D **3D Edition** – with less than a 100 copies published, it's almost non-existent! Especially those copies that come complete with lense-less 3D spectacles.

From the Tomb

Peter Normanton via e-mail: Peter.Normanton@btinternet.com

MANY thanks for mentioning **From The Tomb** in *Sez Dez* (**CI** #158) – every little bit helps.

There does seem to be something of a revival of the fanzine of late. Mind you, we've a long way to go to match the feel of the 1970s. I'd get my platform shoes out but I was always falling off them.

FTT #10 with the **House of Hammer** piece is now on its way to the printers and should be ready for June.

Opening up the Tomb

John Anderson via e-mail: janderson@soaringpenguin.co.uk

THANK you for the kind words in *Sez Dez* (**CI** #158), not only for **Comics Forum**, but also for **From The Tomb**, which I'm now managing for Peter Normanton.

You're right, **FTT** is an amazing magazine. We've managed to bring it from 100 copies per issue up to about 800 in 12 months.

On the other hand, I can hardly wait to hear the CCG's reaction to your editorial. See you in Bristol.

Supporting the market

Nick Parry Jones via e-mail: nickparryjones@aol.com

JUST to say I appreciated Dez's latest editorial. Congratulations for acknowledging the efforts of **Tripwire**, which could be considered a competitor of **CI**. It's a rare thing in any industry, but particularly in one as cynical as ours.

Sadly, we seem cursed with apathy as well as cynicism, I know about four industry professionals who saw *Daredevil* at the cinema, while the many others I know just couldn't be bothered. In the same way, they can't be bothered to support product and titles that may lift the medium out of a trough of derivative, uninspiring, by-the-numbers fan books.

Anyway, good for you for plugging **Tripwire**, and good luck with **Toy Max**.

Another happy editor

John Roche, Simian Scrolls
Mediation House, 18 Meyrick St
Pembroke Dock SA72 6UT

JUST a quick note to say thanks for mentioning **Simian Scrolls** in *Sez Dez* (**CI** #158), particularly in the same breath as far more worthy publications.

I'm also still on a high over actually having **Scrolls** reviewed in **CI**, particularly as it didn't get slaughtered (thanks to Andrew Lewis for his restraint on that!).

I've had a publication reviewed in **Comics International** – I can die happy now.

It sounds trite, but that doesn't make it any less true, when I say that comics fandom without **CI** is unimaginable. It is the best, most accessible and most human of all comics-related publications, and I thank you for that.

Incidentally, in #158's *Sez Dez*, Dez has blue hair on my copy – does that make it a very rare variant that I should now instantly have slabbed as an investment for the future? Actually, the more I look at it, it has the look of Ming the Merciless.

You have to admit that the resemblance is uncanny.

Send him to the fire pits, but have the girl brought to my apartment.

Curl up and die

Richard Domar, Wolverhampton

A COMPLAINT directed at Marvel: Sort out the paper quality used on many current books and especially the covers – which curl. If you don't, you will lose readers.

Also return the letters pages because without them it indicates a lack of respect for your customers.

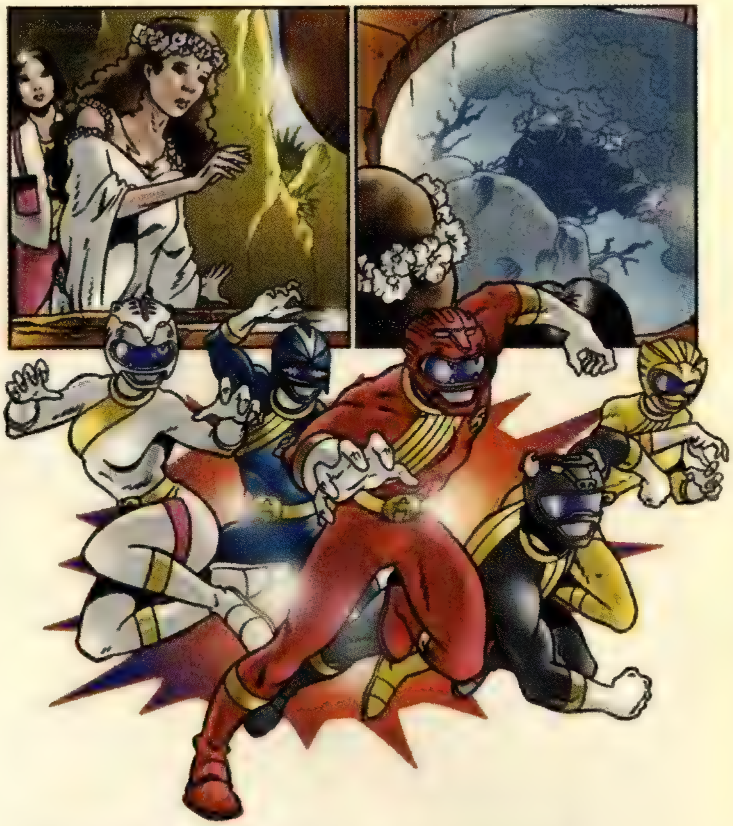
Oldies but goldies

Peter Sidebotham
13a Wallworths Bank, Congleton
Cheshire CW12 3DP

I SEE that the interest in old British comics seems to be on the increase, as more and more people want to see the return of heroes like Kelly's Eye, Spider – well, sort of a hero? – Steel Claw, Robot Archie, and so on. But nobody wants to do anything about it!

Personally, I would like to see hardback reprints of the old **TV21** and *Trigan Empire* strips (well, Carlton may have started, but nothing on *Trigan Empire* as yet). It's a shame that someone can't revive **TV21** with the same high values that it used to have.

Perhaps with the live action *Thunderbirds* film and the in-development CGI *Captain Scarlet* series it's only a matter of time?



The dwindling state of UK origination

Nigel Dobbyn via e-mail: nigel@nigeldobbyn.fsnet.co.uk

IN response to Kieron Mullens' letter (**CI** #158), can I inform you that Panini does produce some originated material other than that mentioned. I am currently doing the artwork for a Power Rangers Wildforce strip, appearing in Panini's **Fox Kids Wickid** magazine, which uses characters from the Fox Kids network in new stories. Aimed at pre-teen readers, the magazine also occasionally features Spider-Man, as well as, currently, *Flint, the Time Detective* and *Digimon* strips. I don't draw the latter, but I did use to do the **Digimon** comic for Dark Horse, if anyone's confused.

This might seem like small beer, but as a professional trying to make a living in the UK market, I'm grateful for any outlet that uses orginated material. I also currently produce work for Redan's **Thunderbirds** magazine and **Angelina's Fairy Tales**, but there is little freedom for expression in these. I have produced work in the past for **2000 AD** and **Sonic the Comic**, but originated comic strips are now sadly a rarity, so long may this one last! Buy it for your kids!

You'll find more of Nigel's work on his website, at http://mysite.freeserve.com/nigeldobbyn

Small press growth

Shane Chebsey, CAOF Comics
10 Cleveland Avenue
High Ercall, Telford TF6 6AH

I WAS thrilled by Dez's teasing response to Chris Bunting's letter in **CI** #157. What a fantastic idea! To showcase a three-page small press story, while plugging the comic it appears in.

Finally, **CI** has recognised the importance of the growing small press readership among fans.

Through my publications and website (I won't name them here, because I'm not after a free plug or anything) I've been working my arse off – unpaid, for nine years – trying to promote the great unseen talent that is out there. Due to **CI**'s huge circulation, with this simple gesture and a three-page commitment, you can achieve all the goals I've been working toward in one fell swoop!

I have, of course, informed the hundreds of publishers I'm in contact with of your idea, so I'm sure you'll have no shortage of artists and writers to choose from.

You could even encourage a new talent by offering a £50 prize to the creators of the work you publish. This would certainly ensure a steady flow of comic strips to your offices. But be warned. I've spent years sifting through submissions for my own anthology. I don't envy my opposite number's task at **CI**.

However, I take my hat off to you for a great idea, and hope to see it in fruition in months to come.

Ah, Shane, you haven't heard the half of it. What I'd really like to do is showcase four or even six titles an issue, similar to Sunday newspaper strips in format, with new self-contained shorts to both promote the comics and give readers something more than a mere tease. We're working on it! ...Dez

Directory

An at-a-glance reference guide to everything that counts in comics

Internet Listings

Comics creators

Jessica Abel	www.artbabe.com
Neal Adams	www.nealadams.com
Kyle Baker	www.kylebaker.com
Leo Baxendale	www.reaper.co.uk/main.htm
Brian Bolland Art	www.velouria.com/Bolland
Mark Bright	www.mdbright.com
Eddie Campbell	www.eddiecampbellcomics.com
John Cassaday	www.johncassaday.com
Gene Colan	www.genecolan.com
Chuck Dixon	www.dixonverse.com
Will Eisner	www.willeisner.tripod.com
Warren Ellis	www.warrenellis.com
Phil Foglio	www.studiofoglio.com
Jon Haward	www.jonhawardart.com
Jeff Jones	www.jeffreyjones.com
Bob Layton	www.boblayton.com
Joseph Michael Linsner	www.linsner.com
Tom Lyle	www.tomlyle.com
Scott McCloud	www.scottmcloud.com
Grant Morrison	www.grant-morrison.com
Alex Ross Art	www.alexrossart.com
Dave Stevens	www.davestevens.com
William Stout	www.williamstout.com
Bryan Talbot	www.bryan-talbot.com
Barry Windsor-Smith	www.barrywindsor-smith.com
Bernie Wrightson	www.berniewrightson.com

Comics publishers

Abstract Studios	www.strangersinparadise.com
AC Comics	www.accomics.com
Acclaim	www.acclaim.com/comics
AiT/Planet Lar	www.astronautsintrouble.com
Antarctic Press	www.antarctic-press.com
Archie Comic Publications	www.archiecomics.com
Caliber Comics	www.calibercomics.com
Cartoon Books	www.boneville.com
Chaos!	www.chaoscomics.com
Cool Beans World	www.coolbeansworld.com
Com.X	www.comxcomics.com
CrossGeneration Comics	www.crossgen.com
Crusade Entertainment	www.shiweb.com
Dark Horse	www.darkhorse.com
DC Comics	www.dccomics.com
Drawn and Quarterly	www.drawnandquarterly.com
Dynamic Forces	www.dynamicforces.com
Fantagraphics	www.fantagraphics.com
Harris Comics	www.vampirella.com
Heavy Metal	www.heavymetal.com
Knockabout Comics	www.knockabout.com
Marvel Comics	www.marvel.com
Northern Lightz	www.northernlightz.com
Oni Press	www.onipress.com
Quality/Warrior	www.comicsinternational.com
Sirius Entertainment	www.sirius.choiceoneonline.com
Todd McFarlane Productions	www.spawn.com
Top Cow Comics	www.topcow.com
TwoMorrows	www.twomorrows.com
2000 AD	www.2000ADonline.com
Viz (USA)	www.viz.com
Viz (UK)	www.viz.co.uk
WildStorm Comics	www.wildstorm.com

Manga and anime

AD Vision	www.advfilms.com
MVM	www.mvm-uk.co.uk

Downloadable software

PanelSys	www.panelsys.com

On-line auctions

Amazon	www.amazon.com

COMIC BOOK POSTAL AUCTIONS
Ten successful years specialising in Golden & Silver Age, artwork and vintage UK comics
.... www.compalcomics.com

eBay	www.ebay.co.uk
Heritage Comic Auctions	www.heritagecomics.com
Mile High Comics	www.milehighcomics.com
Yahoo Auctions	auctions.yahoo.com

Festivals and fairs

Amadora Comics Festival	www.bdamadora.com
Angouleme BD (France)	www.bdangouleme.com
Comic-Con International (San Diego, USA)	www.comic-con.org

COMICS 2003 (England)
THE UK'S OFFICIAL COMICS FESTIVAL
Commonwealth Museum, Bristol: 31/5-2/6
..........................www.sitsvac.org

Lucca Comics (Italy)	www.comune.lucca.it
Megacon (Florida, USA)	www.megaconvention.com

MEMORABILIA (Scotland & England)
BIRMINGHAM NEC, GLASGOW SECC & LONDON
THE UK'S BIGGEST FANTASY FAIRS
..................www.memorabilia.co.uk

Raptus International Comics Festival (Norway)	www.raptus.no
Scottish Comic, Card & Collectables Fair	e-mail:marts@ redhotcomics.demon.co.uk
Wizard World (Chicago, USA)	www.wizarduniverse.com

New and back issue dealers

Ace Comics	www.acecomics.net
Avalon Comics	www.avaloncomics.co.uk
Black Dog Comics	www.blackdog-comics.com

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Mighty World of Comicana	www.comicana.com

OBSCURE COMICS
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Online Comic Shop	www.onlinecomicshop.com

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SILVER ACRE COMICS
OVER 900,000 COMICS IN STOCK, 110,000 DIFFERENT ITEMS LISTED ONLINE
......................www.silveracre.com

Speeding Bullet	www.speedingbulletcomics.co.uk
Whatever Comics	www.whatevercomics.com
Wonderworld	www.wonderworld.uk.com

On-line comics companies:

*By popular demand, **CI** now runs an at-a-glance overview of the major sites for on-line comics collectors and creators. Have your company listed for only £5 (US $8) a month. Bookable in 6-issue blocks, companies wishing to be included should send £30 or US $40 (UK: please add £5.25 to cover VAT) with trading name and website address.*

◆ Major companies requiring bold and boxed entries should send £60 + £10.50 VAT per 6-issue series, US $80 (£10/$16 per issue) and may add three lines of descriptive copy. Cheques and international money orders should be made payable to Comics International and sent to:
Internet Listings, Comics International, 345 Ditchling Rd, Brighton BN1 6JJ
Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail details to: Listings@comicsinternational.com

Retail Index: UK

Key to the abbreviations used:

imp = air imported new issues
back = back issues stocked
gn = graphic novels
tpbk = trade paperbacks
STO = standing order service (new comics reserved)
s-p = small press and fanzines
ind = independent comics
u/g = underground comix
prl = peripherals/supplies
RPG = role playing games
CCG = customisable card games
merch = trading cards, videos, t-shirts, posters, etc

Sorry, no websites, this is a shop guide

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

Central London

Avalon Comics, 143 Lavender Hill, Battersea, London SW11 5QJ. Mon-Thurs 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 020 7924 3609

Book & Comic Exchange, 14 Pembridge Road, Notting Hill Gate, London W11. Mon-Sun 10-8. Nothing legal refused! (back, ind, u/g) 020 7229 8420

Comic Showcase 63 Charing Cross Road, London WC2H 0NE. Sun-Wed 10-7; Thurs-Fri 10-8; Sat 9.30-8 (imp, back, s-p, ind, u/g, merch, cartoon books, original art) 020 7434 4349

Forbidden Planet Superstore, 71-75 New Oxford Street, London WC1A 1DG. Mon-Wed/Sat 10-6; Thurs-Fri 10-7 (imp, back, gn, STO, s-p, ind, RPG, CCG, merch, film/TV, sci-fi, fantasy, books, video, games, mags, kits, toys) 020 7420 3666

Gosh!, 39 Great Russell Street, London WC1B 3PH (opposite British Museum). Mon-Sun 10-6; (Thurs-Fri to 7) (imp, back, STO, ind, u/g, merch, foreign, largest range newspaper strip compilations in UK) 020 7636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; (Thurs-Fri to 7) (imp, back, STO, s-p, ind, u/g, merch, film/TV, fantasy/horror, body art, subculture) 020 7485 9320

Mighty World of Comicana, 237 Shaftsbury Avenue, London WC2H 8EH. Mon-Wed 10.30-6.30; Thurs-Sat 10-7; Sun 10-4 (imp, back, STO, ind, merch, film/TV/fantasy) 020 7836 5630

Orbital, 9 Old Compton Street, London W1. Mon-Sat 10.30-7; Sun 11-5 (imp, back, gn, STO, manga, toys, Star Wars) 020 7434 9363

Outer London

A Place in Space, 101 Church Street, Croydon, Surrey CR0 1RN. Mon-Sat 9.30-5.30 (imp, back, STO, ind, RPG, CCG, prl, merch, sci-fi, original art) 020 8686 2400

Ashcan Ltd, 3 Eagle Star House, 299-301 High Street, Sutton, Surrey SM1 1LG. Tues-Wed/Fri 12-5, Thurs 9-6; Sat 10-5 (imp, back, STO, ind, merch) 020 8770 3815

Atomic Comics, 1112 High Road, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Tues 10.30-5.30; Wed 1-5.30; Thurs 10.30-6; Fri 10.30-6.30; Sat 10-6 (imp, back, gn, tpbk, STO, ind, u/g, prl, RPG, CCG, merch, film/TV, art books, Games Workshop, toys, kits) 020 8597 8547

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, (Thurs-Fri to 7); Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, RPG, merch, fantasy film/TV, books, videos) 020 8427 3831

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Fri 10-6; (Thurs to 7); Sat 9.30-6. (back, gn, tpbk, STO, ind, u/g, CCG, merch) 020 8688 7190

Into the Void, 262 Streatham High Road, Streatham SW16 1HS. Mon-Sat 9.30-7; Sun 11-3. (imp, back, STO, merch, toys) 020 8677 7037

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Fri 10.30-6; Sat 10-6 Nearest Tube: Seven Sisters Road. (imp, back, STO, s-p, ind) 020 8801 5378 fax: 8376 3174

They Walk Among Us, 26 Red Lion Street, Richmond, Surrey TW9 1RW. Mon-Sat 9.30-5.30 (Thurs to 6); Sun 11-4 (imp, back, STO, ind, u/g, merch, fantasy/sci-fi/horror, subculture) tel/fax: 020 8948 8476

30th Century Comics, 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6; Thurs-Fri 10.30-7; Sat 10.30-6; Sun 11-5 (imp, back, STO, ind, u/g, merch, Gold/Silver/Bronze Age specialists, British comics/annuals, books) 020 8788 2052

South East

Ace Comics, 63/64 High Street, Colchester, Essex. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, RPG, merch) 01206 561912

The American Comic Shop, 1 Church Street, Chatham, Kent ME4 4BS (off High Street). Mon-Fri 10-5.30 (Tues until 5); Sat 9-5.30. (imp, back, gn, tpbk, STO, ind, prl, action figures) 01634 817410

Calamity Comics 2, 90 Queens Road, The Broadway, Watford WD1 2LA. Mon-Tues 10-5.30; Thurs/Fri 10-7; Sat 9.30-5.30 (imp, back, STO, s-p, ind, u/g, RPG, merch, fantasy film/TV, books, videos) 01923 249293

Cartoon Shop, 19 East Square, Basildon, Essex SS14 1HT. Mon-Sat 10-6 (imp, back, STO, s-p, ind, RPG, merch) 01268 534194

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch, foreign) 01473 233017

Chaos City, 20 Heritage Close, (off High Street), St Albans, Herts AL3 4EB. Mon-Thurs 10-5.30; Fri 10-7.30; Sat 9-5.30; Sun 12-4 (imp, back, gn, tpbk, STO, ind, prl, RPG, CCG, merch) 01727 838719

Comic Showcase, 19-20 St Clements Street, Oxford OX4 1AB. Mon-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch) 01865 723680

Comics Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, STO, RPG, CCG, merch, videos, Games W/shop) 01462 480018

Comix-shop.co.uk, 7a High Street, Maidenhead SL6 1JN. Mon-Sat 10-6 (imp, back, STO, tpbk, gn, merch, CCG, toys) 01628 777998

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, STO, ind, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (CCGs, cards, sports, Ultra-Pro) 01273 687 877

Forbidden Planet, 60 Burleigh Street, Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, STO, ind, u/g, CCG, merch, videos, sci-fi/fantasy books, film/TV magazines) 01223 301666

Forbidden Planet, 44 The Priory Centre, Dartford, Kent DA1 2HS. Mon-Wed 10.30-5.30; Thurs-Sat 10-5.30 (back, gn, ind, PRG, CCG, merch) 01322 224837

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30; Sun 11-4 (imp, back, STO, ind, merch, film/TV) tel/fax: 01227 785898

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, STO, ind, u/g, merch) 01702 613021

Into the Void, 61 Lower Ground Floor, Lakeside Shopping Centre, West Thurrock, Essex RM20 1WT. Mon-Fri 10-10; Sat 9-7.30; Sun 11-5 (imp, back, gn, tpbk, prl, STO, RPG, CCG, merch, art, statues) 01708 862675

Off World: The Sci-Fi Store, 142 Market Halls, Arndale Centre, Luton LU1 2TP. Mon-Sat 9.30-5 (imp, STO, s-p, CCG, merch, Star Trek/Wars, sci-fi collectables) 01582 736256

NEW **Pat's Book & Comic Emporium**, 7 Suttons Lane, Hornchurch, Essex RM12 6RD. Mon-Fri 9.30-5.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch, trading cards) 07958 578989

Phoenix Fantasy, 9 Market Street, Margate, Kent CT9 1EU. Mon-Sat 10-6 (imp, back, STO, ind, RPG, CCG, merch) 01843 224768

Slough Computers, 50 Village Shopping Centre, Slough, Berks SL1 1HP. Mon-Sat 9.30-5.30 (imp, STO, ind, cards, second hand computer games) 01753 521594

Speeding Bullet Comics, 43 Hermitage Road, Hitchin, Herts SG5 1BY. Mon-Fri 9.30-5.30 (Wed 10-5); Sat 9-5.30 (imp, back, gn, tpbk, s-p, merch, STO, CCG, action figures, original artwork, life-size Spidey mannequin for hire) 01462 451117

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, model kits) 01622 681041

Midlands

Abstract Sprocket, 29 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10-5 (imp, back, STO, s-p, ind, u/g, merch) 01603 624410

Another World, 42/43 Main Centre (opposite Wilkinsons) Derby. Mon-Fri 9.30-5.30, Sat 9-5.30, Sun 12-4 (imp, back, STO, ind, RPG, merch, rock/film/TV memorabilia, computer games) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Fri 10-5.30, Sat 9-5.30, Sun 12-4 (imp, back, STO, ind, u/g, RPG, merch, foreign, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Fri 9-5.30, Sat 9.30-5.30, Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, foreign, rock memorabilia, alchemy metalware) 0115 9484122

Another World, 52 Stafford Street, Hanley, Stoke-on-Trent ST1 1JB. Mon-Fri 9.30-5.30, Sat 9-5.30, Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, rock memorabilia, alchemy metalware) 01782 279294 fax: 202381 Mail Order: 271750

Another World, 23 Victoria Street, Wolverhampton WV1 3NP. Mon-Fri 10-5.30, Sat 9-5.30, Sun 12-4 (imp, back, STO, s-p, ind, u/g, RPG, merch, rock memorabilia, alchemy metalware) 01902 717440

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6 (Thurs to 7) (imp, back, STO, ind, u/g, RPG, CCG, merch, film/TV) 024 76229672

Forbidden Planet (FPI), 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV) 0115 9584706

Forbidden Planet Superstore, 38 Priory Queensway, Birmingham B4 7LA. Mon-Sat 9.30-5.30; (Thurs-Fri to 6) (imp, back, gn, STO, ind, RPG, CCG, merch, books, games, mags, kits, toys, videos) 0121 236 3026

Ground Zero, 9 Toothill Lane, Mansfield, Nottinghamshire NG18 1NJ. Mon-Sat 9-5 (imp, back, STO, prl, CCG, merch, toys) 01623 622017

Nostalgia & Comics (FPI), 14-16 Smallbrook, Queensway, Birmingham. Mon-Thurs 9.15-5.45, Fri-Sat 9.15-6 (imp, back, STO, s-p, ind, u/g, merch) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, gn, STO, s-p, ind, u/g, merch, manga) 0115 950 8045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, STO, ind, merch, RPG, CCG, action figures) 01604 602311

Travelling Man, c/o Gamestation, 1st Floor, 6 East Street, Derby DE1. Mon-Sat 9-5 (imp, back, gn, tpbk, STO, prl, RPG, CCG, merch, action figures, fantasy books, film/TV) 0115 950 9231

Travelling Man, c/o Gamestation, 1st Floor, 16 Angel Row, Nottingham NG1 6HL. Mon-Sat 9.30-5.30 (imp, back, STO, ind, RPG, CCG, merch, action figures, miniatures) 0115 950 9231

North West

All-American, 102 Newport Street, Bolton BL3 6AB. Mon-Sat 10-6 (imp, back, gn, STO, merch, Star Wars, WWF, action figures, S/Age, videos, records, CDs) 01204 366553

Alpha Omega Comics, 33-35 Library Street, Wigan, Lancs WN1 1NN. Mon-Sat 9.30-5 (imp, back, STO, merch, videos) 07796 854644

Forbidden Planet, 92 Bold Street, Liverpool L1 4HY. Mon-Sat 9.30-5.30 (Thurs to 7) (imp, back, STO, ind, u/g, RPG, CCG, merch, film/TV, sci-fi/horror) 0151 707 1491

Forbidden Planet Megastore (FPI), 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30, Sun 12-5 (2 floors; imp, back, STO, RPG, CCG, merch, books, toys, film and TV tie-ins, manga) 0161 839 4777

Imagination Station, 41 Bank Street, Carlisle, Cumbria CA3 8HJ. Mon-Sat 9.30-5 (imp, back, STO, ind, merch)

Millennium Comics, 4 Church Road, Northwich, Cheshire CW9 5NT. Mon-Tues 10-5; Wed closed; Thurs-Fri 10-5.30; Sat 9-5 (imp, back, STO, s-p, RPG, merch, action figures, toys) 01606 49255

Moonwalk Collectables, 88 Oldham Street, Manchester M4 1LF. Mon-Sat 10-6 (back, gn, tpbk, STO, ind, merch, Star Wars & Dr Who specialist, TV/film, British titles) 0161 907 3245

Thunderbooks, 332 Lytham Road, Blackpool FY4 1DW. Mon, Tues, Thurs-Sat (Sun June-Oct inc) 10-5.30; Wed 1-3.30 (imp, back, STO, ind, merch, media collectors' items) 01253 348321 fax: 407813

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, RPG, merch) 01772 204287

Time Tunnel, 13 Earle Street, Crewe, Cheshire CW1 2BS. Mon and Wed-Sat 9.30-6 (imp, back, STO, merch, film/TV memorabilia, action figures, videos, model kits) 01270 215496

Worlds Apart (FPI), 58-60 Lime Street (city centre), Liverpool. Mon-Sat 10-6 (Fri 10-7) (imp, back, STO, ind, merch, film) 0151 707 0839

North East

Books N' Comics, Unit 15, Forbes Building, Linthorpe Road, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, STO, s-p, ind, merch, fantasy and film magazines, Doctor Who/Star Trek) 01642 249143

Forbidden Planet (FPI), 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, film/TV mags, posters, toys, kits, trading cards, stills, Star Trek/Doctor Who) 0113 242 6325

Forbidden Planet, 59 Grainger Street, Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, STO, ind, u/g, merch, film/TV mags, fantasy/sci-fi books, videos) 0191 261 9173

Forbidden Planet (FPI), 41 Dundas Street, Middlesbrough TS1 1HR. Mon-Sat 9.30-5.30 (Thurs until 7) (imp, gn, s-p, STO, ind, u/g, prl, RPG, CCG, merch, video, action figures, film/TV, manga) 01642 248889

Forbidden Planet (FPI), 12 Matilda, off the Moor, Sheffield. Mon-Fri 10-5; Sat 9.30-5.30 (imp, back, s-p, ind, u/g, merch, original art, model kits, sci-fi/fantasy books, horror magazines, newspaper strip books) 0114 276 9475

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10-8; Fri 10-9; Sat 9-7, Sun 11-5 (imp, back, STO, ind, RPG, CCG, merch, film/TV and rock memorabilia) 0114 256 9604 fax: 255 3399

Millennium Comics, Stall 141, Warrington Indoor Market. Mon-Sat 9-5 (imp, back, STO, s-p, RPG, merch, action figures, toys) 01925 575657

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Tues/Thurs 10-5.30 (closed Wed); Fri 10-6; Sat 10-5.30 (imp, back, STO, ind, CCG, merch) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield. Mon-Sat 10-5 (Wed closed) (imp, back, STO, s-p, ind, merch, Star Trek) 0114 275 8905

Travelling Man, Unit 8/9, The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thurs 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, STO, ind, RPG, CCG, merch, action figures) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10-5.30 (imp, back, STO, ind, RPG, CCG, merch, action figures) 01904 628787

West Country

American Dream Comics, 72 Walcot Street, Bath BA1 5BD. Mon-Fri 10-5, Sat 10-5.30 (imp, back, STO, s-p, ind, u/g, merch, original art, hobby kits, CDs) 01225 424881

Area 51, 143 Gloucester Road, Bristol. Mon-Sat 10-5.30 (imp, back, STO, ind, u/g, RPG, merch, original art) 0117 924 4655

Automattic Comics, Unit 2, 17 Pickwick Road, Corsham SN13 9BQ. Mon-Tues 12-5, (Wed closed), Thurs-Sat 10-6 (imp, back, STO, s-p, ind, u/g, merch) 01249 701647

Collector's Choice, 45 Southgate Street, Gloucester GL1 1TX. Mon-Sat 9-5 (S/Age, British comics/annuals, vintage mags, toys, memorabilia) 01452 410232

Forbidden Planet, 30 Penn Street, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs to 7), Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV mags, subculture) 0117 929 8692

Forbidden Planet, 43-45 East Street, Southampton SO14 3HN. Mon-Fri 9.30-5.30 (Thurs to 6), Sat 9.30-6 (imp, back, STO, s-p, ind, u/g, merch, film/TV) 023 8023 0991 fax: 230996

Ian's Books & Comics, 195a Albert Road, Southsea, Portsmouth PO4 0JP (next to Tesco). Mon-Tues/Thurs-Fri 10.30-5.15 (Wed closed) Sat 10-5.15 (imp, back, tpbk, STO, s-p, prl, toys) 023 9242 2731

Into the Void, 11 Rodbourne Road, Swindon SN2 2AG. Mon-Sat 9-5 (imp, back, STO, CCG, merch) 01793 434363

Kaboom, 65 High Street, Totnes, Devon TQ10 9PU. (new, back, action figures, t-shirts, board games, RPG, import computer games, mail order) 01803 863049

Kathies Comics, Unit BG29, Broadmead Gallery, The Galleries Shopping Centre, Bristol BS1 3XB. Mon-Wed/Fri-Sat 9-5.30; Thurs 9-6; Sun 11-5.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 0117 922 1170

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 01752 257800

Kernow Comix & Kollectables, (opposite Kazbah Bar) Quay Street, Truro, Cornwall TR1 2HB. Mon-Sat 10-5 (back, gn, tpbk, s-p, ind, u/g, prl, CCG, merch, film/TV fantasy, manga, toys, action figures, UK comics/annuals) 01872 279805

Paradox Comics, 17 High Street, Poole, Dorset BH15 1AB. Mon-Fri 10.30-5; Sat 10-5 (imp, back, gn, STO, ind, merch, videos) 01202 661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, STO, ind, u/g, merch, film, TV, sci-fi/horror/genre books, videos, Star Trek/Wars, cassettes/CDs) 01752 254136

Wonderworld, 540 Christchurch Road, Boscombe, Bournemouth BH1 4BE. Mon-Sat 9-5.30 (imp, back, STO, ind, CCG, merch, film/TV/media, beanie babies) 01202 394918 or 393613

Wales

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; established over 20 years) 029 206 58184 (eves)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, STO,-ind, u/g, RPG, CCG, merch, anime, Games Workshop) 01792 642097

Forbidden Planet (FPI), 5 Duke Street, Cardiff. Mon-Sat 10-5.30 (imp, back, STO, ind, u/g, merch, sci-fi/fantasy/horror books, Star Trek/Wars) 029 2022 8885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, gn, STO, s-p, ind; established for 11 years) 01633 222159

Scotland

Asylum Books & Games, 29 Adelphi, Aberdeen AB11 5B2. Mon-Sat 10-6 (Mon and Thurs to 8); Sun 12-5 (imp, back, STO, new/second hand RPG, CCG, books, original art) 01224 574637

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, STO, ind, second hand records, CDs, videos) 01382 221037

City Centre Comics, 51 Parnie Street, Glasgow G1 5LU. Tues-Sat 10-5 (back) 0141 552 2208

Forbidden Planet (FPI), 12 Schoolhill, Aberdeen AB10 1JX. Mon-Fri 10-6 (Thurs until 7); Sat 9.30-5.30l; Sun 12-5 (imp, gn, STO, s-p, ind, u/g, prl, CCG, merch) 01224 622131

Forbidden Planet (FPI), 40-41 South Bridge, Edinburgh EH1 1LL. Mon-Wed 10-5.30, Thurs 10-6.30; Fri-Sat 10-5.30 Sun 12-5. (imp, STO, s-p, ind, merch, foreign) 0131 558 8226

Forbidden Planet (FPI), 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5 (imp, back, STO, s-p, ind, u/g, merch) 0141 331 1215

Justice Comics, Unit 36, The Arcade, Stirling, Fife FK8 1AX. Mon-Sat 10-5 (imp, back, STO, ind, merch) 01786 447687

Kapow!, 28 Allison Street, Govanhill, Glasgow G42 8NN (off Pollokshaws Road). Tues-Sat 11-6 (buy and sell back, gn, ind, mags, videos, DVDs, new and second-hand books, merch) 0141 424 1600

Plan 9, 9 Rosemount Viaduct, Aberdeen AB25 1NE. Mon-Sat 10-5 (Thurs to 6), Sun 1-4. (imp, back, STO, ind, RPG, CCG, WWF, merch, sci-fi) tel/fax: 01224 624467

Red Hot Comics, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH. Sat 11.30-6; Sun 12-5 (imp, back, gn, tpbk, STO, ind, prl, CCG, merch) 0141 630 0049

Northern Ireland

Forbidden Planet (FPI), 47 Winetavern Street, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp, back, STO, ind, u/g, merch) 028 9043 8744

Retail Index: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only. The following is a fraction of the estimated 3,000+ US comics stores.

Alabama

Optic Nerve, 1930 12th Avenue South, Birmingham AL 35205 (film, newsstand, ind) (00)1 205 933 2787

Alaska

Bosco's in Spenard, 2606 Spenard Road, Anchorage 99503. Mon-Sat 11-8, Sun 12-6 (new, back, CCG, RPG, cards, anime, merch) (00) 1 907 274 4112

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9; Sat 10-6; Sun 12-5 (new, back, CCG, RPG, cards, anime, games, Star Wars/Trek) t/f: (00) 1 907 344 3963

Bosco's in Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, merch) t/f: (00) 1 907 696 5166

Arizona

Lost Dutchman, 747 West Camelback Rd, Phoenix, AZ 85013. Mon-Sun 10-7. (new, back) t/f: (00)1 619 278 0371

California

Comickaze, 5525 Clairemont Mesa Blvd, San Diego, CA 62117-2342. Mon-Fri 11-7; Sat 11-6; Sun 12-6 (new, back, CCG, merch) (00)1 858 278 0371

Comix Experience, 305 Divisadero Street, San Francisco, CA 94117. Mon-Sat 11-7; Sun 12-5 (new, back) (00)1 415 863 9258 (f: 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11-7 (Fri until 8); Sun 12-6 (new, back, ind, cards, merch) (00)1 510 825 5410

Lee's Comics, Inc., 1020-F N Rengstorff Avenue, Mountain View, CA 94043. Mon-Sun 10-9 (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 965 1800

Lee's Comics, Inc., 2222 South El Camino Real, San Mateo, CA 94403. Mon-Sun 10-9, (new, back: 1930s to date, anime, manga, adult, s-p, merch) (00)1 650 571 1489

Meltdown Comics & Collectibles, 7522 Sunset Boulevard, Los Angeles, CA 90046 (toys, comics, books) (00)1 323 851 7223

Stand-Up Comics, 10020 San Pablo Ave, El Cerrito, CA 94530. Mon-Fri 11 7; Sat-Sun 11-6 (new, back, cards, anime, CCG, merch) t/f: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thurs 11-8; Fri+Sat 11-9 (new, ind, back, CCG, RPG, GW, sci-fi/fantasy, anime, merch) (00)1 310 791 6227

Hawaii

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9-9 (new, back, cards, toys, merch) (00)1 808 732 1292 (f: 2188)

Illinois

Comic Kingdom, 5941 W Irving Park Road, Chicago, IL 60634. (new, back) (00)1 773 545 2231

Louisiana

Comic Cosmos, 343 W Esplanade Avenue, Kenner, LA 70065. Mon-Thur 11.30-7, Fri-Sat 11-7.30, Sun 12-5 (new, back, cards, CCG, toys, anime) (00)1 504 286 0039

Crescent City Comics & Cards, 6111 Elysian Fields, New Orleans, LA 70122. Mon-Sat 11-7, Sun 12-6 (new, back, cards, CCG, RPG, anime) (00)1 504 286 0039

More Fun Comics, 8200 Oak St, New Orleans, LA 70118. Tues-Sat 11-7, Sun-Mon 12-6 (new, back, cards, CCG, merch, toys, CDs) (00)1 504 865 1800

Maine

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10-9, Sun 12-7 (new, back, cards, CCG, RPG, merch, art) (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, CCG, RPG, merch)(00)1 207 892 0056

Massachusetts

Comicopia, 464 Commonwealth Ave, Boston, Massachusetts 02215. Mon-Sun 11-7 (Wed 10-8) (new, merch, CCG, manga, tpbk) (00)1 617 266 4266

Minnesota

Uncle Sven's Comic Shoppe, 1838 St Clair Avenue, Saint Paul MN 55105. Mon-Fri 3-6, Sat 11-4 (new, back, tpbk, gn, videos, action figures, CCG, RPG; est 19 years) (00)1 651 699 3409

New York State

Earthworld Comics, 327 Central Avenue, Albany, NY 12206. Mon-Wed 11-6; Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga/anime, cards, merch) (00)1 518 465 5495

Forbidden Planet (**FPI** associate), 840 Broadway (at 13th St, NY 10003. Mon-Sat 10-10; Sun 12-10. (new, ind, back, RPG, merch, fantasy) (00)1 212 473 1576

Jim Hanley's Universe Ltd, 4 West 33rd Street (opposite Empire State Building), NY 10001. Mon-Sat 9am-11pm; Sun 10-9. (Everything to do with comics) (00)1 212 268 7088

Jim Hanley's Universe Ltd, 325 New Dorp Lane, Staten Island, NY 10306. Mon-Sun; 12-9. (Everything to do with comics) (00)1 718 351 6299

Midtown Comics, 200 West 40th Street, NY 10018 (00)1 212 302-8192

Ohio

The Laughing Ogre, 4258 North High Street, Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, cards, merch) (00)1 614 267 6473

Oklahoma

Time Warp, 588 SE Washington Street, Bartlesville, OK 74006 (new, back, cards, games, toys, CDs, sci-fi/fantasy) (00)1 918 335 3373

Pennsylvania

Comic Castle, 17 West Fourth Street, Williamsport, PA 17703 Mon-Sun 10-9 (new, back) (00)1 717 322 8763

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, cards, Star Wars/Trek) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, cards, Star Wars/Trek) (00)1 610 921 3160

Tennessee

Collector's World, 1511 E Main Street, Murfreesboro TN 37130. Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza South Central, 5751 Nolensville Road, Nashville, TN 37211. Open all week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (new, back, CCG, merch)(00)1 615 385 8136

Texas

Cliff's Comics, 2205 West Berry Street, Fort Worth, TX 76110. (new, back, cards, merch) (00)1 817 927 7172

Collectible Heroes, 502 West Calton Road #307, Laredo, TX 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, cards, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 West 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, prl) (00)1 512 454 2399

Virginia

Thore Comics, 3514 Oaklawn Blvd, Hopewell, VA 23860. Mon-Sat 11-7, (new, back, Silver Age, sci-fi, M:TG, cards, vinyl) (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Road, Norfolk, VA 23518. Mon-Fri 11-7, Sat 10-7, Sun 12-6 (new, back, merch) (00)1 757 587 2540 (f: 5637)

Wisconsin

Arcade Comics Entertainment, PO Box 301, Germantown, WI 53022. (new, gn, RPG, CCG, merch) (00)1 262 253 9003 (f: 695 8226)

Lost World of Wonders, 6713 West Oklahoma Ave, Milwaukee, WI 53219 (00)1 414 328 4651 (f: 328-1355)

Direct Market Retailers:

***Comics International**'s Retail Index is THE international retail reference source for collectors, creators, publishers and journalists. Through it you can reach over 40,000 dedicated readers each issue for only £6 (US $10) a month! Bookable in 6-issue blocks, retailers wishing to be included should send US $60 or £36 (UK: please add £6.30 to cover VAT @ 17.5%) plus shop information as detailed on previous page to:*

Retail Index, Comics International, 345 Ditchling Road, Brighton BN1 6JJ, England

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail: Listings@comicsinternational.com

The letters **(FPI)** after various entries indicates that the company is part of **Forbidden Planet International Ltd**

Retailers: International

Australia

Arcadia Unbound, 267 Forest Road, Hurstville, NSW 2220. Mon-Fri 10.30-7, Sat 10-4, Sun 12-3 (imp, back, manga, merch, CCG) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157a Charters Towers Road, Townsville, Queensland 4812. Mon-Sat 9-6 (imp, back, gn, merch, RPG, CCG) (0061) 7 4779 2408

Fan Attic, 1st Floor, 91 Elizabeth Street, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (toys, Star Wars, sci-fi collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King Street, Newtown, Sydney, NSW. Mon-Sat 10.30-7.30 (back, toys, merch)(0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US/UK back) (0061) 8 8223 4304

Phantom Zone, 23 Anderson Street, Chatswood, NSW 2067. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, merch, RPG) (0061) 2 9411 3709

Phantom Zone, 198 Mann Street, Gosford, NSW 2250. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, RPG) (0061) 2 43 25 4599

Phantom Zone, 207 George Street, Liverpool, NSW. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, RPG) (0061) 2 9601 2622

Phantom Zone, 285 Hunter Street, Newcastle, NSW. 2300. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, merch, RPG) (0061) 2 4929 5717

Phantom Zone, 101a Argyle Street, Parramatta, NSW 2150 Mon-Fri 9-6; Sat-Sun 9-4 (imp, back, books, merch, RPG) (0061) 2 9891 1848

Phantom Zone, 268 Crown Street, Wollongong, NSW. 2500. Mon-Fri 9-6, Sat-Sun 9-4 (imp, back, gn, merch, RPG) (0061) 2 4228 7393

Austria

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (imp, back, gn, CCG) (0043) 11 586 76 27

Belgium

Forbidden Zone, 25 Rue de Tamines, 1060 Brussels. (3 floors; imp, back, merch, US/French, STO, toys) (0032 2) 534 63 67 (fax 538 24 52)

Canada

Connection MD, 1539 Van Horne Avenue, Montreal, Quebec H2V 1L4. Mon-Sat 11-6 (new, merch, back, CCG) (00)1 514 948 2627

Dragon Lady Comics & Paper Nostalgia, 609 College Street, Toronto, Ontario M6G 1B5. (00)1 416 536 7460

Little Shop of Heroes, 160 Wallace Avenue, South Listowel, Ontario N4W 1X9 (00)1 519 291 2281

Silver Snail Comic Shop, 367 Queen Street West, Toronto M5V 2A4. Mon-Wed 10-6; Thurs-Fri 11-8; Sat 10-6; Sun 12-5 (00)1 416 593 0889

France

Album, 67 boulevard St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon 2.30-7.30, Tue-Sat 10.30-12.30/2.30-7.30 (imp, back, French, merch, trading/gaming cards, toys, RPG, Wars/Trek, B5, L5R) (0033) 320 319 375

Astro City, 22 rue Masurel, 59800 Lille. Mon 3-7.30; Tue-Sat 10-12.30, 2-7.30 (imp, manga, cards, merch, kits) (0033) 320 55 1010

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30 (imp, back, merch, CCG)(0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1/2-7 (imp, manga, gn, RPG, CCG, merch) (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1/2-7 (imp, back, cards, merch) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, RPG) (0033) 1 42 72 55 25

Germany

Black Dog Comics, Rodenberg Strasse 9, 10439 Berlin. Mon-Fri 11-6.30, Sat 11-2 (imp, back, gn, t/cards) (0049) 30 4473 6486

Grober Unfug, Zossenerstrasse 32-33, 10961 Berlin. Mon-Sat 11-7 (imp, back, gn, CCG, merch) (0049) 30 6940 1490

Greece

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30/7.30-11.30 (imp, back, gn, RPG, CCG, merch) (0030) 3 193 7775

Solaris, 6 Botasi Str, 10682, Athens. Mon-Sat 9-3.30/5-8.30 (imp, back, gn, merch) (0030) 1 384 1065

Holland

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (imp, cards, merch, CCG) (0031) 20 421 3688

Hungary

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(imp, manga, gn, RPG, CCG, merch) (0036) 1 322 6026

Irish Republic

Forbidden Planet (FPI), 5-6 Crompton Quay, Dublin 2. Mon-Sat 10-6 (Thurs 10-7); Sun 12-5 (imp, back, ind, merch, u/g, UK, gn, STO) (0035) 3167 10688

Sub-City Comics, 2 Exchequer Street, Dublin 2. (imp, back, gn, tpbk, STO, s-p, ind, u/g, prl, RPG, CCG, merch) (0035) 3167 71902

Sub-City Comics, Unit 10, Level 1, Corbettcourt Centre, Eyre Square, Galway. (imp, back, gn, tpbk, STO, s-p, ind, u/g, prl, RPG, CCG, merch) (0035) 3915 65994

The 3rd Place, Crow Street, Temple Bar, Dublin 2. (imp, back, gn, tpbk, STO, s-p, ind, prl, RPG, CCG, merch) (0035) 3163 36965

Italy

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1/2-7.30 (imp, back, gn, RPG, CCG, merch) (0039) 051 234459

Avalon, via Pedriali 21, Forli. Mon 3-7, Tue-Sat 10-1/2-7 (imp, back, gn, RPG, CCG, merch) (0039) 0543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30 (imp, back, gn, RPG, CCG, merch) (0039) 022 9400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1/2-7. (imp, back, gn, RPG, CCG, merch)(0039) 049 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1/2-7 (imp, back, gn, CCG, cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1, 2-7.30 (imp, back, gn, RPG, CCG, merch) (0039) 011 5617252

Forbidden Planet, via Pinerolo 11/15, 00182 Rome (imp, back, gn) (0039) 06 70305702

Il Marchio Giallo, via Deghi Scipioni 116, Rome. Tue-Sat 10.30-1/2-7.30 (imp, back, merch, kits) (0039) 06 361 40 60

La Borsa del Fumetto, via Lecco 16, 20124 Milano. (imp, back, European and RPG, CCG) (0039) 11 5617252

Malaysia

The Mind Shop, Starhill Centre, Jalang Bukit Bintag, Kuala Lumpur. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 241 8871

The Mind Shop, S 58 Bandar Utama, Petaling Jaya. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 719 8246

The Mind Shop, Jin SS21/39, Petaling Jaya. Mon-Sat 11-10 (imp, CCG, RPG, merch) (00603) 717 6602

New Zealand

Heroes For Sale, Level 2, 62 Queen St, Auckland. Mon-Sat 10-7 (imp, back, s-p, merch, ind, u/g)(0064) 9 307 0682

Whitcoulls Corner Branch, 210 Queen Street, Private Bag 92098, Auckland. (imp, back, gn, tpbk, s-p, merch, ind, u/g) (0064) 9 356 5400 (fax: 9 356 5408)

Portugal

BdMania, Rua das Flores 67-71 R/C, 1200 Lisboa. Mon-Sat 11-7.30 (imp, back, CCG, merch) (00351) 21 346 1207

Interzona, Centro Comercial Brasilia, Loja 203, Rua Luis Veaga Lertao 98-120, 6050 Porto. Mon-Sat 11-11 (imp, back, gn, CCG, merch) (00351) 22 609 1460

Mundo Fantasma, Centro Comercial Brasilia, Rua Luis Veiga Leitao, 98/120, 1 Andar-Loja 203, 4050-399 Porto. Mon-Sat 11-11 (US imp, back, gn, CCG, merch) (00351) 22 609 1460

South Africa

Euroniag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (imp, back, gn, CCG, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterr-anean Building, 24 Tenth Ave, Edenvale 1610 Gauteng. 9.30-6 (imp, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

Spain

Gigamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30/4.30-8 (imp, gn, RPG, CCG, merch) (0034) 3 246 6359

Sweden

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Sat 10-6.30 (imp, back, gn, merch)(0046) 8 202516

Switzerland

Analph Comicladen Strassburgstr, 10 PO Box 1030, 8004 Zürich. (0041) 1 2419695 fax 1 2403442

The letters **(FPI)** after entries indicate that the company is part of **Forbidden Planet International Ltd**

International Festivals

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

May 17-18: England

LONDON EXPO, ExCel Convention Centre, Royal Victoria Dock, London. Organisers: Sci-Fi Shows (Dept W), Nelson House, 341 Lea Bridge Road, Leyton, London E10 7LA. Tel: 020 8523 1074. E-mail: info@scifishows.com Website: www.londonexpo.com

May 24-25: England

Comics Festival 2003, The Empire and Commonwealth Museum, Bristol. (2002 est: 4,500). Organiser: Kev F. Sutherland. Website: www.sitsvac.org

May: Finland

ARCTIC COMICS FESTIVAL, KEMI. (Previous: 20,000). Organisers: The Arctic Comics Centre, Rautatienkatu 13 B, FIN-90100 Oulu, Finland. Tel/fax: 00358 16 221 000. E-mail: heikki.porkola@kemi.fi Website: www.kemi.fi/sarjis/english

July 17-20: United States

COMIC-CON INTERNATIONAL '03, San Diego, California. (2002 est: 53,000). Organisers: Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475 fax: 001 619 414 1022. Website: www.comic-con.org

July 26-27: England

MEMORABILIA '03, NEC, Birmingham. (2002: 18,853). Organisers: Made in Heaven, 1 Star Street, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: www.memorabilia.co.uk

August 8-10: United States

WIZARD WORLD CHICAGO CON 2003. (2001 est: 35,000) Organisers: Wizard World Chicago, 151 Wells Avenue, Congers, NY 10920-2064. Tel: 001 608 226 0200. Website: www.wizarduniverse.com

August 22-24: Canada

CANADIAN NATIONAL EXPO '03, Metro Toronto Convention Center, Toronto, Ontario. (2002 attendance: 15,000) E-mail: info@hobbystars.com

August 23-24: Scotland

MEMORABILIA '03, The SECC, Glasgow. (2002 attendance: 7,342) Organisers: Made in Heaven, 1 Star St, Moffat, Dumfriesshire DG10 9DR. Tel: 01683 220787 fax: 01683 220798. Website: www.memorabilia.co.uk

August 29-Sept 1: United States

DRAGON*CON 2003, Atlanta, Georgia. (2002: 20,000). Organisers: Dragon*Con, PO Box 16459, Atlanta, GA 30321-9998. Tel: 001 770 909 0115 fax: 001 770 909 0112. E-mail: dragoncon@dragoncon.org Website: www.dragoncon.org

September 12-14: Norway

RAPTUS INTERNATIONAL COMICS FESTIVAL. (2002: 5,000). Organisers: Raptus Bergen Comics Festival, PO Box 768, Central 5807 Bergen, Norway. Tel/fax: 0047 55 32 88 55. E-mail: awa@hib.no Website: www.raptus.no

October 11-12: Belgium

FACTS 2003, ICC Citadelpark, 9000 Gent. (2002 est: 3,000). Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Brussels, Belgium. Tel: 0032 2 534 63 67 fax 0032 2 538 24 52. Website: www.facts-convention.com

October: Poland

THE 14TH INTERNATIONAL FESTIVAL OF COMICS. Organisers: Lodzki Dom Kultury, ul. Traugutta 18, 90-113 Lodz, Poland. Tel: 0042 633 98 00 ext 244 or 247. E-mail: festiwal@ldk.lodz.pl Date: TBA

October 18-November 3: Portugal

BD-AMADORA '03. Organisers: Festival Internacional de Banda Desenhada da Amadora, av do Brasil 52-A, 2700-134 Amadora. Tel: 00351 21 499 8910 fax: 00351 21 496 2353. E-mail: bd.amadora@mail.telepac.pt

Comics Publishers

North America

Unlike Europe, North American publishers invariably favour indie status to that of being labelled small press. This results in there being hundreds of comics publishers.

While circulations vary immensely, the following are the continent's major comicbook producers with titles printing between 5,000 and 150,000 copies. Contact phone numbers are given where readily available.

AARDVARK-VANAHEIM, PO Box 1674 Station C, Kitchener, Ontario, Canada N2G 4R2 (Cerebus)

ABSTRACT STUDIOS, PO Box 271487, Houston, TX 77277-1487 (Strangers in Paradise)

AC COMICS, PO Box 521216, Longwood, FL 32752-1216 (adventure titles, Golden Age superhero and western reprints)

ACCLAIM COMICS, 1 Acclaim Plaza, Glen Cove, NY 11542 (game tie-in adventure, Valiant superhero imprint. dormant) (00)1 516 656 5000

AiT/PLANET LAR, 2034 47th Avenue, San Francisco, CA 94116 (graphic novels) (00)1 415 504 7516

ALTERNATIVE COMICS, 503 North West 37th Ave, Gainesville, FL 32609-2204 (alternative and graphic novels) (00)1 352 373 6336

AMERICAN MEDIA CONSUMER ENTERTAINMENT, INC, 600 East Coast Avenue, Lantana, Florida 33464 (Cracked) (00)1 561 586 1111

ANTARCTIC PRESS, 7272 Wurzbach, Suite 204, San Antonio, Texas TX 78240 (adventure and US manga)

ARCHIE COMIC PUBLICATIONS, 325 Fayette Avenue, Mamaroneck, NY 10543 (humour) (00)1 914 381 5155

AVATAR PRESS, 9 Triumph Drive, Urbana, Illinois, IL 61802 (horror fantasy titles) (00)1 217 384 2211

AWESOME ENTERTAINMENT, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, CA 90212 (adventure titles; dormant)

BONGO ENTERTAINMENT, 1440 South Sepulveda Boulevard, 3rd Floor, Los Angeles, CA 90025 (The Simpsons and related humour titles) (00)1 310 966 6168

CALIBER COMICS, PO Box 6191, Plymouth, MI 48170 (black and white adventure titles) (00)1 734 462 0457

CARTOON BOOKS, PO Box 16973, Columbus, OH43216 (Bone and related)

CROSSGENERATION COMICS, 4023 Tampa Road, Suite 2400, Oldsmar, FL 34677 (fantasy adventure) (00)1 813 891 1702

CRUSADE FINE ARTS LTD, PO Box 845, Bayport, NY 11705 (fantasy and adventure) (00)1 631 472 2866

DARK HORSE COMICS, 10956 South East Main Street, Milwaukie, OR 97222 (adventure titles, licensed, US and Japanese manga) (00)1 503 652 8815

DC COMICS, 1700 Broadway, NY 10019 (adventure and humour, MAD, Vertigo and Paradox Press imprints) (00)1 212 636 5400

DISNEY COMICS, 500 South Buena Vista Street, Burbank, CA 91521 (humour titles) (00)1 818 507 5739

DRAWN & QUARTERLY, PO Box 48056, Montreal, Quebec, Canada H2V 4SB (black and white biog)

DREAMWAVE PRODUCTIONS, 2750 14th Avenue, Suite 302, Markham, Ontario L3R 0B6, Canada

DYNAMIC FORCES, 155 Ninth Avenue, Suite E, Runnemede, NJ 08078 (variant editions and merchandise) (00)1 856 312 1040

FANTAGRAPHICS BOOKS, 7563 Lake City Way North East, Seattle, Washington 98115 (adventure, biographical and Eros adult) (00)1 206 524 1967

HARRIS COMICS, 1115 Broadway, 8th Floor, NY 10010 (Vampirella, fantasy and horror) (00)1 212 807 7100

HARVEY COMICS ENTERTAINMENTS, 100 Wilshire Boulevard, Santa Monica, CA 91401 (humour) (00)1 310 451 3377

HEAVY METAL, 100 Merrick Road, Suite 400 East, The Rockville Center, NY 11570 (adult fantasy magazines and spin-off editions) (00)1 516 594 2130

HUMANOIDS PUBLISHING, PO Box 931658, Hollywood, California CA 90093 (US-European editions) (00)1 714 2880200

IMAGE COMICS, 1440 North Harbor Boulevard, Suite 305, Fullerton, CA 92835 (adventure) (00)1 714 2880200

MARVEL ENTERTAINMENT GROUP, 10th Floor, East 40th Street, New York, NY 10016 (adventure, humour and licensed) (00)1 212 696 0808

NBM PUBLICATIONS, 185 Madison Avenue, Suite 1504, NY 10016 (adult fantasy graphic novels and magazines)

ONI PRESS, 6336 South East Milwaukie Avenue, PMB 30, Portland, OR 97202 (adventure) (00)1 503 233 1377

RADIO COMIX, 11765 West Avenue, PMB 117, San Antonio, TX 78216 (anthropomorphic manga) (00)1 210 348 7195

SIRIUS ENTERTAINMENT, INC, PO Box 128, Stanhope, NJ 07874 (adult)

SLAVE LABOR GRAPHICS PUBLISHING, 848 The Almeda, San Jose, CA 95126 (black and white fantasy) (00)1 408 279 0451

TOP COW, 10390 Santa Monica Boulevard #110, Los Angeles, CA 90025 (adventure and licensed)

TOP SHELF PRODUCTIONS, PO Box 1282, Marietta, GA 30061-1282 (alternative and biographical) (00)1 770 425 0551

TWOMORROWS PUBLISHING, 1812 Park Drive, Raleigh, North Carolina, NC 27605 (comics feature magazines) (00)1 919 833 8092

VEROTIK PRESS, PO Box 64859, Los Angeles, CA 07043 (adult fantasies)

VIZ COMICS, PO Box 77010, San Francisco, CA 94107 (English translated manga)

WaRP GRAPHICS, 43 Haight Avenue, Poughkeepsie, NY 12601 (Elfquest and spin-offs) (00)1 914 473 9277

WILDSTORM, 7910 Ivanhoe Street, #438 La Jolla, CA 92037 (includes ABC, Cliffhanger and Homage DC subsidiary imprints)

United Kingdom

The following are major UK newsstand comics and graphic novel publishers. If calling from outside of the UK, you should drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe and Eire); 001144 (Australasia).

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour and adventure comics, pocket books and annuals)

EGMONT MAGAZINES LTD, 25-31 Tavistock Place, London WC1H 9SU (humour, licensed and pre-school titles) 020 7344 6400

HAMLYN BOOKS, 2-4 Heron Quays, London E14 4JB (2000 AD graphic novels) 020 7531 8584

I FEEL GOOD LTD, 9 Dollington Street, London EC1V 0BQ (Viz) 020 7687 7000

JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (albums) 020 7381 6007

KNOCKABOUT COMICS, 10 Acklam Road, London W10 5QZ (humour and underground comix, graphic novels) 020 8969 2945

PANINI COMICS (UK), Panini House, Coach and Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour and adventure titles, Marvel licensed) 01892 500 100

REBELLION DEVELOPMENTS LTD, The Studio, Brewer Street, Oxford OX11QN (Judge Dredd Megazine and 2000 AD) 01865 792201

THE REDAN COMPANY, Canon Court East, Abbey Lawn, Shrewsbury SY2 5DE (pre-school humour and licenced titles) 01743 364433

SAVOY BOOKS, 446 Wilmslow Road, Withington, Manchester M20 3BW (adult comic magazines, books and graphic novels) 0161 833 2664

TITAN ENTERTAINMENT GROUP LTD, Titan House, 144 Southwark Street, London SE1 OUP (licensed graphic novels, books, magazines and comics) 020 7620 0200

France

The following are the country's major comics and album publishers. If phoning from the USA, the country code of 0033 becomes 011 33

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums) (0033) 1 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums and manga) (0033) 1 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums and manga) (0033) 1 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums and comics) (0033) 1 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics and albums) (0033) 1 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums and manga) (0033) 1 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (licenced Japanese manga) (0033) 1 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums)(0033) 1 44 93 88 33

MARVEL, BP 62, 06702 St Laurent Duvar (0033) 1 92 12 57 57

SEMIC FRANCE, 45 rue Broca, 75005 Paris (licenced comics and albums) (0033) 1 43 36 32 00

Italy

The following are the country's major comics and album publishers. If phoning from the USA, the country code of 0039 becomes 011 39

SERGIO BONELLI EDITORE, via Buonarroti 38, 20145 Milano (black and white comics) (0039) 02 96480403

MARVEL ITALIA, viale Emilio Po' 380, 41100 Modena (Marvel licensed titles)

CULT COMICS, viale Emilio Po' 380, 41100 Modena (Image and Dark Horse licensed)

MAGIC PRESS, Zona industriale via Ragusa 18, 00040 Pavona, Roma (Vertigo and WildStorm licensed) fax: (0039) 06 93020361

STAR COMICS, strada Selvette 1bis/1 Bosco (PG) (comics and black and white manga)

ASTORINA S.R.I., via Boccaccio 32, 20123 Milano (Diabolik original and reprint black and white)

KING COMICS, via Pinerolo 3, 00182 Roma (comics)

Spain

The following are the country's comics and album publishers. If phoning from the USA, the country code of 0034 becomes 011 34

NORMA EDITORAL, Fluvià 89, 08019 Barcelona (licensed DC and Dark Horse comics and albums) 0034 93 303 68 20

EDITORIAL PLANETA-DE AGOSTINI, SA, Aribau 185, 08021 Barcelona (licensed Dark Horse comics and albums)

TOUTAIN EDITOR, SA, Diagonal 325, E-08009 Barcelona (licensed Marvel, Dark Horse, Chaos!, Image and manga comics and albums) 0034 93 344 06 00

EDICIONES LA CÚPULA, Plaza de las Beatas 3, E-08003 Barcelona (adult comics and albums) 0034 32 682 8 05

Mail Order Specialists

Key to abbreviations used:

w/s = wholesale available
dis = bulk discount terms
cat = phone/write for catalogue
s-cat = sae for catalogue
wants = wants lists accepted
s-wants = sae with wants lists
CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
sae = send stamped, addressed envelope with enquiry

When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

Golden Age

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comics.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax: 680686)

Silver Age

*Accepted as starting in 1955 with DC's superhero rebirth through **Detective Comics #225** (intro-ducing the Martian Manhunter) and **Showcase #4** (introducing the Barry Allen Flash). Herein covering titles up to late 1960s.*

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

East Coast Comics UK, 28 Acton Road, Lowestoft, Suffolk NR33 7LG (high grade, s-want, cc, sae) 01502 578385 (day) 560727 (eve)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Quicksilver Comics, PO Box 73, Ossett WF5 0YQ (s-cat, dis, wants, cc, CoBRA) 01924 270500 (fax: 270919)

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax 680686)

Post-Silver Age

Comics from 1970 to date: From Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 020 7836 5630

Planet Warehouse (FPI) *formerly Comics Warehouse* PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Quality Comics, 345 Ditchling Rd, Brighton BN1 6JJ (CoBRA, cc)

Tarpaulin Books and Comics, 5 Oak Close, Thetford, Norfolk IP24 3EZ (wants, s-cat) 01842 820139

Hot Comics

Current or key titles, first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

A Place in Space, 101 Church Street, Croydon, Surrey CR0 1RN (wants, cc, dis) 020 8686 2400

Comix-shop. co.uk, 7a High Street, Maidenhead, Berkshire SL6 1JN (wants, cat, cc) 01628 777998

Advance Imports

US comics are not generally available in UK newsagents, except for some sea-freight shipped low-cover price DCs and Marvels, and can only be found through specialists in the rest of the world. The following companies offer air-shipped copies from all of the major US publishers.

Ace Comics, 63/64 High Street, Colchester, Essex (wants, cat, CoBRA, cc) 01206 561912

Avalon Comics, 143 Lavender Hill, London SW11 5QJ (cc, CoBRA) 020 7924 3609

Comix-shop.co.uk, 7a High Street, Maidenhead, Berkshire SL6 1JN (wants, cat, cc) 01628 777998

86th Floor Comics & Cards, 6 Shipley Common Lane, Ilkeston, Derbyshire DE7 8TR (dis, cat, cc) 0115 9443009

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 020 7497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 020 7636 1011

Mega-City Comics, 18 Inverness St, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 020 7485 9320

Planet Warehouse (FPI) *formerly Comics Warehouse*, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

Red Hot Comics, The Warehouse Block D Unit 8, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, w/s, dis, wants, cc) tel/fax: 0141 630 0049

Limited Editions

Many high-profile miniseries and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 020 8446 3464

Trading Cards

Several mail order dealers carry a range of non-sports cards and related peripherals (files, folders, sleeves).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) tel/fax: 020 7564 4213

John McDonald: Non-Sport Trading Cards, 20 Alder Grove, Coatbridge, Lanarkshire ML5 3PT (cat, wants) tel/fax: 01236 433358

Old British Titles

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 020 8446 3464

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Weird Fantasy, 19 Decoy Road, Ormesby, Great Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, annuals specialist)

Merchandise

Comics, film and TV-related t-shirts, posters, video games, badges, toys, action figures, etc.

Off World: The Sci-Fi Store, 142 Market Halls, Arndale Centre, Luton, Beds LU1 2TP. (specialists in Star Trek, Star Wars and sci-fi collectables) 01582 736256

Sci-Fi Merchandise Direct (FPI) and **Gear for Games (FPI)** Maldon, Essex CM9 4XD (cat) 01621 877222

Original Art

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Silver Acre Comics, PO Box 114, Chester CH4 8WQ (s-wants, cc) 01244 680 048 (fax: 680686)

Peripherals

Acid-free protection for comics. Backing boards, protective bags, storage boxes, etc.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP 020 8768 0022

Just Comics, 65 Station Road, Warboys, Huntingdon, Cambs PE28 2TH (w/s only, CollectorLine™ distributor) 01487 824895 01487 824896

Planet Warehouse (FPI) *formerly Comics Warehouse*, PO Box 600, 8 Galliford Road, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 877244

General Fantasy

As well as comics old and new, some suppliers also provide catalogues of multi-media fantasy, covering TV, film, trading cards and toys.

Forbidden Planet Mail Order, 144 Southwark Street, London SE1 0UP (cat) 020 7803 1900 (fax: 7803 1901)

Sci-Fi Merchandise Direct (FPI) and **Gear for Games (FPI)** Maldon, Essex CM9 4XD (cat) 01621 877222

Manga Titles

English language translations of Japanese comics and US titles drawn in the Japanese style.

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) 020 8325 9507

Alternative & Biographical

The following carry an extensive range of biographical and slice-of-life comicbooks and graphic novels (Fantagraphics, Maus, Crumb, Pekar...)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 020 7636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 020 8969 2945 (fax: 8968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY 0115 9508045

Comics Auctions

Accepting lots from the general public, comics auctions provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalogues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 020 7424 0007

Distributors

Anybody considering opening a comics shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who bulk air import US and European comics and related items on a weekly basis.

The Book Palace, Jubilee House, Bedwardine Road, Crystal Palace, London SE19 3AP (graphic novels, art books, comics, remainders, film and TV, popular culture) 020 8768 0022

Diamond Comic Distributors, 2nd Floor, Warton House, 150 High Street, London E15 2NP (US and European comics, cards and related items) 020 8536 5730 (fax: 8536 5736)

Red Route Distribution, Unit 24, 10 Acklam Road, London W10 5QZ (US & European comics/ graphic novels, back-list specialists) 020 8960 5855

Mail Order Dealers:

CI's Mail Order Index is the industry's most cost-effective and highly-targeted way to reach a huge dedicated audience in excess of 40,000 readers every month. It costs only £4 ($6 US) per entry per issue to appear and is bookable in advance as a 6-issue series. Send pre-payment of £24/$36 (plus £4.20 VAT for UK advertisers) per category with your details to:

Comics International, 345 Ditchling Road, Brighton BN1 6JJ

Cheques and international money orders should be made payable to Comics International. Alternatively, payment can be made by credit card, fax: 0(11 44) 1273 566 333 or e-mail: Listings@comicsinternational.com

The letters **(FPI)** after entries indicates that the company is part of **Forbidden Planet International Ltd**

Classified

Advertising terms and conditions

Whether for publication or not, all advertisements must be accompanied by full name, home address and daytime phone number of advertiser.

- All private classified Wants or Announcements ads (comics or card related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. *(Only one advertisement can be submitted per letter/per issue so everybody gets a chance to fit in!)*
- FOR SALE ads (and dealer wants/announcements) are charged:
(i) General announcements: Stating no issue numbers, prices or titles. Per 50 words (or part thereof) .... £5.00 ($7.50 US)
(ii) List ads: (including specific titles, issues and/or prices. Minimum charge, per 100 words (or part thereof) .... £10.00 ($15.00 US)

Payment (to Comics International) must accompany advertising copy.

CI Classified, 345 Ditchling Road, Brighton BN1 6JJ

For Sale

Gum cards for sale: Dangerman (1960s) – £10 each; Captain Scarlet (1967) – £5 each; E.T. (1977, Dutch) – £1 each. All mint. Superman 3D poster (1978) folded and bagged – £10. **Vampirella** (Warren, 1970) #6 in vfn condition – £100; **Omni** (1978) nm – £25; **Dr Who and the Daleks Dot-to-Dot Drawing Book** (1966) mint – £200; **Dr Who Monster Book** with poster (Target, 1975) vfn – £45; Dr Who Dutch paperbacks (1970s) vfn/mint – £6 each; **Locus** (sci-fi mag) 54 issues 1970 to 1990 – £55. Pulp magazines: **Weird Tales** (1988 to 1991) seven issues, mint – £50; **Ranch Romances** (1936) nine issues, g/vg – £180. Prices include postage. Write to John Balfour, Westerstraat 67-3, Amsterdam, Holland, 1015 LW.

For sale: High-grade items from private collection. DC Comics from the 1960s to the 1980s, including 100-page issues, digests and treasury editions. Also hardback collections, comics-related books and magazines, Archives and Masterworks, and trade paperbacks. Send an sae for revised list to Michael Connolly, 103 Ballylenaghan Heights, Belfast BT8 6WJ (mail only).

Wanted

Advertisers are reminded that Wanted ads must be no longer than 50 words (including address), and only single insertion private advertisements can be published free of charge.

Wanted: Warren **Creepy** and **Eerie** cover art. Please e-mail details to piers@casimir-mrowczynski.fsnet.co.uk.

Jim Baikie original art from **The New Statesman** series wanted. Looking for a few pages specifically, but will consider buying any page. E-mail mastertsan@hotmail.com or send a letter to Jon Turner, 14 Crescent Place, Brighton BN2 1AS, with page details and contact information.

Still looking for **Silver Surfer: Return of Thanos, Onslaught Book 1, Iron Man vs Dr Doom** and **Fantastic Four: Heroes Return** trade paperbacks. Steve Overton, 54 Birling Avenue, Bearsted, Maidstone, Kent ME14 4LN. Tel: 01622 739082. E-mail: teveoverton@aol.com

Wanted: English 1950s space, horror, crime, superhero, jungle, western comics. Titles include **Spaceman, Whiz, Master, Captain Marvel, Black Magic, Space Adventures, Space Commando, Marvelman, Planet, Captain Valiant, Swift Morgan, Mystery in Space, Marvel Family, Speed Kings** and **Strange Worlds** and similar. Please write to Mike Morley, 5 Crompton Avenue, Sprotboro Road, Doncaster DN5 8ED.

Wanted: DC cold cast statues. Vampire Batman (William Pacquet), The Spirit, The Spectre and Catwoman. Must be boxed in excellent, as new condition. Cash waiting for right offer. Contact Jamie on 0776 418 9358 or e-mail jamiehooper@priceforbes.com

Wanted in fine condition: **Amazing Heroes** 7-8 and 99 (please offer other available issues); **Comics Journal** 46, 53 and 73; **Alter Ego** 7; **Desperate Dan Book 1979; History of Shadow Magazine** by Will Murray. Details of prices, etc to Michael Connolly, 103 Ballylenaghan Heights, Belfast BT8 6WJ (mail only).

Wanted: **Amazing Spider-Man** (1st) #1, 3-9 in vg+/fn-, **Strange Tales** #1-101, **Tales of Suspense** #1-43, **Tales to Astonish** #1-38, **Blue Beetle** #6 (Charlton 1974 Ditko art), any old 1950s Charlton comics with Ditko art. Contact A.W. Sinclair, 5 Mell Avenue, Hoyland, Barnsley S74 9HF.

Wanted: 1960s Marvel and DC superhero comics. Collections bought; top prices paid; cash waiting now. Send list of what you're selling for best offer to W. Green, 57 Rutland Street, Grimsby DN32 7RS. Absolutely no callers, please. E-mail: waynegreen@netscape.net

Announcements

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy (50 words max). Single bookings only, so everybody gets a chance!

Stupid Cat. A 32-page printed comic, featuring a cat doing stupid things. Send £1.50 in cash or cheque (payable to Andre Hilton) to 41 Prince Regents Close, Brighton BN2 5JB.

Remembrance Days – a themed anthology from the small press collective Accent UK. With stories from Deva, Engine and M56 Comics. A 28-page, American format greyscale title with colour cover. Send a cheque for £2.25 (includes p&p) payable to J. West to 2 Mill Lane, Holmes Chapel, Crewe CW4 8AT. Accent UK is attending Bristol 2003, see you there.

Five thousand professional wrestlers and their opponents from England, Ireland, Scotland and Wales all feature in our new fanzine, including teenage tearaways, battling brothers and sensational shootfighters versus balding bruisers, hooded henchmen and vicious villains. Who is your favourite? Send an sae (foreign irc) to 44 Windsor Road, Great Harwood BB6 7RR.

Muck 2. The adult-only humour comic. Now with a new design and contents. Still only £1.50. Please make your cheques payable to Linkace Media Ltd and send to D. Fletcher, 7 Querns Road, Cirencester GL7 1RW. Or purchase on-line at www.fepublications.com

Deep Fried 6. The lunatics have taken over the asylum... again! The Scottish anthology featuring the best small press artists from north of the Border. 28 pages, colour cover, evil content. £1.50 (inc p&p) from deepfriedcomic@yahoo.co.uk. Or visit www.deepfried.cjb.net. Conrtibutors still wanted.

You want British and American superhumans fighting one another? You want simply splendid retro-stylee sci-fi? You want fumetti fun and awesome babes? Then you need **Mondo** – £1 from Lee Davis, 140 Amersham Avenue, Edmonton, London N18 1DY

Limited edition small press-styled promo copies of the comic **Boobytrap** 1. Stories of Automatic Pussy Machines and being spied on by stupid aliens, plus all the usual existentialist undertones and all o' that kinda jazz. Send £1.50 to Bone House Books, 23 Coslany Street, Norwich NR3 3DT. E-mail: bonehousebooks@fsmail.net

Attention all you sci-fi and fantasy comicbook fans! **The Quest of Kazana** is out now! 44 black and white glossy pages of sword and sorcery action with a full-colour cover for £4 or €4. Send cheques to Edward Doyle, 53 Irish Street, Enniscorthy, Co. Wexford, Ireland.

North London Comics proudly presents **Judgement Is Nigh** 1 and **Sal Valentino** from High Calibre Entertainment. Epic heroic fiction and high-octane cyber-thrills for just £2 from Joe Hepburn, 36 Wenham House, Ascalon Street, Battersea, London SW8 4DY. And tell 'em The Leester sent ya!

TV21 fans. Wherever you are. Whenever you are. The second edition of the **TV21** fanzine, **Portal 31**, is out now. Its 28 pages of features include an extensive article on the career of **TV21** creator Alan Fennell, and a fascinating memoir by Milton Finesilver on his days behind the scenes at Century 21. Plus Front Page, Project SWROD, artists Graham (Fireball) Coton and Ron (Daleks) Turner, scriptwriter Scott Goodall, and much more! Cheques/money order for £2 (non-UK orders £3) payable to Keith Ansell, 17 Hobhouse Close, Great Barr, Birmingham B42 1HB.

Comic Societies

Join The Eagle Society, dedicated to the memory of Britain's National Strip Cartoon Weekly – The Eagle 1950-1969. For just £17 per year (cheques should be made payable to The Eagle Society) members receive our quarterly journal **Eagle Times**, as well as the chance to attend social gatherings and meet original Eagle contributors. Write to the membership secretary: Keith Howard, 25a Station Road, Harrow, Middlesex HA1 2UA. Or e-mail: Richard.Sheaf@uk.nestle.com

Comics Creators Guild: The Future of Comics in our Hands. Industry veterans and aspiring professionals. Join the largest comics organisation in Europe. Monthly meetings, newsletter, Comics Forum, exclusive publications, free legal advice, special discounts and more. For further information please contact: Comics Creators Guild, 22 St James Mansions, West End Lane, West Hampstead, London NW6 2AA. www.comicscreators.org.uk

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It's been tried and tested for over 10 years and it's still going strong...

Comics International's *Classified* section has turned more than one £5 "For Sale" advertiser into a big-time full page dealer.

One of the first-read sections of the magazine for both dealers and fans, *Classified* offers you the opportunity to add a part time job to boost your finances.

Most comic fans have unwanted titles taking up valuable space...

... A loft which is in need of clearing.

... A spare room which is no longer spare.

... A garage which is pining for a car.

Classified can help you not only clear that space, but earn you money while doing so. More than 4,500 such ads have been placed on this page, with regular dealers coming back each issue.

It costs only £5 to place a 50-word For Sale general announcement. Or £10 for a 100-word list ad, detailing issues and prices. Ads can appear within a week of you sending them...

So, what are you waiting for? Everybody else to jump in first?

... It's down to you!

Comic & Card Events

FREE ADMISSION TO ALL SHOWS
DOORS OPEN 12 NOON

NEW National Photo Gallery Now On Our Website

THE NATIONAL COLLECTORS MARKETPLACE

2003
SUNDAY
JUNE
8

ROYAL NATIONAL HOTEL
BEDFORD WAY
LONDON WC1

The National, with 160 tables is the largest regular marketplace for comicbook and trading card collectors in the U.K. You will also find a whole range of related materials including Sci-fi, Fantasy, Film, TV and Toys fromleading British & international dealers.

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SPORTS CARDS
SCI FI/FANTASY
STAR TREK
STAR WARS
TOYS
TRADING CARD SUPPLIES
VIDEOS

HOW TO GET THERE. BUS: 68, 91, 168 or 188 to Woburn Place. UNDERGROUND: Piccadilly Line to Russell Square. NATIONAL RAIL: Euston and Kings Cross are within walking distance of the venue.

FUTURE DATE: 3RD AUGUST 2003

Events @ CAMDEN CENTRE
Bidborough St, London WC1

COMICBOOK MARKETPLACE

2003
SUNDAY
JULY
6

FOR AMERICAN COMICBOOKS AND CULT COLLECTABLES

OVER 90 DEALERS TABLES!

The Comicbook Marketplace is held six times a year at the Camden Centre and is just a few minutes walk from Euston, Kings Cross and St. Pancras stations. There are more than ninety tables with over 1,000,000 comicbooks, magazines and trading cards on sale, including S.F., Fantasy, Film and T.V. related items from Britain's top dealers.

HOW TO GET THERE. BUS: 10, 17, 30, 45, 46, 63, 73, 91, 214, or 259 to Kings Cross/Camden Town Hall. UNDERGROUND: Circle, Metropolitan, Piccadilly or Victoria Line to Kings Cross. BRITISH RAIL: Euston, Kings Cross and St. Pancras are within walking distance of the venue.

FUTURE DATE: 31ST AUGUST 2003

CARD MART

2003
SUNDAY
JULY
13

FOR SPORTS, NON-SPORTS AND COLLECTABLE GAMING CARDS

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Dealers: for table availability phone 020 747 66 873

www.comicmart.co.uk

Events

A summary of all the events advertised this issue

May

17-18/5 London: Bande Designee 2003, Institut Francais, 17 Queensbury Place, London .... (p66)
18/5 Newport: Sci-Fi & Comic Collector's Fair, Leisure Centre, City Centre . (p35)
21/5 London: Jim Lee signing at Forbidden Planet, 71-75 New Oxford St .. (p7)
24/5 Newcastle: Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p56)
24-25/5 Bristol: Comics Festival 2003 .... (p54)
31/5 Birmingham: Comic Mart & Card Show, Carrs Lane Church Centre, Carrs Lane, Birmingham .... (p56)

June

1/6 Somerset: Sci-Fi & Comic Collector's Fair, Cheese & Grain Hall, Town Centre, Frome .... (p35)
7/6 Glasgow: Scottish Comics, Card & Collectables Fair, James Moir Hall (Mitchell Theatre) Granville Street .... (p52)
8/6 London: The National Comicbook Marketplace and Card Mart, The Royal National Hotel, Bedford Way .... (p66)
14/6 Nottingham: Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p56)
15/6 Gloucester: Sci-Fi & Comic Collector's Fair, Leisure Centre, Town Centre, Gloucester .... (p35)
21/6 Manchester: Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester .... (p56)
22/6 Liverpool: Comic Mart & Card Show, Gladstone Hotel, Lord Nelson Street, Liverpool .... (p56)
29/6 Cardiff: Sci-Fi & Comic Collector's Fair, Jury's Hotel, Mary Ann Street (p35)

July

5/7 Leeds: Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p56)
6/7 London: Comicbook Marketplace, Camden Centre, Bidborough Street (p66)
12/7 Birmingham: Comic Mart & Card Show, Carrs Lane Church Centre, Carrs Lane, Birmingham .... (p56)
13/7 London: Card Mart, Camden Centre, Bidborough Street .... (p66)
19/7 Sheffield: Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street .... (p56)
20/7 Bristol: Sci-Fi & Comic Collector's Fair, Holiday Inn, Victoria Street .... (p35)
26-27/7 Birmingham: Memorabilia '03, Birmingham NEC .... (p24)
27/7 Newport: Sci-Fi & Comic Collector's Fair, Leisure Centre, City Centre . (p35)

August

2/8 Glasgow: Scottish Comics, Card & Collectables Fair, James Moir Hall (Mitchell Theatre) Granville Street .... (p52)
3/8 London: The National Comicbook Marketplace and Card Mart, The Royal National Hotel, Bedford Way .... (p66)
9/8 Leeds: Comic Mart & Card Show, Leeds Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p56)
10/8 Gloucester: Sci-Fi & Comic Collector's Fair, Leisure Centre, Town Centre, Gloucester .... (p35)
16/8 Manchester: Comic Mart & Card Show, Sachas Hotel, Tib Street, Piccadilly, Manchester .... (p56)
17/8 Cardiff: Sci-Fi & Comic Collector's Fair, Jury's Hotel, Mary Ann Street (p35)
23-24/8 Glasgow: Memorabilia '03, Glasgow SECC .... (p24)
31/8 London: Comicbook Marketplace, Camden Centre, Bidborough Street (p66)

September

14/9 Somerset: Sci-Fi & Comic Collector's Fair, Cheese & Grain Hall, Town Centre, Frome .... (p35)
21/9 Newport: Sci-Fi & Comic Collector's Fair, Leisure Centre, City Centre . (p35)

October

19/10 Bristol: Sci-Fi & Comic Collector's Fair, Holiday Inn, Victoria Street .... (p35)

Please note: the above listing of UK comics, trading card and related events is free to Comics International display advertisers only.

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